James Stephenson
JAMES M. STEPHENSON
CHORALE in BLUE
for concert band
Stephenson Music
COMPOSERJIM.COM

CHORALE in BLUE

for concert band

Commissioned by the South East Iowa Bandmasters Association for the High School Honor Band 2019

duration: 7'

instrumentation:

piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 B♭ clarinets, bass clarinet, contrabass clarinet
saxophones: 2 altos, tenor, baritone
3 B♭ trumpets, 4 french horns, 2 trombones, bass trombone, euphonium, tuba
timpani, double bass
percussion:
perc 1 (mallets): glockenspiel (shared), xylophone
perc 2 (mallets): vibraphone, marimba (shared), chimes, glockenspiel (shared)
percussion 3: wood block, cymb a2, triangle, marimba (shared)
percussion 4: snare drum, 4 toms, triangle, wind chimes, hi-hat, cymb a2
percussion 5: sus. cymb, tambourine, tam-tam (shared), cymb a2
percussion 6: tam-tam (shared), bass drum

The music:

Chorale in Blue was inspired by nothing other than the thought of a dark street at night, perhaps lit up by a solitary street-lamp, and the thoughts that might occur in one's mind in such a spot.
It is also an exercise in the blues scale, in several keys, so that the players might have an opportunity to familiarize themselves with the constructs of such an important musical root of our American history.
The music is sometimes thoughtful, or sometimes animated, and sometimes gritty, but should always hopefully be fun to play.

Jim Stephenson; December 7, 2018

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Score

Chorale in Blue

James M. Stephenson

Walking tempo ♩ = 72

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

Contrabass Clarinet

Alto sax. 1 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 2

B♭ Trumpet 3

Horn in F 1 2

Horn in F 3 4

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Walking tempo ♩ = 72

Timpani

Glockenspiel

Vibraphone

Percussion 1

Percussion

Percussion

P4 - Bass Drum

Double Bass

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9
A
Picc.
a2 tutti
Fl. 1 2
Ob. 1 2
Bsn. 1 2
tutti
1
B♭ Cl.
a2 tutti
2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
2 players
B♭ Tpt. 1 2
Tpt. 3
Open
1 2
Hn.
3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
A
Timp.
Bells
plastic mallets
Glk.
Vib.
1
2
Perc.
tam-tam
quick scrape w/ trgl. beater
B. Dr.
pizz.
D.B.

17
B
Picc.
Fl. 1 2
a2
Ob. 1 2
Bsn. 1 2
2 players
tutti
Solo
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
Tpt. 3
Solo
Con sord.
Hn. 1 2
Hn. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Timp.
Glk.
Vib.
Perc. 1
Perc. 2
Sus. Cymb.
B. Dr.
D.B.

27
C
Picc.
Fl. 1 2
a2
Ob. 1 2
Bsn. 1 2
tutti
1
B♭ Cl.
tutti
2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
Tpt. 3
Open
tutti
1 2
Hn.
3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
C
Timp.
Bells
(harder mallets)
Glk.
Vib.
1
S.Dr.
S.D.
Perc.
B. Dr.
B.D.
D.B.

35
rit.
D Allegro (♩. = c. 132)
Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
1
B♭ Cl.
2 3
B. Cl.
Cb. Cl.
Solo
tutti
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
Tpt. 3
1 2
Hn.
3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
rit.
D Allegro (♩. = c. 132)
Timp.
Glk.
Vib.
W. Bl.
Wood Block
4 Toms - w/ brushes
Quads
Sus. Cymb.
Tamb.
Perc.
B. Dr.
arco
D.B.

43
Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1
2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
Tpt. 3
Hn. 1 2 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Timp.
Glk.
Vib.
W. Bl.
Quads
Tamb.
B. Dr.
D.B.
Con sord.
Solo
Con sord.
Con sord.
pizz.

51
E
Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
1
B♭ Cl.
2 3
a2
B. Cl.
Cb. Cl.
A. Sax. 1 2
a2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
others
Con sord.
Open
Solo
others
Tpt. 3
Con sord.
1 2
Hn.
3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
E
Timp.
Xylo
Xyl.
Vib.
W. Bl.
Quads
Tamb.
B. Dr.
D.B.

59
F
Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
1 B♭ Cl.
2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
Tpt. 3
1 2 Hn.
3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
F
Timp.
Xyl.
Mrb.
W. Bl.
Quads
T.T.
B. Dr.
D.B.
a2
tutti
Open
Marimba
Triangle
tam-tam
p
mf
pp

67
G
Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
1
B♭ Cl.
2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
Tpt. 3
1 2
Hn.
3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Timp.
Xyl.
Mrb.
W. Bl.
2
T.T.
B. Dr.
D.B.
a2
secco
Open
Chimes
Wind Chimes
Triangle
S.D.

75
H L'istesso tempo (♩ = c. 132)
Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Cb. Cl.
A. Sax. 1 2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
H L'istesso tempo (♩ = c. 132)
Timp.
Xyl.
Vib.
Cymb. a2
Cym.
closed H.H.
splash
Cym.
S.Dr.
B. Dr.
arco
D.B.
a2
secco