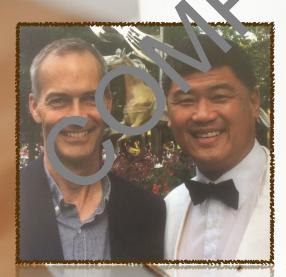
# James M. Stephenson

my name is yeh.com

# YEHTUDES

a series of 12 etudes for clarinet

curated by John Bruce Yeh cover photo & titles by Molly Yeh



www.ComposerJim.com

#### James M. Stephenson YEHTUDES – the story:

In the summer of 2018, I approached John Yeh, the assistant principal and solo E-flat clarinetist of the Chicago Symphony, about collaborating on a clarinet etude book. John and I had just finished a CD project with Cedille Records ("Liquid Melancholy"), which contained a lot of my solo and chamber clarinet music, yet I still felt inspired to create more music for clarinet. Furthermore, John's daughter, Molly, had recently been making big headlines as a food-blogger (resulting in a subsequent TV show), and upon a visit to her blog ("My Name is Yeh"), I discovered a list of cake recipes that I found to be musically inspiring. And with that, the idea for "Yehtudes" was born.

Following the example of a previous project I had done with trumpet players, John and I together sent out a notice to any interested clarinetists to see if they might like to "subscribe" to the project. To the right is a list of all of the brave clarinetists who signed on, and who agree to receive "world premiere Yehtude m the email inboxes, for their own firsthand lo each one, just created that day I attempted to address (with John . hele) different points of study for the clari et, but to do so in a way that would simult neously be musically rewar ing. I also cycled throu, h all of the keys, alternating bettern netior and minor, to try to capture as many nust al possibilities as I could, when the price 12-etude process.

Al' of this pok place during the month of Ju 7, 2018, and the result is the set of etudes contained in the subsequent pages.

Of) ote – as of this date – Yehtudes #5 ("c awberry Hi-Hat Cupcakes") and #8 ("Italian Rainbow Cookie Cake") come with accompaniment. The former uses hi-hat (due to the title), while the latter uses piano. The hi-hat is included herein, while the piano accompaniment for #8 is sold separately at ComposerJim.com.

#### The list of those who contributed:

John Bruce Yeh Brendan Agnew Scott Anderson Deborah Andrus Brenden Louis Ayestaran Marcy Bacon Allie Brandt Nicholas Brown Kim Carr Joseph Chen Joe Clark Carl Collins David Cook Vanessa Davis Kristen Denny-Chambe Zachary Dierickx George Dragoo Bobby Dunning Luke Folse Roger Garret Suzanne Gekk Luc. nini amm, Aven, a Col eras Gua insbei, Eric avid 🔪 uld Ta Gray Jane Grigsby n Hamm Cameron Harper Judi Hartman Christopher Hills Marty Johnson Shannon Kiewitt Candice Kiser Jerry Kracht Melissa Johnson Lander Robert Larm Scott MacDonald Shelagh MacLeod Liz Gish Matera Austin McFarland Mike Medley Scott Moore Stephen Moore Christopher Nichols Philip O'Connor Lilia Olsen Tracev Paddock **Timothy Phillips** Patrick Refsnider Jeanmarie Riccobono Barbara Santoro Brian Schaefer Eden Schultz Emilia Segura Nora Shaffer David Sherr Catina Franklin Sweedy Ibrook Tower Leigh Wakefield Gene Wie Lisa Wissenberg Scott Wright Tim Zavadil

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# YEHTUDES

## by James M. Stephenson

A clarinet etude project in consultation with John Bruce Yeh, the long-serving Chicago Symphony issistant principal and solo E-flat clarinetist. 12 etudes created, focusing on common clarinet issues decided by John, and where each title is based on a recipe from blog-posts ("my name is Yeh") created by Jos Gauge or Mady.



"Yehtude" #1 - "getting over the bread

#### from composer, in stephenson:

This "Yehtude" is created as an effort to focus of those commonly known breaks that exist for the clarinet player. Rather than to continually compose notes the deal with these well-known notes/intervals, I decided instead to try to create something that is (h.pefully) must cally rewarding, where the player's primary goal is to focus on music, and to over one technical issues in order to achieve their artistic vision. This is what would most class occur in the repertoire, and it was my goal to emulate that idea. Tempos should be used only as a guideline. Each player may choose to go slower or faster, per their particular needs.

I thought M ray's " gboy utle would coordinate best with an etude dealing with "breaks".

I hope you enjoy a sense of humor with all of that, and that it makes you feel "sunny side up", as John put it.

Jim Stephenson: July 2, 2018

More of Jim's music for clarinet can be found at ComposerJim.com

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## Eggboy's Birthday Cake title comes from Molly Yeh's blog: "My name is Yeh"

"Yehtude" #1 - "getting over the breaks"

