

Gavotte Goes Up

70

D 8 seconds 4 " 6 "

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *pp* *mf* *pp*

pizz. arco

77

8 " 10 " 2 " 2 " 4 " (directed) 4 " 8 "

always bowing as it comes

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *f* *p*

86 **E** Adagio (directed)

Score for measures 86-93. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *p*, *mf*, *f*.

p free bows

mf

f

94

8"

slowly, dolce

Score for measures 94-100. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *ff*, *pp*, *Div.*, *pp*, *pp*.

101 **F** Andante, proudly

Score for measures 101-108. Instruments: Vln. I, Vln. II, Vla., Vc., Cb. Dynamics: *f*, *f*, *f*, *f*, *f*, *pizz.*

Gavotte Goes Up

G Allegretto, gavotte $\text{♩} = 66$

111 *accel.* *pizz.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 *pizz.*

Vln. I *pp*

Vln. II *pp*

a. *pp*

Vc. *pp*

Cb. *pp*

pp *pp*