

**JAMES M. STEPHENSON**

js James Stephenson

**FROM CONVOCATION SUITE**

**FOR MIDDLE SCHOOL STRINGS**

**GAVOTTE GOES UP**

**ALSO FROM THIS SUITE**  
**PEACE ON EARTH**  
**(FOR CHOIR)**

**ALSO FROM THIS SUITE**  
**MUST GET DOWN**  
**(FOR BAND)**

Stephenson  
Music

# Gavotte Goes Up (from the *Convocation Suite*)

for string orchestra

Duration 4'

*Convocation Suite Commissioned and Premiered by the  
Sunset Ridge Middle School music department in 2018*

*Allissa Baldwin - Band director; Hilary Logan - String Orchestra  
director; Joseph Lewis - Choir director*

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# Gavotte Goes Up

for string orchestra

James M. Stephenson

**Allegretto**  $\text{♩} = 66$

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 66 beats per minute. The Violin I part begins with a *p* dynamic. The Violin II, Viola, and Contrabass parts begin with a *p* dynamic. The Viola and Contrabass parts include *pizz.* markings. Dynamics range from *p* to *f*. A large watermark 'COMPOSERJIM.COM' is overlaid on the score.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 7-10. The Violin I part begins with a *f* dynamic. The Violin II, Viola, Cello, and Contrabass parts begin with a *f* dynamic. Dynamics range from *f* to *p*. A large watermark 'COMPOSERJIM.COM' is overlaid on the score.



Gavotte Goes Up

33 **B** H4

I Vln. *f* H4

II Vln. *f* H4

Vla. *f*

Vc. *f* L2

Cb. *p* arco L2

39

I Vln. *f* *p* *f* *sim.* *p* *f* *p* *f*

II Vln. *f* *p* *f* *sim.* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. *f* L2 L1 *p* *f* *p* *f* *p* *f*

Cb. *p* L2 L1 *f* *f* *f*

47

I Vln. *n* *f* *f*

II Vln. *p* *f* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

52 C

First system of musical notation (measures 52-57). It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The Viola part is marked 'Div.' and 'f'. The Violoncello and Contrabasso parts are also marked 'f'. The Violin parts have various articulations like accents and slurs.

58

Second system of musical notation (measures 58-63). It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. The Viola part has a 'mf' dynamic marking. The Violoncello and Contrabasso parts have a 'p' dynamic marking.

64

Third system of musical notation (measures 64-69). It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature has one flat. The Viola part has a 'mf' dynamic marking. The Violoncello and Contrabasso parts have a 'p' dynamic marking. The system concludes with a double bar line and repeat signs.

Gavotte Goes Up

70

**D** 8 seconds 4 " 6 "

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp* *pp* *mf* *pp*

*pizz.* *arco*

77

8 " 10 " 2 " 2 " 4 " (directed) 4 " 8 "

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p*

always bowing as it comes

86 **E** Adagio (directed)

86 **E** Adagio (directed)

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

*p* free bows

*mf*

*f*

94

8" slowly, dolce

94

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp* Div.

Vc. *ff* *pp* Div.

Cb. *ff* *pp*

101 **F** Andante, proudly

101 **F** Andante, proudly

Vln. I *f*

Vln. II *f*

Vla. *f* Unis.

Vc. *f*

Cb. *f* pizz.

Gavotte Goes Up

**G** Allegretto, gavotte  $\text{♩} = 66$

111 *accel.* *pizz.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

127 *pizz.*

Vln. I *pp*

Vln. II *pp*

a. *pp*

Vc. *pp*

Cb. *pp*