JAMES M. STEPHENSON

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Möbius Trip

James Stephenson

VARIATIONS ON OBLIGATO AND THEME

Concerto for Alto Saxophone and Wind Ensemble

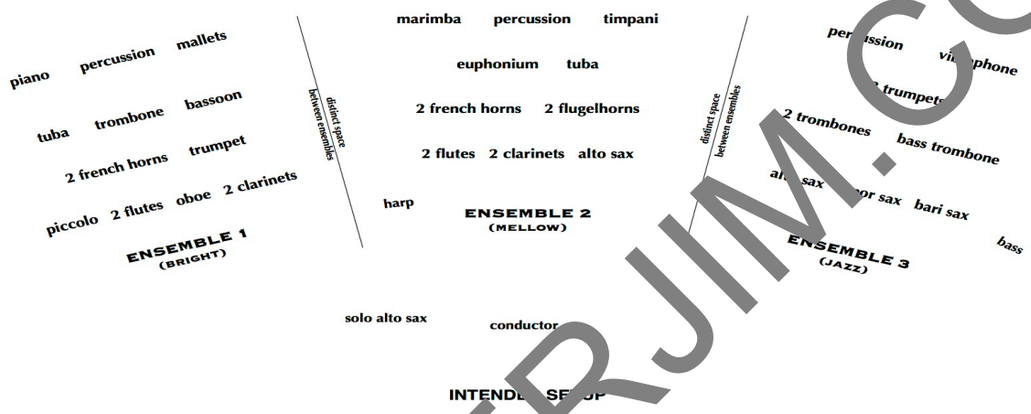
duration: 18'
instrumentation:

SOLO Alto Saxophone +

ensemble 1 (bright): piccolo, 2 flutes, oboe, 2 B♭ clarinets, trumpet, 2 french horns, bassoon, trombone, tuba, piano
mallets: (xylophone, glock, crotales + bongos, wind chimes)
percussion: snare drum, triangle, claves, bongos, sus cymb., 3 toms, tambourine, 3 wood blocks (hi-mid-low)
cowbell, flexatone, bell tree, sandblocks, cymb. a2

ensemble 2 (mellow): 2 flutes, 2 B♭ clarinets, alto saxophone, 2 french horns, 2 B♭ flugelhorns, euphonium, tuba, harp
marimba (5 octave)
timpani
percussion: sandblocks, triangle, bass drum, sus cymb., cajon, vibraslap, timbales, low toms, claves

ensemble 3 (jazz): alto saxophone, tenor saxophone, baritone saxophone, 3 B♭ trumpets, 2 trombones, bass trombone
double bass, vibraphone
percussion: snare drum, tambourine, sus cymb., temple blocks, splash cymb, wax paper (on snare drum)
wood block, bass drum, tamtam, china cymb, guiro



Program notes - from the composer:

Möbius Trip - a concerto for alto saxophone and wind ensemble - is the result of experimenting with the variations of both a theme and its obligato simultaneously. In this case, the obligato is presented first, in free-form from the offstage solo saxophone, and receives various permutations as the first 6 variations are presented. The theme makes its way with increasing visibility, until finally, it is presented most directly in the middle of the piece (correspondingly, with the middle ensemble). In the subsequent 6 variations, the theme gets its metamorphoses, but then the obligato starts to make its way back into the picture. It is this constant awareness of two sides (obligato and theme) of a (Möbius) strip that give this piece its title. Furthermore, the piece is a journey, or "Trip", as we travel from F minor to a final F Major, yet almost ending up just where we began.
In a further exploration - this time of sounds and ensemble placement - the piece also uses three different ensembles to accompany the soloist. These consist of (from left to right) "bright", "mellow", and "jazz". These sound-worlds were used to inspire different collaborative writing between soloist and each ensemble. Furthermore, the tessituras were also exploited, resulting in some sections with soloist and high instruments, or, of course, the other extreme.
More than anything, Möbius Trip is a vehicle by which to allow the alto saxophone to display both lyrical and technical capabilities, and hopefully in a setting that is rewarding and enjoyable for all involved.
Jim Stephenson - September 30, 2017

I would like to thank Russell Kerns, for approaching me to do this work, and his dedication in securing the following groups who added their support:

Premiering ensemble:
The Saratoga High School Symphonic Wind Ensemble, Michael Boitz and Jason Shiuan, Conductors.

John Adam Briggs
California Poly Technical Institute Wind Ensemble
Casco Bay Wind Symphony; Trae Blanco, director
Matthew Fowler
Todd Goranson (Messiah College)
Interlochen Arts Academy; Dr. Matthew Schlomer, director
Dr. Timothy McAllister
Chee Meng Low, University of Lethbridge
Gerard Morris, University of Puget Sound
Douglas Owens
Stephen James Parker
The Philadelphia Wind Symphony
Shenandoah Wind Ensemble; Timothy J. Robblee, director
Idit Shner (University of Oregon)
La Sierra University Wind Ensemble; Giovanni Santos, director; Andrew Harrison, saxophonist
Scott Teeple, UW Madison
Dale Underwood (University of Miami)
University of Arkansas; Eric S. Troiano, Professor of saxophone
Lois Hicks-Wozniak, The New Jersey Wind Symphony

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Premiered by the Saratoga High School Symphonic Wind Ensemble, Michael Boitz and Jason Shiuan, Conductors,
to commemorate the opening of the newly built Saratoga High School Music Building, Tuesday, November 21st, 2017.

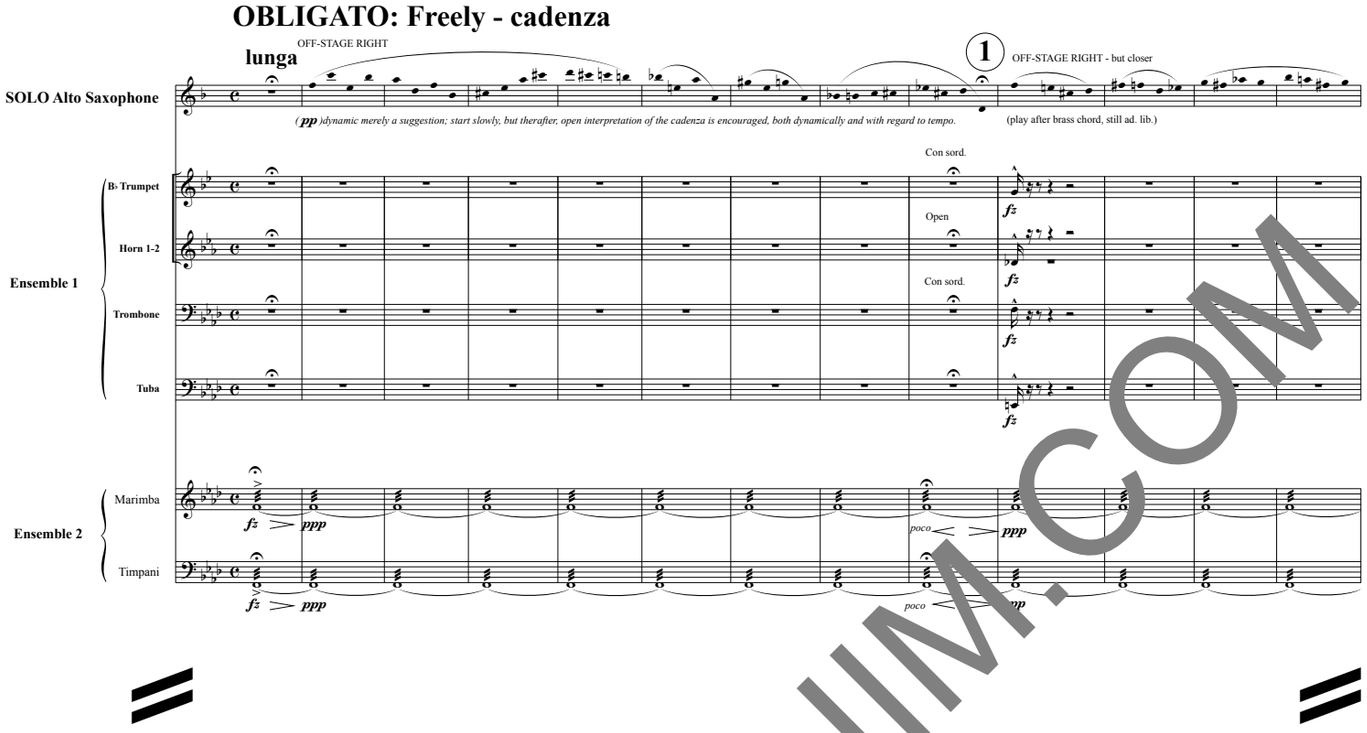
MÖBIUS TRIP

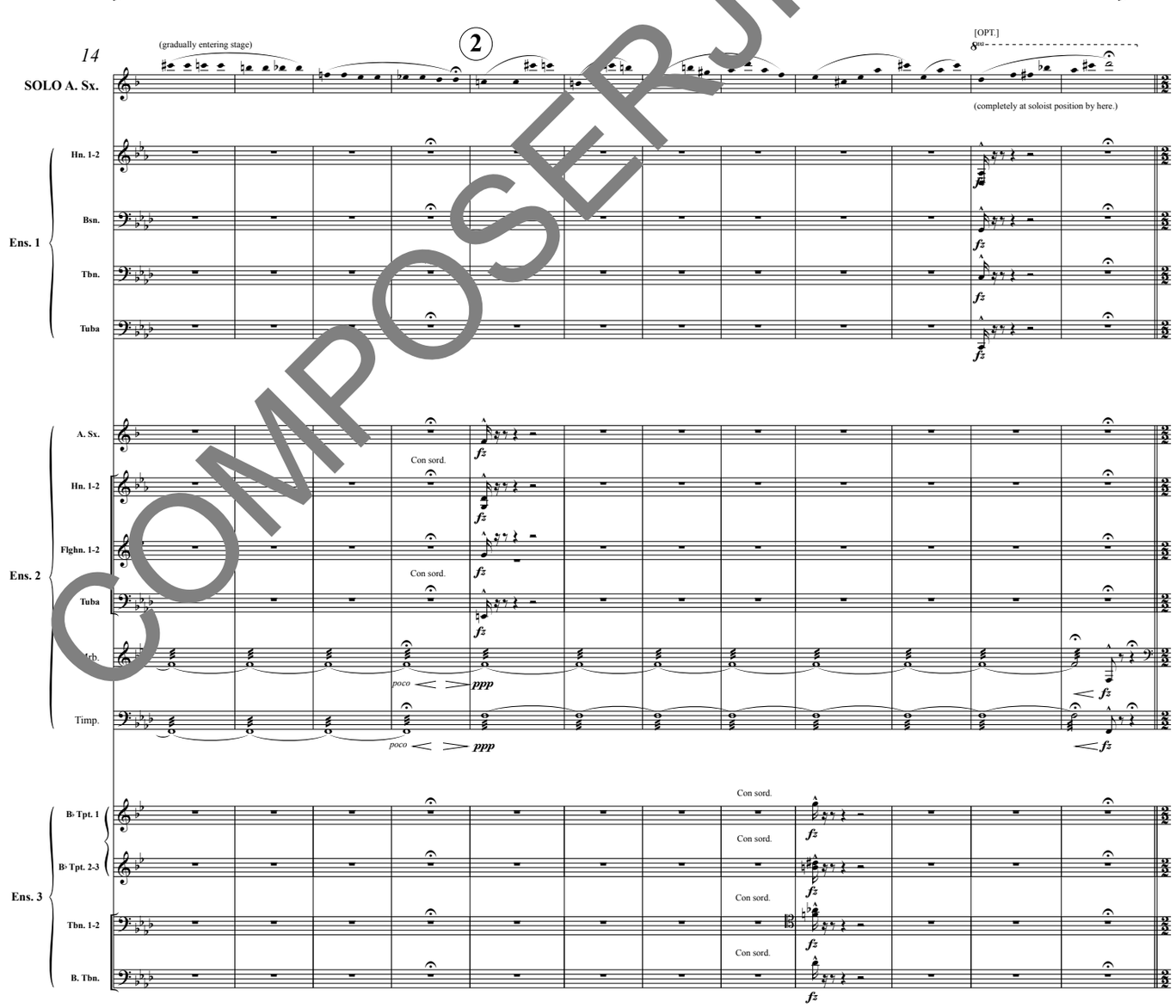
VARIATIONS ON OBLIGATO AND THEME

Concerto for Alto Saxophone and Wind Ensemble

James M. Stephenson

OBLIGATO: Freely - cadenza





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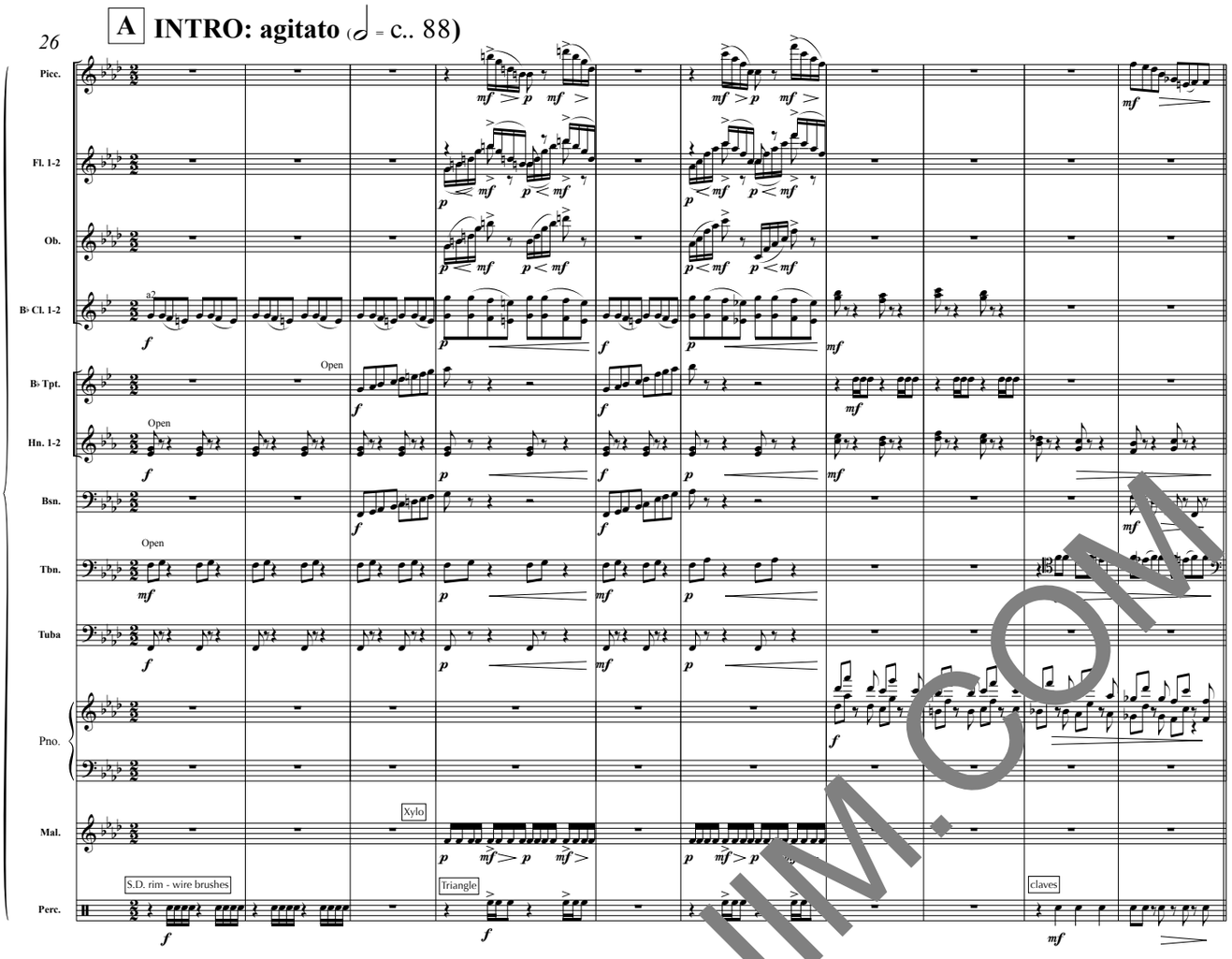

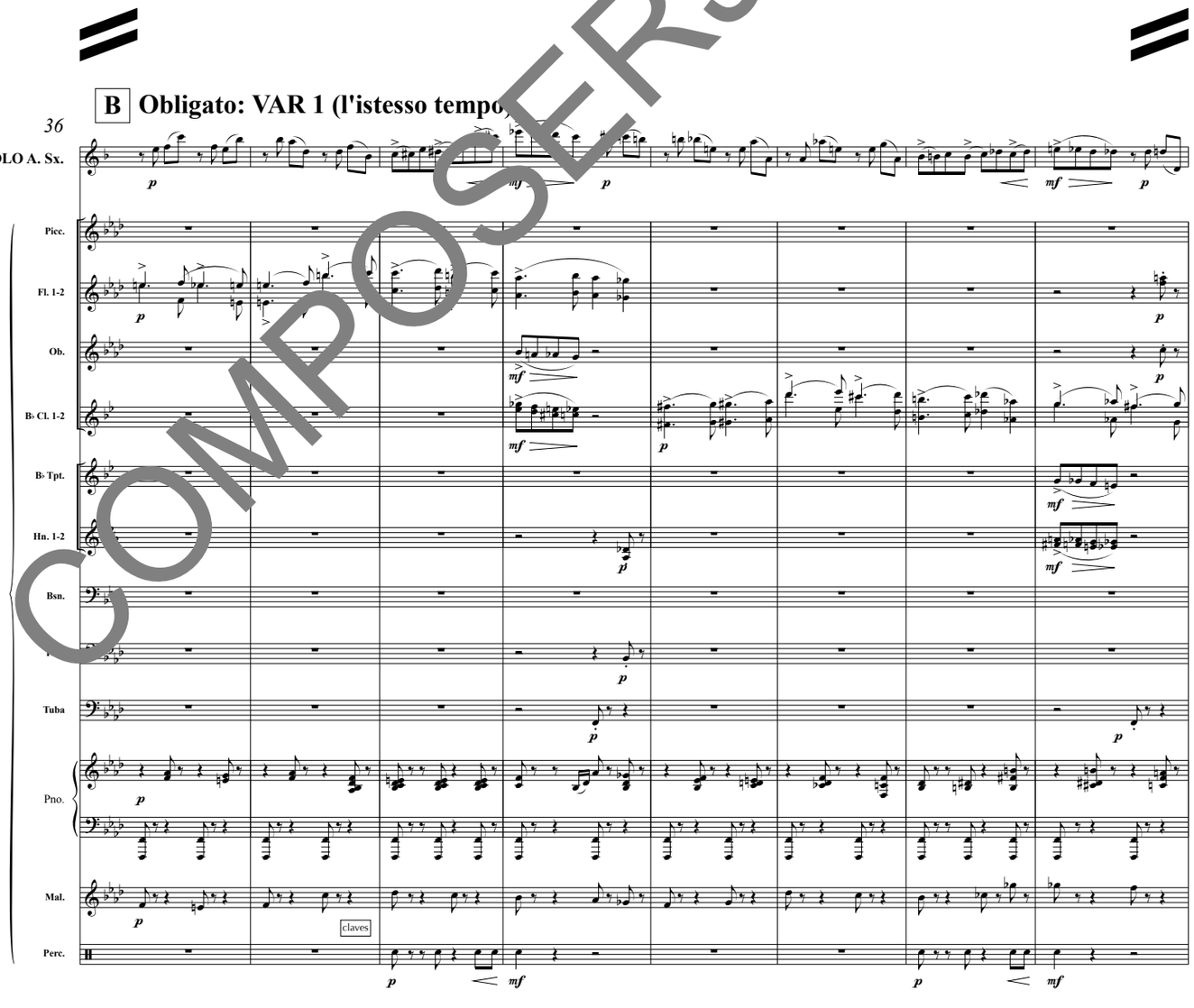

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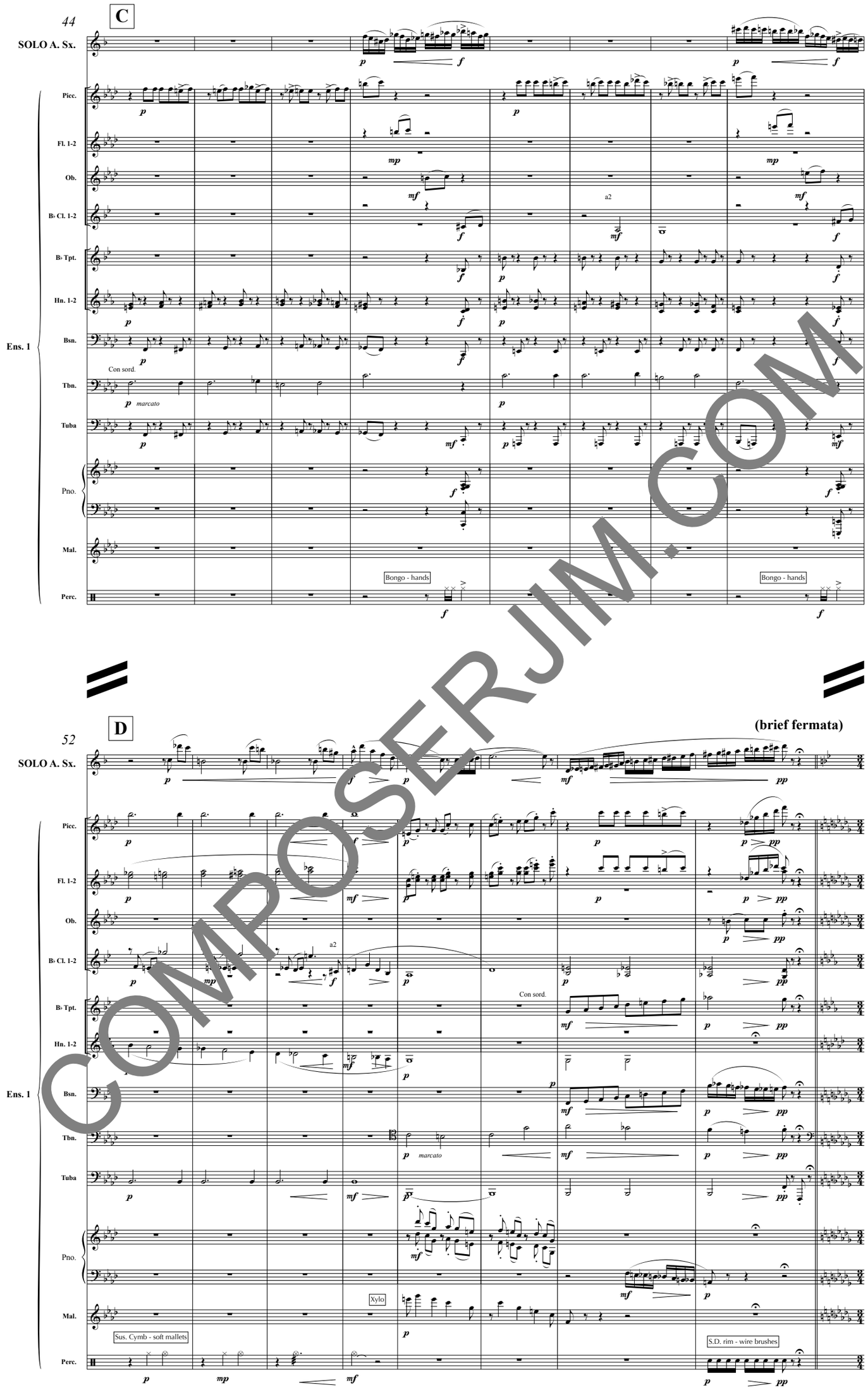

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E **Obligato: VAR 2 - waltz** (𝅗𝅥. = c.. 48-52)

60

SOLO A. Sx.

60

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Timp.

a2

Con sord.

Solo

start slowly, slow down

Sand Blocks

70

SOLO A. Sx.

70

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Timp.

rit.

F *a tempo*

a2

Con sord.

Open

Triangle

B.D.

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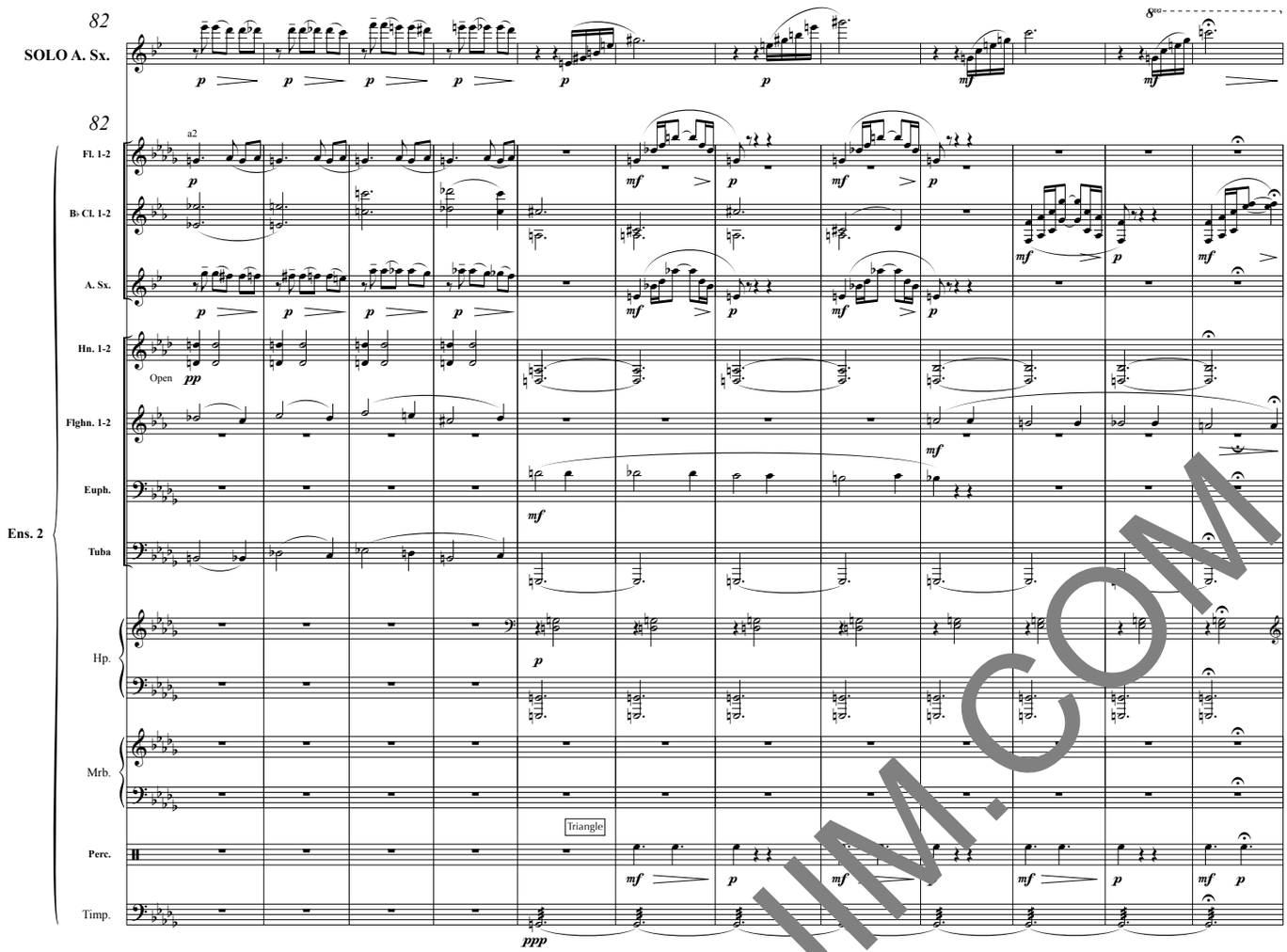

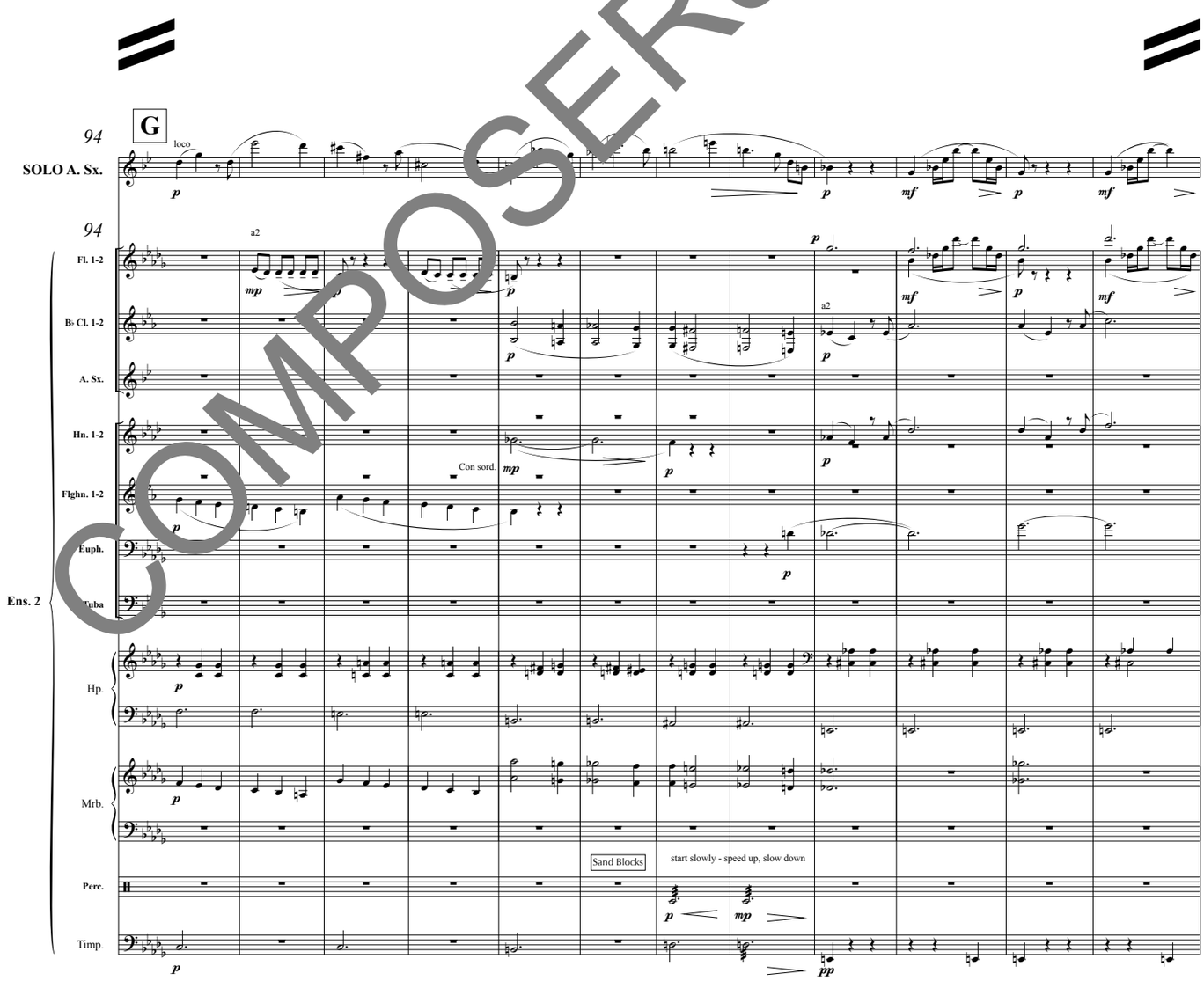

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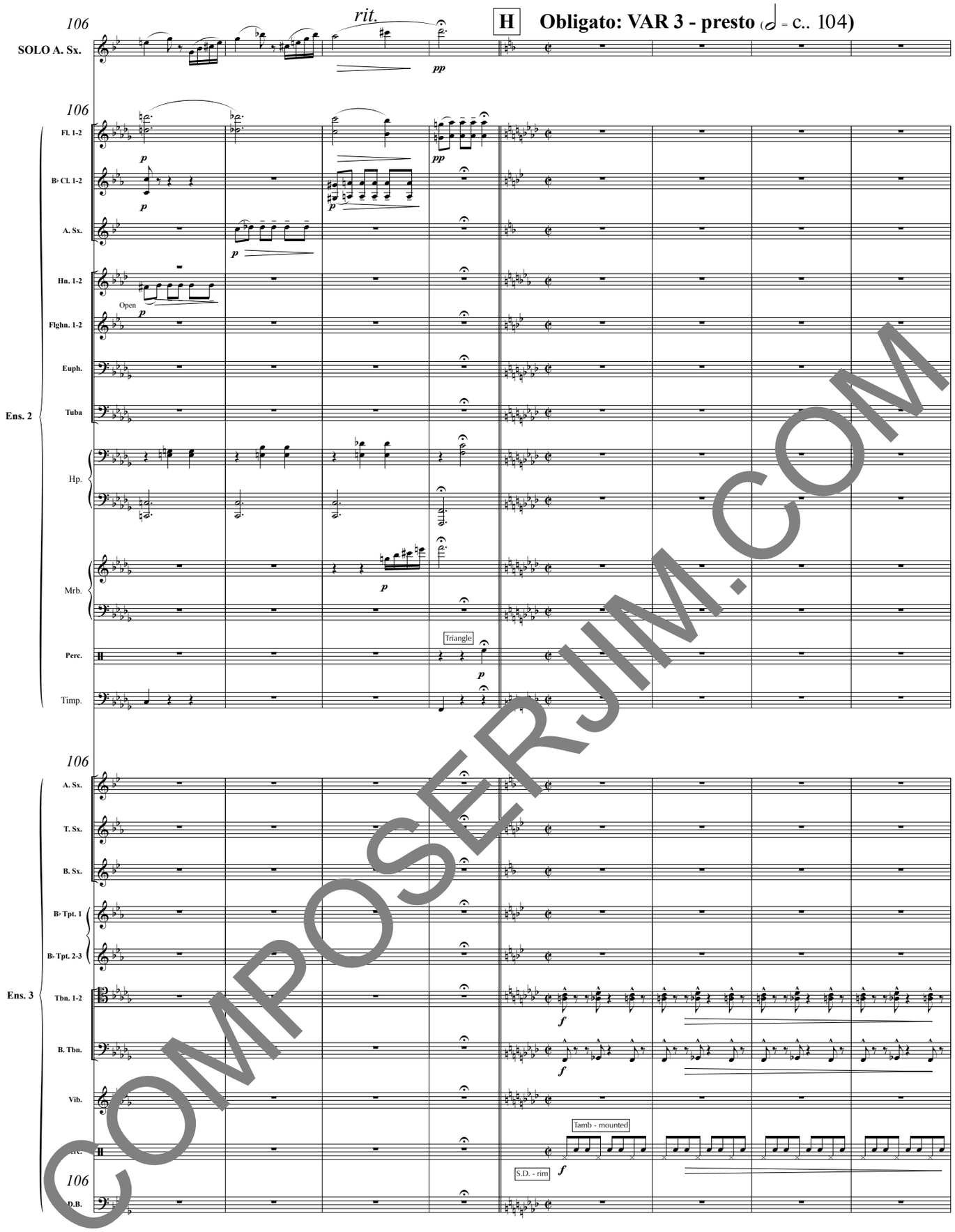

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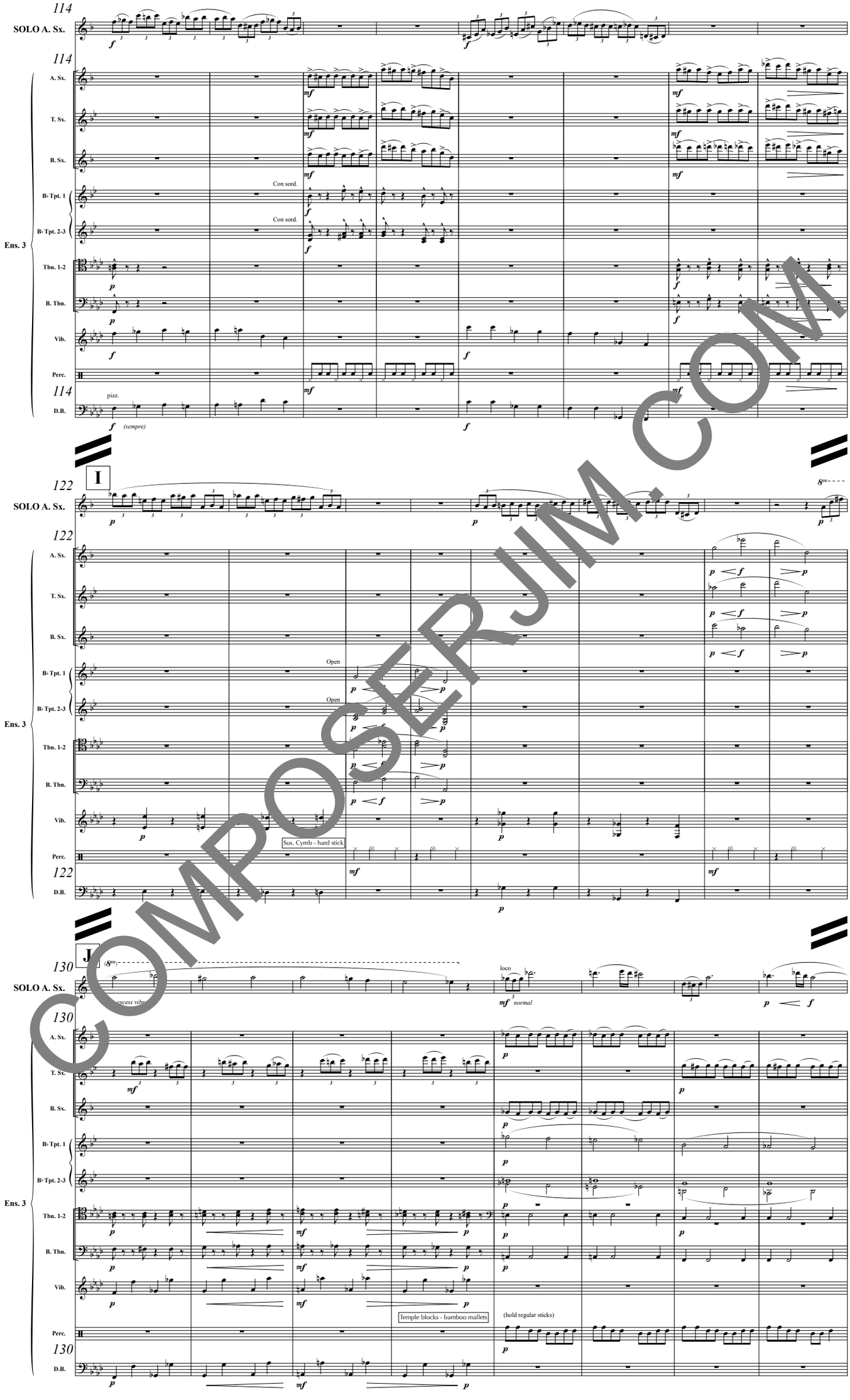

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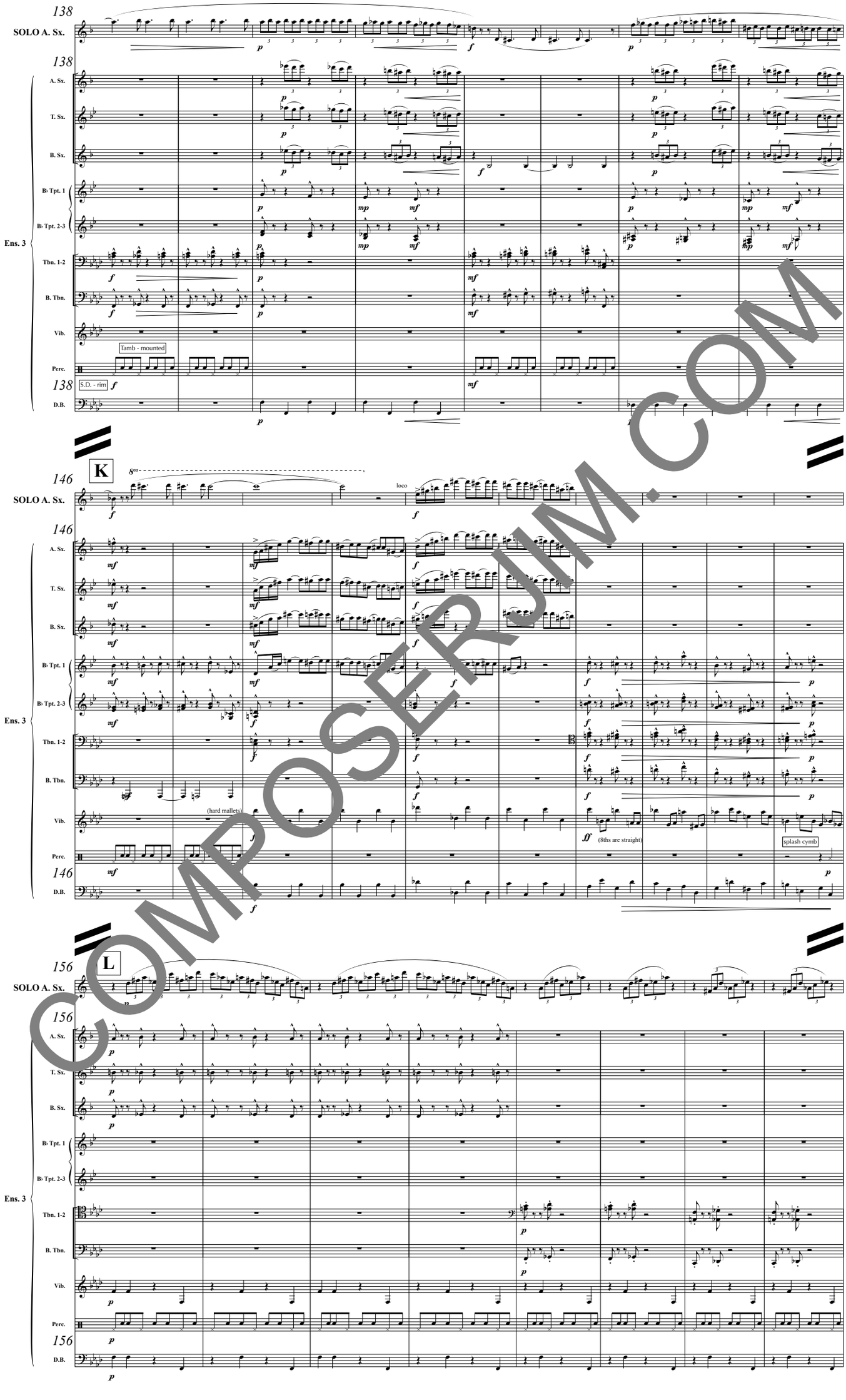

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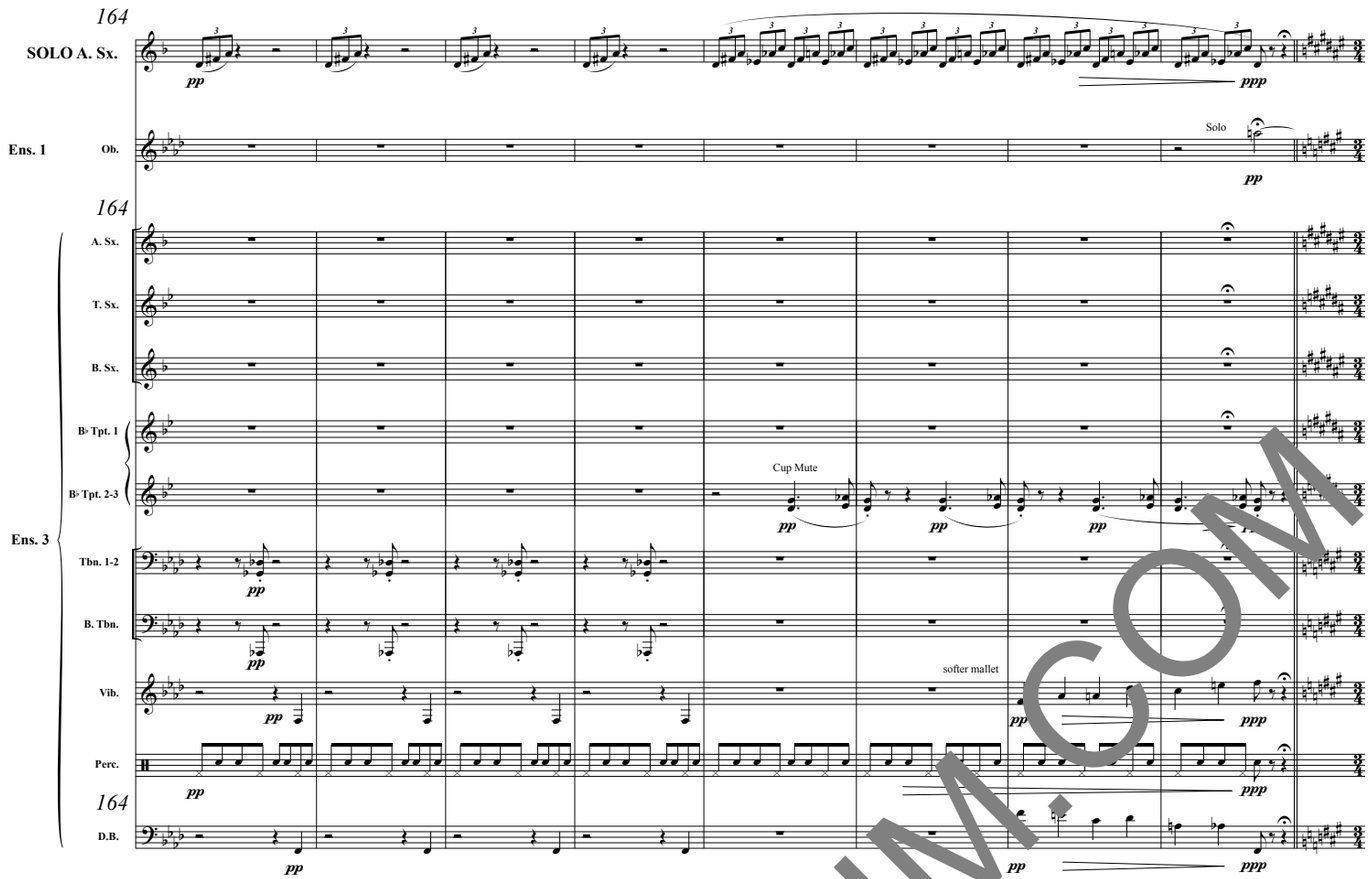

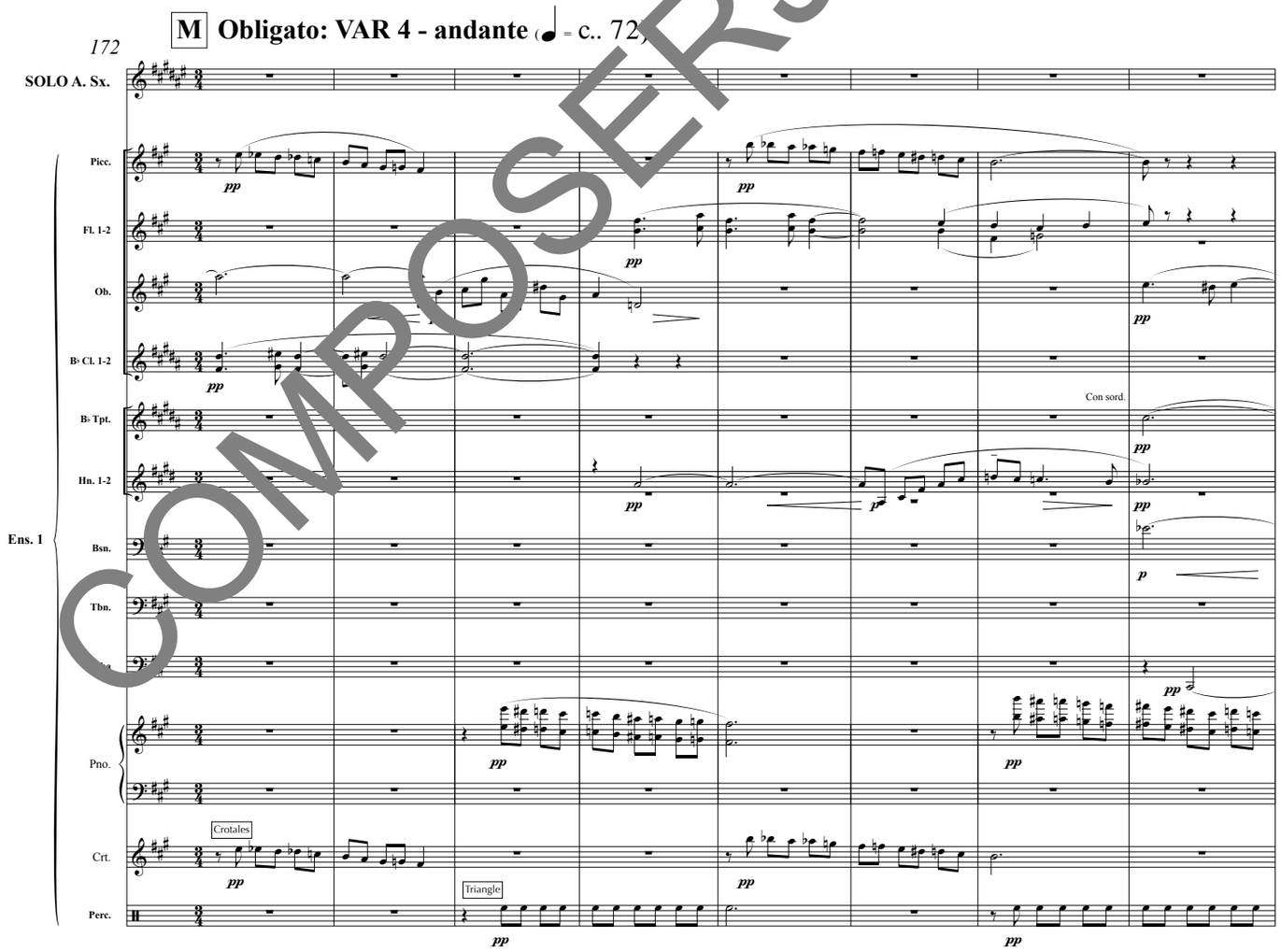

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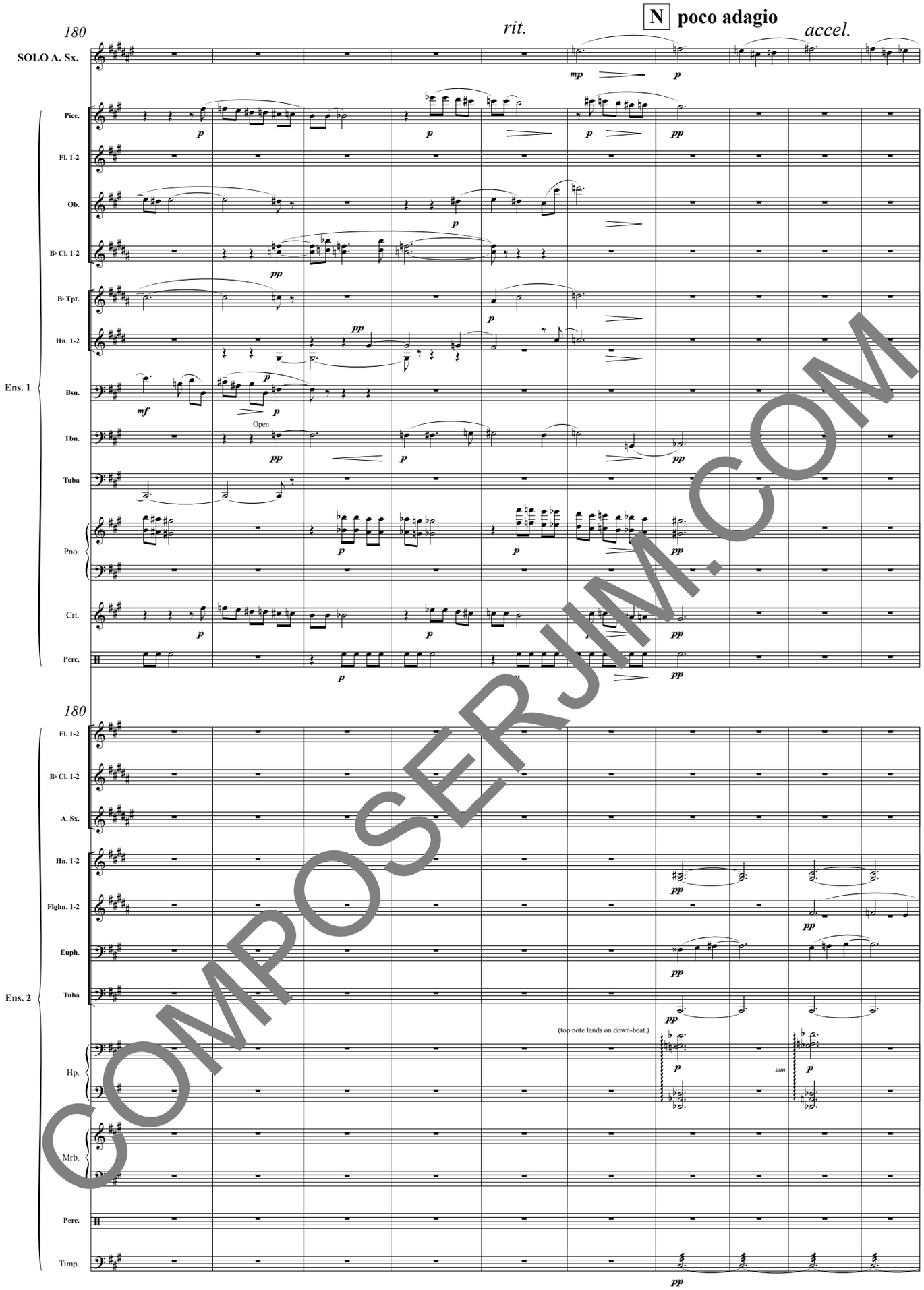

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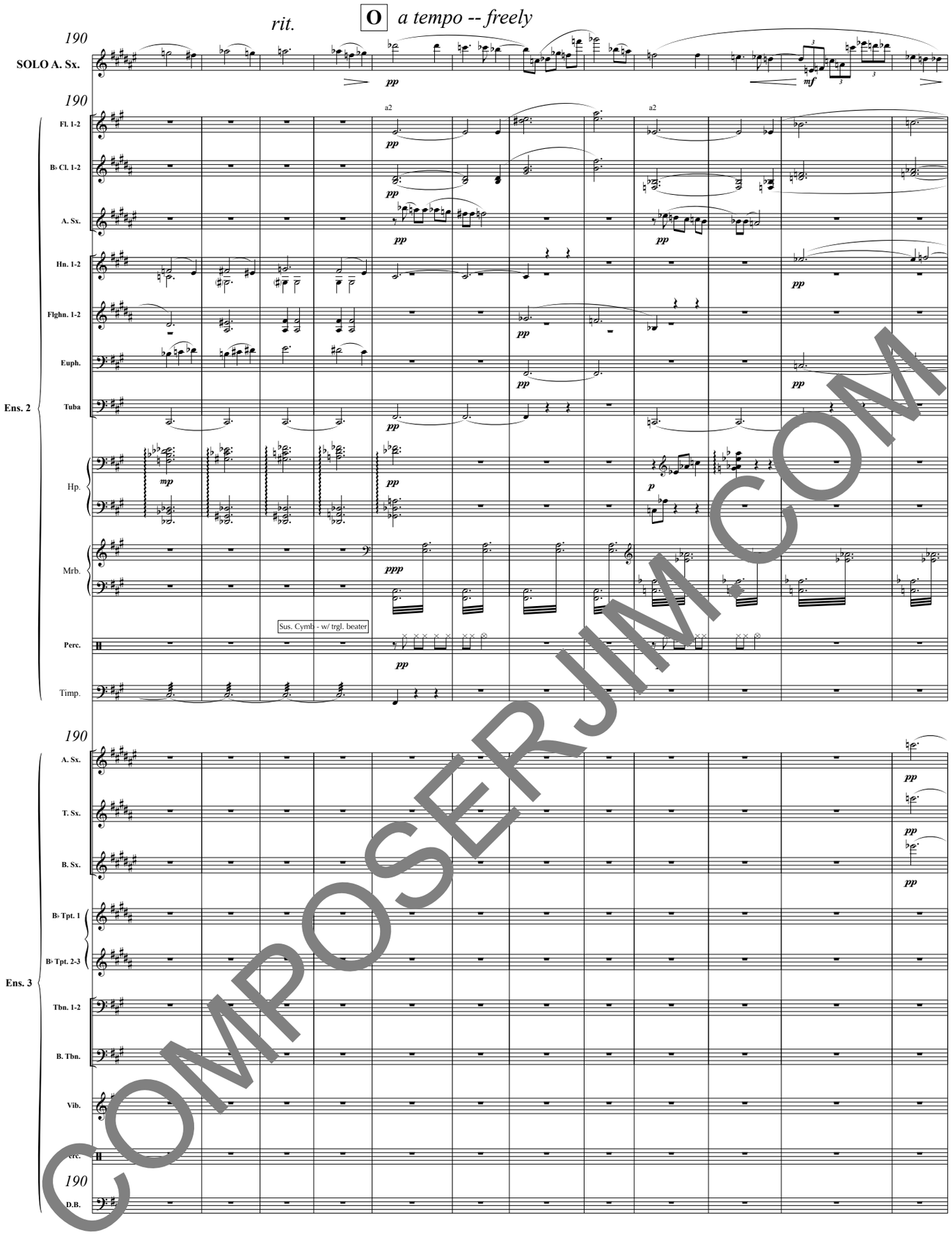

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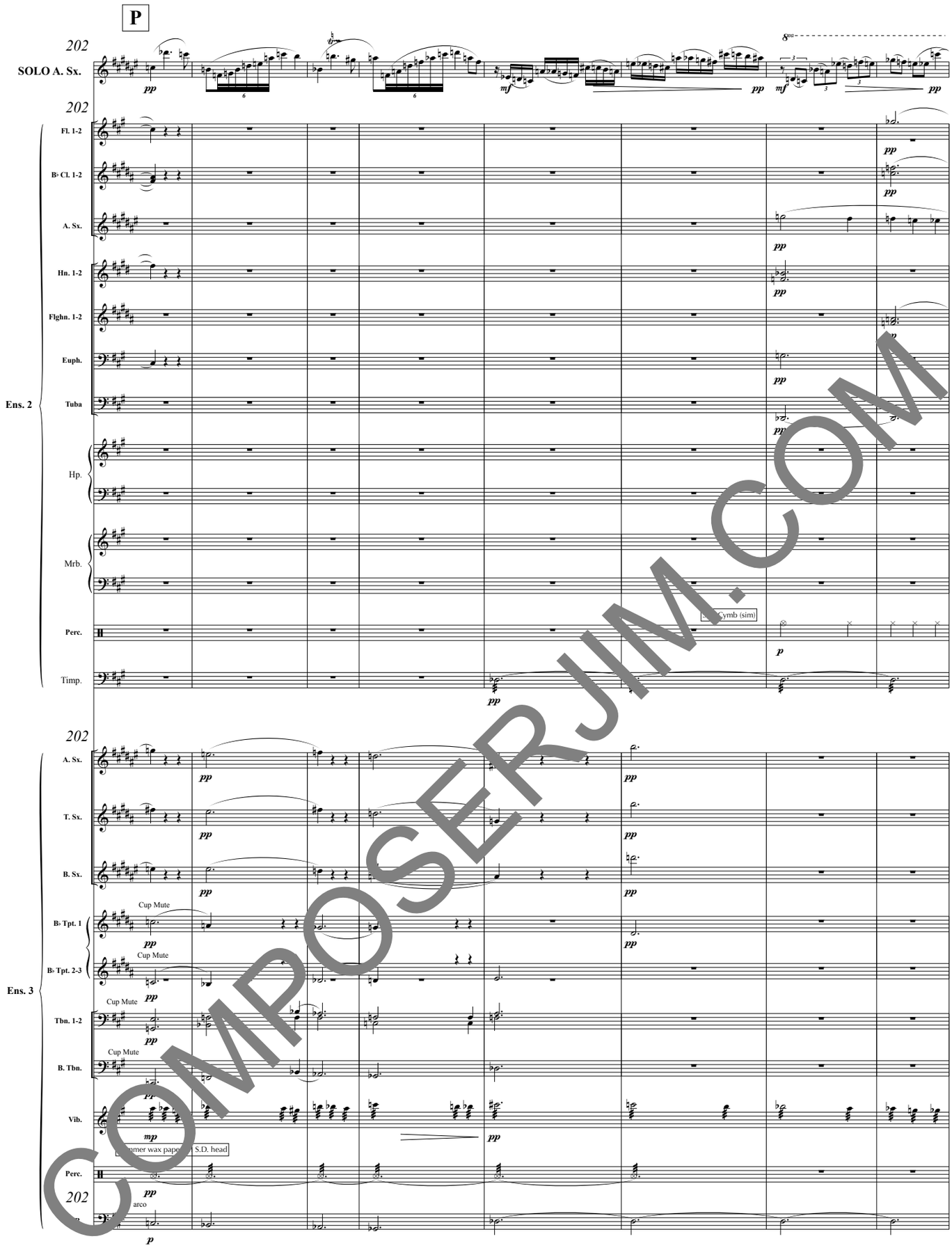

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Q

rit.

210

SOLO A. Sx.

Ens. 1

Picc. Fl. 1-2 Ob. B♭ Cl. 1-2 B♭ Tpt. Hn. 1-2 Bsn. Tbn. Tuba Pno. Crt. Perc.

Crotales

Ens. 2

Fl. 1-2 B♭ Cl. 1-2 A. Sx. Hn. 1-2 Flghn. 1-2 Euph. Tuba Hp. Mrb. Perc. Timp.

poco a poco cresc.

Ens. 3

A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2-3 Tbn. 1-2 B. Tbn. Vib. Perc. D.B.

Open

Sus. Cymb - soft mallets

poco a poco cresc.

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16 **R a tempo - pesante**

rit.

218

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Mal., Perc.

218

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc., Tim.

218

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

218

D.B.

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S **andante, tempo primo - ma meno mosso**

rit.

228

SOLO A. Sx.

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Mal.

Perc.

Con sord.

Triangle

228

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Perc.

228

Ens. 3

Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

228

D.B.

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T *a tempo*

rit.

238

SOLO A. Sx.

pp *pp* *pp*

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Mal.

Crotales

Perc.

Triangle

pp

238

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Sus. Cymb. (trgl. beater)

Perc.

Timp.

p *pp*

a2

slowing

238

Ens. 3

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

shimmer wax paper on S.D. head

Perc.

238

D.B.

(lower octave preferred, if available)

pp

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U Obligato: VAR 5 - allegro giusto (♩. = c. 138)

247

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Mal., Perc.

247

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc., Timp.

247

Ens. 3: T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

S.D. - tight wire brushes

247

D.B.

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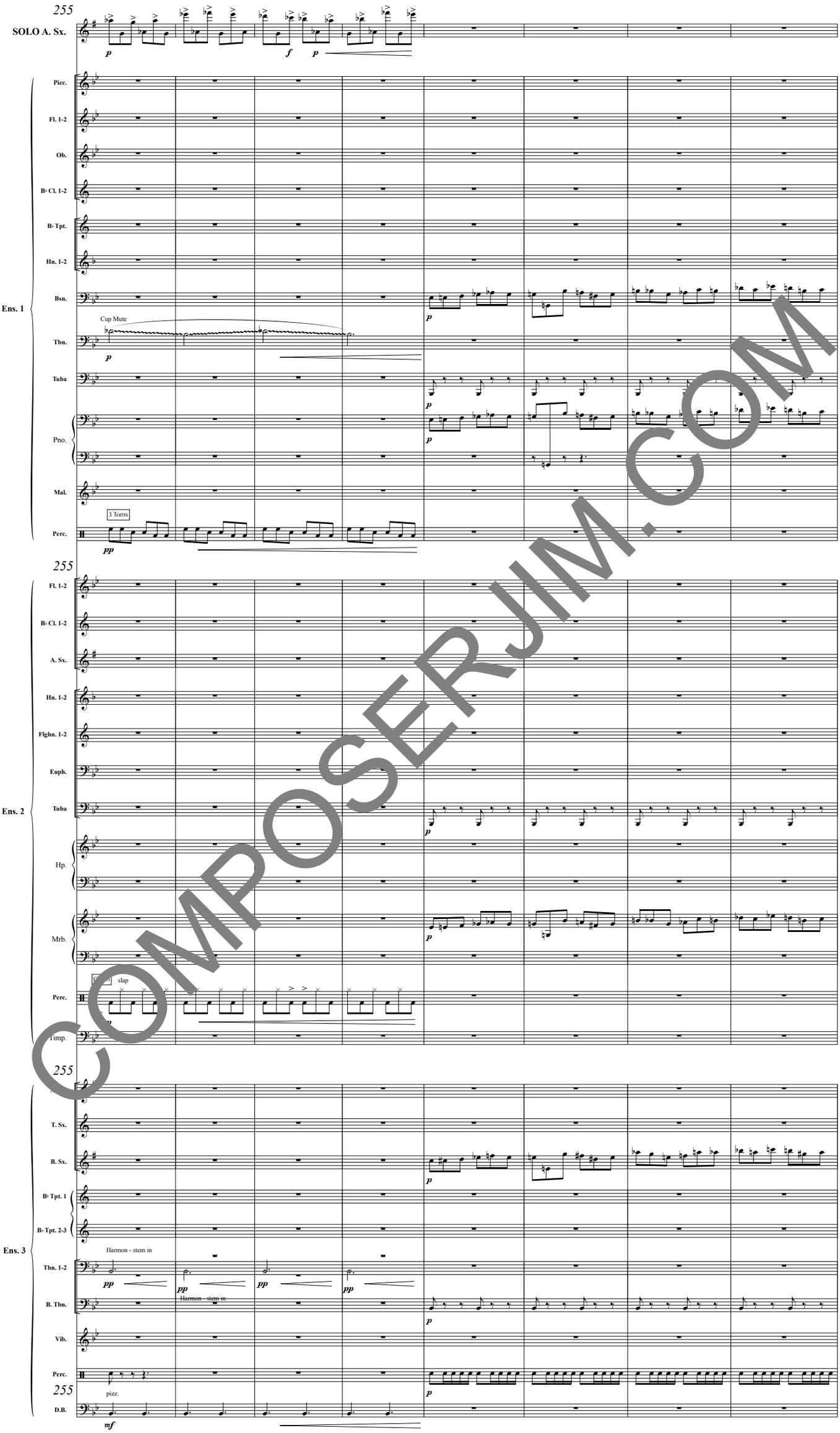

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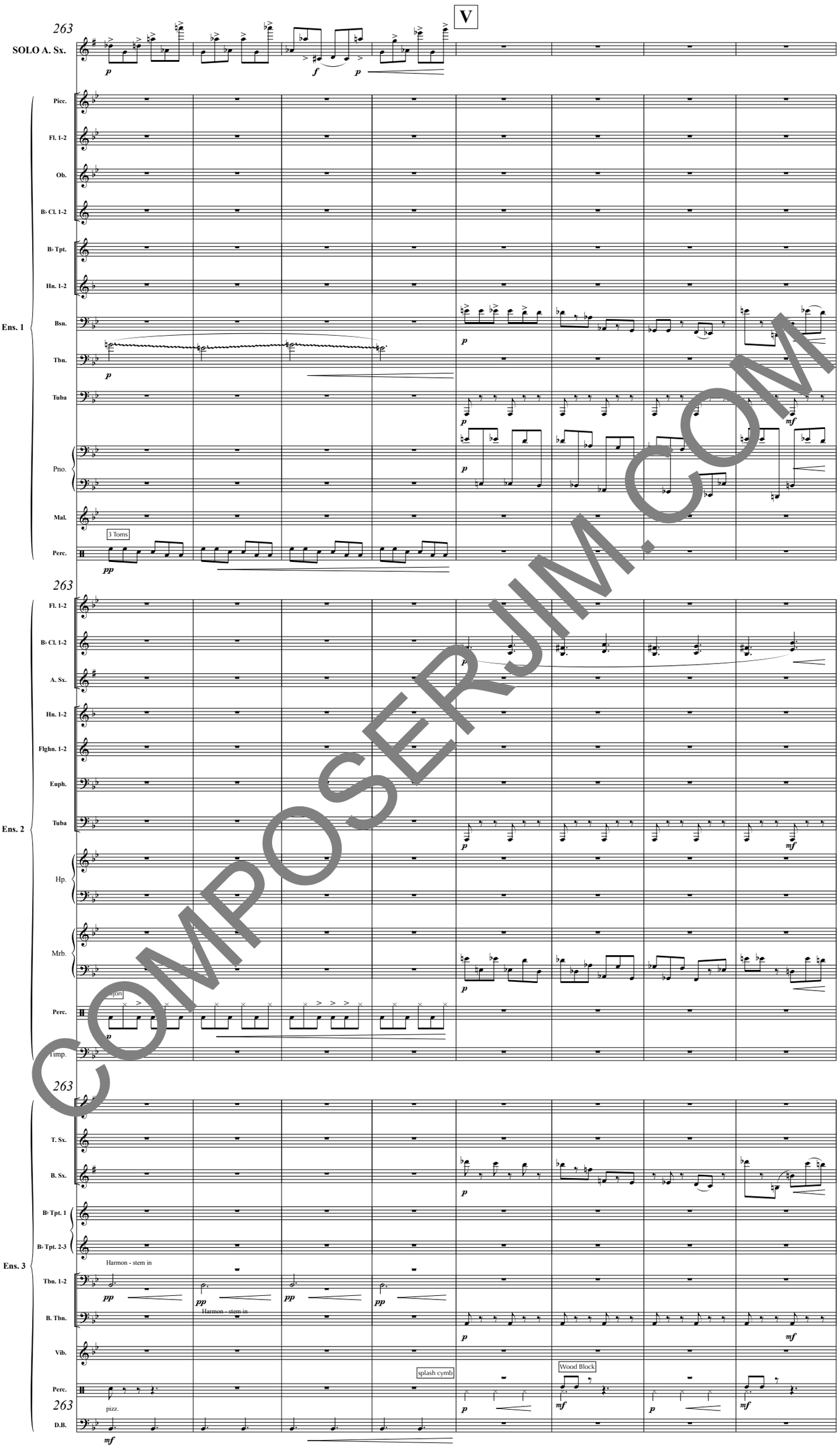

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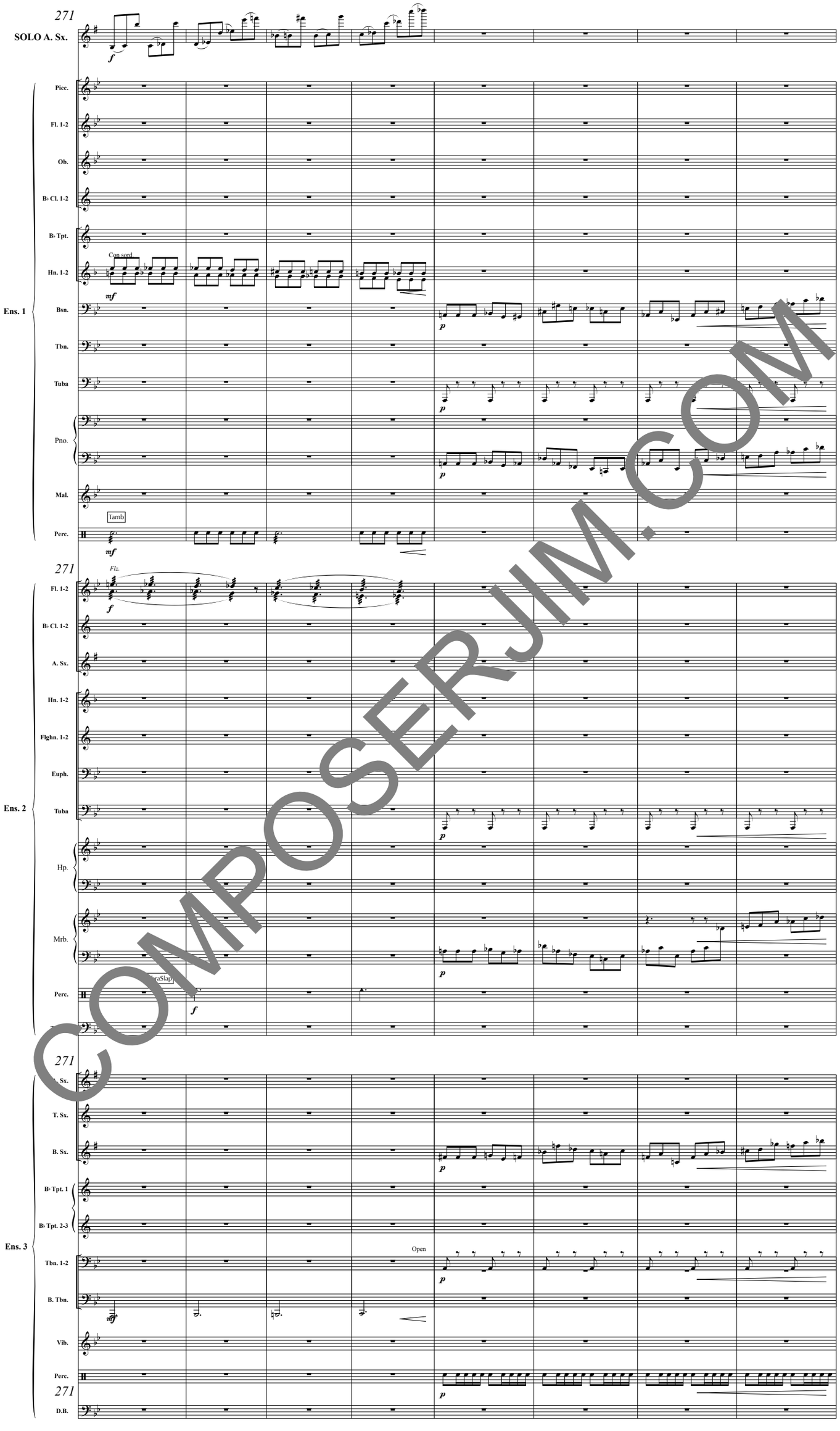

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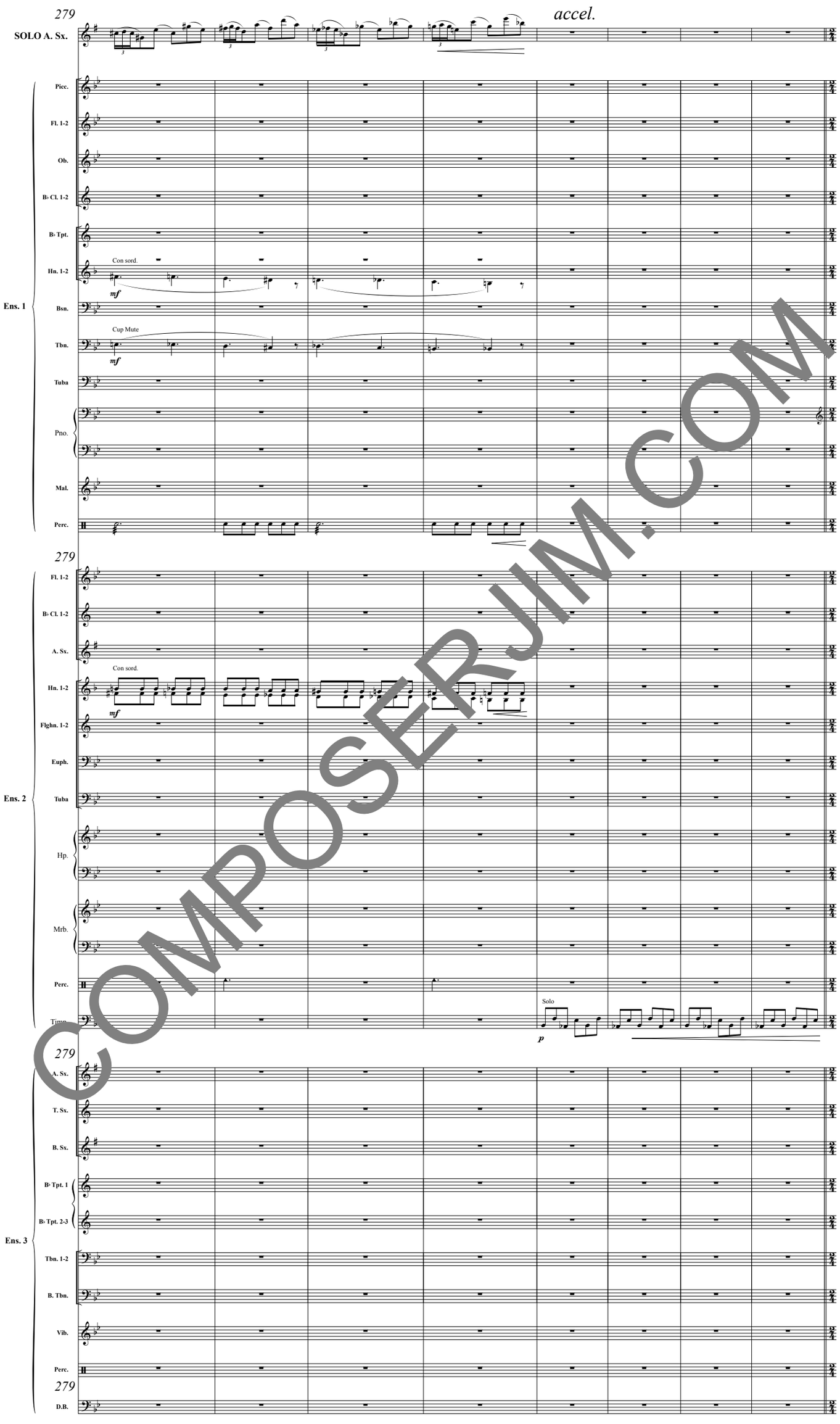

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W Obligato: VAR 6 - vivace (♩ = c. 152)

287

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Mal., Perc.

Con sord.

3 WBs: Hi - Mid - Lo

287

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc.

287

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

287

D.B.

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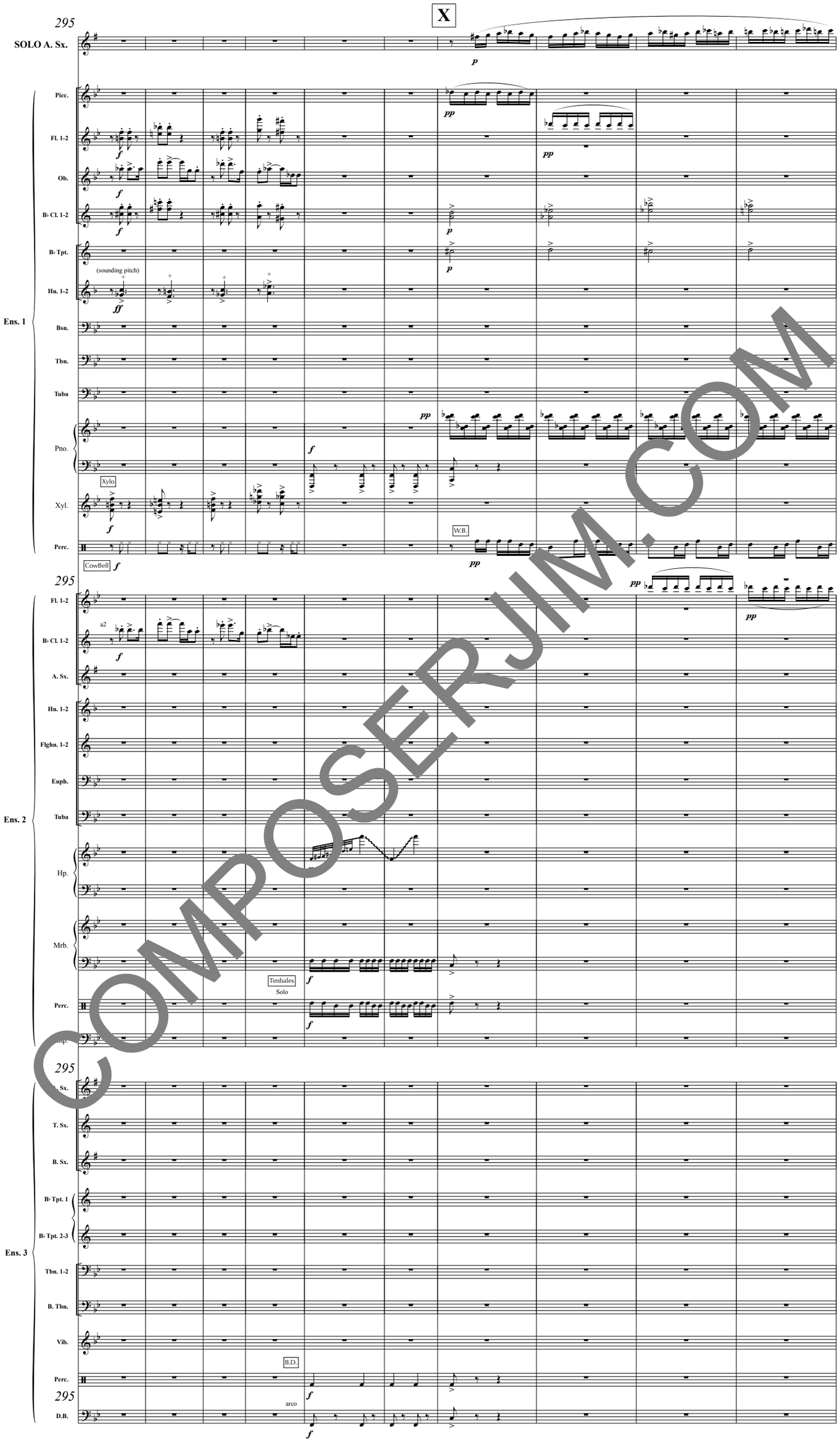

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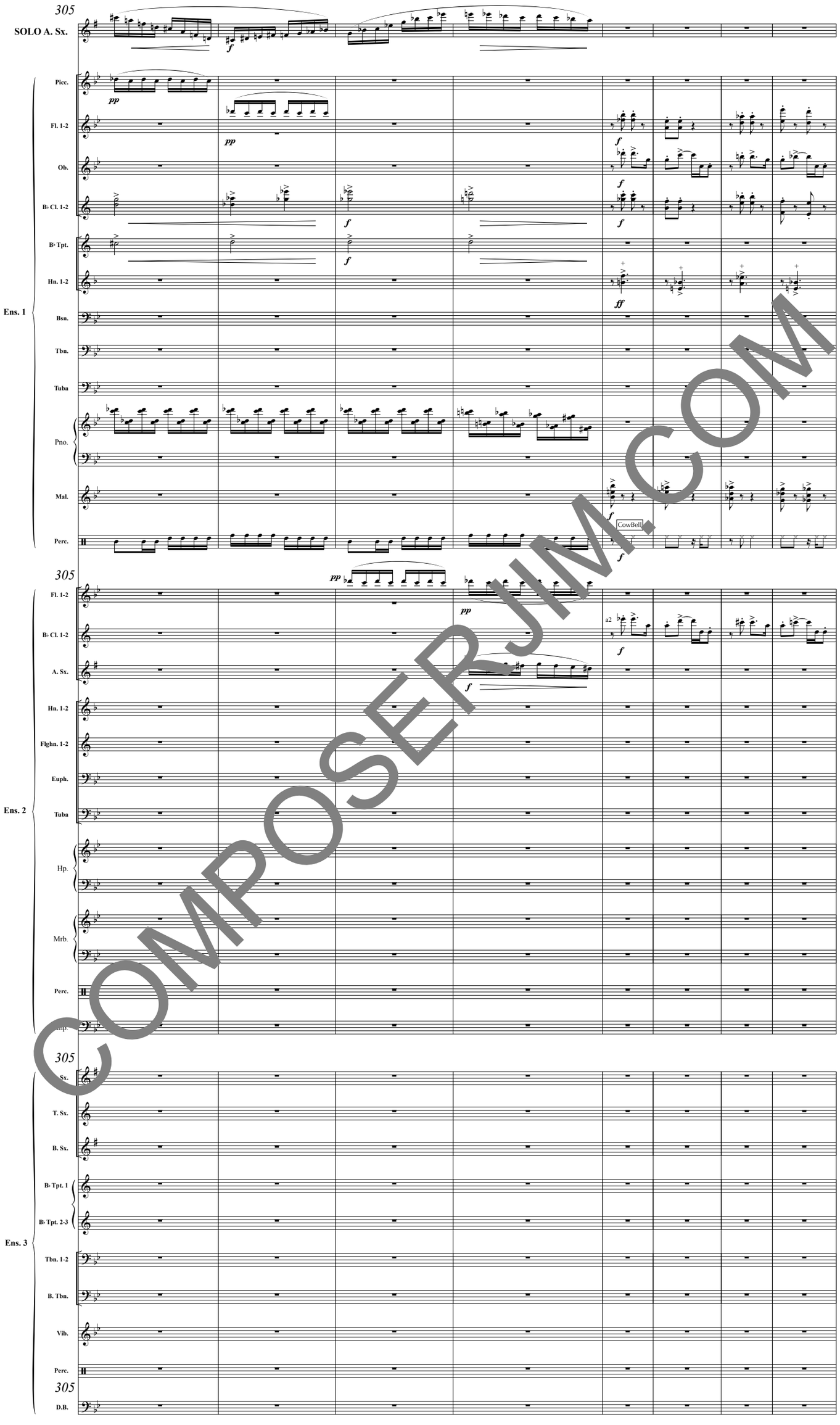

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Y **slow 4 - swung** **vivace**

313

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Mal., Perc.

Flexatone

3 WBs: Hi - Mid - Lo

313

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc., Timp.

Solo

Timbales

313

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc., D.B.

Cup Mute

B.D.

Sus. Cymb - hard stick (like ride)

arco

pizz.

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slow 4 - swung

Z vivace

321

SOLO A. Sx.

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Mal.

Perc.

Flexatone

mf

3 WBs: Hi - Mid - Lo

f

321

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

(or at whatever speed is possible)

Mrb.

Perc.

Timp.

321

Ens. 3

A. Sx.

T. Sx.

B. Sx.

Cup Mute

B♭ Tpt. 1

Cup Mute

B♭ Tpt. 2-3

Tbn. 1-2

Open

B. Tbn.

Open

Vib.

Perc.

S.D. - loose wire brushes

321

D.B.

mf

p

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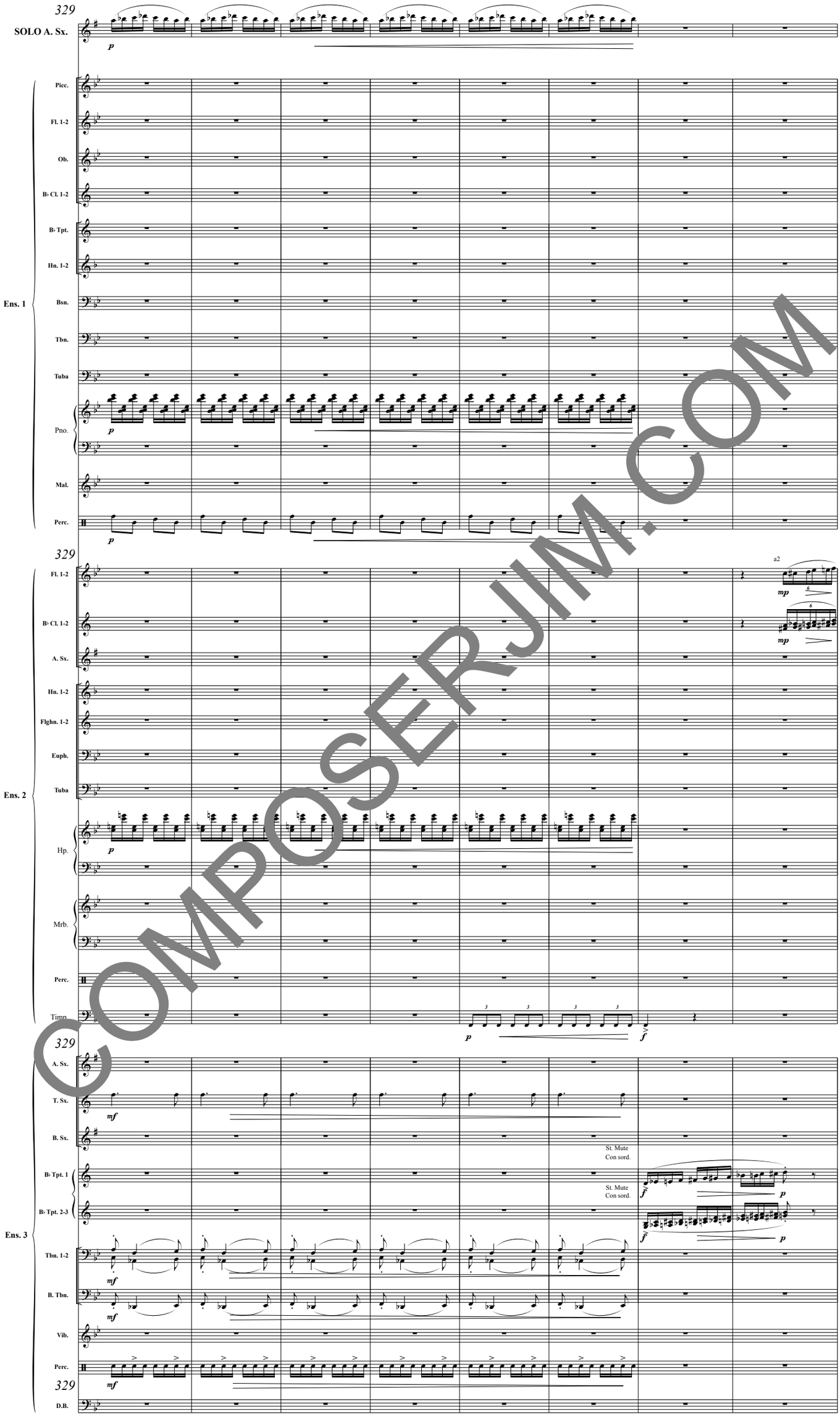

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long fermata **AA** **THEME and OBLIGATO** (𝅗𝅥 = c. 60)

337

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Mal., Perc.

337

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc., Timp.

337

Ens. 3: T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

337

D.B.

pp

p

Crotales - soft mallets

ethereal

very soft mallets

Large Sus. Cymb - w/ soft mallets

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348 *rit.*

SOLO A. Sx.

Ens. 1: Picc. / Fl. 1-2 / Ob. / B♭ Cl. 1-2 / B♭ Tpt. / Hn. 1-2 / Bsn. / Tbn. / Tuba / Pno. / Crotales / Perc.

348

Ens. 2: Fl. 1-2 / B♭ Cl. 1-2 / A. Sx. / Hn. 1-2 / Flghn. 1-2 / Euph. / Tuba / Hp. / Mrb. / Perc. / Timp.

348

Ens. 3: T. Sx. / B. Sx. / B♭ Tpt. 1 / B♭ Tpt. 2-3 / Tbn. 1-2 / B. Tbn. / Vib. / Perc.

348

D.B.

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364

BB **Theme: VAR 1 - gavotte (sempre 3+2)** (♩ = c. 160)

CC

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Glk., Perc.

Ens. 2: Flghn. 1-2

p

a2

Con sord.

Glock.

Trgl

Sus. Cymb - soft mallets

Tamb - mounted

372

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Tbn., Tuba, Pno., Glk., Perc.

p

pp

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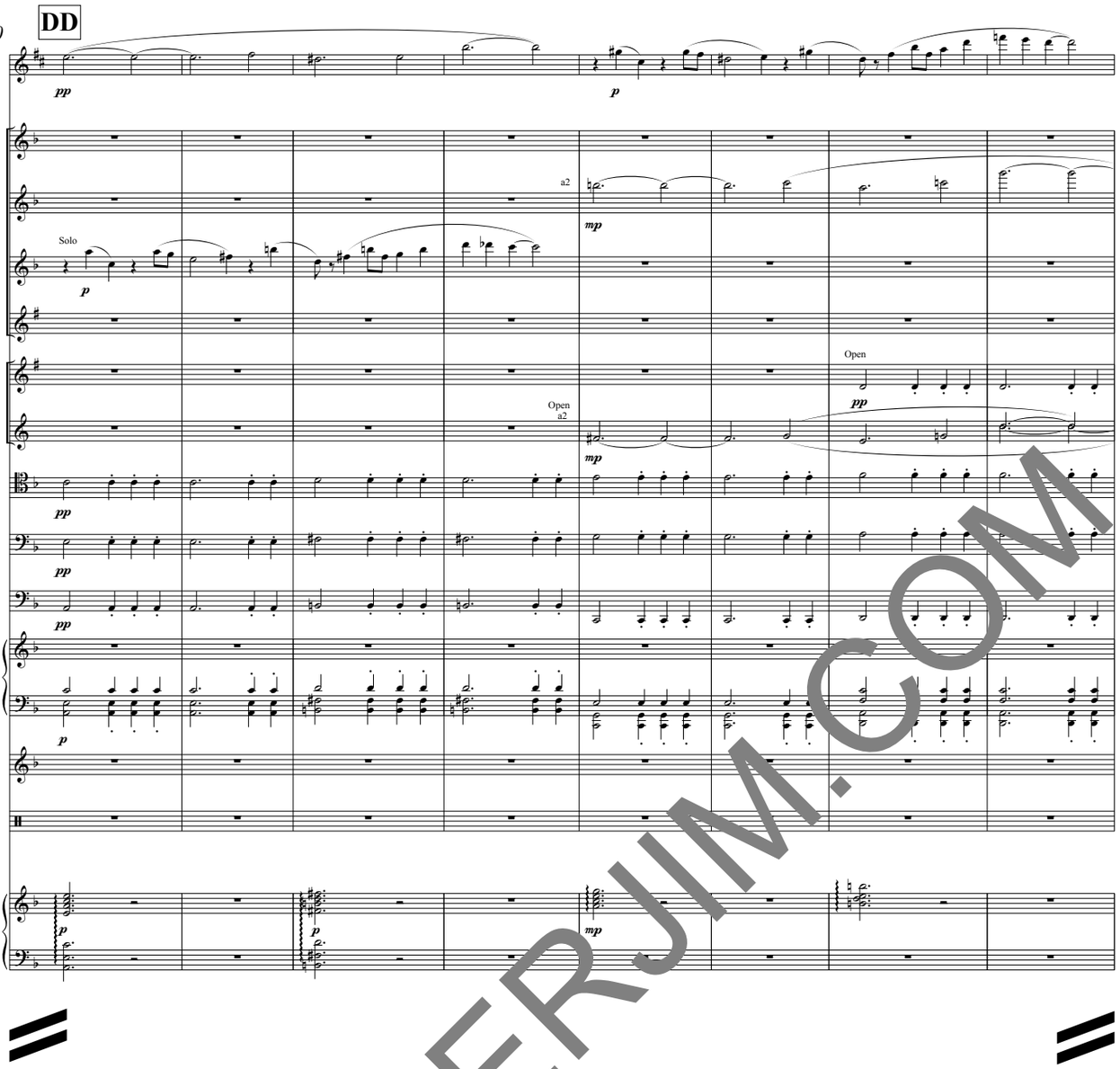

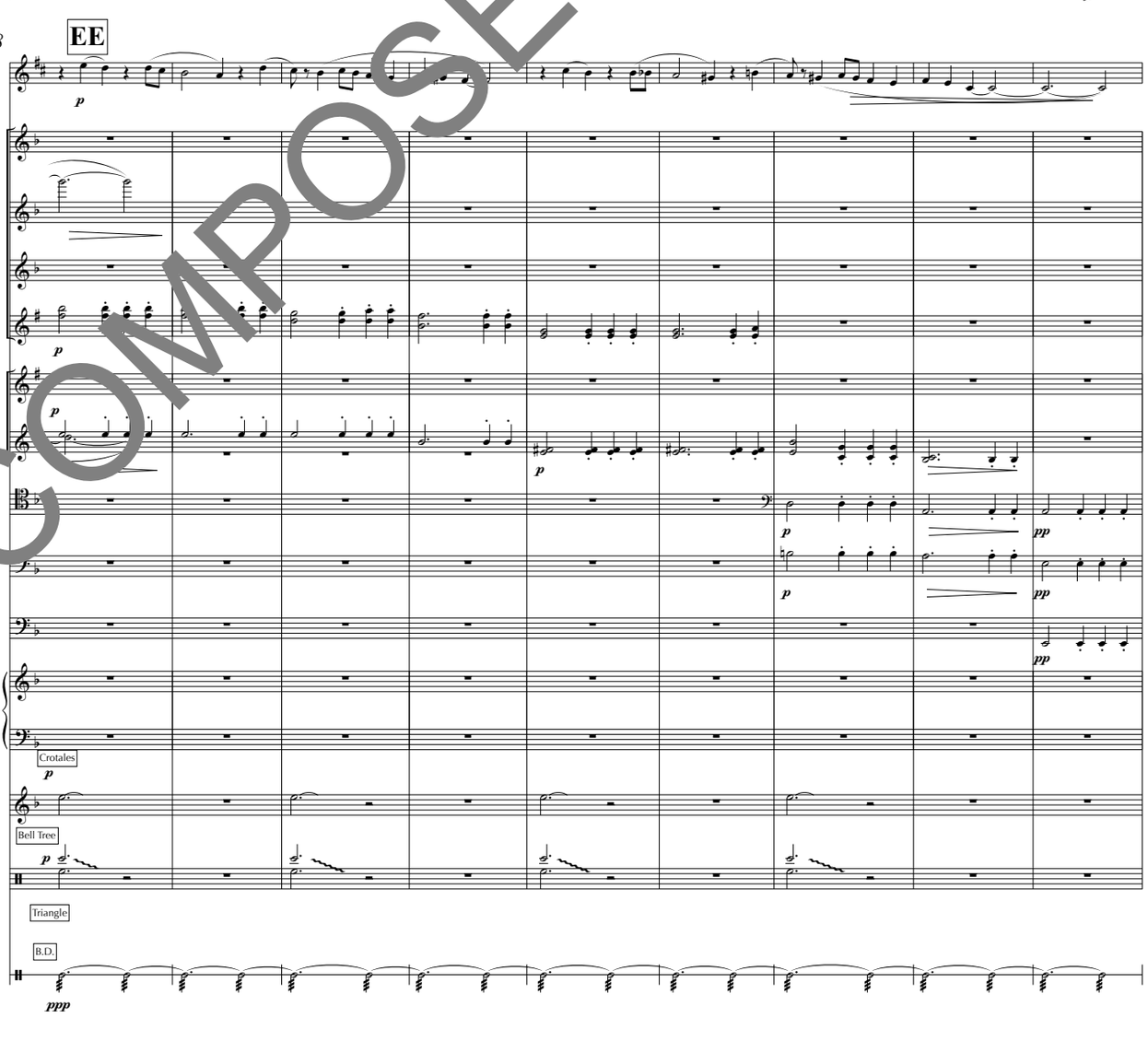

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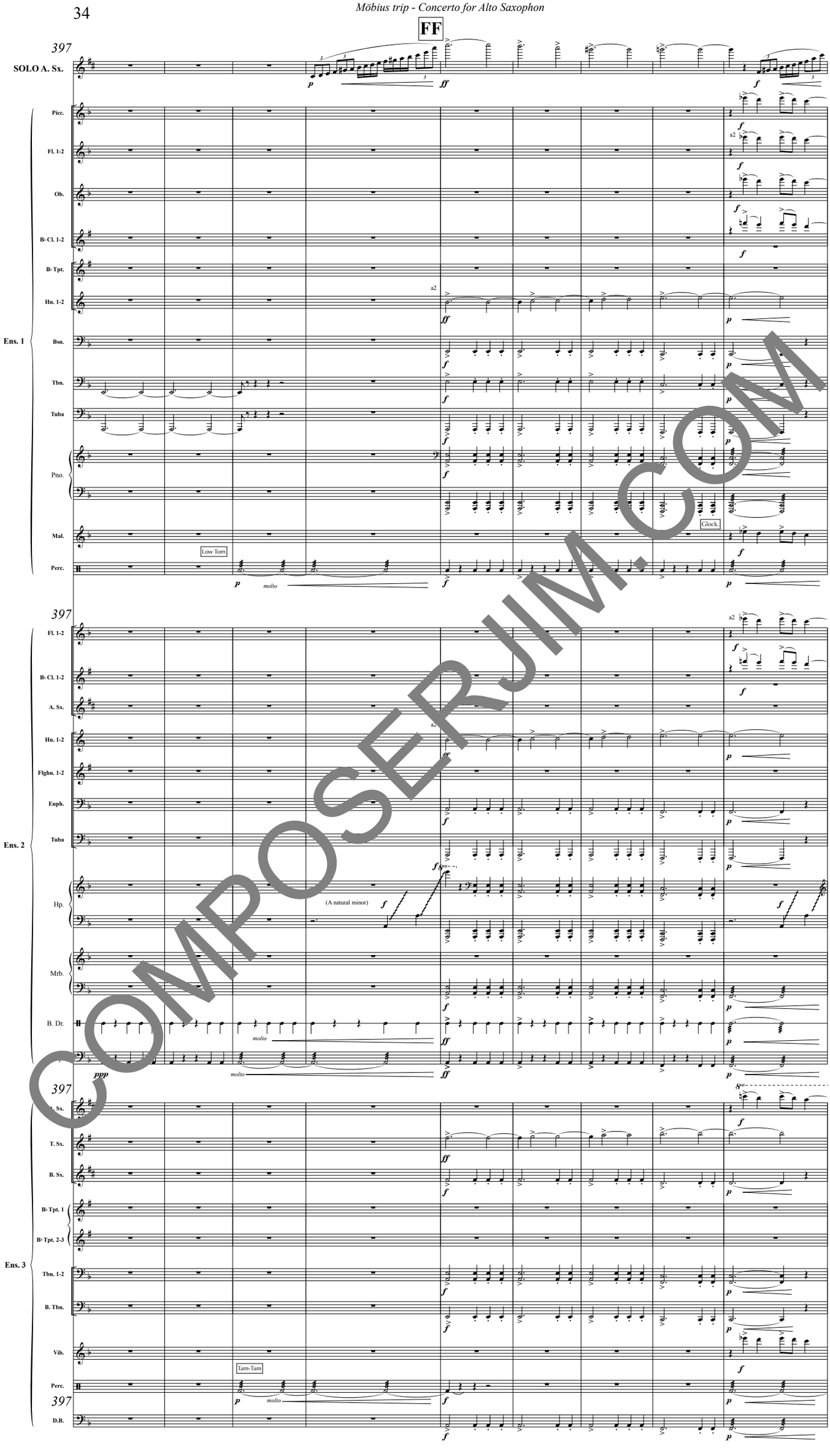

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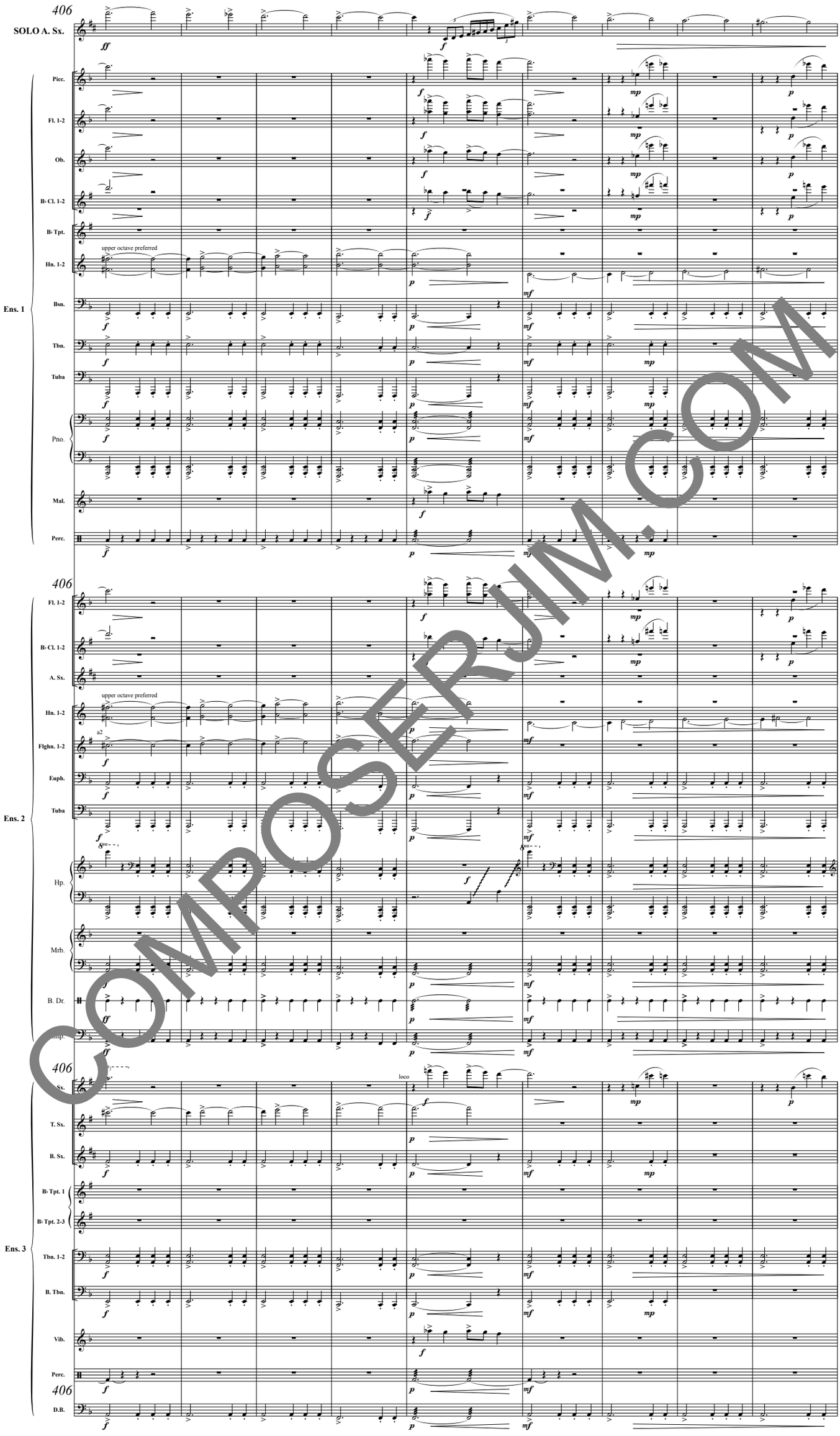

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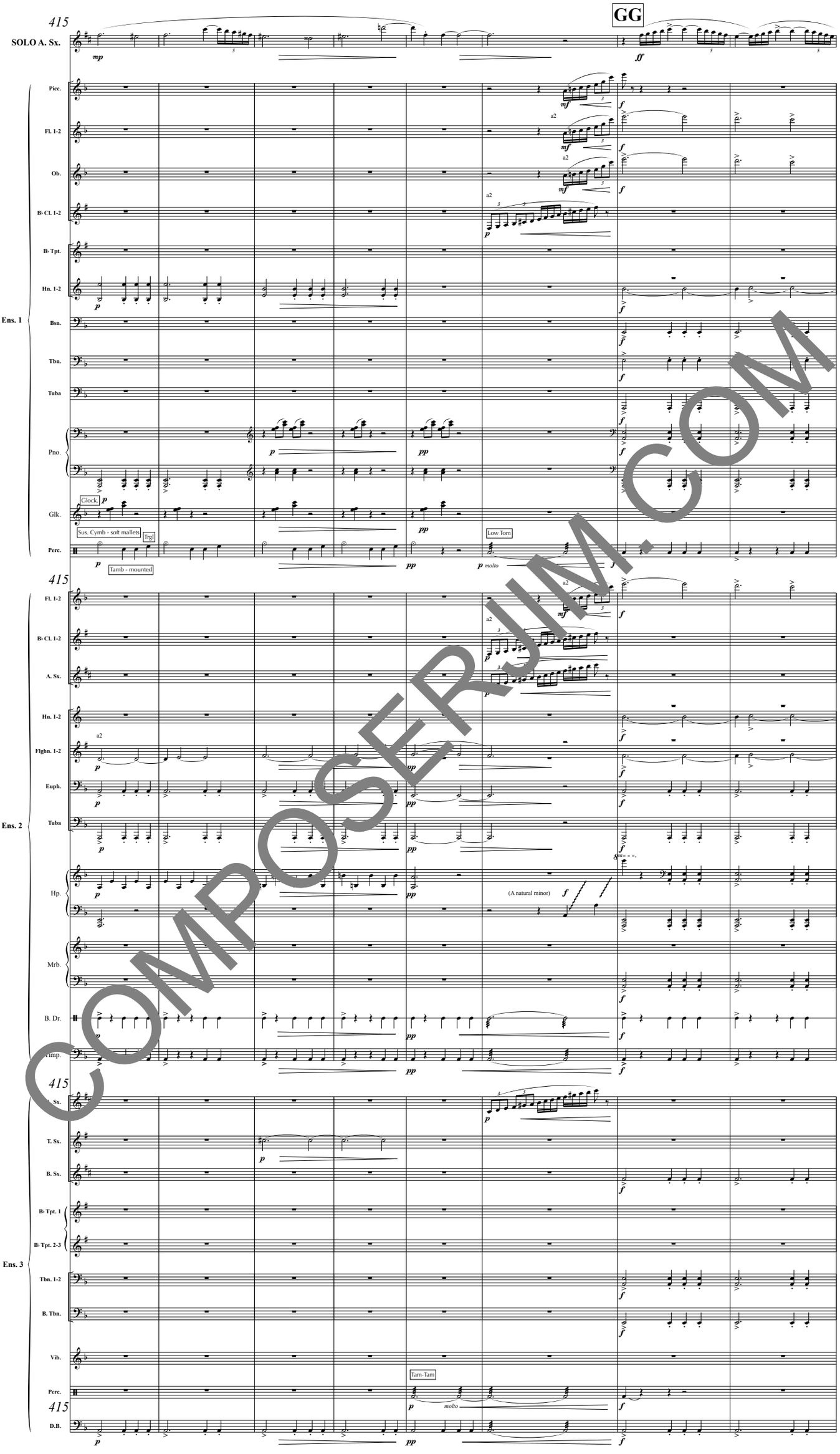

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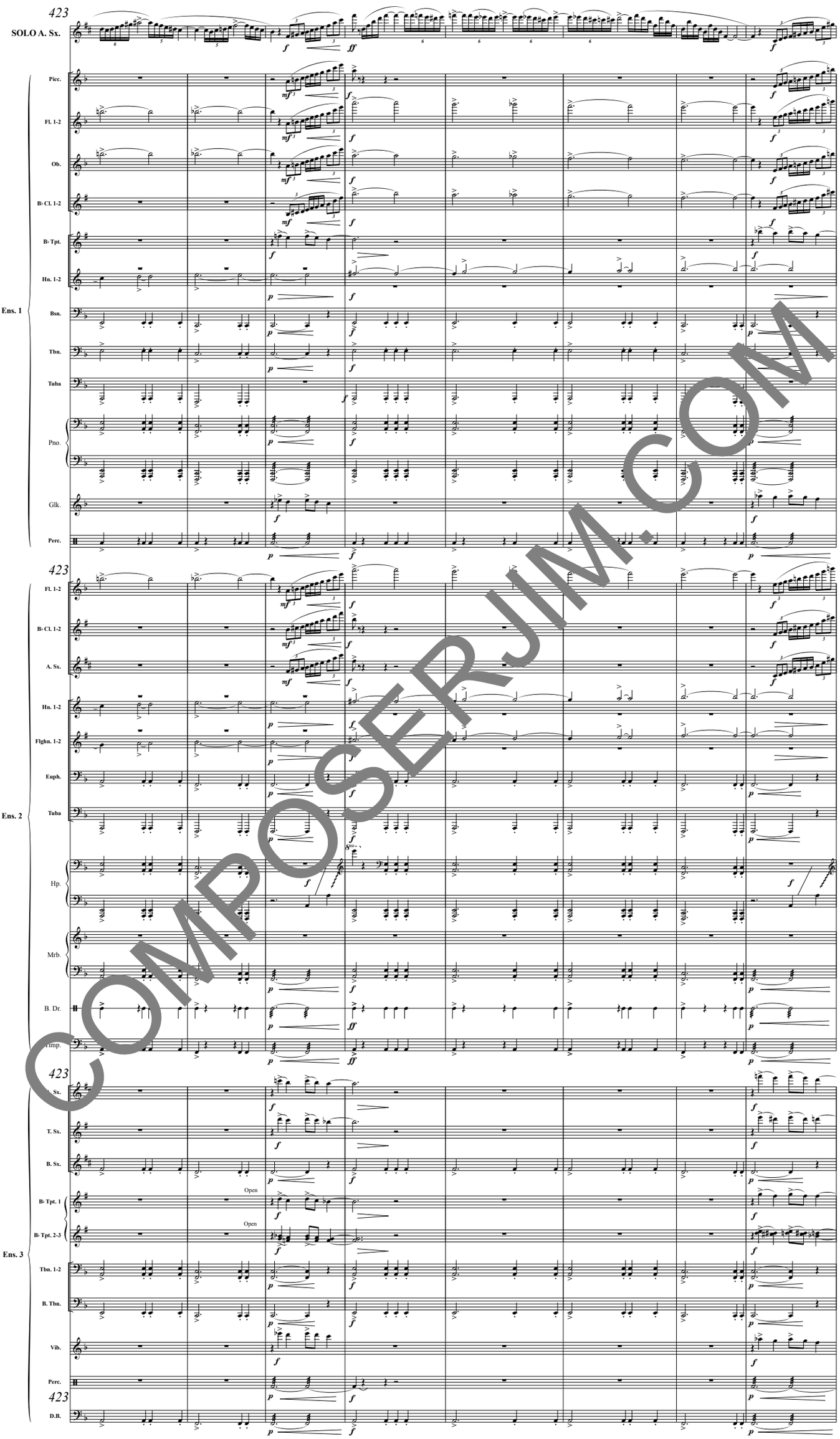


COMPOSERJIM.COM

HH

431

SOLO A. Sx.

mp *freely - quasi ~~improvisatory~~*

Ens. 1

Picc.
Fl. 1-2
Ob.
B♭ Cl. 1-2
B♭ Tpt.
Hn. 1-2
Bsn.
Tbn.
Tuba
Pno.
Glk.
Perc.

Glock.
Sus. Cymb - soft mallets
Trgl
Tamb - mounted

431

Ens. 2

Fl. 1-2
B♭ Cl. 1-2
A. Sx.
Hn. 1-2
Fghn. 1-2
Euph.
Tuba
Hp.
Mrb.
B. Dr.
Timp.

a2

431

Ens. 3

Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Vib.
Perc.

431

D.B.

COMPOSERJIM.COM

II

439

SOLO A. Sx. *back in time - "non-improvisatory"* 3 *pp*

Ens. 1

Picc. *pp*

Fl. 1-2 *pp*

Ob. Solo *p* *pp*

B♭ Cl. 1-2 *pp*

B♭ Tpt.

Hn. 1-2

Bsn. *pp*

Tbn.

Tuba

Pno. *pp* *ppp*

Glk. *pp* *ppp*

Perc. *pp*

439

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2 *pp*

Euph.

Tuba

Hp. *pp* *p*

Mrb.

B. Dr. *pp*

Timp.

439

Ens. 3

A. Sx.

T. Sx. *pp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

439

D.B. *pp*

COMPOSERJIM.COM

JJ **Theme: VAR 2 - gallop** (𝅗𝅥 = c. 80)

452

SOLO A. Sx.

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

S.D. (snares off) - tight wire brushes

Con sord.

452

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

B. Dr.

Timp.

B.D.

(hard mallet)

452

Ens. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

452

D.B.

COMPOSERJIM.COM

KK

464

SOLO A. Sx.

Ens. 1

Picc.
Fl. 1-2
Ob.
B♭ Cl. 1-2
B♭ Tpt.
Hn. 1-2
Bsn.
Tbn.
Tuba
Pno.
Glk.
Perc.

p

464

Ens. 2

Fl. 1-2
B♭ Cl. 1-2
A. Sx.
Hn. 1-2
Flghn. 1-2
Euph.
Tuba
Hp.
Mrb.
B. Dr.
Timp.

p

a2

Con sord.

(hard mallet)

464

Ens. 3

A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Vib.
Perc.

secco

Con sord.

464

D.B.

COMPOSERJM.COM

LL

476

SOLO A. Sx.

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

476

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

B. Dr.

Timp.

476

Ens. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Con sord.

Tbn. 1-2

B. Tbn.

Vib.

Vibes - hard mallets

S.D. (snares off) - tight wire brushes

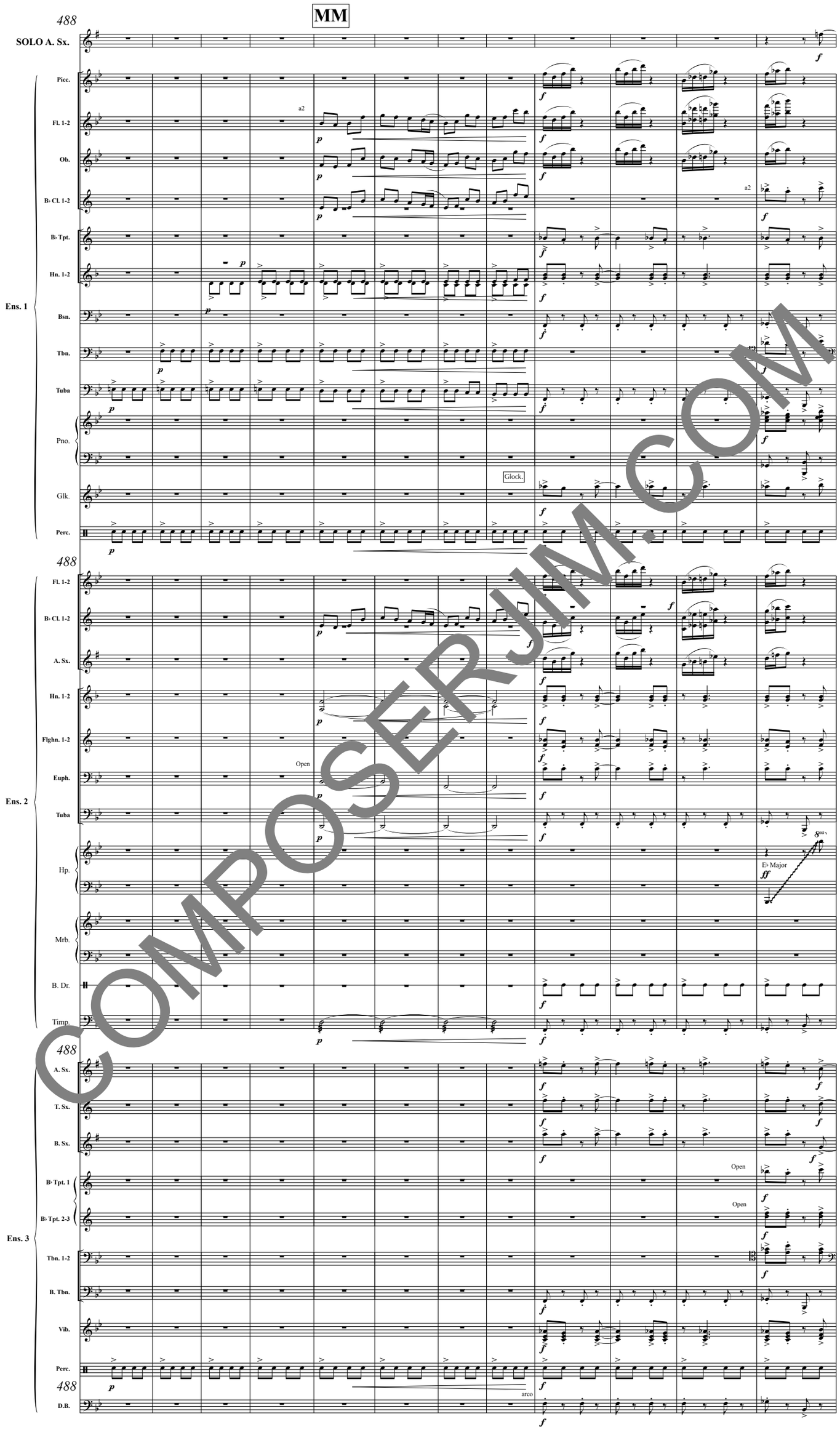
Perc.

476

D.B.

pizz.

COMPOSERJIM.COM



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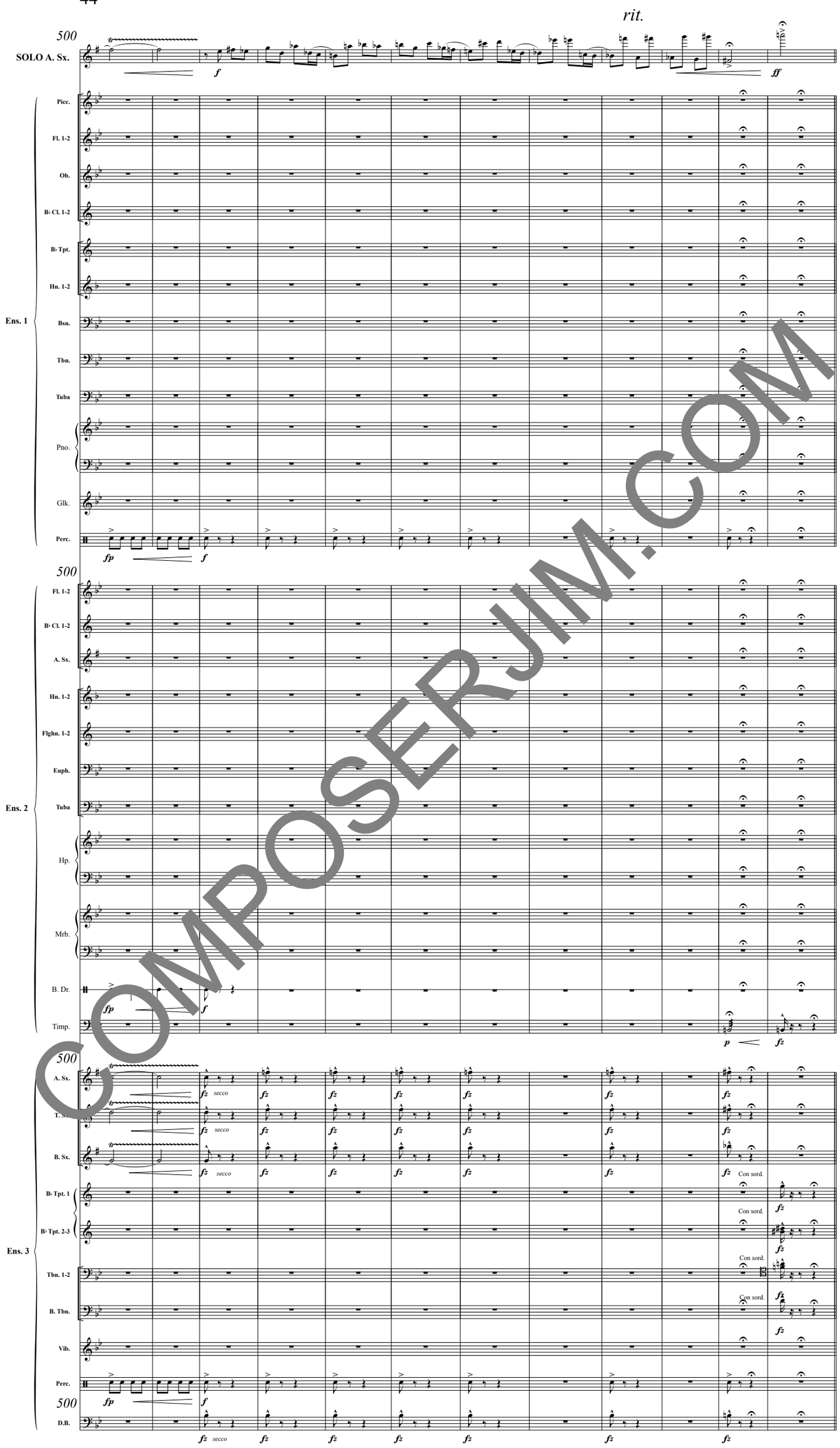


COMPOSERJIM.COM

NN Theme: VAR 3 - l'istesso (𝅗𝅥 = c. 80)

512

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Glk., Perc.

Hi Wood Block

512

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., B. Dr., Timp.

512

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc., D.B.

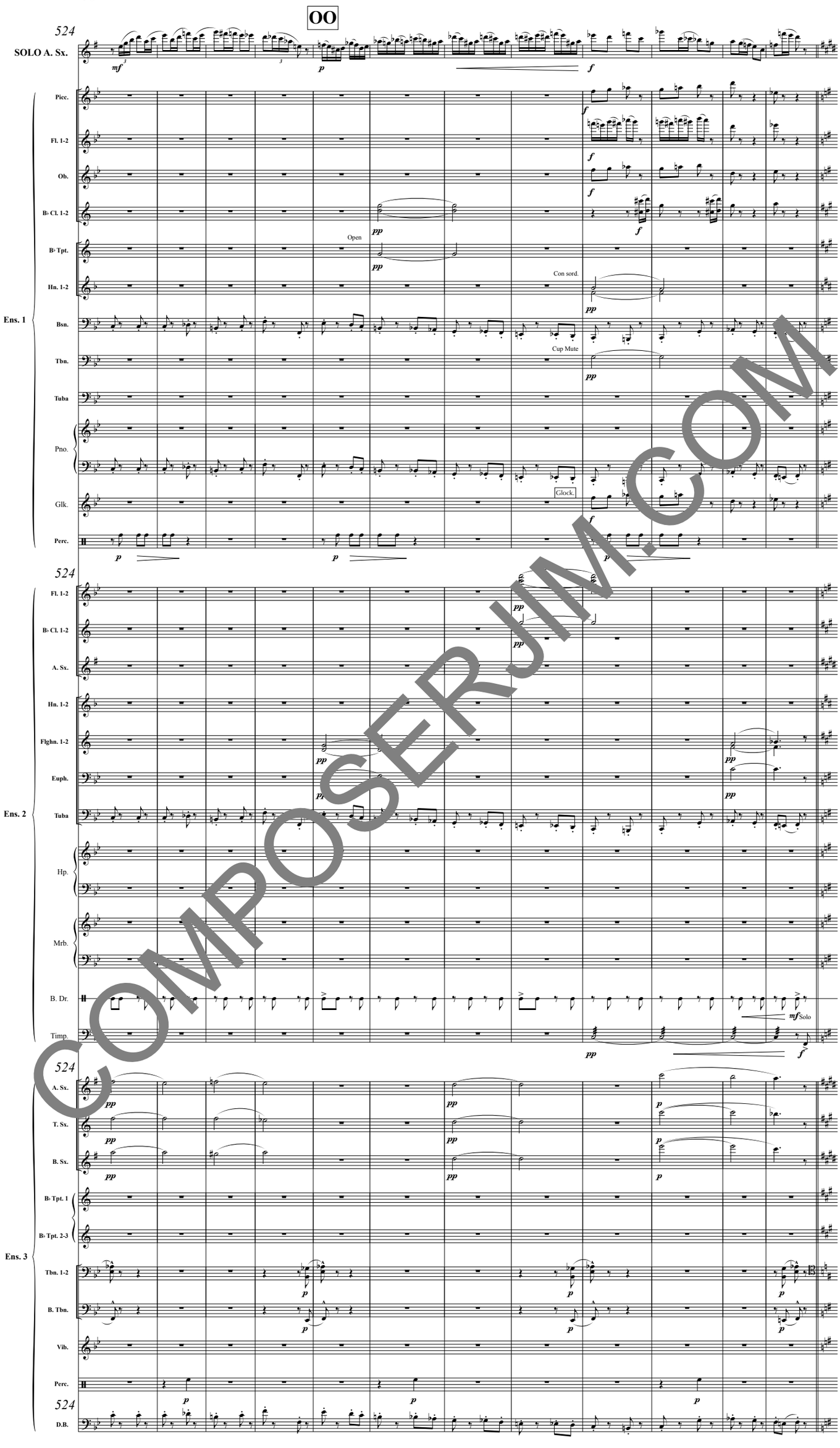
Open

Open

Triangle

512

COMPOSERJIM.COM



COMPOSERJIM.COM

PP **Theme: VAR 4 - l'istesso** (𝅗𝅥 = c. 80)

QQ

536

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Glk., Perc.

Sus. Cymb - hard stick

536

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., B. Dr., Tri.

(E♯, F, G, A♯)

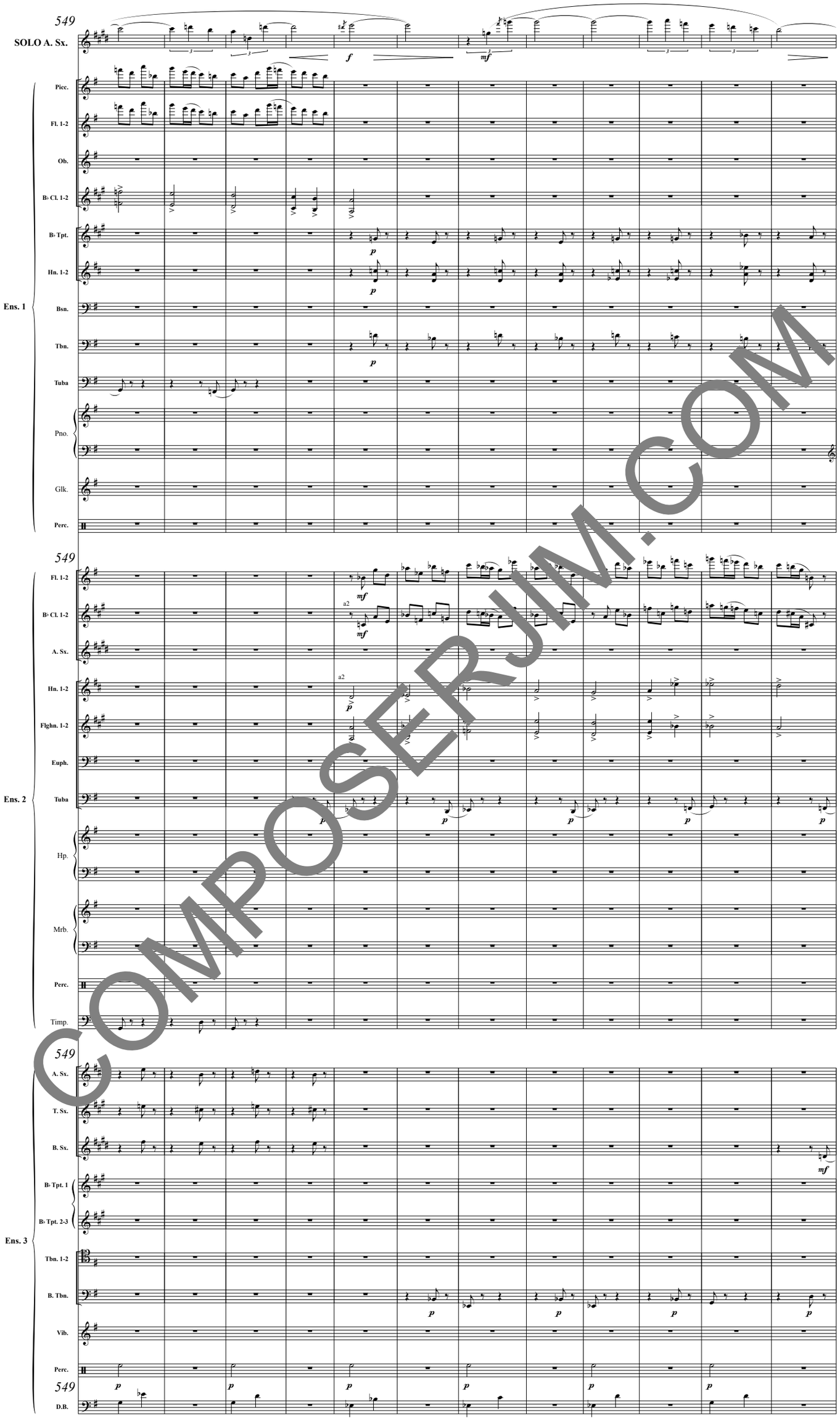
536

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc., D.B.

Triangle

pizz.

COMPOSERJIM.COM



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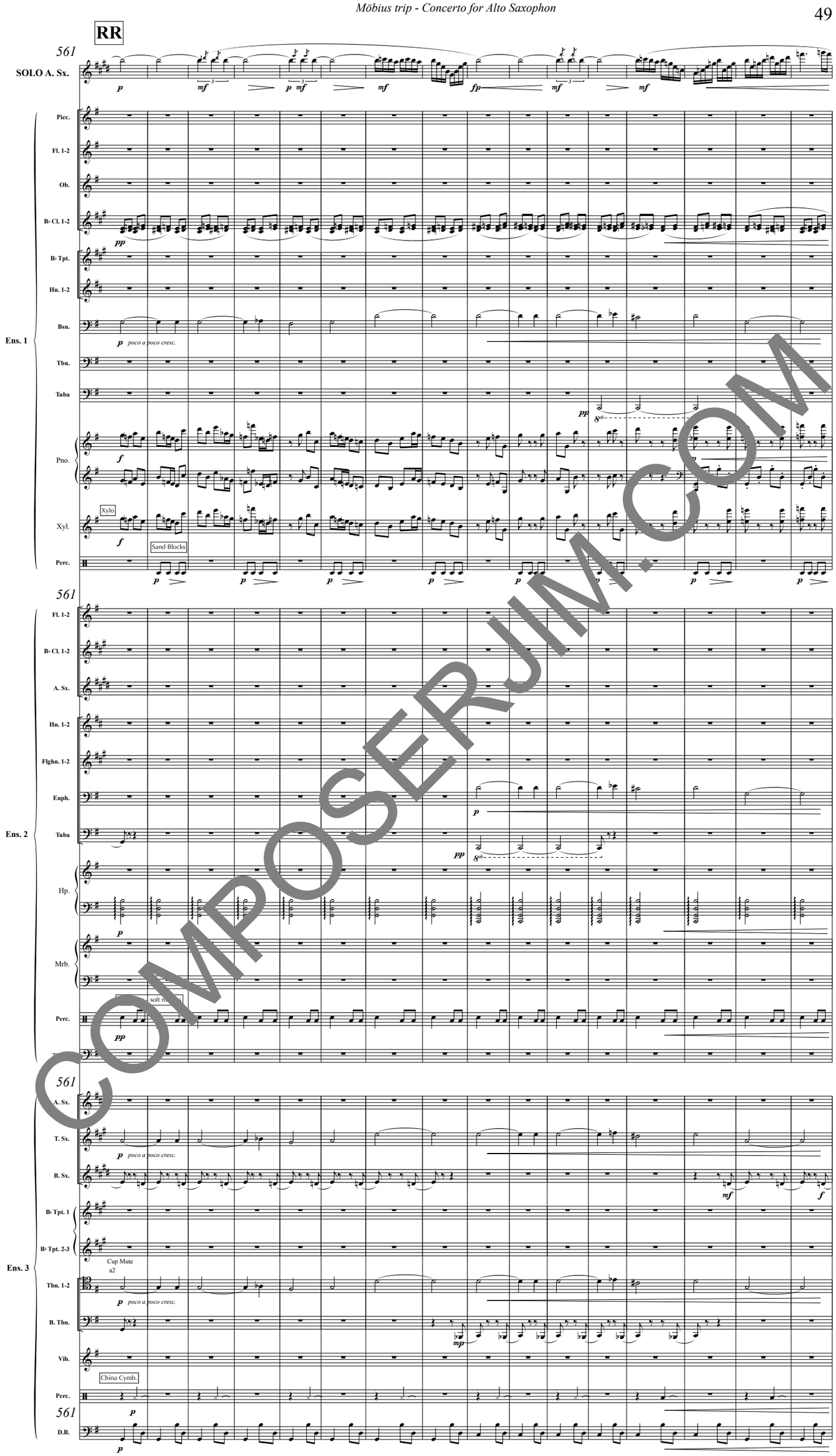

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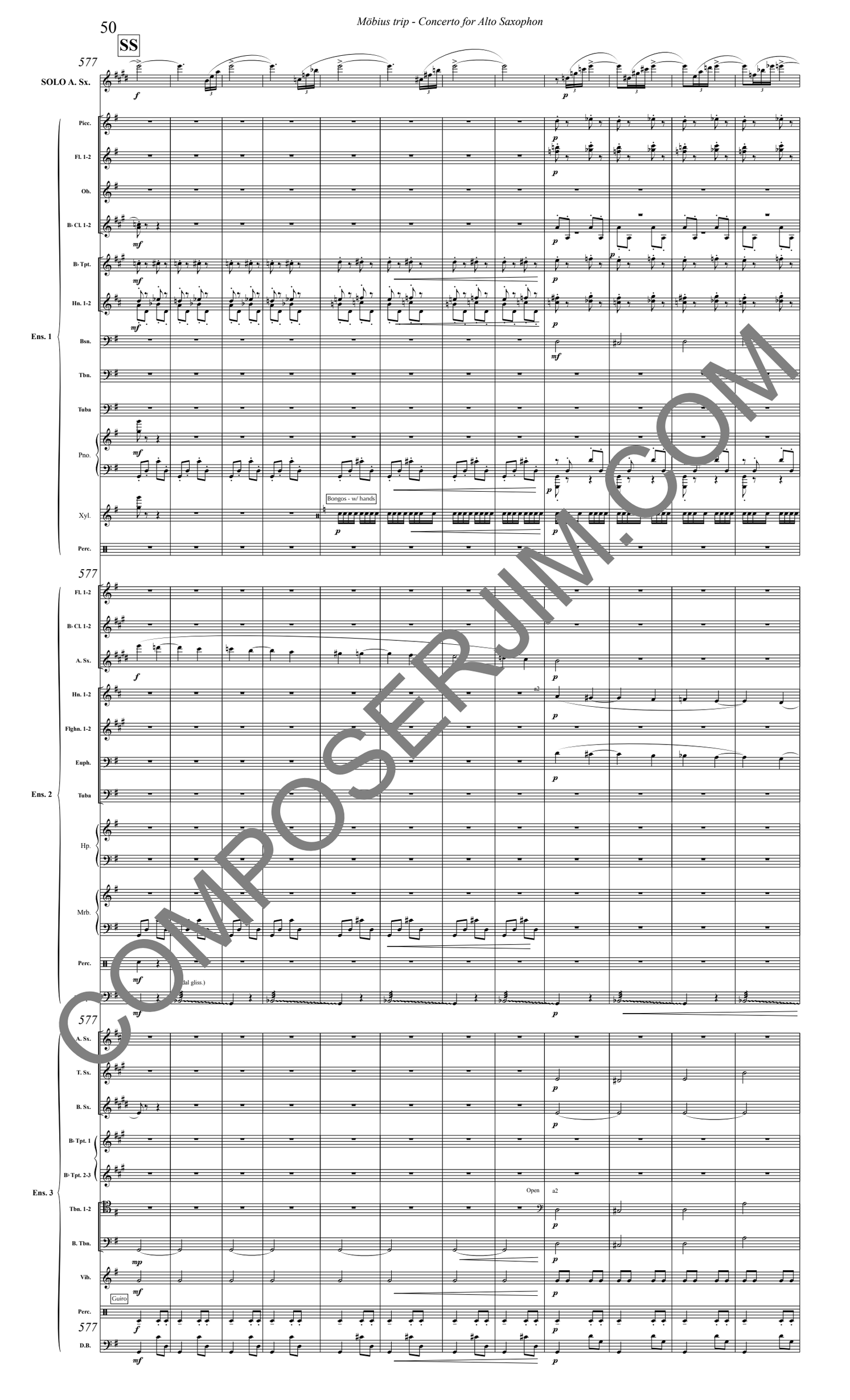


COMPOSERJIM.COM

TT Theme: VAR 5 - TRIUMPHANT (♩ = c. 80)

589

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Perc., Perc.

589

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc., Timp.

589

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

589

D.B.

Cymb a2

(G Major)

B.D.

Triangle

arco

COMPOSERJIM.COM

UU

601

SOLO A. Sx.

Ens. 1

Picc.
Fl. 1-2
Ob.
B♭ Cl. 1-2
B♭ Tpt.
Hn. 1-2
Bsn.
Tbn.
Tuba
Pno.
Glk.
Perc.

601

Ens. 2

Fl. 1-2
B♭ Cl. 1-2
A. Sx.
Hn. 1-2
Flghn. 1-2
Euph.
Tuba
Hp.
Mrb.
B. Dr.
Timp.

601

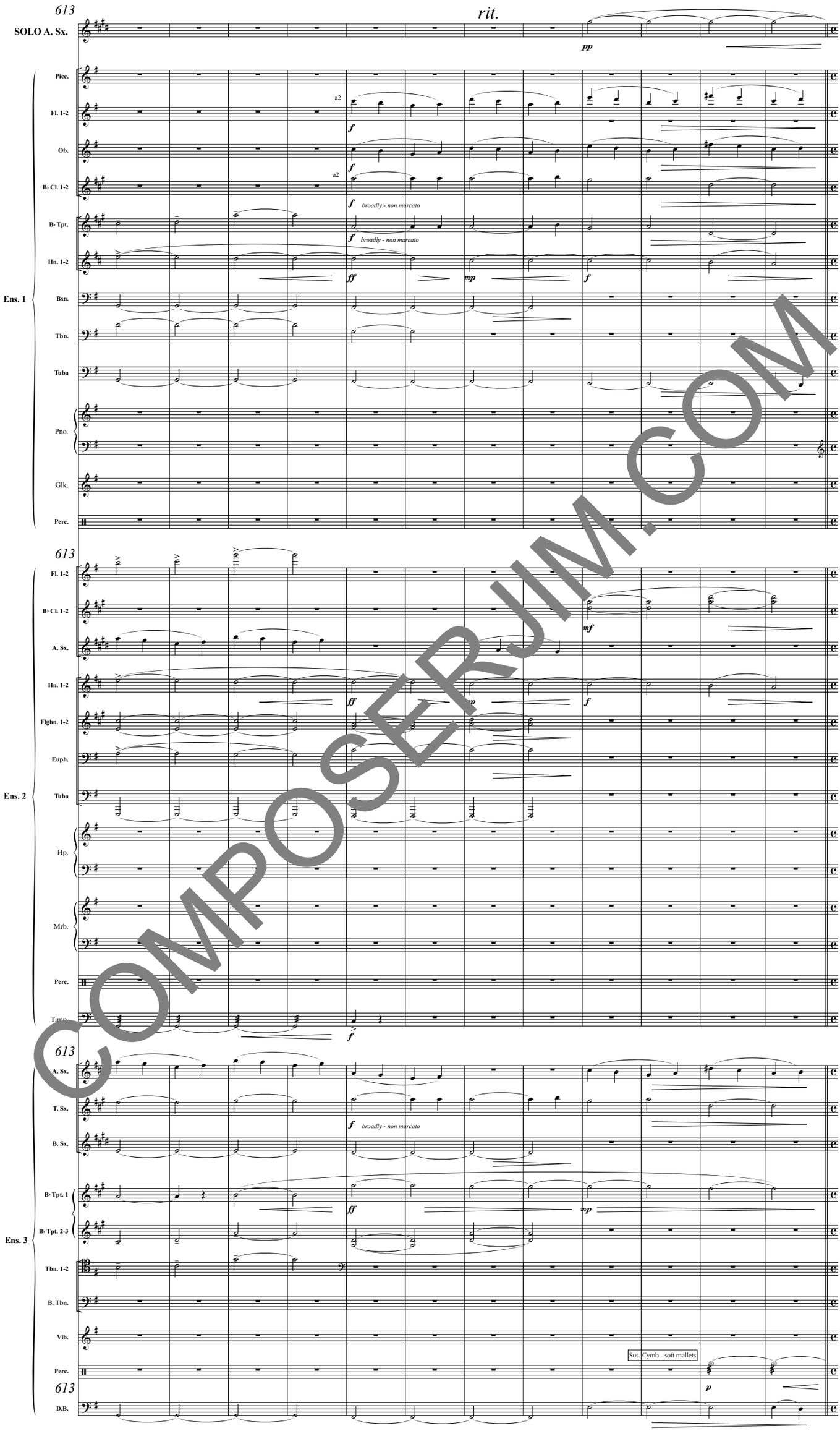
Ens. 3

A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
B. Tbn.
Vib.
Perc.

601

D.B.

COMPOSERJIM.COM



COMPOSERJIM.COM

VV Andante cantabile ♩ = 76

rit.

625

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Glk., Perc.

Con sord.

Cup Mute

Glock.

625

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc.

625

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

Cup Mute

625

D.B.

COMPOSERJIM.COM

WW **Theme: VAR 6 - allegro giusto** (♩. = c. 138)

635

SOLO A. Sx.

freely

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Glk., Perc.

635

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc., Timp.

Solo

635

Ens. 3: T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

Cup Mute

Cup Mute

Open

S.D. - tight wire brushes

635

D.B.

COMPOSERJIM.COM

XX

647

SOLO A. Sx.

p *f*

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Cup Mute

Tbn.

Tuba

Pno.

Glk.

3 Toms

Perc.

pp

647

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Cajon

Perc.

p

647

Ens. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Harmon - stem in

Tbn. 1-2

B. Tbn.

Vib.

Perc.

647

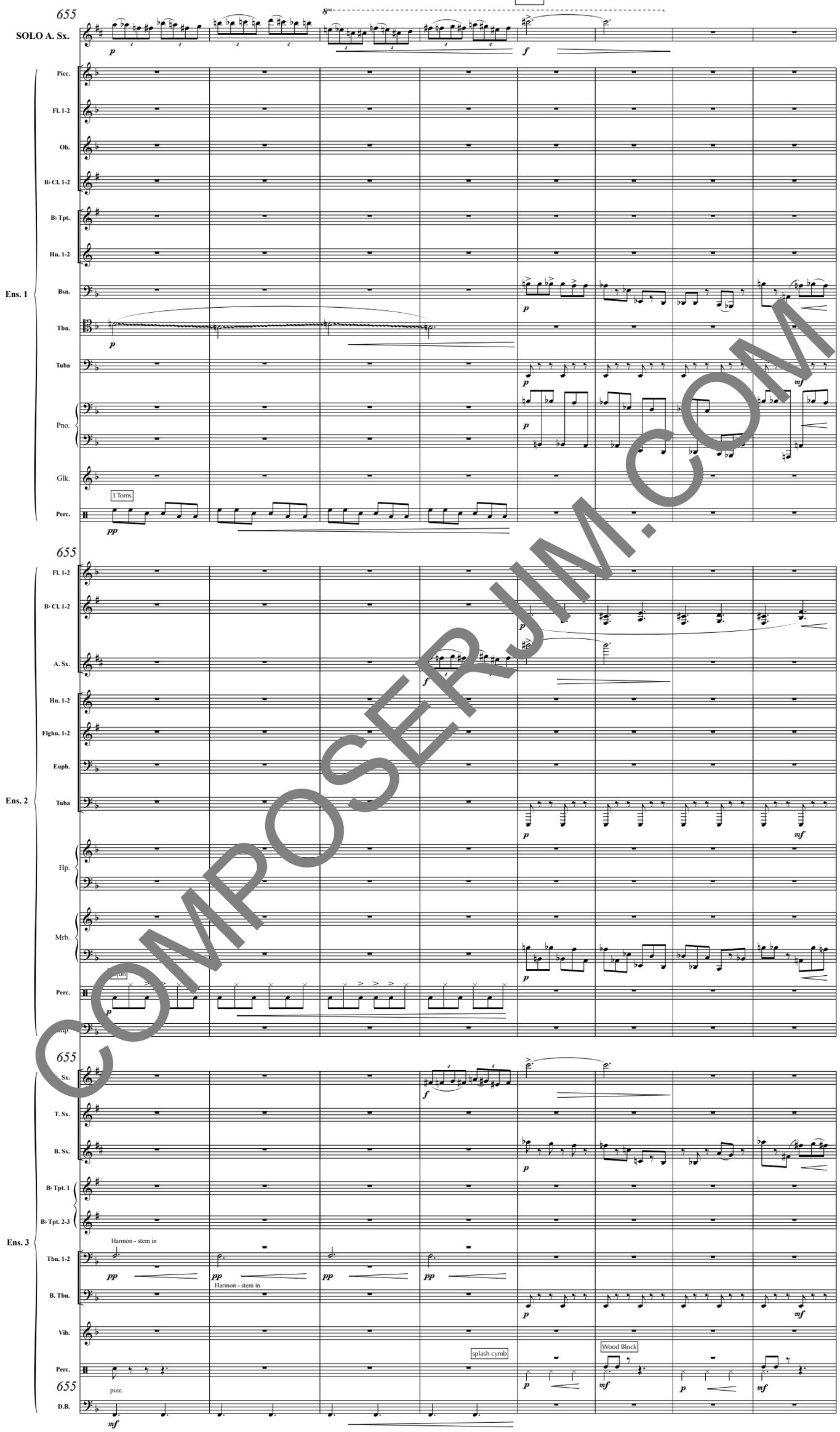
pizz.

D.B.

mf

COMPOSERJIM.COM

YY



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ZZ

663

SOLO A. Sx.

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Con sord.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Glk.

Tamb

Perc.

663

Flz.

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Vibra.

Perc.

Timp.

663

Ens. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Open

Tbn. 1-2

B. Tbn.

Vib.

Perc.

663

D.B.

COMPOSERJIM.COM

accel.

671

SOLO A. Sx.

mf *f*

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2 Con sord.

mf

Bsn.

Tbn. Cup Mute

mf

Tuba

Pno.

Glk.

Perc. Tamb

mf

671

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

f

Hn. 1-2 Con sord.

mf

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Perc. VibraSlap

f

Solo

p

671

Ens. 3

T. Sx.

f

B. Sx.

f

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

671

D.B.

COMPOSERJIM.COM

AAA **FINALE - Presto (𝅝 = c. 80) - in one**

679

SOLO A. Sx.

p *leggiero*

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Open

p

Bsn.

Tbn.

Tuba

Pno.

Glk.

p

Perc.

Triangle

p

679

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

p

A. Sx.

p

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Perc.

Timp.

679

Ens. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

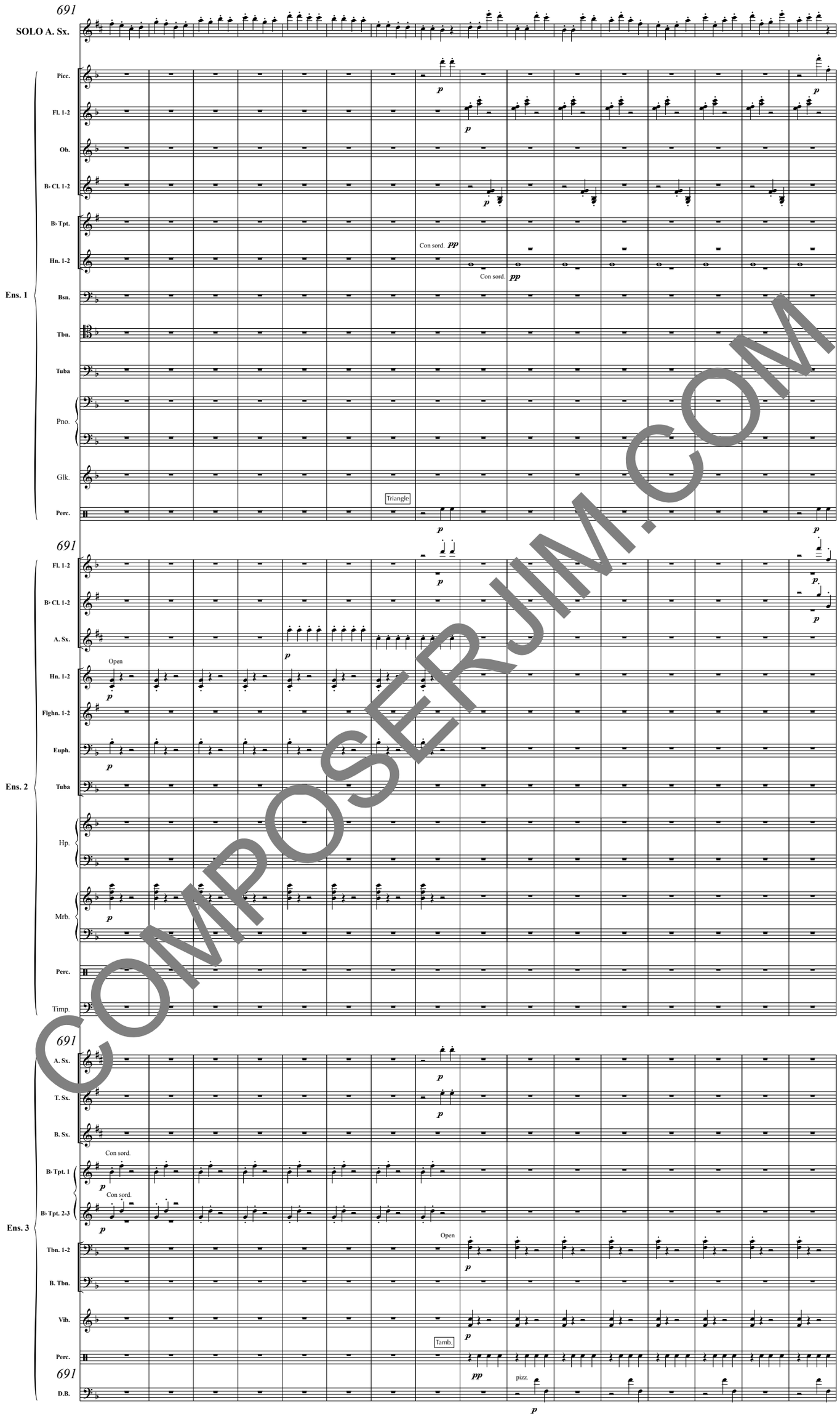
Vib.

Perc.

679

D.B.

COMPOSERJIM.COM



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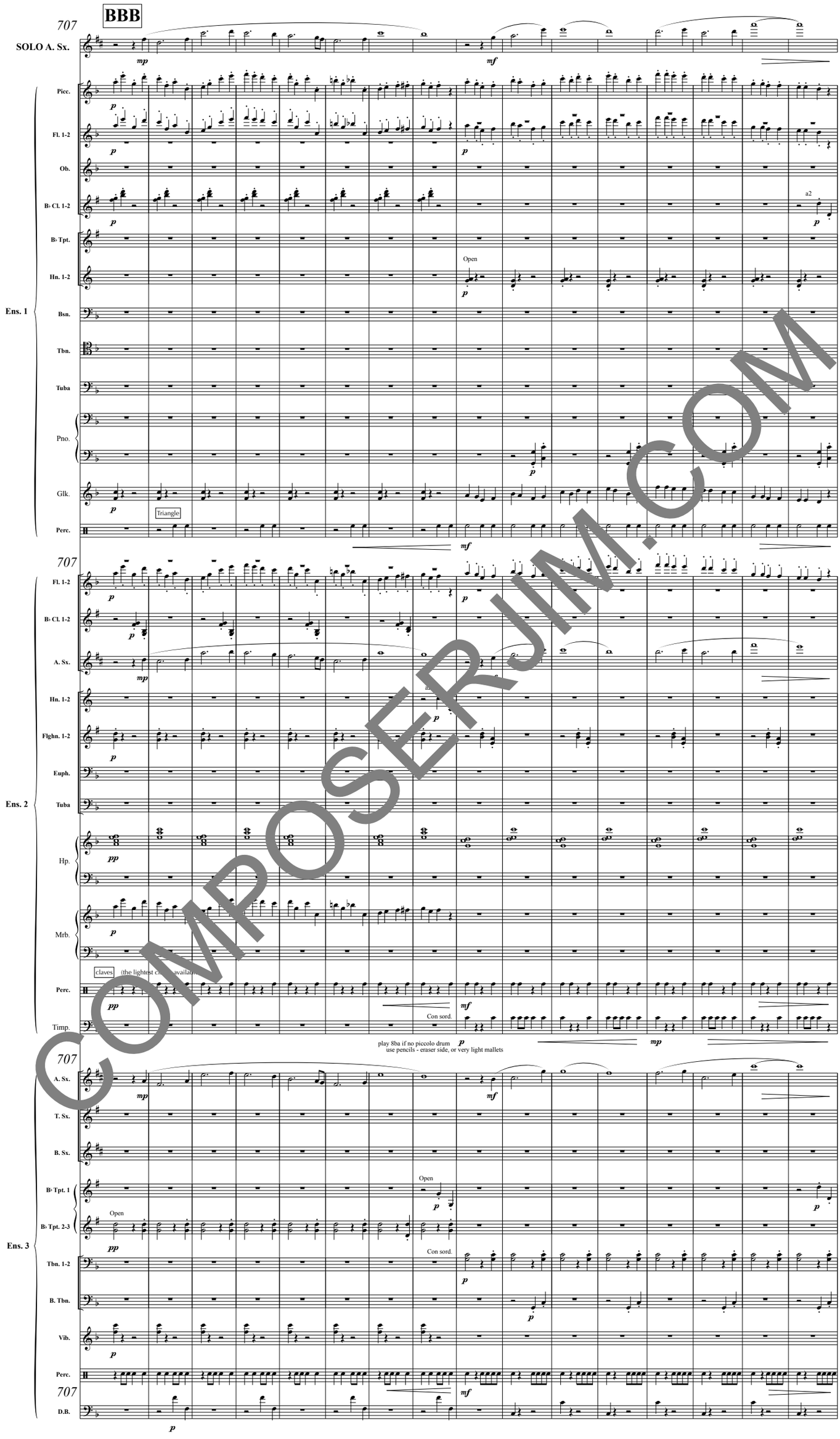

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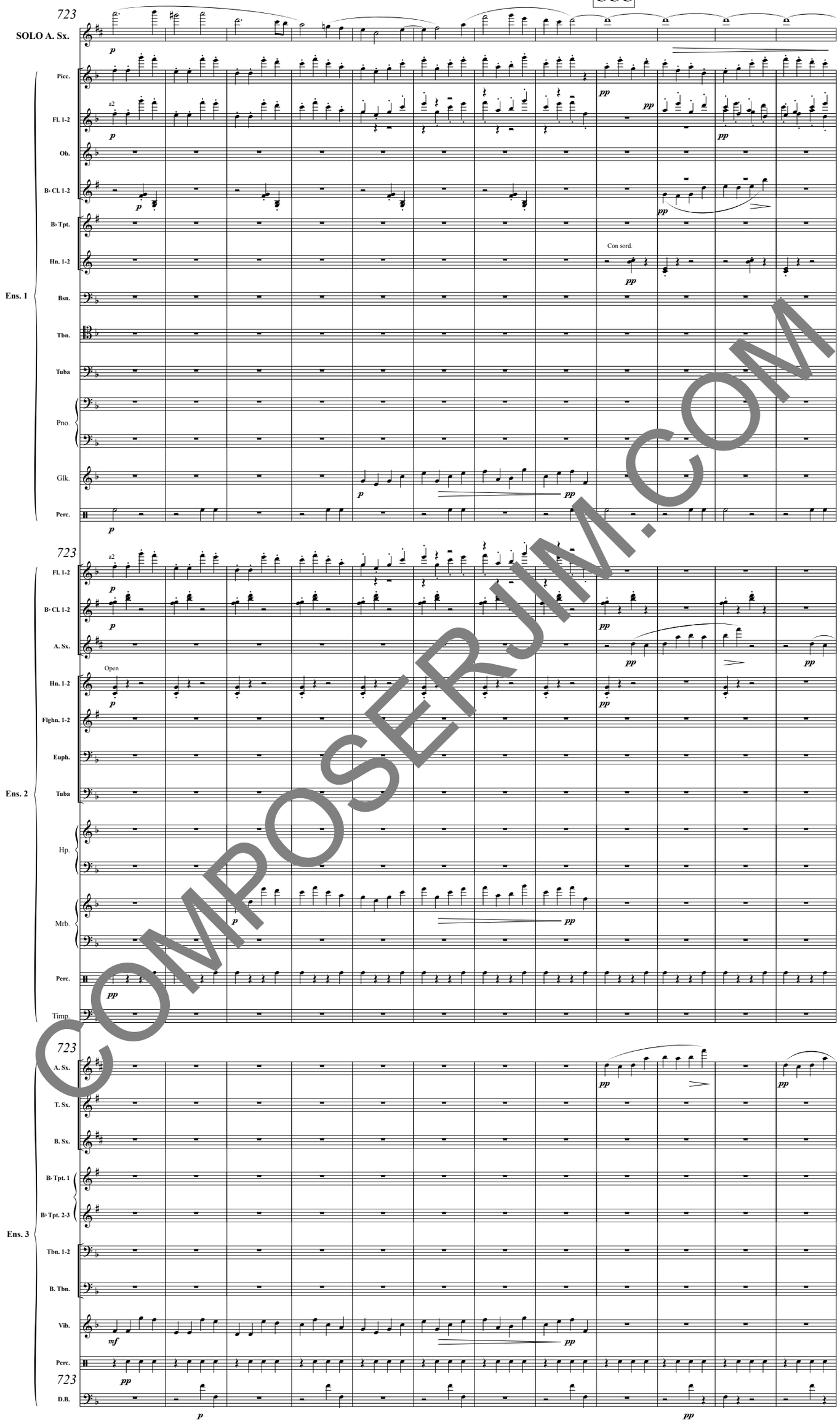
CCC



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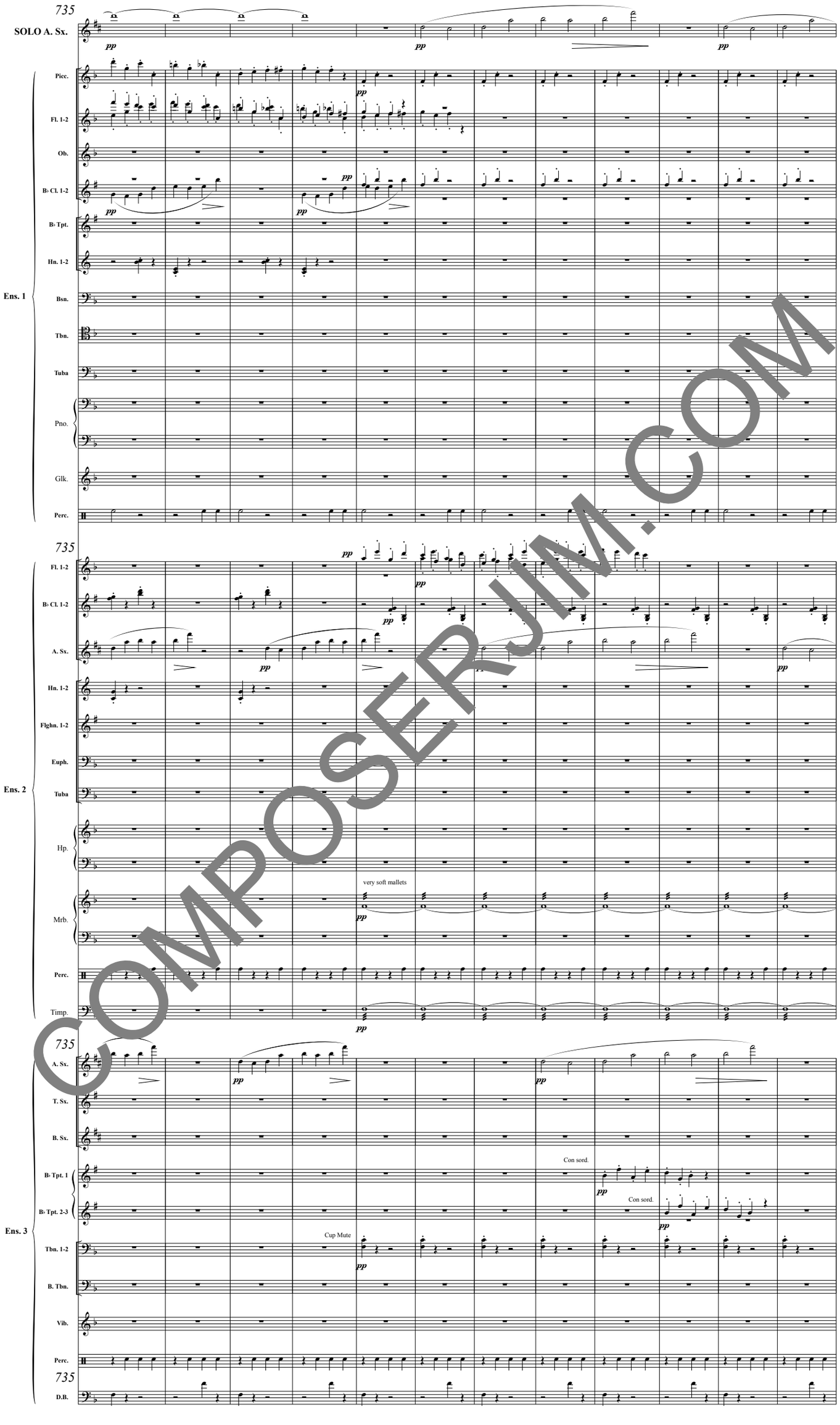


COMPOSERJIM.COM

DDD

747

SOLO A. Sx. *pp* *pp* *pp*

Ens. 1: Picc. | Fl. 1-2 | Ob. | B♭ Cl. 1-2 | B♭ Tpt. | Hn. 1-2 | Bsn. | Tbn. | Tuba | Pno. | Glk. | Perc.

747

Ens. 2: Fl. 1-2 | B♭ Cl. 1-2 | A. Sx. *pp* *pp* | Hn. 1-2 | Flghn. 1-2 | Euph. | Tuba | Hp. | Mrb. | Perc. | Timp.

747

Ens. 3: A. Sx. *pp* *pp* *pp* | T. Sx. | B. Sx. | B♭ Tpt. 1 | B♭ Tpt. 2-3 | Tbn. 1-2 | B. Tbn. | Vib. | Perc.

747

D.B.

COMPOSERJIM.COM

759

SOLO A. Sx.

pp

diminuendo sempre a niente

Ens. 1

Picc.

diminuendo sempre a niente

pppp

Fl. 1-2

Ob.

B♭ Cl. 1-2

diminuendo sempre a niente

pppp

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

759

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

diminuendo sempre a niente

A. Sx.

pp

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

diminuendo sempre a niente

Perc.

Timp.

diminuendo sempre a niente

759

Ens. 3

A. Sx.

pp

T. Sx.

pp

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

diminuendo sempre a niente

pppp

B. Tbn.

Vib.

Perc.

759

D.B.

diminuendo sempre a niente

ppp

COMPOSERJIM.COM

poco accel.

773

SOLO A. Sx.

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

Open

Wind Chimes

L.V.

773

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Perc.

Timp.

773

Ens. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

773

D.B.

Con sord.

COMPOSERJIM.COM

EEE CODA - Piu Presto possibile (𝅝 = c. 84)

787

SOLO A. Sx.

Ens. 1: Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Bsn., Tbn., Tuba, Pno., Glk., Perc.

Con sord.

Open

Glock.

787

Ens. 2: Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2, Euph., Tuba, Hp., Mrb., Perc.

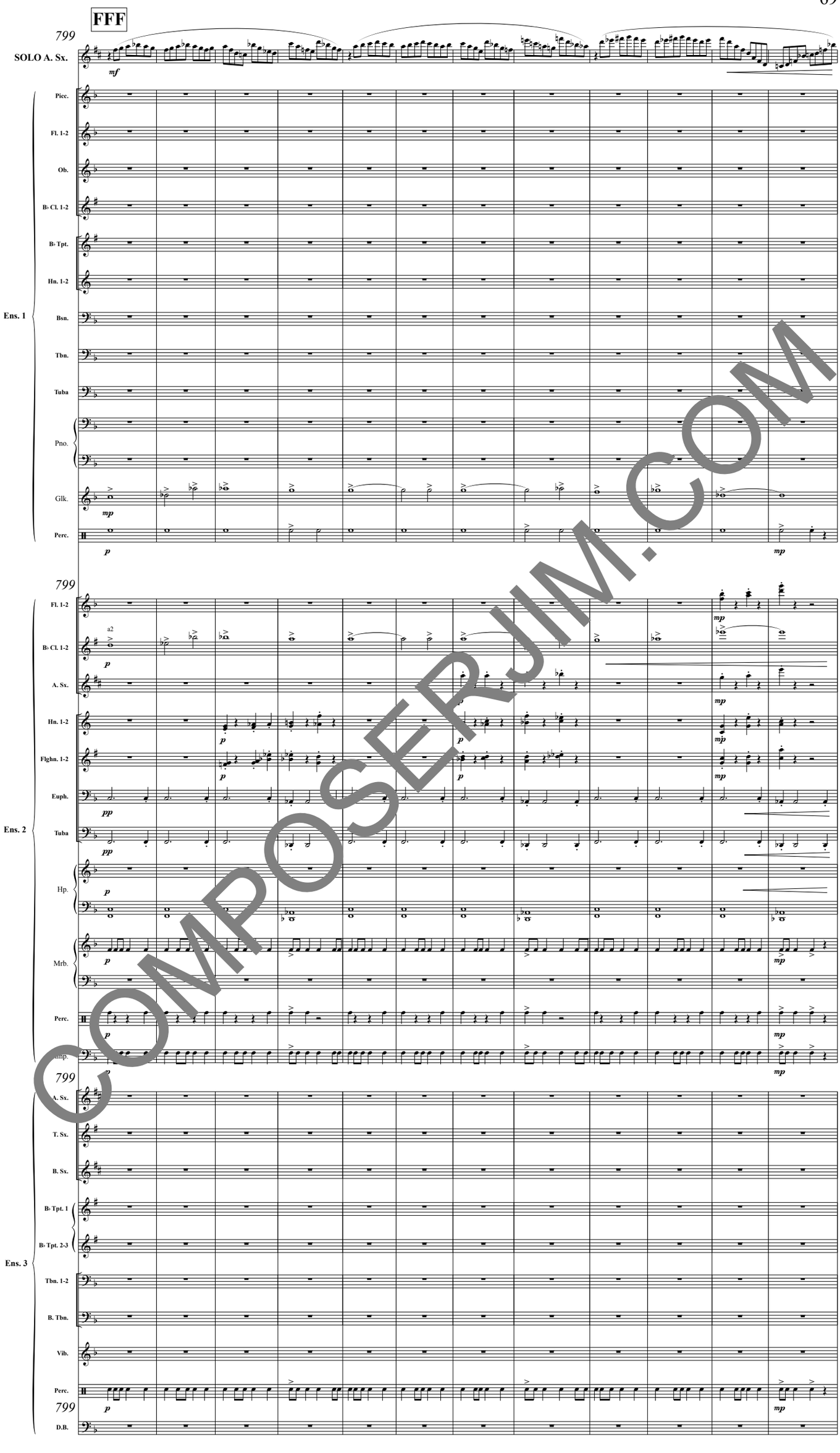
787

Ens. 3: A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc.

787

D.B.

COMPOSERJIM.COM



COMPOSERJIM.COM

GGG

811

SOLO A. Sx. *f* *f*

Ens. 1: Picc. · Fl. 1-2 · Ob. · B♭ Cl. 1-2 · B♭ Tpt. · Hn. 1-2 · Bsn. · Tbn. · Tuba · Pno. · Glk. *mf* · Perc. *mp* *mf*

811

Ens. 2: Fl. 1-2 · B♭ Cl. 1-2 · A. Sx. · Hn. 1-2 · Flghn. 1-2 · Euph. · Tuba · Hp. · Mrb. *mp* *mf* · Perc. *mp* *mf* · Timp. *mp* *mf*

811

Ens. 3: A. Sx. · [illegible] · B. Sx. *p* *mp* *mf* · B♭ Tpt. 1 Con sord. *mf* · B♭ Tpt. 2-3 Con sord. *p* *mp* *mf* · Tbn. 1-2 Con sord. *p* *mp* *mf* · B. Tbn. Open *p* · Vib. *mf* · Perc. *mp* *mf*

811

D.B. pizz. *mf*

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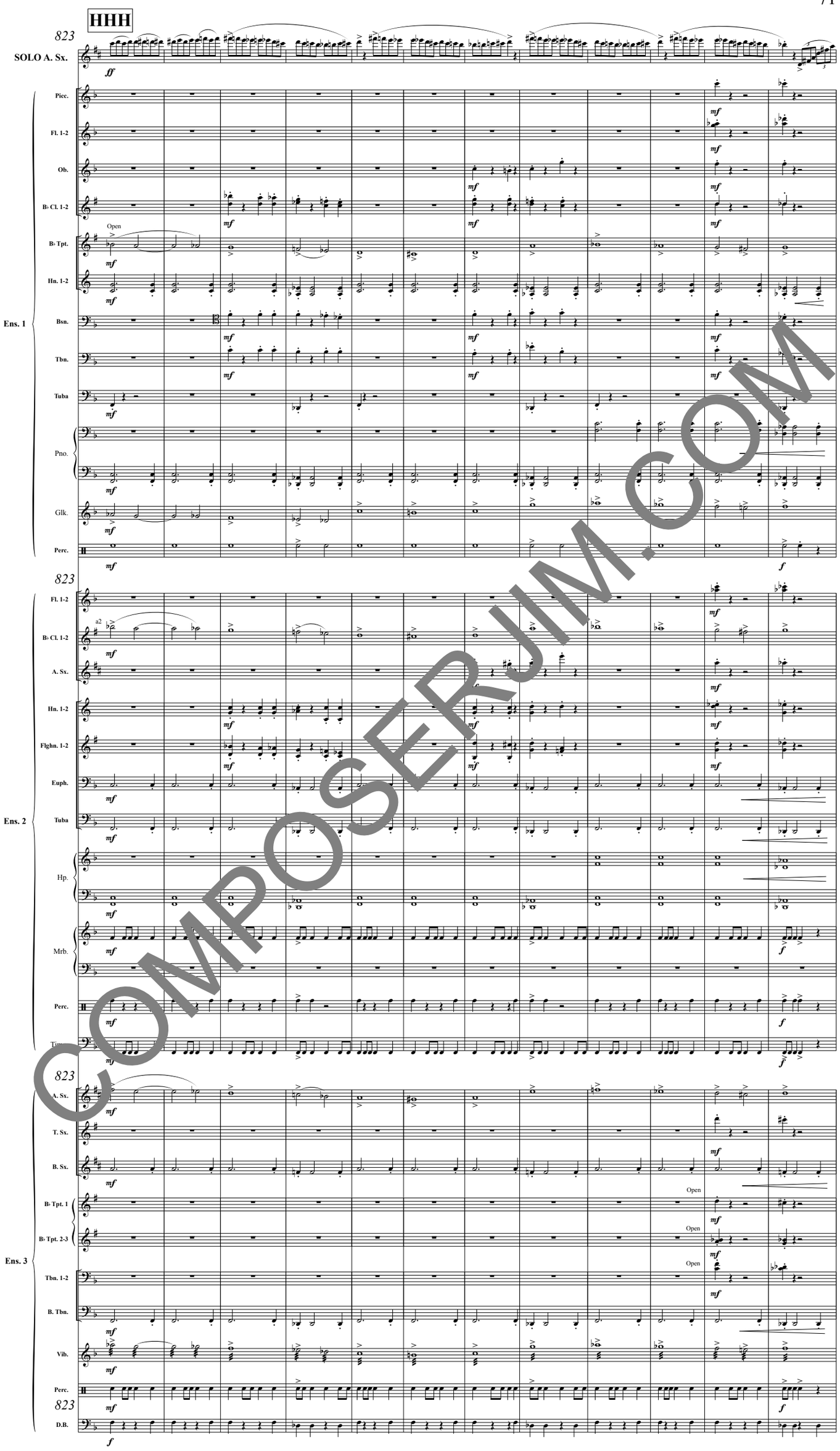

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III

835

[OPT.] 8va

accel. a fine

SOLO A. Sx.

si possibile

Ens. 1

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

835

Ens. 2

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Perc.

Timp.

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Ens. 3

A. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

835

arco

D.B.

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