



JAMES M. STEPHENSON



Stephenson
Music
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MÖBIUS TRIP



James Stephenson

VARIATIONS ON OBLIGATO AND THEME

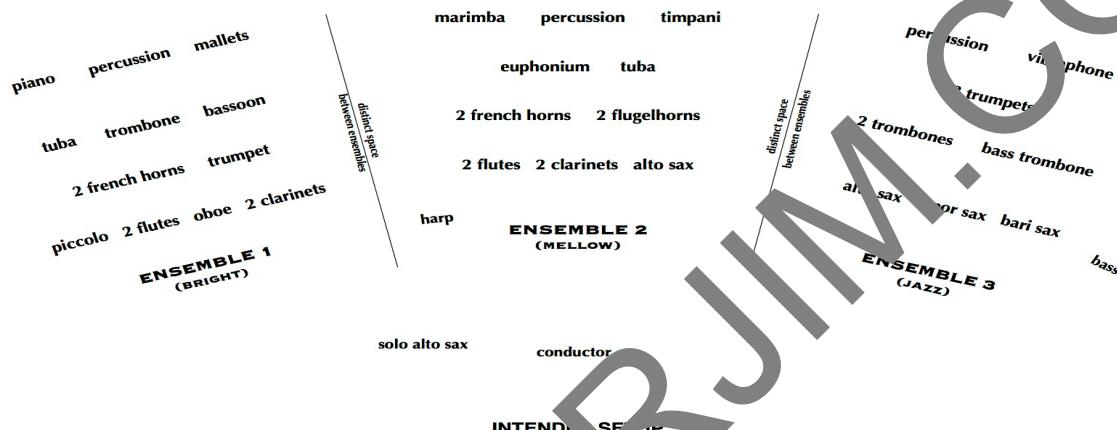
Concerto for Alto Saxophone and Wind Ensemble

duration: 18'

instrumentation:

SOLO Alto Saxophone +

- ensemble 1 (bright): piccolo, 2 flutes, oboe, 2 B♭ clarinets, trumpet, 2 french horns, bassoon, trombone, tuba, piano
mallets: (xylophone, glock, crotales + bongos, wind chimes)
percussion: snare drum, triangle, claves, bongos, sus cymb., 3 toms, tambourine, 3 wood blocks (hi-mid-low)
cowbell, flexatone, bell tree, sandblocks, cymb. a2
- ensemble 2 (mellow): 2 flutes, 2 B♭ clarinets, alto saxophone, 2 french horns, 2 B♭ flugelhorns, euphonium, tuba, harp
marimba (5 octave)
timpani
- ensemble 3 (jazz): alto saxophone, tenor saxophone, baritone saxophone, 3 B♭ trumpets, 2 trombones, bass trombone
double bass, vibraphone
percussion: sandblocks, triangle, bass drum, sus cymb., cajon, vibraslap, timbales, low toms, claves
snare drum, tambourine, sus cymb., temple blocks, splash cymb., wax paper (on snare drum)
wood block, bass drum, tamtam, china cymb., guiro



Program notes - from the composer:

Möbius Trip - a concerto for alto saxophone and wind ensemble - is the result of experimenting with the variations of both a theme and its obligato simultaneously. In this case, the obligato is presented first, in free-form from the offstage solo saxophone, and receives various permutations as the first 6 variations are presented. The theme makes its way with increasing visibility, until finally, it is presented most directly in the middle of the piece (correspondingly, with the middle ensemble). In the subsequent 6 variations, the theme gets its metamorphoses, but then the obligato starts to make its way back into the picture. It is this constant awareness of two sides (obligato and theme) of a (Möbius) strip that give this piece its title. Furthermore, the piece is a journey, or "Trip", as we travel from F minor to a final F Major, yet almost ending up just where we began.

In a further exploration - this time of sounds and ensemble placement - the piece also uses three different ensembles to accompany the soloist. These consist of (from left to right) "bright", "mellow", and "jazz". These sound-worlds were used to inspire different collaborative writing between soloist and each ensemble. Furthermore, the tessituras were also exploited, resulting in some sections with soloist and high instruments, or, of course, the other extremes.

More than anything, Möbius Trip is a vehicle by which to allow the alto saxophone to display both lyrical and technical capabilities, and hopefully in a setting that is rewarding and enjoyable for all involved.

Jim Stephenson - September 30, 2017

I would like to thank Russell Kerns, for approaching me to do this work, and his dedication in securing the following groups who added their support:

Premiering ensemble:

The Saratoga High School Symphonic Wind Ensemble, Michael Boitz and Jason Shiuan, Conductors.

John Adam Briggs

California Poly Technical Institute Wind Ensemble

Casco Bay Wind Symphony; Trae Blanco, director

Matthew Fowler

Todd Goranson (Messiah College)

Interlochen Arts Academy; Dr. Matthew Schloemer, director

Dr. Timothy McAllister

Chee Meng Low, University of Lethbridge

Gerard Morris, University of Puget Sound

Douglas Owens

Stephen James Parker

The Philadelphia Wind Symphony

Shenandoah Wind Ensemble; Timothy J. Robblee, director

Idit Shner (University of Oregon)

La Sierra University Wind Ensemble; Giovanni Santos, director; Andrew Harrison, saxophonist

Scott Teeple, UW Madison

Dale Underwood (University of Miami)

University of Arkansas; Eric S. Troiano, Professor of saxophone

Lois Hicks-Wozniak, The New Jersey Wind Symphony

Premiered by the Saratoga High School Symphonic Wind Ensemble, Michael Boitz and Jason Shiuan, Conductors,
to commemorate the opening of the newly built Saratoga High School Music Building, Tuesday, November 21st, 2017.

MÖBIUS TRIP

VARIATIONS ON OBLIGATO AND THEME

Concerto for Alto Saxophone and Wind Ensemble

James M. Stephenson

OBLIGATO: Freely - cadenza

lunga OFF-STAGE RIGHT

SOLO Alto Saxophone

(*pp*) dynamic merely a suggestion; start slowly, but thereafter, open interpretation of the cadenza is encouraged, both dynamically and with regard to tempo.

Ensemble 1

B♭ Trumpet Con sord.

Horn 1-2 Open

Trombone Con sord.

Tuba

Ensemble 2

Marimba *fz* — *ppp* *poco* — *ppp*

Timpani *fz* — *ppp* *poco* — *mp*

SOLO A. Sx. (gradually entering stage) (2) [OPT.] *fz* (completely at soloist position by here.)

Ens. 1

Hn. 1-2

Bsn.

Tbn.

Tuba

Ens. 2

A. Sx. Con sord. *fz*

Hn. 1-2 *fz*

Flghn. 1-2 Con sord. *fz*

Tuba *fz*

Trb. *poco* — *ppp* *fz*

Timp. *poco* — *ppp* *fz*

Ens. 3

B-Tpt. 1 Con sord. *fz*

B-Tpt. 2-3 Con sord. *fz*

Tbn. 1-2 Con sord. *fz*

B. Tbn. Con sord. *fz*

COMPOSE SEPTEMBER

A INTRO: agitato (♩ = c. 88)

26

Picc.

Fl. 1-2

Ob.

B-Cl. 1-2

B- Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Mal.

Perc.

B Obligato: VAR 1 (l'istesso tempo)

36

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B- Cl. 1-2

B- Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tuba

Pno.

Mal.

Perc.

44

C

SOLO A. Sx. *p* — *f* *p* — *f*

Picc. *p*

FL 1-2 *mp*

Ob. *mf* *a2* *mf*

B: CL 1-2 *f* *mf* *f*

B: Tpt. *f* *p* *f*

Hn. 1-2 *p* *f* *p* *f*

Ens. 1 *p* *Con sord.* *p* *marcato* *p* *f*

Bsn. *f*

Tbn. *p*

Tuba *p* *mf* *p* *mf*

Pno. *f*

Mal. *f*

Perc. *Bongo - hands* *f* *Bongo - hands* *f*

52

D

(brief fermata)

SOLO A. Sx. *p* — *p* — *mf* — *pp*

Picc. *p*

FL 1-2 *p* *mf* — *p* *p* — *pp*

Ob. *p* *p* — *p* *p* — *pp*

B: CL 1-2 *p* *mp* — *f* *p* *p* — *pp*

B: Tpt. *p* *Con sord.* *p* *mf* — *p* *pp*

Hn. 1-2 *p* *mf* — *p* *p* — *pp*

Ens. 1 *Bsn.* *p* *mf* — *p* *pp*

Tbn. *p* *marcato* — *mf* — *p* *pp*

Tuba *p* — *mf* — *p* *pp*

Pno. *mf* — *p* — *mf* — *p*

Mal. *Xylo* *p* — *mf* — *p* *S.D. rim - wire brushes*

Perc. *Sus. Cymb - soft mallets* *p* — *mf* *p* *pp*

E Obligato: VAR 2 - waltz (♩ = c. 48-52)

SOLO A. Sx. 60 *p*

FL 1-2 a2

B♭ CL 1-2

A. Sx.

Hn. 1-2 *p*

Flghn. 1-2 Con sord. *mp* *p*

Euph.

Tuba

Ens. 2

Hp. Solo *p*

Mrb.

Perc.

Tim. start slow, then slow down Sand Blocks *p* *mp*

SOLO A. Sx. 70 rit. **F** a tempo

FL 1-2 *mp* *p* *mp* *p*

B♭ CL 1-2 *mf* *p* *pp*

A. Sx.

Hn. 1-2 Con sord. *mp* *p*

Flghn. 1-2 *p* *pp*

Ens. 2 Tuba Open *pp*

Hp.

Mrb.

Perc. Triangle *B.D.* *ppp*

Tim. *p* *mp* *p* *pp* *mp* *p*

82

SOLO A. Sx.

82

Fl. 1-2 a2
B. Cl. 1-2
A. Sx.
Hn. 1-2 Open **pp**
Flghn. 1-2
Euph.
Ens. 2
Tuba
Hp.
Mrb.
Perc.
Timp.

ppp

94

G loco
SOLO A. Sx.

94

Fl. 1-2 a2
B. Cl. 1-2
A. Sx.
Hn. 1-2 Con sord.
Flghn. 1-2
Euph.
Ens. 2
Tuba
Hp.
Mrb.
Perc.
Timp.

Sand Blocks start slowly - speed up, slow down

rit.

H Obligato: VAR 3 - presto (♩ = c.. 104)

106 SOLO A. Sx. *pp*

106 Fl. 1-2
B♭ CL. 1-2
A. Sx.
Hn. 1-2
Flghn. 1-2
Euph.
Ens. 2 Tuba
Hp.
Mrb.
Perc.
Timp.

106 A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Ens. 3 Tbn. 1-2
B. Tbn.
Vib.
perc.
106 D.B.

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114

SOLO A. Sx.

114

A. Sx.
T. Sx.
B. Sx.
B: Tpt. 1
Ens. 3
B: Tpt. 2-3
Tbn. 1-2
B. Tbn.
Vib.
Perc.

Con sord.
Con sord.
f

114

D.B.

pizz.
mf
f

I

122

SOLO A. Sx.

122

A. Sx.
T. Sx.
B. Sx.
B: Tpt. 1
Ens. 3
B: Tpt. 2-3
Tbn. 1-2
B. Tbn.
Vib.
Perc.

p

Open
Open
p

122

D.B.

mf
mf

J

130

SOLO A. Sx.

130

A. Sx.
T. Sx.
B. Sx.
B: Tpt. 1
Ens. 3
B: Tpt. 2-3
Tbn. 1-2
B. Tbn.
Vib.
Perc.

excess vib.
mf
p

8th
loco
*mf*³
normal
p

130

D.B.

p
mf
p

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138

SOLO A. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

138

S.D. - rim f

D.B.

K

146

SOLO A. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

146

D.B.

L

156

SOLO A. Sx.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

156

D.B.

164

SOLO A. Sx.  

Ens. 1 Ob. Solo 

164

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2 

B. Tbn. 

Vib.  softer mallet 

Perc.  

164

D.B.  

M Obligato: VAR 4 - andante (♩ = c.. 72)

172

SOLO A. Sx. 

Picc. 

Fl. 1-2 

Ob. 

B♭ CL 1-2 

B♭ Tpt. 

Hn. 1-2 

Ens. 1 Bsn. 

Tbn. 

Pno. 

Crt.   

Perc. 

N *poco adagio* *accel.*

rit.

180

SOLO A. Sx. *p* *mp* *p*

Picc. *p* *p* *p* *pp*

FL 1-2

Ob.

B♭ CL 1-2 *pp*

B♭ Tpt.

Hn. 1-2 *pp* *p*

Ens. 1

Bsn. *mf* *p* *Open*

Tbn. *pp* *p* *pp*

Tuba

Pno. *p* *p* *pp*

Crt. *p* *p* *pp*

Perc. *p* *pp*

180

FL 1-2

B♭ CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp. *pp* *pp* *sim.* *p*

(top note lands on down-beat.)

Mrb.

Perc.

Timp. *pp*

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O *a tempo -- freely*

190

SOLO A. Sx.

190

Fl. 1-2
B. Cl. 1-2
A. Sx.
Hn. 1-2
Flghn. 1-2
Euph.
Ens. 2
Tuba
Hp.
Mrb.
Perc.
Timp.

pp
pp
pp
pp
pp
pp
pp
p
ppp
Sus. Cymb - w/ trgl. beater
pp

190

A. Sx.
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2-3
Ens. 3
Tbn. 1-2
B. Tbn.
Vib.
perc.
190
D.B.

pp
pp
pp
pp

P

202 SOLO A. Sx. *pp*

202 Fl. 1-2 *pp*

B♭ Cl. 1-2 *pp*

A. Sx. *pp*

Hn. 1-2 *pp*

Flghn. 1-2 *pp*

Euph. *pp*

Tuba *pp*

Ens. 2 Hp. *pp*

Mrb. *pp*

Perc. *p*

Tim. *pp*

202 A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2-3 *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Vib. *mp*
Gummer wax paper S.D. head

Perc. *pp*

202 *p*

202

Imposeum.com

C

Q

rit.

210 (8th)

SOLO A. Sx. *p* *mp* *mf*

Picc. *pp* *p*

Fl. 1-2 *pp*

Ob. *pp*

B♭ Cl. 1-2 *pp* *p*

B♭ Tpt. *p*

Hn. 1-2 *p* *p*

Ens. 1

Bsn. *pp*

Tbn. *pp*

Tuba

Pno. *p* *mp*

Crt. *pp* *p* *mf*

Perc. *p* *mp*

COMPOSEUM

210

Fl. 1-2

B♭ Cl. 1-2

A. Sx. *p* *mp*

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p*

Hp.

Mrb.

Perc. *p*

Tim. *p*

COMPOSEUM

210

A. Sx. *p* *mp* *f*

T. Sx. *p* *mp* *f*

B. Sx. *p* *mp* *f*

B♭ Tpt. 1 *p* *Open* *mp* *f*

B♭ Tpt. 2-3 *p* *Open* *p* *mp* *f*

Ens. 3

Tbn. 1-2 *p* *mp* *f*

B. Tbn. *p*

Vib. *mf*

Perc. *Sus. Cymb - soft mallets*

210

D.B. *p*

poco a poco cresc.

COMPOSEUM

218

(8^{va})

SOLO A. Sx. ff f 3 ff loco 3 mf f 3 f mf 3 f

Picc. f f mf b2 p

Fl. 1-2 f f mf b2 p

Ob. f f mf b2 p

B: CL 1-2 a2 f f mf b2 p

B: Tpt. — — — —

Hn. 1-2 — — — —

Ens. 1 — — — —

Bsn. f fp f fp — —

Tbn. mf fp f fp — —

Tuba mf fp f fp — —

Pno. f b2 — — — —

Glock

Mal. f f b2 p — —

Perc. f — — — —

218

FL 1-2 a2 f f mf b2 p pp

B: CL 1-2 a2 f f mf b2 p pp

A. Sx. f f mf b2 p pp

Hn. 1-2 f f fp f fp p pp

Flghn. 1-2 f f fp f fp p pp

Euph. f fp f fp p pp

Ens. 2 Tuba f fp f fp — —

Hp. f f — — — —

Mrb. — — mf — — p pp

Perc. f — — — —

Timp. f fp f fp mp p — —

218

A. Sx. f f mf b2 p mp

T. Sx. — — — —

B. Sx. f f mf b2 p mp

B-Tpt. 1 — — — —

B-Tpt. 2-3 — — — —

Ens. 3 Tbn. 1-2 — — — —

B. Tbn. mf fp f fp mf — —

Vib. f b2 — — — —

Perc. — — — —

D.B. f fp f fp mf p — —

S andante, tempo primo - ma meno mosso

228

rit.

SOLO A. Sx. *pp*

Picc. *pp*

FL 1-2 *pp*

Ob. *pp*

B: CL 1-2 *pp*

B: Tpt. *Con sord.*

Hn. 1-2 *pp*

Ens. 1

Bsn. *pp*

Tbn. *pp*

Tuba *pp*

Pno. *pp*

Mal. *triangle pp*

Perc. *p*

Ens. 1

228

FL 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flgtn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

pp

Ens. 2

228

Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

pp

Ens. 3

228

T *a tempo*

238

rit.

SOLO A. Sx. *pp pp pp*

Picc.

Fl. 1-2 *pp*

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *pp*

Crotales

Mal. *pp*

Triangle

Perc. *pp*

pp

238

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Ens. 2

Hp. *p*

Mrb. *p*

Sus. Cymb. (engl. bell)

Perc. *pp*

Timp. *pp*

pp

slowing p

pp

238

Sx. *pp*

T. Sx. *pp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib. *pp*
shimmer wax paper on S.D. head

Perc. *pp*

D.B.

pp

(lower octave preferred, if available)

*p**pp*

U Obligato: VAR 5 - allegro giusto (♩ = c. 138)

247

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B♭ Cl 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Mal.

Perc.

247

Fl. 1-2

B♭ Cl 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Timp.

247

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

S.D. - tight wire brushes

p

f

255

SOLO A. Sx. *p* *f* *p*

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn. *Cup Mute* *p*

Tbn. *p*

Tuba

Pno. *p*

Mal. *3 Tons*

Perc. *pp*

255

FL 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p*

Hp.

Mrb. *p*

Perc. *slap*

Timp.

255

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3

Tbn. 1-2 *pp* *pp* *pp* *pp*

B. Thm. *Harmon - stem in* *p*

Vib.

Perc. *pizz.* *p*

D.B. *mf*

263

SOLO A. Sx. *p* *f* *p* **V**

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn. *p*

Tbn. *p*

Tuba

Pho. *p*

Mal. *3 Toms*

Perc. *pp*

263

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p* *mf*

Hp.

Mrb. *p*

Perc. *(sabon)* *x > x x x > > > x x x*

Timp. *p*

263

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Harmon - stem in

Tbn. 1-2 *pp* *pp* *pp* *pp*

B. Tbn. *pp* Harmon - stem in

Vib.

Perc. *splash cymb.* *Wood Block*

D.B. *pizz.* *p* *mf* *p* *mf*

mf

271

SOLO A. Sx. *f*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2 *Con sord.*

Ens. 1 *mf*

Bsn. *p*

Tbn.

Tuba *p*

Pno.

Mal. *tamb.*

Perc. *mf*

271

FL 1-2 *Flz.* *f*

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2 *p*

Tuba

Hp.

Mrb. *p*

Perc. *Maraslap* *f*

271

Sx.

T. Sx.

B. Sx. *p*

B-Tpt. 1

B-Tpt. 2-3

Ens. 3 *Open* *p*

Tbn. 1-2

B. Tbn. *mf*

Vib.

Perc. *p*

271

D.B.

279

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2 Con sord. *mf*

Ens. 1 Bsn. Cup Mute *mf*

Tbn.

Tuba

Pno.

Mal.

Perc.

accel.

279

Fl. 1-2

B♭ Cl. 1-2

A. Sx. Con sord.

Hn. 1-2 *mf*

Flghn. 1-2

Euph.

Ens. 2 Tuba

Hp.

Mrb.

Perc.

Time. Solo *p*

279

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3 Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

279

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W Obligato: VAR 6 - vivace (♩ = c. 152)

287

SOLO A. Sx. *p*

Picc. *pp*

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt. *p* *Con sord.* *p*

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *pp*

Mal.

Perc. *pp*

3 WBS: Hi - Mid - Lo

287

Fl. 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

287

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

287

295

X

SOLO A. Sx. *p*

Picc.

Fl. 1-2 *pp*

Ob.

B♭ CL 1-2 *f* *p*

B♭ Tpt. *p* > *p* > *p*

Hn. 1-2 (sounding pitch) *ff* *p*

Ens. 1 Bsn.

Tbn.

Tuba

Pno. *f* *pp*

Xylo *f*

perc. *WB*

CowBell *f* *pp*

295

Fl. 1-2 *a2*

B♭ CL 1-2 *f*

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2 Tuba

Hp.

Mrb.

perc. *Timbales Solo* *f* >

perc. *f* >

295

Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc. *B.D.*

D.B. *arco f*

295

305

SOLO A. Sx.

Picc. *pp*

Fl. 1-2 *pp*

Ob.

B♭ Cl. 1-2 *f*

B♭ Tpt. *f*

Hn. 1-2 *ff*

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Mal.

Perc. *CowBell* *f*

305

Fl. 1-2

B♭ Cl. 1-2

A. Sx. *pp* *f*

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Cmp.

305

Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

313

Y slow 4 - swung **vivace**

SOLO A. Sx. *f*

Picc.

Fl. 1-2

Ob.

B: Cl 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *f* *f*

Mal.

Perc. *p* *f*

Flexatone

3 WBs: Hi - Mid - Lo

313

Fl. 1-2

B: Cl 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Ens. 2

Hp. *ff* *ff*

Mrb. *f*

Perc. Solo *ff*

Cmp.

313

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3

Tbn. 1-2 Cup Mute *p*

B. Tbn.

Vib.

Perc. B.D. *p* *Sus. Cymb - hard stick (like ride)*

313

D.B. *f* *arco* *pizz.*

slow 4 - swung

Z vivace

321

SOLO A. Sx. 

321

Fl. 1-2
B: CL 1-2
A. Sx.
Hn. 1-2
Flghn. 1-2
Euph.
Ens. 2 (Tuba, Hp., Mrb., Perc., Timp.)


321

A. Sx. 

321

mf

329

SOLO A. Sx. *p*

Picc.

Fl. 1-2

Ob.

B♭ CL 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *p*

Mal.

Perc. *p*

329

Fl. 1-2

B♭ CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp. *p*

Mrb.

Perc.

Timm.

329

A. Sx.

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2 *mf*

B. Tbn. *mf*

Vib.

Perc. *>*

D.B. *mf*

a2

mp

mp

p

f

St. Mute Con sord.

St. Mute Con sord.

p

p

**long
fermata AA THEME and OBLIGATO (♩ = c. 60)**

337

SOLO A. Sx. *pp*

Picc. *p* *pp*

Fl. 1-2 *p* *pp*

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *pp*

Mal. *Crotales - soft mallets* *ethereal* *pp*

Perc.

337

Fl. 1-2 *p*

B♭ Cl. 1-2 *p*

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p*

Hp. *p*

Mrb. *very soft mallets* *p*

Perc. *Large Sus. Cymb - w/ soft mallets* *pp*

Timp.

337

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib. *ethereal* *p*

Perc.

D.B.

337

348

rit.

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Crotolas

Perc.

348

FL. 1-2 a2 p

B♭ Cl. 1-2 p

A. Sx.

Hn. 1-2 pp

Flghn. 1-2

Euph.

Ens. 2

Tuba pp

Hp. pp

Mrb. pp

Perc.

Timp. pp

348

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

364

BB Theme: VAR 1 - gavotte (sempre 3+2) (♩ = c. 160)**CC**

Solo A. Sx. *p*

Picc.

FL 1-2 *p*

Ob.

B♭ Cl. 1-2 *a2* *p*

B♭ Tpt.

Hn. 1-2 *Con sord.* *p*

Ens. I

Bsn.

Tbn.

Tuba

Pno. *p*

Glk. *Glock.*

Perc. *Trgl.* *Sus. Cymb - soft mallets* *p*
Tamb - mounted *p*

Ens. 2 Flghn. 1-2

372

Solo A. Sx.

Picc.

FL 1-2

Ob.

B♭ Cl. 1-2 *b2*

B♭ Tpt.

Hn. 1-2

Ens. 1

Tbn. *p*

Tuba *pp*

Pno. *pp*

Glk.

Perc.

380 DD

Solo A. Sx. *p*

Picc.

Fl. 1-2 *a2* *mp*

Ob. *p* Solo

B♭ Cl. 1-2

B♭ Tpt. Open

Hn. 1-2 *Open a2* *mp*

Ens. 1 Bsn. *pp*

Tbn. *pp*

Tuba *pp*

Pno. *p*

Mal.

Perc.

Ens. 2 Hp. *p* *mp*

388 EE

Solo A. Sx. *p*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2 *p*

B♭ Tpt. *p*

Hn. 1-2 *p*

Ens. 1 Bsn. *p* *pp*

Tbn. *p* *pp*

Tuba *p* *pp*

Pno. Crotales *p*

Mal. Bell Tree

Perc. *p* Triangle

Ens. 2 B. Dr. *ppp* B.D.

Möbius trip - Concerto for Alto Saxophon

FF

397

SOLO A. Sx. *p* *ff* *f*

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Mal.

Perc.

Low Tom

p *molto* *f* *p*

397

Fl. 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

a2

f *p* *f* *p*

(A natural minor)

molto *ff* *p*

397

A. Sx.

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

ppp *molto* *ff* *f* *p*

Tam-Tam

p *molto* *f* *p*

406

Solo A. Sx. *ff*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2 upper octave preferred

Bsn.

Tbn.

Tuba

Pno.

Mal.

Perc.

406

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2 upper octave preferred

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

B. Dr.

amp.

406

Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

415

Solo A. Sx. *mp* **GG** *ff*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2 *p*

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *p* *pp*

Glk. *Clock p*

Sus. Cymb - soft mallets *Trgl.*

Perc. *p* *Tamb - mounted*

415

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2 *a2* *p* *pp*

Euph. *p* *pp*

Ens. 2

Tuba *p* *pp*

Hp. *p* *pp* (A natural minor) *f*

Mrb.

B. Dr. *p* *pp* *f*

Timp. *pp* *f*

415

Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc. *Tam-Tam* *p* *molto* *f*

D.B. *p* *pp*

The score page features three systems of musical notation. The top system, labeled 'Ens. 1', includes parts for Solo A. Sx., Picc., Fl. 1-2, Ob., B♭ Cl. 1-2, B♭ Tpt., Hn. 1-2, Ens. 1 (Bsn., Tbn., Tuba), Pno., Glk. (Clock p), Sus. Cymb - soft mallets (Trgl.), and Perc. (Tamb - mounted). The middle system, labeled 'Ens. 2', includes parts for Fl. 1-2, B♭ Cl. 1-2, A. Sx., Hn. 1-2, Flghn. 1-2 (a2), Euph., Tuba, Hp. (p), Mrb., B. Dr., Timp., and Perc. (Tam-Tam). The bottom system, labeled 'Ens. 3', includes parts for Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, B. Tbn., Vib., Perc. (Tam-Tam), and D.B. A large, semi-transparent watermark reading 'COMPOSEN.COM' is diagonally overlaid across the middle section of the page.

423

Solo A. Sx.

Picc.

Fl. 1-2

Ob.

Bb Cl. 1-2

Bb Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

423

Fl. 1-2

Bb Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

Timp.

423

Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

423

D.B.

431

HH

Solo A. Sx. *freely - quasi improvisatory*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

Glock.

Sus. Cymb - soft mallets

Trgl.

Tamb - mounted

431

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

Timp.

a2

p

431

Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

mp

p

p

p

mf

p

mf

mp

p

II

439

SOLO A. Sx. *back in time - "non-improvisatory"* *3* *pp*

Picc. *pp*

Fl. 1-2 *pp*

Ob.

B♭ Cl. 1-2 *pp*

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn. *pp*

Tbn.

Tuba

Pno. *pp* *ppp*

Glk. *pp* *ppp*

Perc. *pp*

439

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2 *pp*

Euph.

Ens. 2

Tuba

Hp. *pp*

Mrb.

B. Dr. *pp*

Timp.

439

A. Sx.

T. Sx. *pp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B. *pp*

JJ Theme: VAR 2 - gallop (♩ = c. 80)

452

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B♭ CL 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

S.D. (snares off) tight wire brushes

452

Fl. 1-2

B♭ CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

Timp.

B.D.
(hard mallet)

452

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

452

D.B.

KK

464

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

p

464

Fl. 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

Timp.

464

A. Sx.

T. Sx.

B. Sx.

Con sord.

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

464

D.B.

LL

476

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

476

Fl. 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

Timp.

476

A. Sx.

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

Con sord.

S.D. (snares off) - tight wire brushes

Vibes - hard mallets

pizz.

488

MM

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B- CL 1-2

B- Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

488

Fl. 1-2

B- CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

Tim.

488

A. Sx.

T. Sx.

B. Sx.

B- Tpt. 1

B- Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

Ens. 3

D.B.

Möbius trip - Concerto for Alto Saxophon

rit.

SOLO A. Sx. *f* *ff*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc. *fp* *f*

Ens. 1

500

Fl. 1-2

B♭ Cl. 1-2

A. Sx. *#*

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

B. Dr. *fp* *f*

Timp. *p* *fz*

Ens. 2

500

A. Sx. *fz secco* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

T. Sx. *fz* *fz secco* *fz* *fz* *fz* *fz* *fz* *fz*

B. Sx. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

B♭ Tpt. 1

B♭ Tpt. 2-3

Thm. 1-2

B. Tbn.

Vib.

Perc. *fp* *f*

Ens. 3

500

D. B. *fz secco* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

NN Theme: VAR 3 - l'istesso (♩ = c. 80)

512

SOLO A. Sx. *p*

Picc.

Fl. 1-2

Ob.

B♭ Cl 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn. *p*

Tbn.

Tuba

Pno. *p*

Glk.

Perc. *p* —

512

Fl. 1-2

B♭ Cl 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p*

Hp.

Mrb.

B. Dr. *pp*

Timp.

512

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2 Open *p*

B. Tbn. Open *p*

Vib. *p*

Perc. *p* —

Triangle

D.B. *p*

p

Möbius trip - Concerto for Alto Saxophon

524

OO

SOLO A. Sx. *mf* *p* *f*

Picc.

Fl. 1-2

Ob.

B♭ CL 1-2

B♭ Tpt. Open *pp* *f*

Hn. 1-2 *pp* Con sord. *pp*

Bsn.

Tbn.

Tuba

Pno.

Glk. Glock.

Perc. *p* *p* *f* *p*

Ens. 1

The image shows two staves of musical notation for an orchestra. The top staff consists of ten measures. Measures 1-6 are mostly rests. Measure 7 starts with a dynamic of *p*, followed by a measure with a "Cup Mute" instruction. Measures 8-10 are dynamic *pp*. Measure 11 contains a "Glock." instruction in a box. The bottom staff begins with a dynamic of *p*, followed by measures 2-5 dynamic *pp*. Measures 6-7 have dynamics of *pp*, and measure 8 has a dynamic of *pp*. The final measure of the staff is dynamic *mf Solo*. A large, diagonal watermark reading "ONLINECOMPOSER.COM" is overlaid across both staves.

524

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

B-Tpt. 1

B-Tpt. 2-3

Ens. 3

Tbn. 1-2 *p*

B. Tbn. *p*

Vib.

Perc.

D.B. *p*

p

p

536 **PP** **Theme: VAR 4 - l'istesso (D – c. 80)**

SOLO A. Sx. [Music staff]

Pic. [Music staff]

Fl. 1-2 [Music staff]

Ob. [Music staff]

B♭ Cl. 1-2 [Music staff]

B♭ Tpt. [Music staff]

Hn. 1-2 [Music staff]

Ens. 1 { **Bsn.** [Music staff]

Tbn. [Music staff]

Tuba [Music staff]

Pno. { [Music staff]

Glk. [Music staff]

Perc. [Music staff]

536 **QQ** [Music staff]

536 **FL 1-2** [Music staff]

B♭ Cl. 1-2 [Music staff]

A. Sx. [Music staff]

Hn. 1-2 [Music staff]

Flghn. 1-2 [Music staff]

Euph. [Music staff]

Ens. 2 { **Tuba** [Music staff]

Hp. { [Music staff]

Mrb. [Music staff]

B. Dr. [Music staff]

Tp. [Music staff]

536 **A. Sx.** [Music staff]

T. Sx. [Music staff]

B. Sx. [Music staff]

B♭ Tpt. 1 [Music staff]

B♭ Tpt. 2-3 { [Music staff]

Tbn. 1-2 [Music staff]

B. Tbn. [Music staff]

Vib. [Music staff]

Perc. [Music staff]

536 **D. B.** [Music staff]

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549

SOLO A. Sx. 

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1 (Bsn., Tbn., Tuba, Pno., Glk., Perc.)

D.B.

549

Fl. 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2 (Tuba, Hp., Mrb., Perc., Timp.)

549

A. Sx.

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

Möbius trip - Concerto for Alto Saxophon

RR

561

SOLO A. Sx. *p* *mf* *p* *mf* *mf* *fp* *mf* *mf*

Picc.

Fl. 1-2

Ob.

B: Cl. 1-2 *pp*

B: Tpt.

Hn. 1-2

Ens. 1 *p* *poco a poco cresc.*

Bsn.

Tbn.

Tuba

Pno. *f*

Xylo *f* *Sand Blocks*

Perc. *p* *p* *p* *p* *p* *p* *p*

561

Fl. 1-2

B: Cl. 1-2

A. Sx.

Hn. 1-2

Flnhn. 1-2

Euph.

Ens. 2 *p* *pp* *pp*

Tuba

Hp. *p*

Mrb. *soft mutes*

Perc. *pp*

Tbn.

561

A. Sx.

T. Sx. *p* *poco a poco cresc.*

B. Sx.

B-Tpt. 1

B-Tpt. 2-3 *Cup Mute a2*

Tbn. 1-2 *p* *poco a poco cresc.*

B. Tbn. *mp*

Vib. *China Cymb.*

Perc. *p*

D.B. *p*

SS

577

SOLO A. Sx. *f*

Picc.

Fl. 1-2

Ob.

B: Cl 1-2 *mf*

B: Tpt. *mf*

Hn. 1-2 *mf*

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *mf*

Xyl. *p*

Perc.

Bongos - w/ hands

577

Fl. 1-2

B: Cl 1-2

A. Sx. *f*

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc. *mf* (pedal gliss.)

577

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn. *mp*

Vib. *mf* (Guiro)

Perc.

577

D.B. *mf*

TT Theme: VAR 5 - TRIUMPHANT  c. 80,

589

SOLO A. Sx. 

Picc.

Fl. 1-2

Ob.

B- CL 1-2

B- Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Perc.

Perc.

 f

 f

589

Fl. 1-2 

B- CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba 

Hp. (G Major)  ff 

Mrb.

Perc. 

Timp.  p  mf 

589

A. Sx. 

T. Sx.

B. Sx.

B- Tpt. 1 

B- Tpt. 2-3 

Tbn. 1-2

B. Tbn.

Vib.

Perc.

589

D.B.  f  

UU

601

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

601

FL. 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

B. Dr.

Timpani

601

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

613 *rit.* *pp*

Solo A. Sx. -

Picc. -

Fl. 1-2 a2 *f* -

Ob. *f* -

B: Cl 1-2 a2 *f* broadly - non marcato

B: Tpt. *f* broadly - non marcato

Hn. 1-2 *ff* *mp* *f*

Ens. 1 Bsn. -

Tbn. -

Tuba -

Pno. -

Glk. -

Perc. -

613 *p* *p* *p*

Fl. 1-2 -

B: Cl 1-2 -

A. Sx. *f* -

Hn. 1-2 *ff* *mp* *f*

Flghn. 1-2 *f* -

Euph. -

Ens. 2 Tuba -

Hp. -

Mrb. -

Perc. -

Tim. -

613 *f*

A. Sx. -

T. Sx. -

B. Sx. *f* broadly - non marcato

B: Tpt. 1 *ff* -

B: Tpt. 2-3 -

Tbn. 1-2 -

B. Tbn. -

Vib. -

Perc. -

Sus. Cymb - soft mallets

D.B. *p*

613

COMPOSERUM.COM

VV Andante cantabile $\text{♩} = 76$

rit.

625

SOLO A. Sx. p mp p mp mp mf

Picc. pp \otimes

Fl. 1-2 \otimes

Ob. pp

B♭ Cl. 1-2 pp

B♭ Tpt. \otimes

Hn. 1-2 pp Con sord. p \otimes p \otimes

Ens. 1 p Cup Mute pp

Bsn. \otimes

Tbn. \otimes

Tuba pp

Pno. pp p mp

Glik. pp p mp

Perc. \otimes

625

Fl. 1-2 \otimes \otimes

B♭ Cl. 1-2 pp \otimes p

A. Sx. \otimes

Hn. 1-2 \otimes \otimes

Flghn. 1-2 pp p \otimes p

Euph. pp p

Ens. 2 p $\overline{\otimes}$ $\overline{\otimes}$

Tuba pp p mp

Hp. pp p mp

Mrb. pp p mp

Perc. \otimes \otimes p

625

A. Sx. \otimes p

T. Sx. \otimes p

B. Sx. \otimes

B♭ Tpt. 1 \otimes

B♭ Tpt. 2-3 \otimes

Ens. 3 p Cup Mute \otimes \otimes

Tbn. 1-2 p pp Cup Mute pp

B. Tbn. \otimes

Vib. pp p mp

Perc. \otimes

625

D.B. mp p mp

WW Theme: VAR 6 - allegro giusto (♩ = c. 138)

635

SOLO A. Sx. *pp* *freely*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

635

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Timp.

635

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

COMPOSEUM.COM

647

SOLO A. Sx. *p* **XX** *f*

Picc.

Fl. 1-2

Ob.

B♭ Cl 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn. *p* *Cup Mute*

Tbn. *p*

Tuba *p*

Pno. *p*

Glk. *3 Toms*

Perc. *pp*

647

Fl. 1-2

B♭ Cl 1-2

A. Sx. *f*

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p*

Hp.

Mrb. *p*

Perc. *p* *Cajon* *sup.* *one*

647

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2 *pp* *pp* *pp* *pp* *Harmon - stem in*

B. Tbn. *p*

Vib.

Perc. *pizz.*

D.B. *mf*

YY

655

SOLO A. Sx. *p* 8^{me} *f*

Picc.

FL 1-2

Ob.

B♭ CL 1-2

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn. *p*

Tbn. *p*

Tuba

Pno. *p*

Glk.

Perc. *pp*

655

FL 1-2

B♭ CL 1-2

A. Sx. *f*

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p* *mf*

Hp.

Mrb. *p*

Perc. *p*

Cmp.

655

Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2 Harmon - stem in *pp*

B. Tbn. Harmon - stem in *pp*

Vib.

Perc. *splash cymb.* *Wood Block*

D.B. *pizz.* *p* *mf*

655

ZZ

663

SOLO A. Sx. *mf* 3 *f*

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Con sord.

Hn. 1-2 *mf*

Ens. 1

Bsn. *p*

Tbn.

Tuba *p*

Pno. *p*

Glk. *p*

[Tamb.]

Perc. *mf*

663 *Flz.*

Fl. 1-2 *f*

B: CL 1-2

A. Sx. *mf* *f*

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba *p*

Hp. *p*

Mrb. *p*

Perc. *f*

Imp. *f*

Sx. *f*

T. Sx. *mf* *f*

B. Sx. *p*

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2 *Open*

B. Tbn. *p*

Vib. *mf*

Perc. *p*

D.B.

COMPOSEUM.COM

accel.

671 SOLO A. Sx. *mf* 3 3 3 *f*

Picc.

Fl. 1-2

Ob.

B: Cl 1-2

B: Tpt.

Hn. 1-2 *Con sord.* *mf*

Ens. 1 Bsn. *Cup Mute* *mf*

Tbn.

Tuba

Pno.

Glk.

Perc. *Tamb.* *mf*

671

Fl. 1-2

B: Cl 1-2

A. Sx. *Con sord.* *f*

Hn. 1-2 *mf*

Flghn. 1-2

Euph.

Ens. 2 Tuba

Hp.

Mrb.

Perc. *MarSlap* *f* Solo *p*

671

Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3 Thn. 1-2

B. Thn.

Vib.

Perc.

D.B.

671

AAA FINALE - Presto (♩ = c. 80) - in one

679

SOLO A. Sx. *p leggiero*

Picc.

Fl. 1-2

Ob.

B♭ CL 1-2

B♭ Tpt. Open

Hn. 1-2 *p*

Ens. 1 {
Bsn.
Tbn.
Tuba
Pno. {

Glk. *p*
Perc. Triangle *p*

679

Fl. 1-2

B♭ CL 1-2 *p*

A. Sx.

Hn. 1-2 *p*

Flghn. 1-2

Euph.

Ens. 2 {
Tuba
Hp. {

Mrb. {

Perc.
Timp.

679

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 {
B♭ Tpt. 2-3 {
Tbn. 1-2
B. Tbn.
Vib.
Perc.
D.B.

691

SOLO A. Sx.

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

Triangle

691

Fl. 1-2

B: CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Timp.

691

A. Sx.

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

691

D.B.

This page contains three staves of musical notation for a concert band or orchestra. Staff 1 (measures 691) includes parts for Solo Alto Saxophone, Piccolo, Flutes 1-2, Oboe, Bassoon, Trombone, Bassoon, Horn 1-2, Bassoon, Trombone, Bassoon, Piano, Glashorn, Percussion, and Triangle. Staff 2 (measures 691) includes parts for Flutes 1-2, Bassoon, Alto Saxophone, Horn 1-2, Flugelhorn 1-2, Euphonium, Bassoon, Trombone, Bassoon, Bassoon, Percussion, and Timpani. Staff 3 (measures 691) includes parts for Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trombones 1-2, Bass Trombones 2-3, Bassoon 1-2, Bassoon, Vibraphone, Percussion, and Double Bass. Measure numbers 691 are printed above each staff. The page is numbered 61 at the top right.

707 BBB

SOLO A. Sx. *mp* *mf*

Picc.

Fl. 1-2 *p*

Ob.

B♭ CL 1-2 *p*

B♭ Tpt.

Hn. 1-2 Open *p*

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk. *p* [Triangle]

Perc.

707

Fl. 1-2 *p* *p*

B♭ CL 1-2 *p*

A. Sx. *mp*

Hn. 1-2 *p*

Flghn. 1-2 *p*

Euph.

Ens. 2

Tuba

Hp. *pp*

Mrb. *p*

Perc. Claves (the lightest case available) *pp* Con sord. *mf*

Timp.

play 8ba if no piccolo drum *p* use pencils - eraser side, or very light mallets *mp*

707

A. Sx. *mp* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1 Open *p*

B♭ Tpt. 2-3 *pp* Con sord. *p*

Tbn. 1-2 *p*

B. Tbn.

Vib. *p*

Perc.

707

D.B. *p*

CCC

723

SOLO A. Sx. *p*

Picc.

Fl. 1-2 *p*

Ob.

B: CL 1-2 *p*

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

723

Fl. 1-2 *p*

B: CL 1-2 *p*

A. Sx.

Hn. 1-2 *p* Open

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Tim.

723

A. Sx.

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib. *mf*

Perc.

D.B. *pp*

735

SOLO A. Sx. *pp* *pp* *pp*

Picc. *pp*

Fl. 1-2

Ob.

B♭ CL 1-2 *pp* *pp*

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

735

Fl. 1-2 *pp*

B♭ CL 1-2 *pp*

A. Sx. *pp*

Hn. 1-2 *pp*

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb. *pp* *very soft mallets*

Perc.

Timp. *pp*

735

A. Sx. *pp*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3 *pp* *Con sord.*

Ens. 3

Tbn. 1-2 *Cup Mute* *pp*

B. Tbn.

Vib.

Perc.

D.B. *pp*

DDD

747

SOLO A. Sx.   

Picc.

Fl. 1-2

Ob.

B: CL 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

747

Fl. 1-2

B: CL 1-2

A. Sx.   

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

Timp.

747

A. Sx.    

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

747

COMPOSEUM.COM

759

SOLO A. Sx. *pp* *diminuendo sempre a niente*

Picc. *diminuendo sempre a niente* *pppp*

Fl. 1-2

Ob.

B: CL 1-2 *diminuendo sempre a niente* *pppp*

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

759

Fl. 1-2

B: CL 1-2

A. Sx. *pp* *diminuendo sempre a niente*

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb. *diminuendo sempre a niente*

Perc.

Timp. *diminuendo sempre a niente*

759

A. Sx. *pp*

T. Sx.

B. Sx.

B-Tpt. 1

B-Tpt. 2-3

Ens. 3

Tbn. 1-2 *diminuendo sempre a niente* *pppp*

B. Tbn.

Vib.

Perc.

D.B. *diminuendo sempre a niente* *ppp*

773 *poco accel.*

SOLO A. Sx. *ppp*

Picc. *pp*

Fl. 1-2 *pp*

Ob. *pp*

B: CL 1-2

B: Tpt.

Hn. 1-2 *pp*

Ens. 1

Bsn.

Tbn.

Tuba

Pno. *Wind Chimes*

Glk. *p*

Perc. *L.V.* *pp*

773

FL 1-2 *pp*

B: CL 1-2 *pp*

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb. *pp*

Perc. *pp*

Timp. *pp*

773

A. Sx.

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc. *Con sord.* *pp* *Con sord.* *pp* *Con sord.* *pp* *Con sord.* *pp*

D.B. *pp*

COMPOSEUM.COM

EEE CODA - Piu Presto possibile (♩ = c. 84)

787

SOLO A. Sx. *p*

Picc.

Fl. 1-2

Ob.

B♭ Cl. 1-2

Con sord.

B♭ Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn. Open *pp*

Tbn. *pp*

Tuba *pp*

Pno.

Glok.

Glk. *pp*

Perc.

p

787

Fl. 1-2

B♭ Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb.

Perc.

p

787

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

p

787

FFF

799

SOLO A. Sx. *mf*

Picc.

Fl. 1-2

Ob.

B: Cl. 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk. *mp*

Perc.

p *mp*

799

Fl. 1-2

B: Cl. 1-2 *p*

A. Sx. *a2*

Hn. 1-2 *p*

Flghn. 1-2 *p*

Euph. *pp*

Ens. 2

Tuba *pp*

Hp. *p*

Mrb. *p*

Perc. *p*

amp. *>*

mp *>* *mp*

799

A. Sx.

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Ens. 3

Tbn. 1-2

B. Tbn.

Vib.

Perc. *p*

D.B. *mp*

> *>* *mp*

GGG

811

SOLO A. Sx. *f*

Picc.

Fl. 1-2

Ob.

B: Cl. 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk. *mf*

Perc. *mp* *mf*

811

Fl. 1-2

B: Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Ens. 2

Tuba

Hp.

Mrb. *mp* *mf*

Perc. *p* *mf*

Timp. *mp* *mf*

811

A. Sx. *mf*

B. Sx. *p*

B: Tpt. 1 *Con sord.* *mf*

B: Tpt. 2-3 *Con sord.* *mf*

Ens. 3

Tbn. 1-2 *Con sord.* *mf*

B. Tbn. *Open* *p* *mf*

Vib. *p* *mf*

Perc. *>* *>*

D.B. *mp* *pizz.* *mf*

HHH

823

SOLO A. Sx.

ff

Picc.

Fl. 1-2

Ob.

B: Cl. 1-2

B: Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

823

Ens. 2

Fl. 1-2

B: Cl. 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Perc.

Timp.

823

Ens. 3

A. Sx.

T. Sx.

B. Sx.

B: Tpt. 1

B: Tpt. 2-3

Hn. 1-2

B. Tbn.

Vib.

Perc.

D.B.

III

[OPT.] *accel. a fine*8^{va}*ff**si possibile**fz*

835

SOLO A. Sx. 

Picc.

Fl. 1-2

Ob.

B- CL 1-2

B- Tpt.

Hn. 1-2

Ens. 1

Bsn.

Tbn.

Tuba

Pno.

Glk.

Perc.

835

Ens. 2

Fl. 1-2

B- CL 1-2

A. Sx.

Hn. 1-2

Flghn. 1-2

Euph.

Tuba

Hp.

Mrb.

Perc.

Timp.

835

Ens. 3

A. Sx.

B. Sx.

B- Tpt. 1

B- Tpt. 2-3

Tbn. 1-2

B. Tbn.

Vib.

Perc.

835

D.B.

