

AMERICAN FANFARE

FOR ORCHESTRA

JAMES M. STEPHENSON

COMPOSERJIM.COM

Stephenson
Music

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American Fanfare

for orchestra (1999)

Instrumentation: *3*3*32 – 4331 – t+4 organ – str

Duration: 2 minutes

Originally written for a celebratory occasion for a church in Naples, Florida. At the encouragement of Erich Kunzel, it was scored for full orchestra in 1999, and later went on to win the Florida Orchestra Fanfare Competition that same year. Notable performances include:

Performed by the L.A. Phil at their Hollywood Bowl Opening Concert in 2013 Performed with the Dallas Symphony at their summer series in Vail, Co 2015

Other performances include the Cleveland Orchestra, Baltimore Symphony, Detroit Symphony, Rochester Philharmonic, to name a few. American Fanfare was chosen to open the new concert hall for the Omaha Symphony in 2005.



www.stephensonmusic.com

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James Stephenson III

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(Revised)

JMS III

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., FL I, FL II, Ob. I, Ob. II, E. Horn, Clar. I, Clar. II, B. Clar., Bsn. I, Bsn. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tuba, Timp., Glock., Perc., Org., Ped., Vln. I, Vln. II, Vla., Cello, and C-bass. The score is written in a single system with multiple staves. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, *mf*, *f*, and *Div.* (divisi). A large diagonal watermark "COMPOSERJIM.COM" is overlaid on the page.

(Revised)

JMS III

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This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, and *sf*. The instruments listed on the left include Picc., Fl. I, Fl. II, Ob. I, Ob. II, E. Horn, Clar. I, Clar. II, B. Clar., Bssn. I, Bssn. II, Hrn. I, Hrn. II, Hrn. III, Hrn. IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Tuba, Timp., Perc., Org., and Ped. The score is divided into measures, with some measures containing rests and others containing notes. A large, diagonal watermark reading "COMPOSERJIM.COM" is overlaid across the center of the page.

(Revised)

JMS III

A page of musical notation for a piano score. The page contains multiple staves of music. The notation includes various notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'Clock.'. There is a large, diagonal watermark across the page that reads 'COMPOSERJIM.COM'. The page is numbered '1' in the bottom right corner.

(Revised)

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[illegible]

(Revised)

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40

41

 f_p

AMERICAN FANFARE
(Revised)

JMS III

42 43 44 45 46 47 48

Picc. *tr*

FL I *tr*

FL II *tr*

Ob. I *tr*

Ob. II *tr*

E. Horn

Clar. I

Clar. II

B. Clar.

Bsn. I *mf*

Bsn. II *mf*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Tuba *mf*

Timp. *ff*

Perc. *S.D.*
Cymb. A2
B.D.

Org.

Ped.

Vln. I

Vln. 2

Vln.

Cello

C-bass *f*

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AMERICAN FANFARE

JMS III

(Revised)

49 50 51 52 53 54 55

Picc.

FL I

FL II

Ob. I

Ob. II

E. Horn

Clar. I

Clar. II

B. Clar.

Bssn. I

Bssn. II

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Tuba

Timp.

Perc.

Org.

Ped.

Vln. I

Vln. 2

Vla.

Cello

C-bass

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S.D.
mp

(Revised)

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Rit...62
Broadening[illegible]