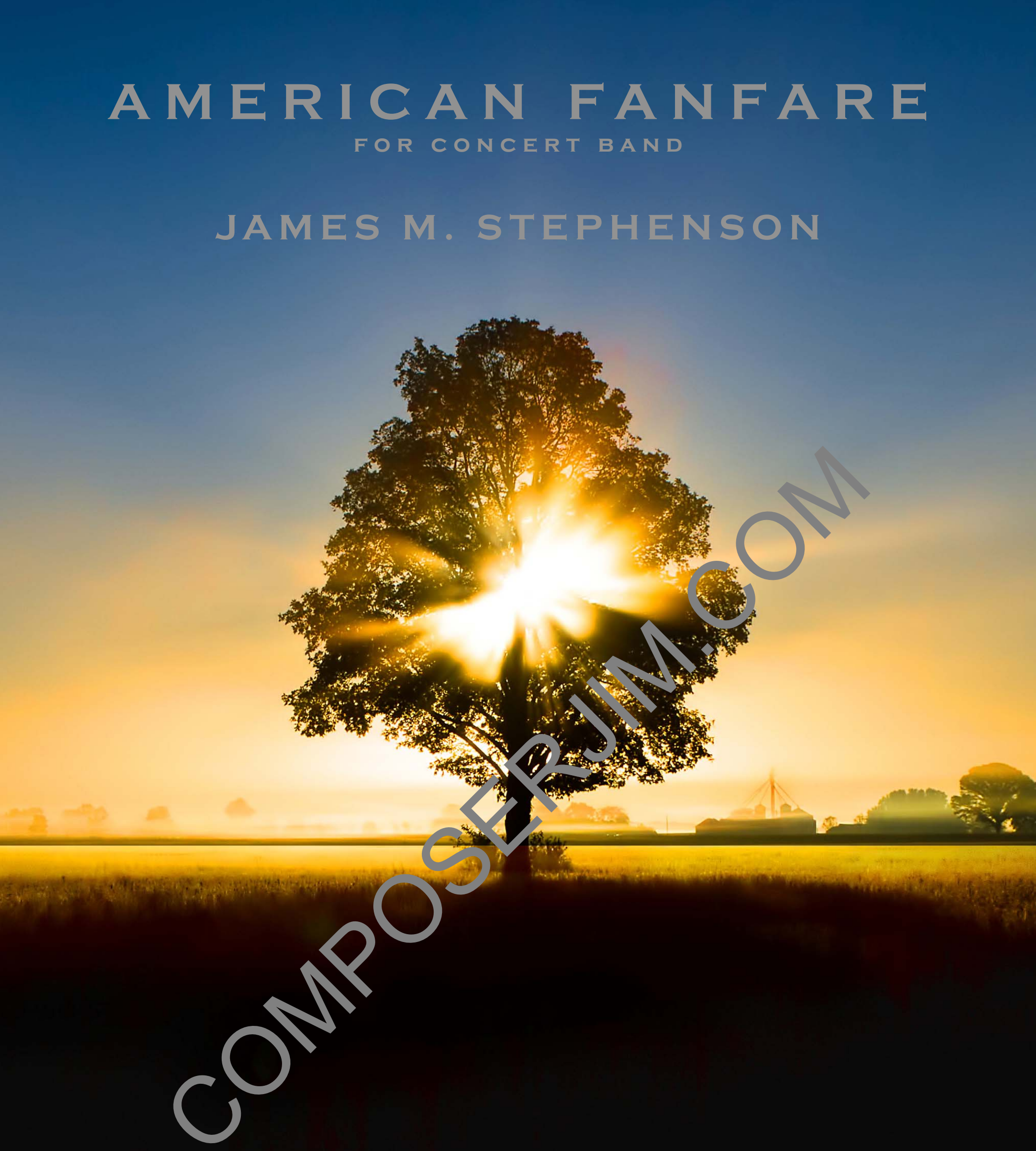
AMERICAN FANFARE

FOR CONCERT BAND

JAMES M. STEPHENSON



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American Fanfare (1999)
for Concert Band
duration: 2’

Performed by the L.A. Phil at their Hollywood Bowl Opening Concert in 2013
Performed with the Dallas Symphony at their summer series in Vail, Co 2015

Other performances by Cleveland Orchestra, Baltimore Symphony, Detroit Symphony, Rochester Philharmonic, to name a few. American Fanfare was chosen to open the new concert hall for the Omaha Symphony in 2005.

The American Fanfare was originally written for a celebratory occasion for a church in Naples, Florida. At the encouragement of Erich Kunzel, it was scored for full orchestra in 1999, and later went on to win the Florida Orchestra fanfare competition that same year.

In 2006, Commander David Alpar commissioned the concert band version. This spirited and energetic fanfare makes for a exuberant opener to either half of a concert.

James M. Stephenson

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Score

Concert Band arrangement commissioned by the USAF Band of Flight, 2LT David Alpar, Deputy Commander

American Fanfare

James M. Stephenson

Allegro energico (♩ = 144)

2 3 4

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet in B♭ 1 2 3

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1 2 3

Horn in F 1 2 3 4

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Timpani

(Glock.) 1

Percussion 2

3

Triangle

Cymb. A2

S.D.

B.D.

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9 *10* *11* *12*

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25 26 27 28

Picc.
Fl. 1 2
Ob. 1 2
Bsn. 1 2
B♭ Cl. 1
B♭ Cl. 2 3
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bar. Sax.
Trpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
Timp.
Glock.
Perc. 2
3

ff *f* *mf* *mp* a2 *cantabile* Bssn. Glock.

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64 65 66 67

Ⓖ **Presto**

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

ff

B♭ Cl. 1

B♭ Cl. 2 3

a2

B. Cl.

ff

Alto Sax. 1 2

Ten. Sax.

ff

Bar. Sax.

ff

Trpt. 1

Trpt. 2 3

Hn. 1 2

Hn. 3 4

Tbn. 1 2

B. Tbn.

f

Euph.

Tuba

f

Timp.

f

Glock.

Perc. 2

S.D.

f

Perc. 3

Cymb. A2

f

p

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