

# We Three Kings of Orient Are

*for SATB Choir, Audience and Orchestra*

by James M. Stephenson

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# We Three Kings of Orient Are

Commissioned by the Chicago Symphony Chorus; Duain Wolfe, conductor.

## Maestoso, in One (♩. = 52)

Arr. James M. Stephenson

The score is arranged for a full orchestra and voices. The instruments and parts include:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- B♭ Clarinet 1-2
- Bassoon 1-2
- Horn 1-2
- Horn 3-4
- C Trumpet 1-2
- C Trumpet 3
- Trombone 1-2
- Bass Trombone
- Tuba
- Timpani
- Mallets (Glock)
- Percussion (3 Players) (Cymb. a2, Triangle)
- Melody (Audience)
- Soprano
- Alto
- Tenor
- Bass
- Kybd. (Celesta)
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key features of the score include:

- Tempo: **Maestoso**, in One, with a quarter note equal to 52 beats per minute (♩. = 52).
- Key Signature: One sharp (F#).
- Time Signature: 3/4.
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *marcato*.
- Performance instructions: *tr* (trill), *acc.* (accents), and *rit.* (ritardando).
- Watermark: A large diagonal watermark reading "www.stephensonmusic.com" is overlaid across the score.



18

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

18

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

18

Timp.

Mal.

Perc.

18

Mel. (Aud.)

S.

A.

T.

B.

Kybd.

Harp

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f sim.*

*fp*

*mf*

*f*

*p*

Sus. Cymb. (soft mallet)

(D3)

**B**

26  
Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bsn. 1-2

26  
Hn. 1-2  
Hn. 3-4  
C Tpt. 1-2  
C Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Tuba

26  
Timp.  
Mal.  
Perc.  
Sus. Cymb. (soft mallet)

**B**

26  
Mel. (Aud.)  
S.  
A.  
T.  
B.  
Kybds.  
Hr.

26  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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34 **C**

34 **C**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

34 *mf*

34 *mp*

34 *mf*

34 *mf*

34 *mf*

Mel. (Aud.)

S

A

T

B

Kybd.

Harp

34

Vln. I

Vln. II

Vla.

Vc. Div. a3

Cb. Unis.

**D** vs. 1

42

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

42 *fp*

Timp.

Mal.

Perc. S.D.

42 *f*

Mel. (Aud.)

**D** vs. 1

S. *f*  
We three kings of O - rient are;

A. *f*  
We three kings of O - rient are;

T. *f*  
We three kings of O - rient are;

B. *f*  
We three kings of O - rient are;

Kybds.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb. *fp* *f* *mf*

50

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Mel. (Aud.)

S

A

T

B

Kybds.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*a2*

Bear - ing gifts we tra - verse a - far. Field and foun - tain, moor and moun - tain,  
Bear - ing gifts we tra - verse a - far. Field and foun - tain, moor and moun - tain,  
Bear - ing gifts we tra - verse a - far. Field and foun - tain, moor and moun - tain,  
Bear - ing gifts we tra - verse a - far. Field and foun - tain, moor and moun - tain,



58 rit. Refrain E

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 Bsn. 1-2

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

Timp. Mal. Perc.

Refrain E

Mel. (Aud.) S. A. T. B.

Fol - low - ing yon - der star. O Star of won - der, star of night,

Kybds.

Vln. I Vln. II Vla. Vc. Cb.



67

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn.

B. Cl. 1-2 *mp*

Bsn. 1-2 *a2 mp*

Hn. 1-2 *mf* *a2 f*

Hn. 3-4 *mf*

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

67

Timp.

Mal.

Perc.

67

Mel. (Aud.)

S. Star with roy - al beau - ty bright. West - ward lead - ing still pro - ceed - ing,

A. Star with roy - al beau - ty bright. West - ward lead - ing still pro - ceed - ing,

T. Star with roy - al beau - ty bright. West - ward lead - ing still pro - ceed - ing,

B. Star with roy - al beau - ty bright. West - ward lead - ing still pro - ceed - ing,

Kybd.

67

Vln. I *f* *p < f* *p < f* *p < f* *p < f*

Vln. II *p < f* *p < f* *p < f* *p < f*

Vla. *Div.* *pizz.* *arco* *p < f* *p < f* *p < f* *p < f*

Vc. *pizz.* *Div. arco* *Unis.* *p < f* *p < f* *p < f* *p < f*

Cb. *pizz.* *arco* *p < f* *p < f* *p < f* *p < f*

F vs. 2

75

Picc. *f* *mp*

Fl. 1-2 *f* *mp*

Ob. 1-2 *f* *mp*

E. Hn.

B. Cl. 1-2

Bsn. 1-2 *a2* *mf* *f* *mp*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

C Tpt. 1-2 *mf* *p*

C Tpt. 3

Tbn. 1-2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

75

Timp.

Mal. *p*

Perc. *p*

75

Mel. (Aud.) *F vs. 2*

S. Guide us to Thy per - fect light. *mp* Born a King in

A. Guide us to Thy per - fect light. *mp* Born a King in

T. Guide us to Thy per - fect light. *f* Lead: Born a King on

B. Guide us to Thy per - fect light. *f* Lead: Born a King on

Kybd. *f* *p*

Vln. I *f* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *pizz.* *f* *arco* *f* *p*

Cb. *pizz.* *f* *arco* *f* *p*

82

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Mel. (Aud.)

S.  
Beth - le - hem. Gold I bring, crown Him a - gain, King for -

A.  
Beth - le - hem. Gold I bring, crown Him a - gain, King for -

T.  
Beth - le - hem's plain, Gold I bring, to crown Him a - gain, King for - ev - er,

B.  
Beth - le - hem's plain Gold I bring, to crown Him a - gain, King for - ev - er,

Kybds.

Vln. I  
*mf* *p*

Vln. II  
*mf* *p*

Vla.  
*mf* *p* *mf*

Vc.  
*mf* *p*

Cb.  
*p*

90

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

90

Timp.

Mal.

Perc.

Mel. (Aud.)

S

A

T

B

Kybds.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

ev - er, ev er, O - ver us to

ev - er, er, O - ver us to

ceas - ing nev er, O - ver us all to reign.

ceas - ing nev er, O - ver us all to reign.

*p*

*Rall.*

98

Musical score for Picc., Fl. 1-2, Ob. 1-2, E. Hn., B. Cl. 1-2, and Bsn. 1-2. The Flute part includes dynamics *p* and *f*. The Bass Clarinet part includes a first ending bracket and dynamics *mf*.

Musical score for Hn. 1-2, Hn. 3-4, C Tpt. 1-2, C Tpt. 3, Tbn. 1-2, B. Tbn., and Tuba. Dynamics include *mf* and *pp*. A watermark 'www.StephensonMusic.com' is visible across this section.

Musical score for Timp., Mal., and Perc. The Percussion part includes a 'Sus. Cymb. (soft mallet)' instruction. Dynamics include *ppp* and *p*.

Musical score for Mel. (Aud.), S., A., T., and B. The Soprano and Alto parts include the lyrics 'reign.' and dynamics *f*.

Musical score for Kybds. and Harpsichord. The Harpsichord part features a melodic line.

Musical score for Vln. I, Vln. II, Vla., Vc., and Cb. Dynamics include *mp*.

**G** Poco meno mosso (♩.= 48)  
vs. 3

106

Picc. *Solo Flute*

Fl. 1-2 *f*

Ob. 1-2

E. Hn. *mf*

B♭ Cl. 1-2

Bsn. 1-2

106

Hn. 1-2

Hn. 3-4

C Tpt. 1-2 *mf*

C Tpt. 3

Tbn. 1-2

B. Tbn. *mf*

Tuba *mf*

106

Timp.

Mal.

Perc.

**G** Poco meno mosso (♩.= 48)  
vs. 3

106

Mel. (Aud.)

S *mf*  
Frank - in - cense to of - fer have I, In - cense owns a De - i - ty nigh.

A *mf*  
Frank - in - cense to of - fer have I, In - cense owns a De - i - ty nigh.

T

B

Kybds.

Pf.

106

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



114

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Mel. (Aud.)

S

A

T

B

Kybds.

Hr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pray'r and prais - ing, all men rais - ing, Wor - ship Him, God most High.

Pray'r and prais - ing, all men rais - ing, Wor - ship Him, God most High.

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*pizz.* *p*

*p*

*mp*

*p*



122 **Tempo Primo** (♩ = 52) **H vs. 4**

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 Bsn. 1-2

Musical score for woodwinds and brass instruments. Piccolo flute, flutes 1-2, oboes 1-2, English horn, B♭ clarinets 1-2, and bassoons 1-2. The score shows melodic lines for the oboe and English horn, and rhythmic accompaniment for the clarinets and bassoons. Dynamics include *mp* and *p*.

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

Musical score for horns, trumpets, and trombones. Horns 1-2 and 3-4, C trumpets 1-2 and 3, tenor trombones 1-2, baritone trombone, and tuba. Horns 1-2 play a melodic line with dynamics *p* and *pp*. The tuba plays a low, sustained line.

122 Timp. Mal. Perc. Ten. Drum

Musical score for percussion instruments: timpani, mallets, and a tenor drum. The tenor drum part features a rhythmic pattern with dynamics *p* and *pp*.

122 Mel. (Aud.)

Musical score for the vocal melody, labeled 'Mel. (Aud.)'. It shows the melodic line for the vocalists.

**Tempo Primo** (♩ = 52) **H vs. 4**

S A T B

Myrrh is mine, its bit - ter per - fume  
 Myrrh is mine, its bit - ter per - fume  
 Myrrh is mine, its bit - ter per - fume  
 Myrrh is mine, its bit - ter per - fume

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Myrrh is mine, its bit - ter per - fume".

Kybds. Harp

Musical score for keyboard (Kybds.) and harp. Both parts are currently silent in this section.

122 Vln. I Vln. II Vla. Vc. Cb.

Musical score for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Violin I plays a melodic line with dynamics *p* and *arco*. Violin II, Viola, and Cello play accompaniment with dynamics *p* and *pp*.

130

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2

E. Hn. *mf*

B♭ Cl. 1-2 *mf*

Bsn. 1-2 *mf*

130

Hn. 1-2

Hn. 3-4 *a2*

C Tpt. 1-2 *p con sord.* *p* *con sord.*

C Tpt. 3 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba

130

Timp.

Mal.

Perc.

130

Mel. (Aud.)

S  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

A  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

T  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

B  
Breathes a life of gath - er - ing gloom; Sor - row - ing, sigh - ing, bleed - ing dy - ing;

Kybds. *Celesta mp*

130

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *p*



Refrain

rit.

I **Meno mosso**

138

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 Bsn. 1-2

138

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

138

Timp. Mal. Perc.

138

Mel. (Aud.) S. A. T. B.

Seal'd in the stone cold tomb. O Star of won - der,

138

Kybd. Harp

138

Vln. I Vln. II Vla. Vc. Cb.



146

Picc.   
 Fl. 1-2   
 Ob. 1-2   
 E. Hn.   
 B. Cl. 1-2   
 Bsn. 1-2   
*mf*

146

Hn. 1-2   
 Hn. 3-4   
 C Tpt. 1-2   
 C Tpt. 3   
 Tbn. 1-2   
 B. Tbn.   
 Tuba   
*mf*

146

Timp.   
 Mal.   
 Perc.   
 Sus. Cymb. (soft mallet)

146

Mel. (Aud.)   
 S   
 A   
 T   
 B   
 Kybds.   
 Harp   
*mf*

star of night, Star with roy - al beau - ty bright. West - ward lead - ing

146

Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
*p*

**J** Subito Temp Primo

154

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

154

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

154

Timp.

Mal.

Perc.

154

Mel. (Aud.)

S.

A.

T.

B.

Kybds.

still pro - ceed - ing, Guide us to Thy per - fect light.

still pro - ceed - ing, Guide us to Thy per - fect light.

ing Guide us to Thy per - fect light.

lead - ing Guide us to Thy per - fect light.

**J** Subito Temp Primo

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 Bsn. 1-2

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

162

Timp. Mal. Perc. S.D.

Mel. (Aud.) S. A. T. B.

Kybds.

162

Vln. I Vln. II Vla. Vc. Cb. arco

*f* *mp* *f* *mp* *f* *f* *f* *f*

170 *rit.*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B. Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *fp*

C Tpt. 3 *fp*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *f*

Mal. *fp*

Perc. *f*

Mel. (Aud.) *f*

S. *rit.*

A.

T.

B.

Kybds.

Hr. *f* (A Minor)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

**K** Tempo Primo (♩. = 52)

vs. 5

177

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

177

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

177

Timp.

Mal.

Perc.

Chimes

Ten. Drum

Sus. Cymb. (soft mallet) *p*

177

**K** Tempo Primo (♩. = 52)

vs. 5

Mel. (Aud.)

S.

A.

T.

B.

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Glo - rious now be - hold Him a - rise, King and God and sac - ri - fice,

Kybd.

Harp

177

Vln. I

Vln. II

Vla.

Vc.

Cb.



185

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

185

Timp.

Mal.

Perc.

185

Mel. (Aud.)

S.

A.

T.

B.

[Opt. Organ]

Kybd.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

193 **L**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

193

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

193

Timp.

Mal.

Perc.

193

Mel. (Aud.)

**L**

S

A

T

B

Kybds.

Hr.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Al - le - lu - ia. Al - le - lu - ia; Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia; Al - le - lu - ia;

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia;

Al - le - lu - ia. Al - le - lu - ia; Al - le - lu - ia. Al - le - lu - ia;

201

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B♭ Cl. 1-2  
Bsn. 1-2

201

Hn. 1-2  
Hn. 3-4  
C Tpt. 1-2  
C Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Tuba

201

Timp.  
Mal.  
Perc.

201

Mel. (Aud.)  
S.  
A.  
T.  
B.  
Kybds.

Al - le - lu - ia. le - lu - ia; Earth to the heav'ns re - plies.

Al - le - lu - ia. Al - le - lu - ia; Earth to the heav'ns re - plies.

Al - le - lu - ia; Earth to the heav'ns Earth to the heav'ns.

Al - le - lu - ia. Earth to the heav'ns Earth to the heav'ns.

201

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Refrain M

209

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

209

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

209

Timp.

Mal.

Perc.

209

Mel. (Aud.)

S

A

T

B

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Star of won - der, star of night,  
 Desc. Star of won - der, star of night,  
 Earth to the heav'ns re - plies. O Star of won - der, star of night,  
 Earth to the heav'ns re - plies. O Star of won - der, star of night,  
 Earth to the heav'ns re - plies. O Star of won - der, star of night,  
 Earth to the heav'ns re - plies. O Star of won - der, star of night,

[Ad lib.]

Unis.

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227 N

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B. Cl. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *f*

C Tpt. 3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Glock. *f*

Mal. *f*

Cymb. a2 *f*

Perc. *f*

Triangle *f*

B. D. *f*

Mel. (Aud.) *f*

S. *f*

A. *f*

T. *f*

B. *f*

Kybd. *f*

Hr. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Guide us to Thy per - fect light. Guide us to Thy per - fect light. Guide us to Thy per - fect light. Guide us to Thy per - fect light.

227

236

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Mel. (Aud.)

S.

A.

T.

B.

Kybds.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Glock.

f

S.D. *fp*

*fp*

Guide us

Guide us

Guide us

Guide us

Guide us

236

O

244

Picc.  
Fl. 1-2  
Ob. 1-2  
E. Hn.  
B. Cl. 1-2  
Bsn. 1-2

244

Hn. 1-2  
Hn. 3-4  
C Tpt. 1-2  
C Tpt. 3  
Tbn. 1-2  
B. Tbn.  
Tuba

244

Timp.  
Mal.  
Perc.

244

Mel. (Aud.)  
S  
A  
T  
B

Thy per fect Thy per fect light.  
Thy per fect Thy per fect light.  
Thy per fect Thy per fect light.  
Thy per fect Thy per fect light.

Kybd.  
Hr.

244

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

