

Score

We Three Basses

“We Three Kings”

arranged for three solo Contrabasses and Orchestra

James M. Stephenson

www.StephensonMusic.com

www.StephensonMusic.com

We Three Basses!

from "We Three Kings"

Trad., arr. James M. Stephenson

1
Allegro, In One (♩ = 56) *2* *3* *4* *5* *6*

The score is arranged in a system with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Percussion
- Solo Bass 1
- Solo Bass 2
- Solo Bass 3
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The woodwind and solo bass parts are currently blank. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are written in 3/4 time with a tempo of Allegro, In One (♩ = 56). The string parts begin with a dynamic marking of *f* (forte) and feature a melodic line with slurs. The percussion part is also blank.

7 8 9 10 11 12

rit.

Fl.

mf

Ob.

mf

B \flat Cl.

mf

Bsn.

mf

Hn.

mf

Perc.

7 8 9 10 11 12

S.Cb. 1

S.Cb. 2

S.Cb. 3

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'We Three Basses', measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Saxophones (S.Cb. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 19-24 are marked with measure numbers above the staff. The Flute part has a dynamic marking of *mf* starting at measure 23. The Saxophone parts (S.Cb. 1, 2, 3) feature slurs over measures 19-24. The Violin I and II parts have dynamic markings of *p* and 'arco' starting at measure 23. The Viola part has a dynamic marking of *p* and 'Unis. arco' starting at measure 23. The Violoncello and Contrabass parts have dynamic markings of *p* and 'arco' starting at measure 23. The Percussion part is marked with a fermata over measures 19-24.

www.StephensonMusic.com

25 26 27 28 29 30 rit. 31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

25 26 27 28 29 30 31

S.Cb. 1

S.Cb. 2

S.Cb. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

www.StephensonMusic.com

32 33 34 35 36 37

Fl. *p*

Ob. *p*

B♭ Cl. *mp* *p*

Bsn. *p*

Hn. *pp*

Perc.

32 33 34 35 36 37

S.Cb. 1 *f*

S.Cb. 2 *f*

S.Cb. 3 *f*

Vln. I (B) A Tempo

Vln. II

Vla.

Vc.

Cb.

38 39 40 41 42 43

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *p* *mp*

Bsn.

Hn.

Perc. Triangle

S.Cb. 1 *fz* *p* *sim.* *fz* *fz* *fz* *fz*

S.Cb. 2 *fz* *sim.* *fz* *fz* *fz* *fz*

S.Cb. 3 *fz* *sim.* *fz* *fz* *fz* *fz*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc.

Cb.

44

45

46

47

48

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

S.Cb. 1

S.Cb. 2

S.Cb. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for 'We Three Basses' covers measures 44 to 49. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 44-49. Measure 44 has a triplet of eighth notes. Measure 49 has a *mf* dynamic.
- Oboe (Ob.):** Measures 44-49. Measure 49 has a *mf* dynamic.
- Bass Clarinet (B \flat Cl.):** Measures 44-49. Measure 46 has a *mp* dynamic, measure 47 has a *p* dynamic, and measure 49 has a *mf* dynamic.
- Bassoon (Bsn.):** Measures 44-49.
- Horn (Hn.):** Measures 44-49.
- Drum (Perc.):** Measures 44-49.
- Soprano Saxophone (S.Cb. 1):** Measures 44-49. Measure 44 has a *fz* dynamic.
- Alto Saxophone (S.Cb. 2):** Measures 44-49. Measure 44 has a *fz* dynamic.
- Tenor Saxophone (S.Cb. 3):** Measures 44-49. Measure 44 has a *fz* dynamic.
- Violin I (Vln. I):** Measures 44-49. Measure 49 has an *arco* marking and a *mf* dynamic.
- Violin II (Vln. II):** Measures 44-49. Measure 49 has an *arco* marking and a *mf* dynamic.
- Viola (Vla.):** Measures 44-49. Measure 49 has an *arco* marking and a *mf* dynamic.
- Cello (Vc.):** Measures 44-49. Measure 49 has a *mf* dynamic.
- Double Bass (Cb.):** Measures 44-49.

50 51 52 (C) 53 54 55

Fl. *mf* *f*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *mf* *f* *mp*

Hn. *p*

Perc. Ten. Dr. *mp* *mf* *p*

50 51 52 53 54 55

S.Cb. 1 *f*

S.Cb. 2 *f*

S.Cb. 3 *f*

(C)

Vln. I *pizz.* *f* *mp*

Vln. II *pizz.* *f* *mp*

Vla. *pizz.* *f* *mp*

Vc. *pizz.* *f* *mp*

Cb. *pizz.* *f* *mp*

56 57 58 59 60

Fl. *mp* *mf*

Ob.

B♭ Cl. *mf*

Bsn.

Hn.

Perc.

56 57 58 59 60

S.Cb. 1 *ff* *f* (if available) *ff*

S.Cb. 2 *ff* *f* (if available) *ff*

S.Cb. 3 *ff* *f* (if available) *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62 63 64 65 66 67

Fl. *f*

Ob. *mf*

B^b Cl. *mf*

Bsn. *mf*

Hn.

Perc.

61 62 63 64 65 66 67

S.Cb. 1

S.Cb. 2

S.Cb. 3

Vln. I

Vln. II

Vla.

Vc. *arco* *mf*

Cb.

68

69

70

71
rit.

72

Fl.

Flute staff with notes and dynamics. *mp*

Ob.

Oboe staff with notes and dynamics.

B^b Cl.

Bass Clarinet staff with notes and dynamics. *mp*

Bsn.

Bassoon staff with notes and dynamics.

Hn.

Horn staff with notes and dynamics.

Perc.

Percussion staff with notes and dynamics.

68

69

70

72

S.Cb. 1

String Bass 1 staff with notes and dynamics.

S.Cb. 2

String Bass 2 staff with notes and dynamics.

S.Cb. 3

String Bass 3 staff with notes and dynamics.

rit.

Vln. I

Violin I staff with notes and dynamics. *mf*, *arco*

Vln. II

Violin II staff with notes and dynamics. *mf*, *arco*

Vla.

Viola staff with notes and dynamics. *mf*, *arco*

Vc.

Violoncello staff with notes and dynamics.

Cb.

Double Bass staff with notes and dynamics. *mf*

mf

73
ⓓ Moderato - Blues Walkin' (♩ = 96) 74 75 76

Fl. *mf*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Perc. Hard Stick on Sus. Cymb. *mp*

S.Cb. 1 Solo *pizz.* (Swung) *f*

S.Cb. 2 *f*

S.Cb. 3 Solo *pizz.* (Swung) *f*

ⓓ Moderato - Blues Walkin' (♩ = 96)

Vln. I *f*

Vln. II

Vla. *f*

Vc.

Cb. *f*

77 78 79 80

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Perc.

S.Cb. 1

S.Cb. 2

S.Cb. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Solo

(Swung)

3

Stesso 81

82

83

84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.**: Flute, starting with a forte *f* dynamic.
- Ob.**: Oboe, starting with a piano *p* dynamic and moving to *mf*.
- B♭ Cl.**: Bass Clarinet, starting with a piano *p* dynamic and moving to *mf*.
- Bsn.**: Bassoon, starting with a piano *p* dynamic and moving to *mf*.
- Hn.**: Horn, starting with a piano *p* dynamic and moving to *mf*.
- Perc.**: Percussion, featuring a snare drum (S.D.) with triplets and a *mp* dynamic.
- S.Cb. 1**: Saxophone 1, featuring a *Solo* section with *mf* and *f* dynamics.
- S.Cb. 2**: Saxophone 2, featuring a *Solo* section with *mf* and *f* dynamics.
- S.Cb. 3**: Saxophone 3, featuring a *Solo* section with *mf* and *f* dynamics.
- Vln. I**: Violin I, starting with a piano *p* dynamic and moving to *mp*.
- Vln. II**: Violin II, playing sustained notes.
- Vla.**: Viola, starting with a piano *p* dynamic and moving to *mp*.
- Vc.**: Violoncello, starting with a pianissimo *pp* dynamic and moving to *p*.
- Cb.**: Contrabass, featuring a *Solo bass(es)* section with *pizz.* (pizzicato) markings.

(Play) *f*

This musical score page, numbered 16, is for the piece 'We Three Basses'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of three Contrabass (S.Cb.) parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Perc.) is also present. The score covers measures 85 through 88. The woodwinds play melodic lines with dynamics ranging from *mf* to *mp*. The strings play a rhythmic accompaniment with triplets and dynamics from *mf* to *ff*. The Cb. part starts with a forte (*f*) dynamic and includes an *arco* marking in measure 88. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

ⓔ A Tempo - Allegro, In One

89 90 91 92 93 94

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p*

Hn. *p*

Ten. Dr.

Perc. *mf p*

S.Cb. 1 *f* *ff*

S.Cb. 2 *f* *ff*

S.Cb. 3 *f* *ff*

ⓔ A Tempo - Allegro, In One

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

95

96

97

98

99

L'istesso Tempo ♩ = 156

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

95

96

97

98

99

S.Cb. 1

S.Cb. 2

S.Cb. 3

(if available) *ff*

L'istesso Tempo ♩ = 156

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 101 102 103 104 105 106

Fl. *p* *f* *p*

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *p* *f* *p*

Perc. Sn. Dr. *p* *f* *p*

100 101 102 103 104 105 106

S.Cb. 1 *mf* *f marc.* *ff* *pizz.*

S.Cb. 2 *mf* *f marc.* *ff* *pizz.*

S.Cb. 3 *mf* *f marc.* *ff* *pizz.*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *mf* *p* *pizz.*

Cb. *mf* *p* *pizz.*

F

107 108 109 110 111 112

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f*

Hn. *f*

Perc. Triangle *f* *mp*

S.Cb. 1 *mf* arco

S.Cb. 2 *mf* arco

S.Cb. 3 *mf* arco

Vln. I *f* *p* arco

Vln. II *f* (pizz.) *mp*

Vla. *f* (pizz.) *mp* arco *mp*

Vc. *f* *mp*

Cb. *f* (pizz.) *mp*

119

120

121

122

123

Meno mosso e rit.

The musical score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Snare Drum (Sn. Dr.) and Triangle. The string section includes three Contrabasses (S.Cb. 1, 2, 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), and articulation like *pesante* (heavy) and *arco* (arco). The tempo marking *Meno mosso e rit.* is present at the top right. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

124
Ⓞ Poco meno

125

126

127

128

129

Fl. *f*

Ob.

B♭ Cl. *f*

Bsn. *f*

Hn.

Wood Block

Perc. *mp*

124 125 126 127 128 129

S.Cb. 1 *f*

S.Cb. 2 *f*

S.Cb. 3 *pizz. Slap Bass*

mf
Ⓞ Poco meno

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *Unis.*

Vc.

Cb.

130 131 132 133 134 135

Fl. *f* *p*

Ob. *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn.

Perc. Tamb. *pp*

S.Cb. 1 *mf* *pizz.* *mf*

S.Cb. 2 *mf*

S.Cb. 3 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for the piece 'We Three Basses', specifically measures 130 through 135. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.) with a Tambourine (Tamb.), String Cello 1 (S.Cb. 1), String Cello 2 (S.Cb. 2), String Cello 3 (S.Cb. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions like *pizz.* (pizzicato) and accents (>) are also present. A large, diagonal watermark 'www.StephensonMusic.com' is overlaid across the center of the page.

136 137 138 139 140 141

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc. Wood Block *mp*

S.Cb. 1 *f* arco

S.Cb. 2 *f* arco

S.Cb. 3 *f* Slap Bass arco *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

142 143 144 145 146 147

Fl. **H**

Ob. *p* *f*

B♭ Cl. *p*

Bsn. *p* *p*

Hn. *p*

Perc.

S.Cb. 1 *pizz.* *f*

S.Cb. 2 *pizz.* *f*

S.Cb. 3 *pizz.* *f*

Vln. I **H** *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

The image displays a page of a musical score for the piece 'We Three Basses', specifically measures 142 through 147. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Percussion (Perc.), Saxophone 1 (S.Cb. 1), Saxophone 2 (S.Cb. 2), Saxophone 3 (S.Cb. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B♭), and the time signature is 4/4. Measure numbers 142, 143, 144, 145, 146, and 147 are indicated above the corresponding staves. Dynamic markings such as *p* (piano), *f* (forte), and *mp* (mezzo-piano) are used throughout. Performance instructions like *pizz.* (pizzicato) are present for the saxophones and strings. A circled 'H' is placed above the Flute staff in measure 142. A large, diagonal watermark reading 'www.StephensonMusic.com' is overlaid across the entire page.

148 149 150 151 152

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

148 149 150 151 152

S.Cb. 1

S.Cb. 2

S.Cb. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

153 154 155 156 157

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn. *mf* *p*

Perc. S.D. *mf*

S.Cb. 1 153 154 155 156 157 *f* *fz*

S.Cb. 2 *f* *fz*

S.Cb. 3 *f* *fz*

Vln. I arco Div. *fp* *f*

Vln. II arco *fp* *f*

Vla. arco *fp* *f* *pizz.* arco *f*

Vc. (pizz.) *f* arco *f*

Cb. arco *fp* *f*

© I

158

159

160

161

162

163

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Perc.

158

159

160

161

162

163

S.Cb. 1

S.Cb. 2

S.Cb. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fz

f

f

fz

f

f

fz

f

pizz.

mf

164 165 166 167 168

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *p*

Hn. *mf*

Perc. Triangle S.D. *f*

S.Cb. 1 *f*

S.Cb. 2 *f*

S.Cb. 3 *f*

Vln. I Unis. *pp*

Vln. II *pp* Div. *f*

Vla. *pp* *f*

Vc. *p* arco *f*

Cb. *f*