

Score

*Commissioned by the Kansas City Symphony*  
**World War I Medley**  
for Orchestra

arr. James M. Stephenson

COMPOSERJIM.COM

Score



## World War I Medley

arr. James M. Stephenson

**duration: 5'00**

**instrumentation: \*3222 - 4331 - t+3 - hp - strings**

**perc. 1** - Xylo, Cymb a2, Orch Bells, Trgl, BD

**perc. 2** - Snare Drum

**perc. 3** - BD/Cym attachment, Trgl, WB, Sus. Cymb., Orch Bells

**Commemorating the 100th anniversary of the United States' entry into World War I,  
with the following songs:**

For Your Country and My Country

Good-Bye Broadway, Hello France!

I'm Going to Hide Away

I'm Always Chasing Rainbows

Over There!

**Stephenson  
Music**

[www.stephensonmusic.com](http://www.stephensonmusic.com)

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## Score

## World War I Medley

arr. James M. Stephenson

**Allegro**  $\text{♩} = 132$

Piccolo  
Flute 1  
Oboe 1  
Clarinet in B $\flat$  1  
Bass Clarinet  
Bassoon 1

Horn in F  
Trumpet in C  
Trombone  
Tuba

Timpani  
Xylophone  
Percussion  
(B.L. Cym attachment)  
Percussion

Harp

Violin II  
Div.  
Viola  
Cello  
Contrabass

**Allegro**  $\text{♩} = 132$

Instrumental parts: Piccolo, Flute 1, Oboe 1, Clarinet in B-flat 1, Bass Clarinet, Bassoon 1, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Xylophone, Percussion (B.L. Cym attachment), Percussion, Harp, Violin II (Div.), Viola, Cello, Contrabass.

Performance instructions: Dynamics (f, ff, p, mf, fff), Articulations (trills, grace notes), Fingerings (a2), Measure numbers (a2, 8va1).

## World War I Medley

4

10 A

B For Your Country and My Country

Picc.

Fl. 2

Ob. 2

B-Cl. 2

B. Cl.

Bsn. 2

Hn. 2

Hn. 3

Tpt. 1

Tpt. 3

Trb. 1

Trb. 3

Tuba

Tim.

Xyl.

Perc.

Perc.

Hp.

10

10

10 A

B For Your Country and My Country

I Vln.

II Vln.

Vla.

Vc.

Cb.

22

Picc. -

H. 1 2 - *mf*

Ob. 1 2 -

B. Cl. 1 2 *mf* a2 *mf*

B. Cl. -

Bsn. 1 2 - *p*

22

Hn. 1 2 - *mp*

Hn. 3 4 -

Tpt. 1 2 - *mp* Con sord.

Tpt. 3 -

Trb. 1 2 -

Trb. 3 -

Tuba 1 2 -

Tuba 3 -

Tuba - a2

22

Tim. -

Xyl. -

Perc. - >

Perc. - *p* 3 > > >

Hp. -

22

Vln. I - *mp*

Vln. II - *mp* Div.

Vla. - *mp*

Vc. -

Cb. -

34 C

Picc.

Fl. 1

Fl. 2

Ob. 1

B. Cl. 1

B. Cl.

Bsn. 1

34

Musical score for orchestra and piano, page 34. The score includes parts for Hn., Tpt., Trb., and Tuba. The piano part has dynamics p, mf, f, fp, and a2. A large diagonal watermark "CENSORED" is overlaid across the page.

34

A musical score for timpani. The staff consists of five horizontal lines. The first four lines have short vertical stems pointing downwards, while the fifth line has a vertical stem pointing upwards. The key signature is one flat. The dynamic instruction "fp" (fortissimo) is placed at the end of the staff.

Xyl.

Musical score for Percussion 1 and Percussion 2. The score consists of two staves. The top staff for Percussion 1 starts with a dynamic of *pp*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs. The dynamic changes to *mf*. The bottom staff for Percussion 2 starts with a dynamic of *p*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs, and a measure of eighth-note pairs. The dynamic changes to *fp*.

1

A musical score for the Bassoon (Bassoon) part. The score consists of ten measures of music on a single staff. The key signature is F Major, indicated by a circle with an 'F' and a 'C' below it. The time signature is common time, indicated by a 'C'. The bassoon part consists of ten measures of music, each measure containing a single vertical bar line. The first measure starts with a bass clef, followed by a sharp sign indicating G major. The subsequent measures show a progression through various keys, including A major, D major, E major, B major, and C major. The score is presented on a white background with black musical notation.

34 C

1

Vln. pizz.

II p Unis. pizz.

Vla. p

Vc.

Cb.

**D**

50

Picc. *f*

H. 1. 2.

Ob. 1. 2.

B♭ Cl. 1. 2.

B. Cl.

Bsn. 1. 2.

50

1. 2. Hn. *f*

3. 4. *f*

Tpt. 1. 2.

3. Tpt. 3.

1. 2. Trb. 3.

Tuba *mf*

50

Tim. *mf*

Xyl.

Perc. *mf*

Perc.

Hp.

**D**

I. Vln. *mf*

II. *f* *mf*

Vla. *f* *p* *mf*

Vc. *f*

Cb. *f*

## World War I Medley

8

**62**

Picc. **E**

Fl. 1 f  
Ob. 1 f  
B. Cl. 1 *mf* a2  
B. Cl.  
Bsn. 1 f

**62**

Hn. 1 *mf* f  
Hn. 3 *mf* f  
Tpt. 1  
Tpt. 3  
Trb. 1 f  
Trb. 3  
Tuba  
**62**

Tim. **E**

Xyl. f  
Perc. p f  
Perc. p *mf*

Hp.

**62**

Vln. I *mf* f  
Vln. II *mf* f  
Vla. *mf* f  
Vc.  
Cb.

74

Picc.

H. 1  
2

Ob. 1  
2

B. Cl. 1  
2

B. Cl.

Bsn. 1  
2

74

Hn.

Tpt.

Trb.

Tuba

74

Tim.

Glk.

Perc.

Perc.

Hp.

74

Vln.

Vla.

Vcl.

Cb.

**F** Marziale ♩ = 120

## World War I Medley

10

85

Picc. -

Fl. 1 f

Ob. 1 f

B. Cl. 1 f

Bsn. 1 f mf

G

Hn. 1 f

Hn. 3 f

Tpt. 1 f

Tpt. 3 f

Trb. 1 f

Trb. 3 f

Tuba f

85

Tim. f

Xyl.

Perc.

Perc. f Triangle

Hp. -

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f mf p f >

85

G

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f mf p f >

**H** Good-Bye Broadway, Hello France!

96 l'istesso tempo

Picc.

Fl. 1  
p

Ob. 1

B. Cl. 1  
p

B. Cl.

Bsn. 1  
p

Bsn. 2

96

Hn.  
p

Hn. 3  
p

Tpt.  
p

Tpt. 3  
p

a2

Trb.  
mf

Trb. 3  
p

Tuba  
p

96

Tim.

Xyl.

Perc.

Perc.

Hp.

**H** Good-Bye Broadway, Hello France!

96 l'istesso tempo

I  
p

II  
p

Vla.  
p

Vc.  
mf

Cb.  
p

## World War I Medley

12

**I**

112

Picc. *f*

H. 1 *f*

Ob. 1 *f*

B. Cl. 1 *f*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *f*

Tpt. *f*

Trb. *mf*

Tuba *mf*

Tim.

Xyl.

Perc. *mf*

Perc.

Hp.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

120

Picc. Fl. 1 Ob. 1 B. Cl. 1 Bsn. 1

Hn. 1 Hn. 3 Tpt. 1 Tpt. 3 Trb. 1 Tuba

Tim. Xyl. Perc. Perc.

Hp.

Vln. II Vla. Vc. Cb.

This musical score page is titled "World War I Medley" and is numbered 13. The key signature is A major (no sharps or flats). The tempo is marked as 120. The score includes parts for Piccolo, Flute 1, Oboe 1, Bassoon 1, Horn 1, Horn 3, Trombone 1, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, Bassoon (Horn), Violin II, Viola, Cello, and Bass. The music consists of several staves of musical notation. Measure 1 starts with Piccolo and Flute 1 playing eighth-note patterns. Measures 2-3 show various woodwind entries, including Oboe 1, Bassoon 1, and Bassoon (Horn). Measures 4-5 feature Horn 1 and Horn 3. Measures 6-7 show Trombone 1 and Tuba. Measures 8-9 feature Bassoon (Horn) and Bass. Measures 10-11 show Violin II and Viola. Measures 12-13 show Cello and Bass. Measure 14 concludes with a dynamic instruction "fp < f". Measures 15-16 begin with a dynamic instruction "fp < f" followed by a melodic line for Flute 1 and Oboe 1. Measures 17-18 continue with this melodic line. Measures 19-20 conclude with a dynamic instruction "fp < f". Measures 21-22 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 23-24 continue with this melodic line. Measures 25-26 conclude with a dynamic instruction "fp < f". Measures 27-28 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 29-30 continue with this melodic line. Measures 31-32 conclude with a dynamic instruction "fp < f". Measures 33-34 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 35-36 continue with this melodic line. Measures 37-38 conclude with a dynamic instruction "fp < f". Measures 39-40 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 41-42 continue with this melodic line. Measures 43-44 conclude with a dynamic instruction "fp < f". Measures 45-46 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 47-48 continue with this melodic line. Measures 49-50 conclude with a dynamic instruction "fp < f". Measures 51-52 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 53-54 continue with this melodic line. Measures 55-56 conclude with a dynamic instruction "fp < f". Measures 57-58 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 59-60 continue with this melodic line. Measures 61-62 conclude with a dynamic instruction "fp < f". Measures 63-64 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 65-66 continue with this melodic line. Measures 67-68 conclude with a dynamic instruction "fp < f". Measures 69-70 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 71-72 continue with this melodic line. Measures 73-74 conclude with a dynamic instruction "fp < f". Measures 75-76 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 77-78 continue with this melodic line. Measures 79-80 conclude with a dynamic instruction "fp < f". Measures 81-82 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 83-84 continue with this melodic line. Measures 85-86 conclude with a dynamic instruction "fp < f". Measures 87-88 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 89-90 continue with this melodic line. Measures 91-92 conclude with a dynamic instruction "fp < f". Measures 93-94 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 95-96 continue with this melodic line. Measures 97-98 conclude with a dynamic instruction "fp < f". Measures 99-100 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 101-102 continue with this melodic line. Measures 103-104 conclude with a dynamic instruction "fp < f". Measures 105-106 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 107-108 continue with this melodic line. Measures 109-110 conclude with a dynamic instruction "fp < f". Measures 111-112 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 113-114 continue with this melodic line. Measures 115-116 conclude with a dynamic instruction "fp < f". Measures 117-118 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 119-120 continue with this melodic line. Measures 121-122 conclude with a dynamic instruction "fp < f". Measures 123-124 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 125-126 continue with this melodic line. Measures 127-128 conclude with a dynamic instruction "fp < f". Measures 129-130 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 131-132 continue with this melodic line. Measures 133-134 conclude with a dynamic instruction "fp < f". Measures 135-136 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 137-138 continue with this melodic line. Measures 139-140 conclude with a dynamic instruction "fp < f". Measures 141-142 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 143-144 continue with this melodic line. Measures 145-146 conclude with a dynamic instruction "fp < f". Measures 147-148 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 149-150 continue with this melodic line. Measures 151-152 conclude with a dynamic instruction "fp < f". Measures 153-154 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 155-156 continue with this melodic line. Measures 157-158 conclude with a dynamic instruction "fp < f". Measures 159-160 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 161-162 continue with this melodic line. Measures 163-164 conclude with a dynamic instruction "fp < f". Measures 165-166 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 167-168 continue with this melodic line. Measures 169-170 conclude with a dynamic instruction "fp < f". Measures 171-172 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 173-174 continue with this melodic line. Measures 175-176 conclude with a dynamic instruction "fp < f". Measures 177-178 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 179-180 continue with this melodic line. Measures 181-182 conclude with a dynamic instruction "fp < f". Measures 183-184 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 185-186 continue with this melodic line. Measures 187-188 conclude with a dynamic instruction "fp < f". Measures 189-190 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 191-192 continue with this melodic line. Measures 193-194 conclude with a dynamic instruction "fp < f". Measures 195-196 begin with a dynamic instruction "fp < f" followed by a melodic line for Bassoon 1 and Bassoon (Horn). Measures 197-198 continue with this melodic line. Measures 199-200 conclude with a dynamic instruction "fp < f".

128 rit.

**J** I'm Going to Hide Away  
 Allegretto moderato ♩ = 92

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
B. Cl. 1  
B. Cl.  
Bsn. 1  
Bsn. 2

128

p ————— mf  
p ————— mf  
p ————— mf

Hn.  
Tpt.  
Trb.  
Tuba

f fp  
f fp  
mf  
p ————— mf  
p ————— mf

Solo  
mf

128

Tim. fp  
mf

Xyl.  
Perc.  
Perc.

I  
II

**J** I'm Going to Hide Away  
 Allegretto moderato ♩ = 92

128 rit.

tutti  
f  
f pizz.  
f pizz.  
p  
pizz.  
2 players p  
pizz.  
mf

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**138**

Picc. *f*  
Fl. 1 *a2* *f*  
Ob. 1 *a2* *f*  
B. Cl. 2 *a2* *f*  
B. Cl. *f*  
Bsn. 2 *a2* *f*

**138**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Tuba  
Tim. *mf*

**138**

Xyl. *mf* *S.D. - rim* *Orch Bells* *f* *p*  
Perc. *f*  
Perc. *mf* *Triangle*

**138**

Vln. I *f* *arco* *tutti* *Solo*  
Vln. II *f* *arco* *Solo*  
Vla. *f* *arco* *pizz.* *pizz.*  
Vc. *f* *arco* *pizz.*  
Cb. *f* *tutti arco* *2 players pizz.* *p*

## World War I Medley

16

K

148

Picc.

Fl. 1

Ob. 1

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Con sord.

*mf*

*mf*

148

Con sord.

*p*

Con sord.

*p**f*

**156**

Picc. Fl. 1 Ob. 1 B. Cl. Bsn. 1

Hn. 1 2 3 4 Tpt. 1 2 3 Trb. 1 2 3 Tuba Tim. Xyl. Perc. Perc. Hp.

Vln. I II Vla. Vc. Cb.

## *World War I Medley*

18

**COMPOSE CON**

I'm Always Chasing Rainbows  
**M** Andante moderato  $\text{d} = 66$

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

182

Hn.

Tpt. 1, 2

Tpt. 3, 4

Tpt. 1, 2

Trb. 1, 2

Trb. 3

Tuba

182

Tim.

Xyl.

Perc.

Perc.

Hp.

## I'm Always Chasing Rainbows

**M** Andante moderato  $\text{d} = 66$

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Picc.

H. 1  
Fl. 2

p

Ob. 1  
Ob. 2

p

B♭ Cl. 1  
B♭ Cl. 2

B. Cl.

Bsn. 1  
Bsn. 2

192

Hn. 1  
Hn. 2

mf

Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2

Tpt. 3

Trb. 1  
Trb. 2

Trb. 3

Tuba

Con sord.

mf

192

Timpani

Xyl.

Perc.

Perc.

Bassoon

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

## World War I Medley

22

200 [N]

*rall.*

Picc.  
Fl. 1  
Ob. 1  
B. Cl. 1  
B. Cl.  
Bsn. 1

Hn.  
Tpt.  
Trb.  
Tuba

Timp.  
Xyl.  
Perc.  
Perc.

Rp.

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*p* *f* *rall.*

Div. *f* Div. *f*



216 **O Allegro**  $\text{♩} = 132$ 

Picc.

H. 1

Ob. 1

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

216

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Con sord.

Tpt. 1

Tpt. 2

Tpt. 3

Con sord.

Trb. 1

Trb. 2

Trb. 3

Tuba

216

Tim. 1

Tim. 2

pp

Xyl.

S.D.

Perc. 1

pp

B.D.

Perc. 2

rr

Hp. 1

Hp. 2

**O Allegro**  $\text{♩} = 132$ 

Vln. I

pp

Vln. II

pp

Vla.

arco

Vc.

Cb.



## Over There!

232 P

Picc.

H. 1  
H. 2

Ob. 1  
Ob. 2

B. Cl. 1  
B. Cl. 2

Bsn. 1  
Bsn. 2

*f*

232

Hn. 1  
Hn. 2

Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2

Tpt. 3

Trb. 1  
Trb. 2

Trb. 3

Tuba

*f*

232

Tim. 1  
Tim. 2

Xyl.

Perc. 1  
Perc. 2

Perc. 3

*f*      *mf*

*mf*      *p*      *mf*      *p*      *mf*      *p*      *mf*

Hp.

## Over There!

232 P

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*  
arco

Cb.  
*f*

240

Picc.

Fl. 1 f

Ob. 1 a2

B. Cl. 1 f

B. Cl.

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Trb. 1 2

Trb. 3

Tuba

Tim.

Xyl. Xylo f

Perc. f

Perc.

Hp. {

Vln. I f

Vln. II f

Vla.

Vc.

Cb.



This page contains musical staves for various instruments, including Piccolo, Flute 1, Oboe 1, Bassoon 1, Clarinet 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, Bassoon 1, Bassoon 2, Clarinet 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Xylophone, Percussion 1, Percussion 2, Bassoon 1, Bassoon 2, Clarinet 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Tuba, and Cello. The music is set in measures 240, with dynamic markings such as 'f' and 'a2'. The page is numbered 27 at the top right.

## *World War I Medley*

28

Q

248

Picc.

Fl. 1

Ob. 1

B-Cl. 1

B. Cl.

Bsn. 1

248

78

Hn. *f*

Tpt. *f*

Trb. *f*

Tuba *f*

248

248

248

Musical score for orchestra, page 10, measures 240-241. The score includes parts for Violin I (Vln.), Violin II (II), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The tempo is marked as 240 BPM. The strings play eighth-note patterns with grace notes, while the basses provide harmonic support.

256

Picc. f

H. 1 f

Ob. 1 f

B. Cl. 1 *trem.*

B. Cl. 2

Bsn. 1

Bsn. 2

256

Hn. 1

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3 f

Tuba

256

Tim. f

Xyl. f [S.D.]

Perc. f [Cymb. a2]

Perc. [B.D.]

Hp.

Vln. I f

Vln. II f

Vla. f Div.

Vc. f

Cb. f

This musical score page is numbered 29 at the top right. The title "World War I Medley" is centered at the top. The page contains ten staves of music, each with a different instrument listed on the left. The instruments include Piccolo, Flute 1, Oboe 1, Bassoon 1, Bassoon 2, Horn 1, Horn 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Xylophone, Percussion 1 (with Cymbal instruction), Percussion 2 (with Bass Drum instruction), and Double Bass. Measure numbers 256 are indicated at the beginning of several staves. Dynamics such as forte (f) and piano (p) are marked throughout the score. A large, semi-transparent watermark reading "COMPOSE" and "JUNIOR.COM" is overlaid diagonally across the page.

### *World War I Medley*

30

**R**

Picc. Fl. 1 Ob. 1 B. Cl. Bsn. 1

Hn. Tpt. Trb. Tuba

Tim. Xyl. Perc. Perc.

Hp.

Vln. II Vla. Vc. Cb.