

TIMELESS TREASURES

**WORDS AND MUSIC BY:
JAMES M. STEPHENSON**

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DURATION: APPROX. 4 MIN.

PERCUSSION:
CROTALS, CHIMES, TRIANGLE
GLOCK., SUS. CYMB.
BASS DRUM, CYMB. A2

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9 10 11 12 13 14

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

M.

P1

P2

Vcls.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. A A Tempo

pp

mf

p

mp

Triangle

p

rit. A A Tempo

mp

p

Gifts a-bound you, not just from those now near, but through-out the year. Light has found you; let your eyes see. Try to cap-ture not just the race of time, but the grace of time.

Con sord. Div. pp

pp

pp

pp

pp

pp

Soli 1st stand Div. p

pp

pp

pp

pp

pp

15

16

17

18

19

20

rall...

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

M.

P1

P2

15

16

17

18

19

20

rall...

Vcls.

As life moves fas - ter, — sav - or each day. Put to pas - ture, an - y un - men - ded rifts, or un - ten - ded tiffs. Our love en - rap - tures, let's pave the way.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti Div.

Div.

Solo mp

tutti

mp

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B A Tempo 21 22 23 24 25 26

Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
M.
P1
P2

B A Tempo 21 22 23 24 25 26

Vcls.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Time-less trea-sures: it's the now, not af-ter, both tears and laugh-ter. Take it mea-sure by mea-sure, Em - brace sim-ple plea-sures. — Time-less trea-sures: it's the path not the prize, the lows and the highs.

Unis. senza sord.
p
senza sord.
p
senza sord.
p
p
1/2 pizz.
p

27 28 29 **C** 30 31 32 33

Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
M.
P1
P2

27 28 29 **C** 30 31 32 33

Vcls.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The cure for life's pres-sures: Time- less Treas- ures. Seize each in-stant, cher- ish that hug or that smile, go- ing that ex- tra mile. Freeze each min- ute, framed in your mind.

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34 35 36 37 38 39

Fl. 1-2 *mf*

Ob. 1-2 *mp*

E. Hn. *p*

Cl. 1-2 *p*

Bsn. 1-2 *p*

Hn. 1-2 *p* a2 Con sord. *mp* Open *mp*

Hn. 3-4 *p* *mf* a2 *mp*

Tpt. 1-2

Tbn. 1-2 *mp* *pp*

B. Tbn. *mp* *pp*

Tuba *mp* *pp*

Timp.

M.

P1

P2 *p* *mf* Sus. Cymb.

34 35 36 37 38 39

D Poco mosso ♩ = 66

Vcls. *mf*

It feels no dif-ferent, whe-ther we're young or we're old, wrapped in cloth or gold; Be in-sis-tent, treat all in kind. It's not a-bout the "Who goes where?" "Who does what?" "Who's with who?" Your

Pno. *mf*

Hp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p* Div. Unis. *p*

Vc. *p* *mf* *mf* arco

Cb. *mf* *p* *mf* 1/2 pizz.

Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
M.
P1
P2

Detailed description: This block contains the musical notation for woodwinds and percussion. It includes staves for Flute 1-2, Oboe 1-2, English Horn, Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone 1-2, Baritone Trombone, Tuba, and Timpani. The notation shows various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like *mp* and *p*. There are also some specific markings like *a2* and *3*.

Vcls.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Time - less trea - sures: it's the now not af - ter, both tears and laugh - ter. Take it mea - sure by mea - sure, Em - brace sim - ple plea - sures.

Detailed description: This block contains the musical notation for strings and piano. It includes staves for Violins I and II, Viola, Violoncello, Contrabass, Piano, and Harp. The piano part includes lyrics: "Time - less trea - sures: it's the now not af - ter, both tears and laugh - ter. Take it mea - sure by mea - sure, Em - brace sim - ple plea - sures." The harp part includes the marking "(E♭ Major)". Dynamics include *f*, *mf*, and *p*. There are also markings like *mp* and *Div.*

51 52 53 54 55

Fl. 1-2 *f mf*

Ob. 1-2 *f mf*

E. Hn. *f mf*

Cl. 1-2 *f mp*

Bsn. 1-2 *f mp*

Hn. 1-2 *f a2*

Hn. 3-4 *f a2*

Tpt. 1-2 *f mf*

Tbn. 1-2 *f mp*

B. Tbn. *f mp*

Tuba *f mp*

Timp. *f p*

M. *f mp* Glock.

P1

P2 *f*

51 52 53 54 55

Vcls. *f* *p* *f* *piu f*

Time-less trea-sures: it's the path not the prize, the lows and the highs. The cure for life's pres-sures: Time-less trea-sures: it's the here, not the there, show-ing you care.

Pno. *mf* *f* *mf*

Hp. (F Major) *f*

Vln. I *f mp*

Vln. II *f mp*

Vla. *f* *mf* Unis.

Vc. *f* *mf*

Cb. *f* *mf*

56 57 58 59 60

Fl. 1-2 *mf* *f* *fp* *f*

Ob. 1-2 *f* *fp* *f*

E. Hn. *f*

Cl. 1-2 *f* *a2* *f*

Bsn. 1-2 *fp* *f* *mp* *f*

Hn. 1-2 *fp* *fp* *f* *a2*

Hn. 3-4 *fp* *fp* *f* *a2*

Tpt. 1-2 *mp* *fp* *p* *f*

Tbn. 1-2 *fp* *f* *mp* *f*

B. Tbn. *fp* *fp*

Tuba *fp* *fp*

Timp. *pp* *fp* *f*

M. *f*

P1

P2 *Cymb. a2*

Vcls. *Em - brace sim - ple pleas - sures!* *Time - less Treas - sures:* *p* *f*

Pno. *fp*

Hp. *(F Major)* *f*

Vln. I *f*

Vln. II *fp* *f*

Vla. *fp* *fp* *f*

Vc. *fp* *f* *mp* *f*

Cb. *fp* *fp* *mp* *f*

Chimes

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61 62 63 **H** *rall...* 64 **Freely** 65 66 67 *rit.* 68

Fl. 1-2 *f* 3

Ob. 1-2 *f* 3

E. Hn.

Cl. 1-2 *f* 3

Bsn. 1-2 *p*

Hn. 1-2 *f* 3 *Con sord.* *p*

Hn. 3-4 *mf* *a2*

Tpt. 1-2 *f* 3 *a2*

Tbn. 1-2 *p* *pp*

B. Tbn. *p* *pp*

Tuba *pp*

Timp.

M. *p* *f* *p*

P1 Triangle *p* *pp*

P2 *Cymb. a2* *p* *pp*

Vcls. 61 62 63 *rall...* 64 **Freely** 65 66 67 *rit.* 68
 Look a-round you, not at the toys of life, — but at the joys of life.

Pno. *p* *pp*

Hp. (F Major) *ff* *mp* *pp*

Vln. I 3 *p* *pp*

Vln. II 3 *p* *pp*

Vla. 3 *mf* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*