

TAMBOURINE RAG

JAMES M. STEPHENSON

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TAMBOURINE RAG

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DURATION: APPROX. 3 MIN.

PERCUSSION:

SOLO TAMBOURINE
XYLOPHONE, GLOCK.
TRIANGLE, SNARE DRUM, BASS DRUM
WOOD BLOCK, EXTRA TAMBOURINES

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Solo Tamb. Cadenza

Piccolo

Flute 1-2

Oboe 1-2

B \flat Clarinet 1-2

Bass Clarinet

Bassoon 1-2

Horn 1-2

Horn 3-4

C Trumpet 1-2

Trombone 1-2

Bass Trombone

Tuba

1 2 3 4 5 6 7 8

Timpani

Mallets

Ad. lib. Solo

Tambourine

Perc. 2

Piano

Harp

Solo Tamb. Cadenza

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

A - Slow Drag
- gradually getting faster

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

9 10 11 12 13 14 15

Timp.

M.

Tamb.

P2

Pno.

Hp.

A - Slow Drag
- gradually getting faster

Vln. I

Vln. II

Vla.

Vc.

Cb.

9 10 11 12 13 14 15

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B Moderate Rag ♩ = 104

Picc. Fl. 1-2 Ob. 1-2 Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 Hn. 3-4 Tpt. 1-2 Tbn. 1-2 B. Tbn. Tuba Timp. M. Tamb. P2 Pno. Hp.

Con sord. - Solo tone mute Solo wa wa wa wa

mf *mf* *p* *mp* *p* *mf*

16 17 18 19 20 *mp*

B Moderate Rag ♩ = 104

Vln. I Vln. II Vla. Vc. Cb.

tutti pizz. *p* *p* *p* *mf* *p*

16 17 18 19 20

C

Picc. *mf*

Fl. 1-2 *f*

Ob. 1-2 *p*

Cl. 1-2 *f* a2

B. Cl. *mf*

Bsn. 1-2 *p* a2 *f*

Hn. 1-2 *p* Con sord.

Hn. 3-4

Tpt. 1-2 Harmon - stem in *mf* wa wa wa *f* Con sord. St. mute

Tbn. 1-2 *Flz.* *p* (Open)

B. Tbn.

Tuba *f*

21 22 23 24 25 26

Timp.

M.

Tamb. *pp*

P2

Pno. *p* *f* B.D. *pp*

Hp.

Vln. I *p* arco *f*

Vln. II *p* arco *f*

Vla. *p* arco *pizz.* *p* arco *f*

Vc. *p* arco *pizz.* *p* arco *f*

Cb. *tutti pizz.* *p* arco *f*

21 22 23 24 25 26

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27 28 29 30 31 32

D

Score for **TAMBOURINE RAG**, page 8, measures 33-38. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). A section marked **D** begins at measure 33. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large watermark **www.stephensofmusic.com** is overlaid diagonally across the page.

E

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tpt. 1-2
 Tbn. 1-2
 B. Tbn.
 Tuba
 Timp.
 M.
 Tamb.
 P2
 Pno.
 Hp.

Solo
 on Rim
 loco

39 40 41 42 43 44

E

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

39 40 41 42 43 44

Picc. *mf*
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2 *mp* \rightrightarrows *p*
 B. Cl.
 Bsn. 1-2 *p*
 Hn. 1-2
 Hn. 3-4 *p*
 Tpt. 1-2 *mp* \rightrightarrows *p*
 Tbn. 1-2 *p*
 B. Tbn.
 Tuba
 Timp. *pp*
 M. *p* Glock. Xylo.
 Tamb. *p*
 P2 *f* S.D. *f* (normal) B.D. *mf*
 Pno. *p*
 Hp. *f*
 Vln. I *mf* *leggiero* *p* *mf* *p* *f*
 Vln. II *p* *f*
 Vla. *p* *f* *f*
 Vc. *p* *f* *f*
 Cb. *p* *f* *f*

45 46 47 48 49

F

do that tuba thing you guys do

50 51 52 53 54

50 51 52 53 54

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G

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

M.

Tamb.

P2

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 56 57 58 59

p *pp* *f* *mp* *pizz.* *arco*

Glock

Triangle

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(Orch. tutti:
play tamb., if poss.)

those who can,
continue w/ tamb.
Dictated

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

60 *mf* **61** *f* **62** **63**

Timp.

M.

Tamb. *fp* **Tamb.** **Tamb.** **Solo** **B.D.**

P2

Pno.

**those who can,
continue w/ tamb.**

60 *mf* **61** *f* **62** **63**

Hp.

**(Orch. tutti:
play tamb., if poss.)** **Dictated**

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 *mf* **61** *f* **62** **63**