

*Commissioned by Matthew Savery*

## **Sweet Georgia Brown**

Music: Bernie/Pinkard. Lyrics: Casey  
Arr. James M. Stephenson

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### **Instrumentation**

\*3\*3\*32 - 4331 - T+3 (ds)  
pf - str

### **Percussion required:**

Sus Cymb., Triangle  
Xylophone, Marimba  
Tambourine  
Glock., Wash-Board  
Tap-shoes (or equivalent)  
Snare Drum, Bass Drum

approximate timing: 4'30 minutes

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1 2 3 4 5 6

**Moderato - molto Romantico** (♩ = c. 88)

The score is for a full orchestra and piano. It is in 4/4 time and the key signature has one flat (Bb). The tempo is Moderato - molto Romantico, with a quarter note equal to approximately 88 beats per minute. The score is divided into six measures. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *f*. Flute 2 has an *a2* marking.
- Piccolo:** Remains silent throughout.
- Oboe 1 & 2:** Play a melodic line starting in measure 2, marked *mf* and *f*. Oboe 2 has an *a2* marking.
- English Horn:** Remains silent until measure 4, then plays a melodic line marked *f* and *fp*.
- B♭ Clarinets 1 & 2:** Play a melodic line starting in measure 2, marked *f* and *fp*.
- Bass Clarinet:** Remains silent until measure 3, then plays a melodic line marked *f* and *fp*.
- Bassoons 1 & 2:** Play a melodic line starting in measure 3, marked *mf* and *fp*.
- F Horns:** Play chords in measures 1-2, marked *p* and *fp*. Horns 1 & 2 have an *a2* marking.
- C Trumpets:** Play chords in measures 1-2, marked *p* and *fp*. Trumpet 1 has an *a2* marking.
- Trombones:** Play chords in measures 1-2, marked *p* and *fp*. Trombone 1 has an *a2* marking. Trombone 2 has a *plunger* marking and plays a melodic line marked *mf* and *f*. Trombone 3 has an *a2* marking.
- Tuba:** Play chords in measures 1-2, marked *p* and *fp*. Tuba 1 has an *a2* marking.
- Timpani:** Remains silent throughout.
- Mallets:** Remains silent throughout.
- Percussion:** Play chords in measures 1-2, marked *p* and *fp*. Percussion 1 has a *Sus. Cym.* marking.
- Drum Set:** Play chords in measures 1-2, marked *p* and *mf*.
- Piano:** Play chords in measures 1-2, marked *f* and *mf*.
- Violins:** Play a melodic line starting in measure 2, marked *mf* and *f*. Violin 2 has an *a2* marking.
- Viola:** Play a melodic line starting in measure 2, marked *p* and *mf*.
- Cello:** Play a melodic line starting in measure 2, marked *p* and *mf*.
- Contrabass:** Play a melodic line starting in measure 2, marked *mf* and *fp*.

*rit.*

**A** Allegro - Alla breve (♩ = c. 116)

Fls. 1 2

Picc.

Ob. 1 2

E.H.

B♭ Cls. 1 2

B. Clar.

Bsns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. Triangle

Dr. Set

Pno.

Detailed description: This block contains the musical notation for measures 7 through 14 for the woodwind and percussion sections. It includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, French Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Mallets, Percussion (Triangle), and Drum Set. Dynamics range from *pp* to *fp*. Performance instructions include *Solo*, *mf*, *f*, *fp*, and *f*. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

*rit.*

**A** Allegro - Alla breve (♩ = c. 116)

Vlins. 1 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 7 through 14 for the string sections. It includes parts for Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. Performance instructions include *Solo*, *mp*, *f*, *fp*, *f*, *pizz.*, *arco*, *unis.*, and *arco*. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fls. 1 & 2, Piccolo (Picc.)
- Woodwinds:** Ob. 1 & 2, E.H. (Euphonium), B. Cls. 1 & 2 (Bass Clarinets), B. Clar. (Bass Clarinet), Bsns. 1 & 2 (Bassoons)
- Brass:** F Hns. (French Horns), C Tpts. (Trumpets), Tbns. (Trombones), Tuba
- Percussion:** Timp. (Timpani), Mallets, Perc., Dr. Set (Drum Set)
- Keyboard:** Pno. (Piano)
- Strings:** Vlns. (Violins), Vla. (Viola), Vc. (Cello), Cb. (Double Bass)

The score features dynamic markings such as *fp*, *f*, *p*, *mf*, and *ff*, along with performance instructions like *Solo* and *Xylo.* (Xylophone). The music is written in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

**B** Moderato, Swing, in 4 (♩ = c. 108)

Score for woodwinds, brass, and percussion. The score includes parts for Flutes 1 & 2, Piccolo, Oboe 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns (F and C), Trumpets (C), Trombones (1, 2, 3), Tuba, Timpani, Mallets, Percussion (Triangle), and Drums (Set).

Key features in this section include:

- Flutes 1 & 2:** Solo part starting at measure 26, marked *mp*.
- B♭ Clarinets 1 & 2:** Solo part starting at measure 26, marked *mp*.
- Trombone 1:** Cup Mute instruction at measure 29, with dynamics *mf* and *p*.
- Percussion:** Triangle and Drums (Set) parts are present, with the drum set marked *p*.

**B** Moderato, Swing, in 4 (♩ = c. 108)

Score for strings and double bass. The score includes parts for Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Key features in this section include:

- Violins 1 & 2:** Part marked *pizz.* (pizzicato) and *p*.
- Viola:** Part marked *pizz.* and *p*.
- Violoncello (Vc.):** Part marked *div.* (divisi) and *pp* (pianissimo).
- Contrabass (Cb.):** Part marked *pizz.* and *p*.

The musical score is arranged for a symphony orchestra and chamber ensemble. It features the following parts:

- Flutes:** Fls. 1 & 2
- Piccolo:** Picc.
- Oboes:** Ob. 1 & 2
- Euphonium:** E.H.
- Bassoons:** Bsns. 1 & 2
- Clarinet:** B. Clar.
- Bass Clarinet:** B. Clar.
- French Horns:** F Hns. (1, 2, 3, 4), with markings for *con sord.* and *p*.
- Cornets:** C Tpts. (1, 2, 3), with a marking for *harmon - wahs...* and *mf*.
- Trombones:** Tbns. (1, 2, 3), with markings for *mf* and *p*.
- Tuba:** Tuba
- Timpani:** Timp.
- Mallets:** Mallets
- Drum Set:** Dr. Set (indicated by a slash pattern)
- Percussion:** Perc.
- Piano:** Pno.
- Violins:** Vlns. (1, 2), with markings for *arco*, *pp*, and *pizz.*
- Viola:** Vla., with markings for *arco*, *pp*, and *pizz.*
- Violoncello:** Vc., with markings for *unis.*, *pp*, and *pizz.*
- Double Bass:** Cb., with a marking for *pp*.

The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions like *con sord.* and *harmon - wahs...* are also present. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

C

Fls. 1 2 *mp*

Picc. *mp*

Ob. 1 2 *mp*

E.H.

B♭ Cls. 1 2 *mp*

B. Clar. *p*

Bsns. 1 2 *mp*

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3 *p*

Tuba *p*

Timp.

Mallets

Perc. *p* Tamb. (thumb roll)

Dr. Set

Pno. *mp*

Vlns. 1 2 *mp* arco div. *p > pp*

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp*



This is a full orchestral score for the piece "Sweet Georgia Brown" by Stephen Stephenson. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Flutes (1 & 2), Piccolo, Oboes (1 & 2), English Horn (E.H.), Clarinets in B-flat (1 & 2), Bassoons (1 & 2), French Horns (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Marimba, Glockenspiel, and Drums. The string section consists of Violins (1 & 2), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features various dynamics such as *mf*, *f*, *mp*, *fp*, and *fz*. It includes performance instructions like "Open" for the French Horns and "unis. arco" for the Violins. The score is divided into measures corresponding to the page numbers 50 through 57. A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.

rall.

**D** Alla breve, Sweet Dixie-land (♩ = c. 120)

Fls. 1 & 2, Picc., Ob. 1 & 2, E.H., B♭ Cls. 1 & 2, B. Clar., Bsns. 1 & 2, F Hns. 1, 2, 3, 4, C Tpts. 1, 2, 3, Tbn. 1, 2, 3, Tuba, Timp., Mallets, Perc., Dr. Set, Pno.

Annotations: Solo stand, stand Solo, stand 1.

Dynamic markings: *fp*, *f*, *mp*.

rall.

**D** Alla breve, Sweet Dixie-land (♩ = c. 120)

Vlns. 1 & 2, Vla., Vc., Cb.

Annotations: pizz.

Dynamic markings: *f*, *mp*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (1 and 2), Piccolo, Oboes (1 and 2), English Horn, Clarinets (Bb, 1 and 2), and Bassoons (1 and 2). The middle section includes brass: Horns (F, 1, 2, 3, 4), Trumpets (C, 1, 2, 3), Trombones (1, 2, 3), and Tuba. The bottom section includes percussion: Mallets, Percussion, and Drums (Set). The piano part is shown in grand staff notation. The string section includes Violins (1 and 2), Viola, Violoncello (with *pizz.* and *mp* markings), and Contrabass. A large diagonal watermark 'www.StephensonMusic.com' is overlaid across the score.

E

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), English Horn, Clarinets (Bb and B), Bassoons (1 and 2), Horns (F, 1, 2, 3, 4), Trumpets (C, 1, 2, 3), Trombones (1, 2, 3), Tuba, and Timpani. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The keyboard section includes Piano, Mallets, Percussion, and Drums. The score features various musical notations such as dynamics (f, a2), articulation (arco, div.), and performance instructions. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

E

The score is a full orchestral arrangement for 'Sweet Georgia Brown'. It features a variety of instruments including woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Mallets, Percussion, Drums), piano, and strings (Violins, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *mf*, *f*, and *unis.*, and performance instructions like 'stand Solo' and 'on Rim'. The music is written in a key signature of one flat and a 4/4 time signature. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

Fls. 1 & 2  
 Picc.  
 Ob. 1 & 2  
 E.H.  
 B♭ Cls. 1 & 2  
 B. Clar.  
 Bsns. 1 & 2  
 F Hns. 1, 2, 3, 4  
 C Tpts. 1, 2, 3  
 Tbns. 1, 2, 3  
 Tuba  
 Timp.  
 Mallets  
 Perc.  
 Dr. Set  
 Pno.  
 Vlns. 1 & 2  
 Vla.  
 Vc.  
 Cb.

**F**  
*a2*  
*p*  
*f*  
*a2*  
*p*  
*p*  
*mf*  
*mf*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pizz.*  
*p*  
*p*  
*p*  
*p*  
*p*

Solo Tap-shoes  
 Stop-Time

The image displays a page of a musical score for the piece "Sweet Georgia Brown" by Stephen Stephenson. The page is numbered 15 at the bottom. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes (1 and 2), Piccolo, Oboe (1 and 2), English Horn, Clarinets (B-flat, 1 and 2), Bassoon (1 and 2), Horns (F Horns, 1, 2, 3, 4), Trumpets (C Trumpets, 1, 2, 3), Trombones (Trombones, 1, 2, 3), Tuba, Timpani, Mallets, Percussion, Drums (Drum Set), Piano (Piano), Violins (Violins, 1 and 2), Viola, Violoncello (Violoncello), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with some measures containing rests and others containing notes and rests. A large, diagonal watermark reading "www.StephensonMusic.com" is overlaid across the entire page.

G

Fls. 1 2

Picc.

Ob. 1 2

E.H.

B♭ Cls. 1 2

B. Clar.

Bsns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc.

Dr. Set

Pno.

Vlns. 1 2

Vla.

Vc.

Cb.

Cup Mute

Click.

*p*

G



This page contains the musical score for measures 113 through 120 of the piece "Sweet Georgia Brown" as arranged by Stephenson. The score is written for a full orchestra and includes the following parts:

- Flutes (Fls. 1 & 2)
- Piccolo (Picc.)
- Oboes (Ob. 1 & 2)
- Euphonium (E.H.)
- Bass Clarinet (B. Clar.)
- Bassoons (Bsns. 1 & 2)
- F Horns (F Hns. 1, 2, 3, 4)
- C Trumpets (C Tpts. 1, 2, 3)
- Trombones (Tbns. 1, 2, 3)
- Tuba
- Timpani (Timp.)
- Piccolo (Picc.)
- Percussion (Perc.)
- Drum Set (Dr. Set)
- Piano (Pno.)
- Violins (Vlns. 1 & 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is presented in a standard orchestral layout with multiple staves for each instrument. A large, diagonal watermark reading "www.StephensonMusic.com" is overlaid across the entire page.





In 4, (♩ = c. 100) - Sweet Leg-Kickin' Brown

I Swing hard!

141

Orchestral score for measures 137-145. Instruments include Flutes (Fls. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2), English Horn (E.H.), Bassoons (B. Cls. 1, 2), Clarinets (B. Clar.), Basses (Bsns. 1, 2), French Horns (F Hns. 1, 2, 3, 4), Trumpets (C Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tuba, Timpani (Timp.), Mallets, Percussion (Perc.), and Drums (Dr. Set). The score features various dynamics such as *f*, *mf*, and *p*, along with performance instructions like "Shake!" and "B.D.". A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.

I In 4, (♩ = c. 100) - Sweet Leg-Kickin' Brown

Swing hard!

String score for measures 137-145. Instruments include Violins (Vlns. 1, 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *mf*, and *p*. A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page.



Score

154

155

156

157

158

159

160

161

**J** A Tempo - Sweet Alla breve (♩ = c. 116)

Orchestral score for measures 154-161. Instruments include Flutes 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, Timpani, Mallets, Percussion (B.D.), and Drums (Dr. Set). The score features various dynamics such as *f*, *mf*, and *fz*, and includes performance markings like *div.*, *unis.*, and *arco*. A large watermark "WWW.StephensonMusic.com" is overlaid diagonally across the page.

**J** A Tempo - Sweet Alla breve (♩ = c. 116)

Continuation of the orchestral score for measures 154-161, focusing on the string section. Instruments include Violins 1 & 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamics like *f* and *mf*, and performance markings such as *div.*, *unis.*, and *arco*. The watermark "WWW.StephensonMusic.com" remains visible.







Score for *Sweet Georgia Brown* (arr. Stephenson), measures 178-185. The score includes parts for Flutes 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, French Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Mallets, Percussion, Drum Set, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *fp*, and *fz*, along with articulation marks like accents and slurs. A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the page. A rehearsal mark "L" is present at the beginning of measure 178 and again at the start of the string section in measure 184.

Fls. 1 & 2  
 Picc.  
 Ob. 1 & 2  
 E.H.  
 B♭ Cls. 1 & 2  
 B. Clar.  
 Bsns. 1 & 2  
 F Hns. 1, 2, 3, 4  
 C Tpts. 1, 2, 3  
 Tbns. 1, 2, 3  
 Tuba  
 Timp.  
 Mallets  
 Perc.  
 Dr. Set  
 Pno.  
 Vlns. 1 & 2  
 Vla.  
 Vc.  
 Cb.

Musical score for "Sweet Georgia Brown" (arr. Stephenson), measures 186-192. The score includes parts for Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, French Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Mallets, Percussion, Drum Set, Piano, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *fz*, and *f*, and includes performance markings like *pizz.*, *arco*, *Xylo.*, and *B.D.*. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.