

Piano - Vocal Score

The Magic of Christmas

for Youth Chorus and Orchestra (or piano reduction)

James M. Stephenson



THE MAGIC OF CHRISTMAS

PIANO REDUCTION

**Words and Music by
James M. Stephenson**

for SATB youth chorus and orchestra

youth choir version Adapted by Maddie Stephenson

duration: 7 minutes.

instrumentation (of the original): *3*3*32 – 4331 – t+3 – hp – kybds – str

Notes from the composer:

In 2005, I was commissioned by the Portland (Maine) Symphony Orchestra to write a new work for orchestra and chorus to highlight their annual "Magic of Christmas" holiday series.

Accordingly, The Magic of Christmas was written and scored to encapsulate enchanting snowfall and the wonder it creates in children's eyes. The joy of the waltz section is infectious, and the overall flavor of the work is meant to capture the spirit and love for the most magical of times that occurs every December.

Jim Stephenson, composer



ComposerJim.com

Score

THE MAGIC OF CHRISTMAS

for youth choir and orchestra

Revised 2019

Words and Music by
James M. Stephenson

Adapted by Maddie Stephenson

Andante ♩ = 69

Soprano

Alto

Tenor

Bass

Piano

pp

Ped. ----- *

Pno.

3

6

6

6

1

sim., (or ad. lib.)

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2

5

Pno.

6 6 6

p.

7

Pno.

p.

9

Pno.

p

11

Pno.

p

13

Pno.

15

Pno.

17

Pno.

A

19

Pno.

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4

ALTOS

mp

21

A

It's in the air, from the first snow -

Pno.

25

mp

A

fall it's clear; Christ-mas is near.

Pno.

30

SOPRANOS

mf

B

S

The lights in the houses glow, graced by

Pno.

36

S

win - ter's shimm - 'ring snow. _____ The warmth of the

Detailed description: This block shows the vocal line for measures 36 to 40. The melody is written on a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The lyrics 'win - ter's shimm - 'ring snow.' are aligned under the first four notes. A long horizontal line indicates a breath mark or a long note for the word 'snow'. The melody continues with quarter notes D5, C5, Bb4, and A4. The lyrics 'The warmth of the' are aligned under these notes.

36

Pno.

mp

Detailed description: This block shows the piano accompaniment for measures 36 to 40. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 38. The piece concludes with a double bar line and repeat dots in measure 40.

41

S

flick - er - ing fire, rais - ing the — sea - son's spi - rits

Detailed description: This block shows the vocal line for measures 41 to 45. The melody is written on a single treble clef staff. It begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure. The lyrics 'flick - er - ing fire,' are aligned under the first four notes. The melody continues with quarter notes D5, C5, Bb4, and A4. The lyrics 'rais - ing the — sea - son's spi - rits' are aligned under these notes.

41

Pno.

Detailed description: This block shows the piano accompaniment for measures 41 to 45. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The piece concludes with a double bar line and repeat dots in measure 45.

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6

46

S *f* **C** *non dim.*
high - er, it's in the air. Tell it to all you hold dear: _____

A *f*
it's in the air. Tell it to all you hold dear: _____

T *mf*
Hmmm. _____ Hmmm. _____

B *mf*
Hmmm. _____ Hmmm. _____

46

Pno. *f*

51

S
The Mag - ic of Christ - mas is here.

A
The Mag - ic of Christ - mas is here.

T
Hmmm. _____

B
Hmmm. _____

51

Pno.