

**I Saw Three Ships / Jeanette, Isabella
Medley**

For Solo Vocals and Orchestra

Traditional

Arr. James M. Stephenson III

www.StephensonMusic.com

I Saw Three Ships / Jeanette, Isabella

Medley

Traditional

Vivo, with spirit; in one (♩ = 60)

for Solo Vocals and Orchestra

Arr. James M. Stephenson, III

www.StephensonMusic.com

(A)

This musical score is for the piece "Three Ships" by Jeanette, Isabella. It is arranged for a full orchestra and includes a solo part. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Mallets, Percussion (Tambourine, Snare Drum, Chimes, Suspended Cymbal), Harp, Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system continues the orchestral parts and the Solo part. The score features various dynamics such as *ff*, *f*, *mf*, *fp*, and *p*. It includes performance instructions like accents, slurs, and breath marks. Specific techniques mentioned include "Bell-Tones" for the Horns and "Chimes" for the Mallets. The Solo part is marked "Cantata". A large watermark "WWW.STEPHENSONMUSIC.COM" is overlaid diagonally across the score.

17 **B**

Picc. *mf* *Rit...* Solo

Fl. 1, 2 *mf* *f* *mp*

Ob. 1, 2 *mf* *f* *mp*

E. Hn. *f* Warm, molto sost.

B. Cl. 1, 2 *f* Warm, molto sost. *mf* *mp*

B. Cl. *mf* Warm, molto sost. *p*

Bsn. 1, 2 *mf* Warm, molto sost.

Hn. 1, 2 *mp* Solo II.

Hn. 3, 4 *mf* Warm, molto sost.

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn. *p* Warm, molto sost. *p*

Tba. *p* Warm, molto sost.

Timp. 17

Mal.

Perc. *f* Triangle *mp*

Hp. 17

Solo 17

Celesta *mf*

Vln. I *f* Warm, molto sost. *Rit...*

Vln. II *f* Warm, molto sost.

Vla. *f* Warm, molto sost. *mp* *pizz.* *p*

Vc. *f* Warm, molto sost. *mp* *pizz.* *p*

Cb. *f* Warm, molto sost. *mp* *pizz.* *p*

www.StephensonMusic.com

Allegro (♩ = 100)

© I Saw Three Ships

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

E. Hn.

B♭ Cl. 1, 2 *p*

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *p* to mutes

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. 25

Mal.

Perc. Tamb. *p*

Hp. 25

Solo *m*
I saw three ships come sail - ing in, On Christ - mas Day, on Christ - mas Day; I

25 *pizz.* *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

30

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

30

30

Solo

Sola.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo II

mp

mf

p

mf

p

mf

p

pizz.

mp

p

three ships come sail - ing in, on Christ - mas Day in the morn - ing.

www.StephensonMusic.com

34 *mp*

Picc.

Fl. 1, 2 *mf*

Ob. 1, 2 *mp*

E. Hn.

Bs. Cl. 1, 2 *mp*

B. Cl.

Bsn. 1, 2 *mp*

Hn. 1, 2 *con sordino* *mp* *Open*

Hn. 3, 4

Bs. Tpt. 1, 2

Bs. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. 34

Mal.

Perc. *p* Triangle *mp*

Harp. 34

Solo *mf* *And*

Viola.

Vln. I 34

Vln. II

Vla.

Vc.

Cb.

www.StephensonMusic.com

(D)

Picc. Fl. 1, 2 Ob. 1, 2 E. Hn. B♭ Cl. 1, 2 B. Cl. Bsn. 1, 2 Hn. 1, 2 Hn. 3, 4 B♭ Tpt. 1, 2 B♭ Tpt. 3 Tbn. 1, 2 B. Tbn. Tba. Timp. Mal. Perc. Hp. Solo Csta. Vln. I Vln. II Vla. Vc. Cb.

38 *f* I. Solo *mf*

mf *leggiero* *mf* *leggiero*

38 *arco* *p* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

what was in those ships all three, On Christ - mas Day, on Christ - mas Day? And

42

Picc.

Fl. 1, 2 *mp* *mf*

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

42

Timp.

Mal.

Perc.

42

Hp. (F Major) *mf*

Solo

What was in those ships all three, On Christmas Day in the morning?

42

Vln. I

Vln. II

Vla.

Vc. arco *f*

Cb. *f*

46

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

S.D.
mp

Tenor Dr. *mf*

Hp.

ff

(D, C, B \sharp)
(E, F \flat , G, A)

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

f

Div.

arco

mf

This musical score page, numbered 50, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *f* dynamic.
- Fl. 1, 2**: Flute parts, marked with *f* and *a2*.
- Ob. 1, 2**: Oboe parts, marked with *f* and *a2*.
- E. Hn.**: English Horn part, marked with *f*.
- Bs. Cl. 1, 2**: Bass Clarinet parts, marked with *f* and *a2*.
- B. Cl.**: Bass Clarinet part, marked with *f*.
- Bsn. 1, 2**: Bassoon parts, marked with *f* and *a2*.
- Hn. 1, 2**: Horn parts, marked with *mf* and *cresc.*.
- Hn. 3, 4**: Horn parts, marked with *mf* and *cresc.*.
- Bs. Tpt. 1, 2**: Bass Trumpet parts, marked with *mf* and *cresc.*.
- B. Tpt. 3**: Bass Trumpet part, marked with *mf*.
- Tbn. 1, 2**: Trombone parts, marked with *mf* and *f*.
- B. Tbn.**: Trombone part, marked with *mf*.
- Tba.**: Tuba part, marked with *mf*.
- Timp.**: Timpani part, marked with *p*.
- Mal.**: Mallets part, including Glockenspiel and S.D. (Snare Drum), marked with *mf*.
- Perc.**: Percussion part, including Suspended Cymbal (Sus. Cymb.), marked with *mf* and *fp*.
- Hp.**: Harp part, marked with *f*.
- Solo**: Solo part, marked with *f*.
- Viola**: Viola part, marked with *f* and *Div.* (Divisi).
- Unis.**: Unison part, marked with *f*.
- Vln. I, II**: Violin parts, marked with *f*.
- Vc.**: Violoncello part, marked with *f*.
- Cb.**: Contrabasso part, marked with *f*.

54

Picc. *ff* *fp*

Fl. 1, 2 *ff* *fp* *mf* 1.

Ob. 1, 2 *ff* *fp*

E. Hn. *ff* *fp* *mf*

Bs. Cl. 1, 2 *ff* *fp*

B. Cl. *ff*

Bsn. 1, 2 *ff* *fp*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Bs. Tpt. 1, 2 *ff* *f* *fz*

Bs. Tpt. 3 *ff* *f* *fz*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *ff* *f* *fz*

Timp. 54 *ff* *f* *fz*

Mal. *f*

Perc. *f* *fz*

Hp. 54 *ff* *fz*

Solo *mp*
The Vir - gin Mar - y and Christ were there, On

Cesta. Celesta *mp*

Vln. I *ff* *fp* *p*

Vln. II *ff* *fp* *p* Div. pizz.

Vla. *ff* *mp*

Vc. *ff*

Cb. *ff*

58

Picc.

Fl. 1,2

Ob. 1,2

E. Hn.

B♭ Cl. 1,2

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

B. Tbn.

Tba.

58

Timp.

Mal.

Perc.

58

Hp.

Solo

Christ mas Day, on Christ - mas Day; The Vir - gin Mar - y and Christ were there On

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Jeanette, Isabella

The musical score is for the piece "Jeanette, Isabella" from the opera "Three Ships". It features a variety of instruments and a vocal soloist. The score is divided into systems, with measures 62 and 63 indicated at the beginning of several staves. The instruments include Piccolo (Picc.), Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B. Cl. 1,2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Bass Trombone 1 & 2 (B. Tpt. 1,2), Bass Trombone 3 (B. Tpt. 3), Trombone 1 & 2 (Tbn. 1,2), Bass Trombone (B. Tbn.), Trombone (Tbn.), Timpani (Timp.), Mallets (Mal.), Percussion (Perc.), Harp (Hp.), Soloist (Solo), Viola (Vla.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (p, mp, f), articulation (pizz., arco), and performance instructions (Solo con sordino, leggiero). The vocal soloist part includes the lyrics: "Christ mas Day in the morn - ing. Here a torch, Jea - nette, Is - a - bel - la,". A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

66

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tbn.

Timp.

Mal.

Perc.

Hp.

Solo

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

Here a torch to the cra - dle bring. It is Je - sus, good folk of the vil - lage.

pizz.

p

p

pizz.

p

pizz.

p

p

70

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Bs. Tpt. 1, 2

Bs. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Viol. I

Viol. II

Vla.

Vc.

Cb.

p

non cresc.

mp

p

mp

Open

Triangle

p

(to E Major)

Christ is born, 'tis Ma - ry call - ing. Ah, ah, beau - ti - ful is the

arco

p

mf

p

arco

mf

p

arco

mf

p

arco

p

p

Ⓞ

74

Picc. *f*

Fl. 1, 2 *a2* *mf* *f*

Ob. 1, 2 *a2* *mf* *f*

E. Hn. *mp* *mf* *f* *ff*

Bs. Cl. 1, 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2 *molto* *f*

Hn. 1, 2 *a2* *mf* *f* *ff*

Hn. 3, 4 *a2* *mp* *f* *ff*

Bs. Tpt. 1, 2 *a2* *f*

Bs. Tpt. 3 *f*

Tbn. 1, 2 *l.* *mp* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Mal. Chimes *f*

Perc. (Triangle) *mp* *f* Cymb. *a2* *f*

Hp. *f* *simile*

Solo *f*
molto er, Ah, ah, beau-ti-ful is the Child.

Costa. *f*

Vln. I *molto* *f*

Vln. II *molto* *f*

Vla. *molto* *f*

Vc. *molto* *f*

Cb. *molto* *f*

WWW.STEPHENSONMUSIC.COM

78

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Bs. Tpt. 1, 2

Bs. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Viola

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

a2

to mute

to mute

www.StephensonMusic.com

H **Meno Mosso** (♩ = 92)

Rit...

82

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B. Tpt. 1, 2

B. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Csta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rit...

H **Meno Mosso** (♩ = 92)

mf

mp

p

pp

slightly marked

8va

to mute

to mute

(F Major)

(Chimes)

Triangle

Pray, whether sailed those ships all three, On

86 *pp*

86 *mp* *mp*

86

86

86

Solo
Christ mas Day, on Christ - mas Day? Pray, whi - ther sailed those ships all three, On

86 *pp*

86 *pp*

86

86

86

86

86

90

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Bs. Tpt. 1, 2

Bs. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Christ mas Day in the morn - ing?

Co. sta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rit...

p

Rit...

94

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn. Solo *mp*

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. 94

Mal. 94

Perc.

Hp. 94 (Es)

Solo 94
Hold your peace as you all draw near; Nev - er a sound must wa - ken Je - sus,

Csta.

Vln. I 94

Vln. II 94

Vla. 94

Vc. 94

Cb. 94

Poco Andante (♩ = 72)

Rit...

98

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

98

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

to mute

to mute

98

Timp.

Mal.

Perc.

98

Hp.

98

Solo

Hush, hush, now he is sleep - ing sweet - ly; Hush, hush, see how he sleeps in

Costa.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo (loco)

mp

mp

mp

mp

Rit...

102 **♩** Come Prima, ma un poco piu mosso (♩ = 76)

Picc.
Fl. 1, 2
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1, 2
B♭ Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.

102 Solo
Timp. *p*
Mal. *mp* Chimes Solo
Perc.

102
Hp.

102
Solo
Csta.

102 **♩** Come Prima, ma un poco piu mosso (♩ = 76)

Vln. I
Vln. II
Vla.
Vc. *tutti* *pp*
Cb. *pp*

108

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Csta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordino *a2* *mp* *fp* *con sordino* III. *fp* *mp* *p* *p* *mp* *pizz.* *mp*

114

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Co. Sta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

mf

mp

Glock.

(Chimes)

(Sus. Cymb.)

a2

a2

mf

mf

mp

120

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Csta.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf

con sordino

a2

Open

p

mf

mp

f

pizz.

K Poco a poco accel. e cresc.

Picc.
Fl. 1.2
Ob. 1.2
E. Hn.
B♭ Cl. 1.2
B. Cl.
Bsn. 1.2
Hn. 1.2
Hn. 3,4
B♭ Tpt. 1,2
B♭ Tpt. 3
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Mal.
Perc.
Hp.
Solo
Cello
Vln. I
Vln. II
Vla.
Vc.
Cb.

126

(Glock)
(Chimes)
Sus. Cymb.
mp

(B♭ Major)
mf

mf
f
mp
f
mf
f
mf
f
mf
fp
mf
fp
mf
fp

arco
arco
arco

mf
f
mp
f

Poco a poco accel. e cresc.

132

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Bs. Tpt. 1, 2

Bs. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Mal.

Perc.

Hp.

Solo

Viola

Vln. I

Vln. II

Vla.

Vc.

Cb.

(to G Major)

And

www.StephensonMusic.com

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *f* *a2* *II. f*

E. Hn. *ff* *f*

B♭ Cl. 1, 2 *ff* *f* (Clar. 2, no trill) *simile*

B. Cl. *ff* *f*

Bsn. 1, 2 *ff* *f*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

B♭ Tpt. 1, 2 *ff* *f* *I. f* *II. f*

B♭ Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *f* *mf*

Mal. *ff* (1) (2)

Perc. *f* *8va*

Hp. *ff*

Solo *ff*

Vcllo. *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

138

all the bells on earth shall ring On Christ - mas Day, on

Joyously (♩ = 80)

WWW.STEPHENSONMUSIC.COM

144

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Bs. Tpt. 1, 2

Bs. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

144

Timp.

Mal.

Perc.

Hp.

144

Solo

Christ - mas Day; And all the bells on earth shall ring On

Csta.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

www.StephensonMusic.com

150

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

150

Timp.

Mal.

Perc.

150

Hp.

(C Major)

(E♭ Major)

Solo

Christ - mas Day On Christ - mas Day,

Vln. I

Vln. II

Vla.

Vc.

Cb.

www.StephensonMusic.com

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- E. Hn.**: English Horn
- B. Cl. 1, 2**: Bass Clarinets
- B. Cl.**: Clarinet
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2**: Horns (1st and 2nd)
- Hn. 3, 4**: Horns (3rd and 4th)
- B. Tpt. 1, 2**: Trumpets (1st and 2nd)
- B. Tpt. 3**: Trumpet (3rd)
- Tbn. 1, 2**: Trombones (1st and 2nd)
- B. Tbn.**: Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Mal.**: Mallets (Glockenspiel)
- Perc.**: Percussion (Cymbal)
- Hp.**: Harp
- Solo**: Solo Trombone
- Saxa.**: Saxophone
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is marked with a large watermark "www.StephensonMusic.com" diagonally across the page. The music is in 2/4 time and features various dynamics such as *fp*, *mf*, *f*, and *ff*. The score includes measures 162 through 165, with a repeat sign at the end of measure 165.

Picc. 168

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

168

Timp.

Mal.

Perc.

168

Hp.

168

Solo

Csta.

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

WWW.STEPHENSONMUSIC.COM

173

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Bs. Tpt. 1, 2

Bs. Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

173

Timp.

Mal.

Perc.

Triangle

Hp.

173

Solo

ff

And all the bells

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 177-180 of the piece 'Three Ships' by Jeanette, Isabella. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B. Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- Hn. 3, 4
- B. Tpt. 1, 2
- B. Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Mal.
- Perc.
- Hp.
- Solo
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *ffz*), and articulation marks. A large diagonal watermark 'www.StephensonMusic.com' is overlaid across the page.