



JAMES M. STEPHENSON

BAGATELLE

FOR PICCOLO TRUMPET & ORGAN (OR PIANO)

Stephenson
Music

WWW.STEPHENSONMUSIC.COM

PROGRAM NOTES

Bagatelle for Piccolo Trumpet with Organ or Piano Program

Duration: 1 ½ minutes

In the spring of 2004, I was commissioned by Marc Reese (trumpeter, Empire Brass) to arrange and compose several works for a recording project. These were to include music from Mussorgsky/Ravel's *Pictures at An Exhibition* (Il Vecchio Castello), Mozart's *Clarinet Concerto* (2nd movement) and Bernstein's *Chichester Psalms* (2nd movement) and a new piece, entitled *Sound and Fury*, (though I liked to call it "Reese's Piece").

However, at the completion of all the above, I felt there needed to be another piece: a short recital opener or encore. The Bagatelle is just that. It is brief, brisk and to the point, meant to highlight Marc's ease at getting around the instrument. The accompaniment is most of the time short and quirky, though sometimes suggesting Bach. The piece ends almost before it starts, with a harmonic question mark intended to surprise all who are listening.

Jim Stephenson

June, 2004

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1TPB-6s

ABOUT THE COMPOSER

James M. Stephenson (b. February 4, 1969)



"... straightforward, unashamedly beautiful sounds..." and "deserves to be heard again and again."

"... skillfully composed" and "covers a wide stylistic and emotional range... seamlessly arranged..."

- Boston Herald and Boston Globe

James Stephenson's music is the complete package: a fresh and energizing sound scape that delights the audience while maintaining integrity and worthwhile challenges for the performing musicians. This rare combination has rewarded Stephenson with ongoing commissions and projects. A list of current collaborations would include a concerto for Branford Marsalis with Rodney Mack, a work for the Houston Symphony, a concerto for the Philadelphia Orchestra's principal trumpeter, Nitzan Haroz, a piano/trumpet concerto, and a new work for the Bozeman Symphony.

Stephenson has been performed by many of today's leading orchestras, including the Cleveland Orchestra, the symphonies of Houston, Atlanta, Detroit, Baltimore, Jacksonville, the Rochester Philharmonic, Florida Orchestra, Naples Philharmonic and more.

Stephenson's commitment to music for young audiences resulted in his landmark educational work: *Compose Yourself!* This interactive and informative introduction to the symphony orchestra has already been performed over 125 times nationwide since its 2002 premiere.

Jim Stephenson studied at the New England Conservatory of Music, where he earned his Bachelor of Music with distinction in trumpet performance. His wife, Sally, is a performing violinist, and they have four children.

For a complete listing of Stephenson's works, written for many genres, please visit www.stephensonmusic.com.

for Marc Reese

Bagatelle

for Piccolo Trumpet and Organ

James Stephenson, III

Bright , with Spirit ♩ = 116

B \flat Picc. Trpt.

mp stacc.

Organ

Tpt.

A

mf

Org.

mf

Tpt.

B

f

13

mf

19

Tpt.

Org.

25

Tpt.

Org.

31

Tpt.

Org.

mf

The musical score for measures 19 through 31 of the piece 'Bagatelle'. It is written for Trumpet (Tpt.) and Organ (Org.). The key signature is one sharp (F#). The organ part is complex, with multiple voices in both the right and left hands. The trumpet part has melodic lines, often with grace notes. A large watermark 'COMPOSERJIM.COM' is visible across the page. The piece ends with a mezzo-forte (mf) dynamic marking.

37

Tpt.

Org.

43

Tpt.

Org.

49

Tpt.

Org.

ff f

COMPOSERJIM.COM

55

Tpt.

ff f

Org.

61

Tpt.

ff f

Org.

66

Tpt.

f

Org.

The musical score is for a piece titled 'Bagatelle'. It is arranged for Tpt. (Trumpet) and Org. (Organ). The score is divided into three systems, each containing staves for both instruments. The first system starts at measure 55, the second at measure 61, and the third at measure 66. The key signature is one sharp (F#). The tempo is marked 'ff' (fortissimo) and 'f' (forte). The score includes a large watermark 'COMPOSERJIM.COM'.

72 F

Tpt.

Org.

76

Tpt.

Org.

80

Tpt.

Org.

Piano

BAGATELLE
FOR SOLO PICCOLO TRUMPET
WITH ORGAN OR PIANO

COMPOSERJUN.COM

Music for Brass

Stephenson Music, Inc.

www.stephensonmusic.com

for Marc Reese

Bagatelle

for Piccolo Trumpet and Piano

James Stephenson, III

Bright, with Spirit ♩ = 116

B♭ Picc. Trpt.

mp stacc.

Piano

Tpt.

mf

Pno.

mp

Tpt.

f

Pno.

mf

Tpt.

Pno.

This image displays a musical score for a piece titled "Bagatelle". The score is written for two instruments: Tpt. (Trumpet) and Pno. (Piano). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into four systems, each containing staves for both instruments. The measures are numbered 23, 27, 31, and 35. A large, diagonal watermark reading "COMPOSERJIM.COM" is overlaid across the entire page. The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part includes a copyright symbol (©) above measure 35.

Tpt. 23

Pno. 23

Tpt. 27

Pno. 27

Tpt. 31

Pno. 31

Tpt. 35

Pno. 35

This image shows a musical score for a trumpet (Tpt.) and piano (Pno.) duo. The score is divided into four systems, each with a measure number at the beginning of the piano part (40, 45, 50, 55). The key signature is one sharp (F#). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The trumpet part includes a circled 'D' in the second system and a crescendo marking in the third system. A large, diagonal watermark reading 'COMPOSERJIM.COM' is overlaid across the entire page.

76

Tpt.

Pno.

81

Tpt.

Pno.

The image displays a musical score for a piece titled "Bagatelle". The score is written for two instruments: Trumpet (Tpt.) and Piano (Pno.). The first system covers measures 76 to 80, and the second system covers measures 81 to 85. The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex melodic line in the trumpet part, often moving in sixteenth-note patterns, and a supporting piano accompaniment with chords and moving bass lines. A large, diagonal watermark reading "COMPOSERJUN.COM" is overlaid across the entire page.

for Marc Reese

Bagatelle

for Piccolo Trumpet and Piano

James Stephenson, III

Bright, with Spirit ♩ = 116

B♭ Picc. Trpt.

mp stacc.

Piano

Tpt.

mf

Pno.

mp

Tpt.

f

Pno.

mf

Tpt.

Pno.

23

Tpt.

Pno.

27

Tpt.

Pno.

31

Tpt.

Pno.

35

Tpt.

Pno.

©

The image displays a musical score for a piece titled "Bagatelle". The score is written for two parts: Trumpet (Tpt.) and Piano (Pno.). The page number is 2. The score is divided into four systems, each containing a Trumpet staff and a Piano staff. The measures are numbered 23, 27, 31, and 35. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal watermark "COMPOSERJIM.COM" is overlaid across the entire page. A copyright symbol (©) is located near the beginning of measure 35.

This image shows a musical score for a trumpet (Tpt.) and piano (Pno.) duo. The score is divided into four systems, each with a measure number at the beginning of the piano part (40, 45, 50, 55). The key signature is one sharp (F#). The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The trumpet part includes a circled 'D' in the second system and a crescendo marking in the third system. A large, diagonal watermark reading 'COMPOSERJIM.COM' is overlaid across the entire page.

76

Tpt.

Pno.

81

Tpt.

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The image displays a musical score for a piece titled "Bagatelle". The score is written for two instruments: Trumpet (Tpt.) and Piano (Pno.). The first system covers measures 76 to 80, and the second system covers measures 81 to 85. The key signature is one sharp (F#), and the time signature is 4/4. The score features a complex melodic line in the trumpet part, often with sixteenth-note runs, and a supporting piano accompaniment. A large diagonal watermark "COMPOSERJUN.COM" is overlaid across the page.