

*Commissioned by the Boston Pops*

**"A Fanfare to You"**

**James M. Stephenson**

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## **Instrumentation**

\*3\*3\*32 - 4331 - T+3

hp - str

[Piccolo, EH, B. Cl. and Hp could be optional]

## **Percussion required:**

Glock.

Cymb. a2

Triangle

Bass Drum

Snare Drum

Sus. Cym

approximate timing: 1'30 minutes

# "A Fanfare to you"

1 2 3 4 5 6

**Allegro jubilante** (♩ = c. 138)

This musical score is for the piece "A Fanfare to you" by James M. Stephenson, commissioned by the Boston Pops. The score is for a full orchestra and includes a percussion section. The tempo is marked "Allegro jubilante" with a quarter note equal to approximately 138 beats per minute. The score is divided into six measures, numbered 1 through 6 at the top. The instruments and their parts are as follows:

- Flutes 1 & 2:** Play a melodic line starting in measure 1 with a forte (*f*) dynamic. Flute 1 has a second octave (*a2*) marking.
- Piccolo:** Enters in measure 2 with a forte (*f*) dynamic.
- Oboe 1 & 2:** Play a melodic line starting in measure 1 with a forte (*f*) dynamic. Oboe 1 has a second octave (*a2*) marking.
- English Horn (opt.):** Plays a melodic line starting in measure 1 with a forte (*f*) dynamic.
- B♭ Clarinets 1 & 2:** Play a melodic line starting in measure 1 with a forte (*f*) dynamic. Clarinet 1 has a second octave (*a2*) marking.
- Bass Clarinet (opt.):** Enters in measure 3 with a fortissimo piano (*fp*) dynamic.
- Bassoons 1 & 2:** Enter in measure 3 with a fortissimo piano (*fp*) dynamic.
- F Horns (1, 2, 3, 4):** Enter in measure 4 with a forte (*f*) dynamic. Horns 1 and 2 have a second octave (*a2*) marking.
- C Trumpets (1, 2, 3):** Play a rhythmic pattern starting in measure 2 with a forte (*f*) dynamic.
- Trombones (1, 2, 3):** Enter in measure 4 with a forte (*f*) dynamic. Trombone 1 has a second octave (*a2*) marking.
- Tuba:** Enters in measure 4 with a forte (*f*) dynamic.
- Timpani:** Enters in measure 4 with a fortissimo piano (*fp*) dynamic.
- Mallets (Percussion):** Includes Glockenspiel (*Glock.*), Cymbal (*Cymb. a2*), and Triangle. The Triangle part starts in measure 1 with a forte (*f*) dynamic.
- Harp:** Plays a rhythmic pattern starting in measure 1 with a fortissimo (*ff*) dynamic.
- Violins 1 & 2:** Play a melodic line starting in measure 1 with a forte (*f*) dynamic.
- Viola:** Plays a melodic line starting in measure 2 with a forte (*f*) dynamic.
- Cello & Contrabass:** Enter in measure 4 with a fortissimo piano (*fp*) dynamic.

The score concludes with a final measure (measure 6) where many instruments play a sustained chord or note, marked with a fortissimo (*f*) dynamic.

7

8

9

10

11

12

13

14

The score is written for a full orchestra. It features a variety of instruments including woodwinds, brass, strings, and percussion. The notation includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions like *a2* and *8va* are present. Percussion parts specify *Cymb. a2*, *B.D.* (Bass Drum), and *Triangle*. The harp part includes chordal indications like *(B, E)*. A section marked with a circled 'A' begins at measure 10 and continues through measure 14. The score is presented in a standard orchestral layout with multiple staves per instrument.

15

16

17

18

19

20

21

(B)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, English Horn (optional), Bass Clarinet 1 & 2, and Bassoons 1 & 2. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Piccolo, and Percussion (Cymbal, Snare Drum, Bass Drum). The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The harp part is also present. The score features various dynamic markings and performance instructions, with a prominent watermark 'COMPOSERJIM.COM' overlaid.

22 23 24 25 26 27 28 29



Fls. 1 & 2: *mf* to *f*, includes *a2* markings and slurs.

Picc.: *f*, includes *a2* markings and slurs.

Ob. 1 & 2: *mf* to *f*, includes *a2* markings and slurs.

E.H. (opt.): *mf* to *f*, includes *a2* markings and slurs.

B. Cls. 1 & 2: *mf* to *f*, includes *a2* markings and slurs.

B. Clar. (opt.): *mf* to *f*.

Bsns. 1 & 2: *f*.

F Hns. 1-4: *mf* to *fp*, includes *a2* markings and slurs.

C Tpts. 1-3: *mf* to *fp*, includes slurs.

Tbns. 1-3: *mf* to *f*, includes slurs.

Tuba: *mf* to *fp*, includes slurs.

Timp.: *fp*.

Mallets Perc.: *p* to *f*, includes *B.D.* marking.

Hp.: *f*, includes *(A)* marking.

Vlns. 1 & 2: *p* to *f*, includes *div.* marking.

Vla.: *mf* to *f*.

Vc.: *fp* to *f*.

Cb.: *fp* to *f*.

30

31

32

33

34

35

36

37

Fls. 1 2

Picc.

Ob. 1 2

E.H. (opt.)

B. Cls. 1 2

B. Clar. (opt.)

Bsns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets Perc. Cymb. a2 Triangle

Hp. (B, E, A)

Vlns. 1 2 unis.

Vla.

Vc.

Cb.

*ff* *f* *fp* *fz* *long fermata for conductor announcements (if any)* *loco*

38 39 40 41 42 43 44 45 46  
"... to you!" (in F)  
Moderato (♩ = c. 104)

*rit.*

**Broadly, in 6** *rit.*

1. Fine

Fls. 1 2

Picc.

Ob. 1 2

E.H. (opt.)

B. Cls. 1 2

B. Clar. (opt.)

Bsns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Picc.

Perc.

Hp.

[F Major]

[Glock.]

[Cymb. a2]

[D.] mf

[Sus. Cym.]

[B.D.] f

glisses. ad lib.

1 2 3 4  
"... to you!" (in F)  
Moderato (♩ = c. 104)

*rit.*

**Broadly, in 6** *rit.*

1. Fine

Vlins. 1 2

Vla.

Vc.

Cb.



**D** Tempo Primo (♩ = c. 138)

2. Tag

Fls. 1 2

Picc.

Ob. 1 2

E.H. (opt.)

B. Cls. 1 2

B. Clar. (opt.)

Bsns. 1 2

F Hns. 1 2 3 4

C Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Mallets

Perc. Cymb. a2 Triangle B.D.

Hp. Triangle 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Detailed description: This block contains the musical score for measures 47 through 52. It includes staves for Flutes (Fls. 1 & 2), Piccolo (Picc.), Oboes (Ob. 1 & 2), English Horn (E.H. opt.), Bass Clarinets (B. Cls. 1 & 2), Bass Clarinet (B. Clar. opt.), Bassoons (Bsns. 1 & 2), French Horns (F Hns. 1, 2, 3, 4), Trumpets (C Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tuba, Timpani (Timp.), Mallets, Percussion (Perc.), and Harp (Hp.). The score is in 2/4 time with a tempo of approximately 138 beats per minute. It features various dynamics such as *fp*, *f*, and *fz*, and includes performance instructions like 'a2' and 'div.'. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

**D** Tempo Primo (♩ = c. 138)

2. Tag

Vlns. 1 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 47 through 52 for the string section. It includes staves for Violins (Vlns. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a tempo of approximately 138 beats per minute. It features dynamics such as *fp* and *f*, and includes performance instructions like 'div.'. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.