Dedicated to

Clementa, Sharonda, Myra, Tywanza, Ethel, Cynthia, Daniel, DePayne, and Susie

Concert band version

James M. Stephenson

www.StephensonMusic.com

www.stephensonmusic.com

Score

there are no words
for concert band

originally for mixed chamber ensemble
Concert band version spearheaded and premiered by the Palmetto Concert Band; Scott Weiss, director.
Participating groups listed below.

James M. Stephenson

Dedicated to the victims of the June 17, 2015 Charleston, SC mass shooting that took place at Emanuel African Methodist Episcopal Church

duration: ca. 14 minures

Notes - sketched by the composer - about the original version and the music/process:

1) I tried to represent (my understanding of/feelings about) stages of grief/shock that must accompany this type of event.

The terrible action itself - the opening nine chords
Shock and confusion and trying to come to grips with the reality that just happened (A-E)
Terrible sadness (E-M)
Anger and a bit of pacing/not knowing what to do next (M-W)
The beginnings of forgiveness; with one last anger-moment (W-Z)
Forgiveness (Z - end)

2) How the music was constructed:

To note: Anything having to do with "nine" is prevalent.
There are nine opening chords, using nine notes, which get removed one-by-one.
The first few should be absolutely painful. Gradually it gets a bit more subdued.
These all each should be long, intense, with no restraint.
Here are the nine notes - I hated "reducing" people down to a note each, but I needed a starting point,
and this proved inspirational: C, C#, B, E, G#, D, A, G, F#
Completely unintended coincidence: I was looking for some sort of resolution to this terrible thing,
and it so happens that the three notes that aren't represented above are Bb, Eb and F.
These three notes provide for my resolution to F major at the end. And I always knew I would
resolve to F major, so that I could use "Amazing Grace" - but it was completely BY ACCIDENT
that these notes happened the way they did!
The cello lingers on F# because one victim (Rev. Daniel Simmons) died en route the hospital.

At B (shock/confusion section), the nine notes are spelled out as ascending perfect 5ths in piano, vibes and clarinets.
This pattern happens nine times.
After D - the clarinet line is our first hint at Amazing Grace, though in minor.
measure 30 - the nine notes again, as the spirits of the departed still longer amongst us.
letter E - our "sadness" melody.
letter F - the bass line comes from "How Great Thou Art", which was played at one of the
victim's funerals. (high instruments sketch the melody too)
H - my "Brahmsian" transition: the upward-reaching three note pattern is passed from instrument to instrument,
always landing on one of the nine notes. (augmented by chimes/piano)
M begins our angry and "what to do next" section. I wasn't sure whether to write music like this,
(because it breaks the "Adagio for Strings" mold), but I decided it was necessary. The chords before N
are the nine-notes. And the bass line at N is the nine notes.
letter P - the outbursts, or screams of anger, happen nine times.
letter R, I decided to give the music a jazzy element, because Reverend Simmons loved jazz. Bass line is the nine notes..
the descending piano lick at R happens 9 times (once given to woodwinds)
V - one last outburst of anger before forgiveness
Z - forgiveness begins.
After Z, I numbered the phrases, because each representation symbolizes one victim. There are nine happenings/times.
I didn't want to shortchange anyone. Each person deserves full acknowledgment and thought, so it happens nine times.
One will see that I put the names in the score/parts, to go along with the melody, and at each person's representation,
the accent occurs on that person's name. Also, I add a chime at the appropriate spot in the measure during
each representation, so as to give that person more recognition. The repeated C in key 9 should needs to be heard.
This is the pulsing of the forgiveness, as it grows and grows. And - of course - C is the dominant of F, the resolution to
where we are headed.
Number 9 (the 9th representation), should be absolutely huge. chimes ringing, etc...
AA - as mentioned earlier - symbolizes the other three notes: Bb, Eb and F - as we have now achieved a bit of resolution
to this tragedy. Of course, those chords are repeated nine times. And the euphonium hangs on a bit longer,
one last time...
Big F major resolution at the end, and the trumpet/euphonium give us the first strain of
Amazing Grace. This should burst through.

Jim Stephenson; July 23, 2015

In addition to the Palmetto Concert Band (Scott Weiss, Conductor), I am honored and most grateful to the following 15 institutions that took part in helping to bring this project to fruition:

Atlanta Youth Wind Symphony (Dr. Scott Stewart, Conductor)
Blythewood High School Band (James Davis, Director of Bands)
Charleston Southern University (Marshall Forrester, Director of Bands)
Clemson University (Mark Spede, Director of Bands)
Clover High School Band (Joe Gulledge, Director of Bands)
College of William and Mary Wind Ensemble (Richard Marcus, Conductor)
Furman University Wind Ensemble (Leslie W. Hicken, Director of Bands)
Lander University (Dr. Reed Hall, Director of Bands)
Lexington High School Band (David Shields & Amanda Pike, Conductors)
Limestone College (Dr. Patrick K. Carney, Director of Bands)
Ridge View High School Band (Vince Clayton, Director of Bands)
Texas A&M University Bands (Timothy Rhea, Director of Bands)
UNC Pembroke Wind Ensemble (Timothy Meyer Altman, Conductor)
University of Delaware Wind Ensemble (Chad R. Nicholson, Conductor)
University of West Georgia Wind Ensemble (Josh Byrd, Director of Bands)

Extra notes regarding the concert band version:

Optional: a total of 9 chime racks can be used ("Stations 1-9"), scattered around the stage and concert hall, for optimal effect.
If not possible, this can be covered by just two or even one player(s), as indicated. A suggestion for the positioning of the chimes would be:

(BACK OF HALL)

Chimes Station 6

Chimes Station 5 Chimes Station 7

Chimes Station 4 Chimes Station 8

Chimes Station 3 Chimes Station 9

Chimes Station 2 (STAGE) Chimes Station 1

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Score

Dedicated to Clementa, Sharonda, Myra, Tywanza, Ethel, Cynthia, Daniel, DePayne, and Susie

there are no words

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Participating groups listed on inside cover

James M. Stephenson

Freely - Painfully - Unhurried

Piccolo
Flute
Flute
Oboe
Oboe
English Horn — Solo
Bassoon
Bassoon
Clarinet in B♭
Clarinet in B♭
Clarinet in B♭
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax

Freely - Painfully - Unhurried

Trumpet in B♭ — Con sord.
Trumpet in B♭ — Con sord.
Trumpet in B♭ — Con sord.
Horn in F — Open
Horn in F — Con sord.
Horn in F — Con sord.
Horn in F — Open
Trombone — Con sord.
Trombone — Con sord.
Trombone — Con sord.
Bass Trombone — Con sord.
Euphonium — Con sord.
Euphonium — Con sord.
Tuba
Timpani
Piano
Vibraphone + Orch. Bells + Xylophone
Chimes + Crotales — Chimes — [2 racks: down-stage right and left]
Snare Drum
Bass Drum
Cymbals
Percussion
Double Bass

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A **Adagio** **G.P.** **B** **Andante - with repose** ♩ = 60

2

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

pp

ppp

2 players

mf

pp

1 player

pp

pp

pp *minimal vibrato*

ppp

1 player

p

pp

p

pp

1 player

p

Solo

pp

A **Adagio** **G.P.** **B** **Andante - with repose** ♩ = 60

2

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

2

Timp.

Pno.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

2

D.B.

p

Vibes

p

pizz.

p

pizz.

p

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11

Picc.

Fl.

(still 2 players)

mp

Fl.

Ob.

pp

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

p

pp

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

11

B♭ Tpt.

Solo

p

B♭ Tpt.

B♭ Tpt.

Con sord.

Hn.

pp

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

11

Timp.

Pno.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

11

D.B.

p

p

p

[lower octave preferred, if available]

p

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19

C

D

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

p

Solo

p

pp

pp

pp

p

p

p

19

C

D

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

Con sord.

mp

Solo

Open

p

Open

1 player

pp

2 players

pp

p

p

19

Timp.

Perc.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

19

D.B.

mp

mp

mp

arco

p

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29

poco accel.

E **Andante moderato, espressivo** ♩ = 66

Picc.

Fl. — Solo — *p* — 2 players — *mf* — *p* — *mf*

Fl.

Ob.

Ob.

E. Hn.

Bsn. — *p*

Bsn. — *p*

B♭ Cl. — *pp* — *ppp* — *p* — tutti

B♭ Cl. — *p*

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29

poco accel.

E **Andante moderato, espressivo** ♩ = 66

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. — (open) — Bsn. 1 — *p*

Hn. — (open) — Bsn. 2 — *p*

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph. — *pp* — *ppp* — Solo — *mf*

Euph.

Tuba — *pp* — (2 other players) — *pp*

29

Timp.

Pno. — *pp* — *pp*

Vib. + Bells + Xylo — Vibes — *pp*

Chm. + Crot's. — Crotales — *pp*

S.Dr.

B. Dr.

Cyms.

Perc. — Triangle — *p* — *p*

29

D.B. — *pp* — *ppp*

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37

F

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

37

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

37

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

37

D.B.

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G

45

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

tutti
a2

45

G Open

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

45

Timp.

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

S.Dr.
B. Dr.
Cyms.
Perc.

Sus. Cymb.

45

D.B.

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slight pull-back

H **poco meno** ♩ = 56

51

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

slight pull-back

H **poco meno** ♩ = 56

51

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

51

Timp.

Pno.

Vib.
+ Bells
+ Xylo

(1 player)
Chimes

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

51

D.B.

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poco accel. **I** **a tempo**

59

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

1 player
1 player
Solo
Bsn. 1

poco accel. **I** **a tempo**

59

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

59

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Orch. Bells
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Sus. Cymb.
Perc.
Triangle

59

D.B.

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67

J

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

67

J

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

67

Timp.

Pno.

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

S.Dr.
B. Dr.
Cyms.
Perc.

67

D.B.

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74

K a tempo

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

1 player

74

K a tempo

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

74

Timp.

Pno.

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

S.Dr.
B. Dr.
Cyms.
Perc.

74

D.B.

Solo
Sus. Cymb.
choke
Triangle

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82 *rit.* **L** **poco meno** ♩ = 56 *rit.*

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

p 1 player *p* 2 players *pp* *ppp* 2 players *pp* *p*

82 *rit.* **L** **poco meno** ♩ = 56 *rit.*

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

pp *ppp* *pp* Solo 1 player *pp* 1 player *pp* 1 player *pp*

82
Timp.

Pno.

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

S.Dr.
B. Dr.
Cyms.
Perc.

Triangle *p* *pp*

82
D.B.

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92

Chorale

M **Allegro agitato** ♩. = 144-152

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

92

Chorale

M **Allegro agitato** ♩. = 144-152

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

92

Timp.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

92

D.B.

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100

G.P. **N** **a tempo**

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

Soli

100

G.P. **N** **a tempo**

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

100

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

100

D.B.

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105

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

105

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

105

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

105

D.B.

Con sord.
Open

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110

O

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

110

O

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

110

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

110

D.B.

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115

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

115

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

115

Timp.

Pno.

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

S.Dr.
B. Dr.
Cyms.
Perc.

115

D.B.

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120

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

120

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

120

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

120

D.B.

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125

P

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

125

P

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

125

Timp.

Pno.

loco

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

125

D.B.

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129

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

129

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

129

Timp.

Pno.

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

S.D.
B. Dr.
Cyms.
Tamb.
Perc.

129

D.B.

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Q

133

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Q

133

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

133

Timp.

Pno.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

133

D.B.

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141 **R**

Picc.

Fl. *mp*

Fl. *p*

Ob.

Ob.

E. Hn. *p*

Bsn. *p*

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx. *p*

T. Sx. Bsn. 1 *p* (play)

B. Sx.

141 **R**

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn. *mp*

Hn. *p*

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

141

Timp.

Pno. *mp*

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr. S.D. rim *p*

B. Dr. use small metal beater

Cyms. Sus. Cymb. *p*

Perc.

141

D.B. *p*

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147

S

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

147

S

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

147

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

147

D.B.

soft mallets
use small metal beater
rim
Wind Chimes
L.V.
(play)
Bsn. 1

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153

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

153

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

153

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

153

D.B.

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159

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

Bsn. 1
(play)

159

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

159

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

rim
use small metal beater

159

D.B.

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166 **T**

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

166 **T**

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

166

Timp.
Pno.
Orch. Bells
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

166

D.B.

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172

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

172

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

172

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

172

D.B.

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178

U

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

178

U

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

178

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

178

D.B.

Bsn. 1

soft mallets

hard stick

pizz.

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183

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

183

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

183

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

183

D.B.

www.StephensonMusic.com

189

V

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

mp

Bsn.

Bsn.

2 players

B♭ Cl.

pp

1 player

B♭ Cl.

pp

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

189

V

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

189

Timp.

Pno.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr.

pp

pp

B. Dr.

Cyms.

2

pp

2

pp

Perc.

189

D.B.

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197

W In One

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

197

W In One

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

197

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

197

D.B.

pp

2 players

2 players - if no bassoon

Triangle

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207

rit.

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

Timp.

Pno.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

D.B.

ppp

Solo

pp

p (lead)

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216

X Chorale (still in a slow one)

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

ppp

216

X Chorale (still in a slow one)

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

216

Timp.

8va

pp

Pno.

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

216

D.B.

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Y **Allegro agitato** ♩. = 144-152
223 **In Three**

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

Y **Allegro agitato** ♩. = 144-152
223 **In Three**

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba
Timp.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.
D.B.

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228 **Adagio** *rit.* *lunga* **Z** **a tempo - freely;** ♩ = c. 52

Picc.
Fl. — Solo — *dolce*
Fl.
Ob.
Ob.
E. Hn. — *poco vibrato*
Bsn. — *begin to warm up sound w/ more vib.*
Bsn. — Solo — *begin to warm up sound w/ more vib.*
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

228 **Adagio** *rit.* *lunga* **Z** **a tempo - freely;** ♩ = c. 52

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn. — Solo
Hn. — Bsn. 2
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph. — Solo — Cle -
Euph.
Tuba

228

Timp.
Pno. — Solo
Vib. + Bells + Xylo
Chm. + Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.

228

D.B.

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238 ① 238 ① 238 238

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba
Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.
S.Dr.
B. Dr.
Cyms.
Perc.
D.B.

Solo
mf
Cle -

men - ta, C thi - a wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Solo
(under Euph. 1) *p*
mp

p

[Station 1]
Chimes
p

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244 2

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

f mf p mp

tutti

2 players

Bsn. 2

244 2

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

Bsn. 1

Solo

mf

Cle -

(play)

244

Timp.
Pno.
Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

[Station 2]
Chimes

S.Dr.
B. Dr.
Cyms.
Perc.

244 pizz.

D.B.

arco

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250

3 Adagio con moto ♩ = 60

rit.

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo

2 players

tutti

Bsn. 1

250

3 Adagio con moto ♩ = 60

rit.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

250

Timp.

Pno.

Orch. Bells

Vib.
+ Bells
+ Xylo

[Station 3]

Chimes

Chm.
+ Crot's.

S.Dr.

B. Dr.

Cyms.

Perc.

250

D.B.

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257

4 poco meno mosso

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Cle -

Solo

tutti

Soli

a2

257

4 poco meno mosso

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

257

Timp.

Pno.

Glk.

Chm. + Crot's.

men - ta, Cyn - thi - a, Ty - wan - za; [Station 4] Chimes E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

S.Dr.

B. Dr.

Cyms.

Perc.

soft mallets

Sus. Cymb.

257

D.B.

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263 5

Picc.
men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.
Fl. tutti mf
Fl. mf
Ob. mp mf mp Soli f Cle -
Ob. mp mf mp Soli f Cle -
E. Hn. Soli f Cle -
Bsn. men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.
Bsn. mf
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl. mf
A. Sx. men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.
T. Sx.
B. Sx. Bsn. 2 mf

263 5

B♭ Tpt. Soli f Cle -
B♭ Tpt.
B♭ Tpt.
Hn. tutti p
Hn. p
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph. tutti mf
Euph. tutti mf mp mf
Tuba

263

Timp. p
Pno. men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.
Vib. + Bells + Xylo
Chm. + Crot's. [Station 5] Chimes f
S.Dr.
B. Dr.
Cyms. mf
Perc.

263

D.B. mf

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269 6

Picc. *p*

Fl. tutti Soli *mf* Cle -

Fl.

Ob. men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Ob. men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

E. Hn. men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Bsn. *f*

Bsn. *f*

B♭ Cl. tutti *f*

B♭ Cl.

B♭ Cl.

B. Cl. (poco) *fp* *f* *sim.* *fp* *f* *fp* *f*

A. Sx. Soli *mf* Cle -

T. Sx.

B. Sx.

269 6

B♭ Tpt. men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn. Soli *mf* Cle -

Hn. Soli *mf* Cle -

Tbn. Soli *mf* Cle -

Tbn. (poco) *p* *fp* *p* *sim.* *fp* *mp* *fp* *mf*

Tbn. (poco) *p* *fp* *mp* *sim.* *fp* *mp* *fp* *mf*

B. Tbn.

Euph.

Euph.

Tuba 2 players *mp*

269

Timp. *f*

Pno. *f*

Vib. + Bells + Xylo

Chm. + Crot's. [Station 6] Chimes *f*

S.Dr.

B. Dr.

Cyms.

Perc.

269

D.B. *f*

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276 **7**

Picc.

Fl.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

B. Sx.

276 **7**

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Hn.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Tbn.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

276

Timp.

Pno.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

[Station 7]

S.Dr.

B. Dr.

Cyms.

Perc.

276

D.B.

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282 8

rit.

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne. Cle -

282 8

rit.

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

tutti

282

Timp.
Pno.

[Station 8]

Vib.
+ Bells
+ Xylo
Chm.
+ Crot's.

[Station 8] Chimes

S.Dr.
B. Dr.
Cyms.
Perc.

soft mallets
Sus. Cymb.

282 arco

D.B.

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288 **9 Molto Adagio e passionato**

rit.

Picc.

Fl.

Fl.

Ob.

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

(breathe when necessary)

soar

288 **9 Molto Adagio e passionato**

rit.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Hn.

Hn.

Tbn.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Tuba

men - ta, Cyn - thi - a, Ty - wan - za; E - thel, Sha - ron - da, Dan - iel; My - ra, Su - sie, De - Payne.

288

Timp.

Vib.
+ Bells
+ Xylo

Chm.
+ Crot's.

[Station 9]

Chimes

S.Dr.

2 players - alternate crashes

B. Dr.

Cymb a2

Cyms.

Triangle

Perc.

288 (lower octave preferred, if available)

D.B.

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AA **Directed**

295

rit.

Adagio

very long; sempre cresc.

[15 seconds would not be too long!]

Picc.
Fl.
Fl.
Ob.
Ob.
E. Hn.
Bsn.
Bsn.
B♭ Cl.
B♭ Cl.
B♭ Cl.
B. Cl.
A. Sx.
T. Sx.
B. Sx.

AA **Directed** *rit.* **Adagio** *very long; sempre cresc.*

B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Hn.
Hn.
Hn.
Hn.
Tbn.
Tbn.
Tbn.
B. Tbn.
Euph.
Euph.
Tuba

295

Timp.
Pno.

Orch. Bells

Glk.

*once each station begins playing, they continue throughout the bar.
Play only notes indicated, but in random order, and with great flourish

[Station 1] [Station 2] [Station 3] [Station 4] [Station 5] [Station 6] [Station 7] [Station 8] [Station 9]

Chm. + Crot's.

[ALL]

S.Dr.
B. Dr.
Cyms.
Perc.

Sus. Cymb.

295

D.B.

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