

JAMES M. STEPHENSON

VARIATIONS ON A  
HAYDN THEME

FROM THE CONCERTO  
2ND MOVEMENT

FOR TRUMPET  
AND PIANO

Stephenson  
Music

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## PROGRAM NOTES:

The inspiration is obvious, of course: Haydn's trumpet concerto is one of the most famous - if not THE most famous - of all trumpet concertos. As concertos go, it is also one of Haydn's best. I was worried about doing variations on the theme of his 2nd movement, as it almost seems blasphemous. On the other hand, why not have a little fun? It's not like I'm putting anyone's life at stake!

The variations are pretty much in classic cornet-solo form: different meters, styles, a "fantasia"-section in a minor key, and technical wizardry. For the most part, the harmonies are somewhat traditional as well, with some modern tonal twists thrown in for good measure.

I originally did these variations for my 2nd volume of "Boy-tunes" (from April, 2010) - and I knew all along that someday I would be adding a piano accompaniment. I am very happy with the result, and could easily see this being a rewarding addition to the trumpet repertoire.

Some may choose to do only certain variations, as per their level on the instrument. In any case, I hope these prove to be fun for performer and listener! Three key options are included, so that the soloist may play on B $\flat$ , C, or E $\flat$  trumpet.

Jim Stephenson  
Dec. 24, 2010

Piano

# James M. Stephenson

## Variations on a Theme by Haydn

for Trumpet and Piano

Based on the 2<sup>nd</sup> movement of Haydn's Concerto for Trumpet

Three versions included:

for C, Bb, or Eb trumpet

The logo for Stephenson Music features a stylized blue treble clef on the left. To its right, the word "Stephenson" is written in a blue, elegant serif font, and the word "Music" is written below it in a bold, blue, sans-serif font. A large, faint watermark of the text "WWW.COMPOSERJIM.COM" is visible diagonally across the page, and a large, faint grey treble clef is also visible in the background.

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Piano score  
(Trpt. in C)

# Variations on a Theme by Haydn

for Trumpet and Piano

based on the 2nd movement of Haydn's Concerto for Trumpet

James M. Stephenson

## Thema - Andante

Trpt. in C

Musical notation for the Trumpet part of the first system, starting with a mezzo-piano (*mp*) dynamic.

Piano

Musical notation for the Piano part of the first system, starting with a piano (*p*) dynamic.

Musical notation for the Trumpet part of the second system, including dynamics *p*, *mf*, and *p*.

Musical notation for the Piano part of the second system, including a forte (*mf*) dynamic.

A

Musical notation for the Trumpet part of the third system, including dynamics *p*, *f*, and *p*.

Musical notation for the Piano part of the third system, including a piano (*p*) dynamic.

14 *rall.*  
*p*

**B** Variation I - poco Allegro

19 *mf*

24 *f*

29

29

34

**C**

*p* *mf* *f* *p*

34

*p* *mf* *f* *p*

*p* *mf* *p*

39

*mf* *p* *mf* *p*

39

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

3 3 3

44

mf p mf

44

mf p mf

Detailed description: This system contains measures 44 to 48. The top staff is the trumpet part, and the bottom two staves are the piano accompaniment. The key signature has one flat (B-flat). The music features a melodic line in the trumpet with dynamics *mf*, *p*, and *mf*. The piano accompaniment includes a rhythmic pattern in the right hand and a more active bass line in the left hand, with dynamics *mf* and *p*.

49

f

poco rall.

49

f

Detailed description: This system contains measures 49 to 52. The top staff is the trumpet part, and the bottom two staves are the piano accompaniment. The key signature has one flat. The music features a melodic line in the trumpet with dynamics *f* and a *poco rall.* marking. The piano accompaniment includes a rhythmic pattern in the right hand and a more active bass line in the left hand, with dynamics *f*.

**D**  
A Tempo

53

p

53

f

Detailed description: This system contains measures 53 to 56. The top staff is the trumpet part, and the bottom two staves are the piano accompaniment. The key signature has one flat. The music features a melodic line in the trumpet with dynamics *p* and a **D** marking. The piano accompaniment includes a rhythmic pattern in the right hand and a more active bass line in the left hand, with dynamics *f*.

58

58

**E**  
**Var. II - Allegretto**

62

62

66

66

70 **F** *a piacere*

*p* *f*

73 *a tempo*

*p* *mf*

76

*p* *mf* *f* *mp* *p*



91 *p* *mf*

91 *p* *f*

95 *f*

95

99 *p* *mf* *p*

99 *n* *mf*

**I**

The image shows a piano score for measures 103 through 109. It consists of three systems of music. Each system has a single treble clef staff for the trumpet and a grand staff (treble and bass clefs) for the piano. Measure 103 is marked with a box containing the letter 'I'. The piano part in measure 103 is marked with a piano (*p*) dynamic. Measure 106 features a forte (*f*) dynamic in both the trumpet and piano parts. Measure 109 is marked with a piano (*p*) dynamic. The music is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. A large, diagonal watermark reading 'WWW.COMPOSERJIM.COM' is overlaid across the entire page.

113

mf

113

p mf

Detailed description: This system covers measures 113 to 116. The top staff (trumpet) begins with a melodic line marked *mf*. The piano accompaniment in the bottom two staves features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics range from *p* to *mf*.

117

mp

117

p

Detailed description: This system covers measures 117 to 120. The trumpet part continues with a melodic line marked *mp*. The piano accompaniment shows a change in texture, with the right hand playing chords and the left hand providing harmonic support. Dynamics include *p* and *mf*.

121

rall.

Slower

p

121

pp

Detailed description: This system covers measures 121 to 124. The tempo is marked *rall.* (rallentando) and *Slower*. The trumpet part starts with a melodic line marked *p*. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand, marked *pp*.

127

127

**K** Var. IV - Molto Adagio ♩ = 96

133

*p* *f*

133

*p* *f*

137

*p* *mp*

137

140

*p* *f* *p* *pp* *mp*

16

3

140

*pp*

143

*mp* *f* *mp*

3 3 3 3 3

143

*f*

147

*mp* *p* *mf* *mf*

L

6

147

*p* *mf*

151

6 *f*

151 *f*

154

*p* *f*

154 *p* *f*

158

6 *p* *mp*

158 *mp* *p*

162

6

*f*

12

*p*

162

*mp*

*f*

164

*mf*

*mp*

*p*

*rall.*

164

*p*

*mf*

*p*

**M** **Vivo, in 1**

168

*pp*

*p*

168

*pp*

*p*

173

173

179

179

**N** Var. V

186

*p leggiero*

*p*

186

195



195

204 *a piacere*



204

213



213

222 



Musical score for measures 222-227. The score is in 2/4 time and B-flat major. It features a melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part consists of chords and moving lines in both hands.

228



Musical score for measures 228-235. The score continues with the same melodic and piano accompaniment. The piano part includes some dynamic markings like accents (>) and slurs.

236



Musical score for measures 236-243. The score continues with the same melodic and piano accompaniment. The piano part includes dynamic markings like *f* (forte) and *p* (piano), and slurs.

246

*mf* *f*

246

*mf* *f*

253

*mf* *mp* *p* *rall.*

253

*mf* *p*

**P** Moderato assai

262

*f* *fp* *p*

262

266

266

*f*

**q** Var. VI - Allegro Moderato

269

*mf*

269

*p*

273

273

*mf*

*p*

277

277

*p*

280

280

*f* *p* *f* *mf*

*f* *p*

**R** 285

285

*f*

*p* *f*

289

289

*mf*

*p*

*f*

*mp*

This system contains measures 289 to 293. The top staff is the trumpet part, featuring sixteenth-note runs with sixteenth rests and sixteenth-note triplets, marked with a *mf* dynamic. The piano accompaniment consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *mp*.

294

294

*p*

*p*

*3*

*3*

This system contains measures 294 to 298. The trumpet part continues with sixteenth-note patterns, marked with a *p* dynamic. The piano accompaniment features chords and eighth-note accompaniment, with a triplet of eighth notes in the right hand in measure 298.

299

299

*mf*

*p*

*f*

*p*

This system contains measures 299 to 303. The trumpet part features sixteenth-note runs, marked with a *mf* dynamic. The piano accompaniment includes chords and eighth-note accompaniment, with a *f* dynamic in the right hand in measure 300 and a *p* dynamic in the right hand in measure 303.

Musical score for Variations on a Theme by Haydn, measures 304-308. The score is written for Piano (mf) and Trumpet (Trpt. in C). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score consists of two systems. The first system (measures 304-306) features a melodic line in the upper staff and a bass line in the lower staff. The second system (measures 307-308) features a melodic line in the upper staff and a bass line in the lower staff. The score includes dynamic markings (mf, f), articulation (accents), and fingering (6). A large watermark 'WWW.COMPOSERJUNK.COM' is overlaid diagonally across the page.

# Variations on a Theme by Haydn

for Trumpet and Piano

based on the 2nd movement of Haydn's Concerto for Trumpet

James M. Stephenson

## Thema - Andante

Trpt. in B $\flat$

Musical notation for the Trumpet part of the first system, starting with a mezzo-piano (*mp*) dynamic.

Piano

Musical notation for the Piano part of the first system, starting with a piano (*p*) dynamic.

Musical notation for the Trumpet part of the second system, with dynamics *p*, *p*, and *mf*.

Musical notation for the Piano part of the second system, with a dynamic of *mf*.

A

Musical notation for the Trumpet part of the third system, marked with a box 'A', with dynamics *p*, *f*, and *p*.

Musical notation for the Piano part of the third system, starting with a dynamic of *p*.

14 *rall.*  
*p*

**B** Variation I - poco Allegro

19 *mf*

24 *f*

29

34

**C**

*p* *mf* *f* *p*

39

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

3

44

*mf* *p* *mf*

*mf* *p*

*mf*

49

*f* *poco rall.*

*f*

53

**D**  
**A Tempo**

*p*

*f*

58

58

**E**

**Var. II - Allegretto**

62

62

66

66

70 **F** *a piacere*

70 *p* *f*

70 *p* *f*

70 *p*

73 *a tempo*

73 *p* *mf*

73 *p* *mf*

73 *p* *mf*

76

76 *p* *mf* *f* *mf* *mp* *p*

76 *p* *mf* *p* *f* *mp* *mf*

76 *p* *mf* *p* *f* *mp* *mf*



91 *p* *mf*

91 *p* *f*

95 *f*

95

99 *p* *mf* *p*

99 *f* *mf*

**I**

The image shows a piano score for a trumpet part in B-flat. It consists of three systems of music, each with a trumpet line and a piano accompaniment. The first system (measures 103-105) features a melodic line in the trumpet and a piano accompaniment starting with a piano (*p*) dynamic. The second system (measures 106-108) shows a more active melodic line in the trumpet, with the piano accompaniment becoming fortissimo (*f*). The third system (measures 109-111) returns to a melodic line in the trumpet, with the piano accompaniment returning to a piano (*p*) dynamic. The score is marked with a Roman numeral 'I' in a box at the beginning of the first system. A large watermark 'WWW.COMPOSERJIM.COM' is overlaid diagonally across the page.

113 *mf*

113 *p* *mf*

117 *mp*

117 *p*

121 *rall.* *p*  Slower

121 *pp*

127

127

**K** Var. IV - Molto Adagio  $\text{♩} = 96$

133

*p*

133

*p*

*f*

137

*p*

*f*

*mp*

137

140

*p* *f* *p* *pp* *mp*

16 3

140

143

*p* *mp* *f*

3 3 3 3 3 6

143

146

*mp* *p* *mf*

5

146

**L** 150 *f*

150 *mf*

153 *p*

153 *f* *p* *f*

157 *p*

157 *mp* *p*

160 *mp* 6

163 *f* 12 *p* *mf* *mp*

163 *f* *mf* *p*

*all.* **M** **Vivo, in 1**

166 *p* *pp* *p*

172

172

178

178

184

184

**N** Var. V

190

*p* *leggiero*

190

*p*

198

*a piacere*

198

206

206

214

214

222

222

228

228

235

235

242

*f* *p*

242

248

*mf* *f*

248

254 *rall.*

*mf* *mp* *p*

*mf* *p*

**P** Moderato assai

262

*f* *fp* *p*

266

*f*

**Q** Var. VI - Allegro Moderato

269 *mf*

269 *p*

273

273 *mf* *p*

277

277 *mf*

281

*f* *p* *f* *mf*

285

**R**

*f* *p* *f*

289

*mf* *f* *mp*



# Variations on a Theme by Haydn

for Trumpet and Piano

based on the 2nd movement of Haydn's Concerto for Trumpet

James M. Stephenson

## Thema - Andante

Trpt. in E $\flat$

The first system of music shows the beginning of the 'Thema - Andante' section. The Trumpet part (top staff) starts with a melodic line in 6/8 time, marked *mp*. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand, marked *p*. The key signature has three flats (B-flat, E-flat, A-flat).

The second system continues the musical theme. The Trumpet part has a melodic line with dynamics *p*, *p*, and *mf*. The Piano accompaniment continues with a steady bass line and chords, marked *mf* in the right hand.

The third system begins with a section labeled 'A' in a box. The Trumpet part has a melodic line with dynamics *p*, *f*, *p*, and *p*. The Piano accompaniment continues with a steady bass line and chords, marked *p* in the right hand.

14 *rall.*  
*p*

**B** Variation I - poco Allegro

19 *mf*

24 *f*

29

29

34

*p* *mf* *f* *p*

*p* *mf* *p*

34

34

39

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

3 3 3

39

39

44

*mf* *p* *mf*

44

*mf* *p*

49

*f* *poco rall.*

49

*f*

53

**D**  
**A Tempo**

*p* *f*

53

58

58

**E**  
Var. II - Allegretto

62

62

*mf* *f* *p*

66

66

*p* *f*

70 **F** *a piacere*

70 *p* *f*

73 *a tempo*

73 *p* *mf*

76

76 *p* *mf* *f* *mp* *mf* *p*

**G**

*rall.* **A Tempo**

80

80

83

83

**H** Var. III - Allegro

87

87

91 *p* *mf*

91 *f* *p*

95 *f*

95

99 *p* *mf* *p*

99 *mf*

**I**

103

103

*p*

106

106

*f*

109

109

*p*

113 *mf*

113 *p* *mf*

117 *mp*

117 *p*

*rall.* **J** **Slower**

121 *p*

121 *pp*

127

127

**K** Var. IV - Molto Adagio  $\text{♩} = 96$

133

133

137

137

140

*p* *f* *p* *pp* *mp*

16

3

*pp*

143

3 3 3 3 3 6

*f*

146

5 *mp* *p* *mf*

*p*

150 **L**

150 *mf* *f*

153

153 *p* *f* *p* *f*

157

157 *mp* *p*

160

*mp*

*mp*

163

*f*

12 *p*

*mf* *mp*

163

*f*

*mf*

*p*

*all.*

**M** **Vivo, in 1**

166

*p*

*pp* *p*

172

172

178

178

184

184

**N** Var. V

190

*p* *leggiero*

190

*p*

198

*a piacere*

198

206

206

214

214

222

222

228

228

235

235

242

*f* *p*

242

*f* *p*

248

*mf* *f*

248

*mf* *f*

254 *rall.*

*mf* *mp* *p*

254 *mf* *p*

**P** Moderato assai

262

*f* *fp* *p*

262

266

*f* 3 6 3 6

266

**Q** Var. VI - Allegro Moderato

The musical score for Variation VI, Allegro Moderato, spans measures 269 to 277. It is written for a trumpet in E-flat and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score is divided into three systems. The first system (measures 269-272) features a melodic line in the trumpet with sixteenth-note runs and sixteenth-note chords in the piano accompaniment. The second system (measures 273-276) includes a dynamic change from *mf* to *p* and features a melodic phrase in the piano accompaniment. The third system (measures 277) concludes the variation with a final melodic flourish in the trumpet and piano accompaniment. A large watermark 'WWW.COMPOSERJUN.COM' is overlaid diagonally across the page.

281

*f* *p* *f* *mf*

285

**R**

*f* *p* *f*

289

*mf* *p* *f* *mp*

294

6 *p* 3 6

299

*mf* 6 6 6 *p*

*f* *p*

304

*mf* *f* 6

*mf* *f*