

SYMPHONY *for* WIND ENSEMBLE

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Program Notes:

Symphony # 1 for Concert Band

In the early part of 2006, I received an unexpected call from an old high school friend: David Alpar. Though we both were trumpeters in high school, we had each moved on to other passions: conducting for him, and composing for me.

He told me he was now conducting the Wright-Patterson Air Force Band and had heard my short orchestral work, American Fanfare. He was interested whether I could re-score it for concert band, which I did. After many successful performances of that work, he "warned" me that when the time came, there would be something significant in the future.

As fortune had it, Dave moved on shortly thereafter to a new post with the Air Force Band of Liberty at Hanscom AFB, and almost immediately held true to his promise. Another unexpected call came, and after a bit of discussion, we decided that the commission would be for a "major work." It didn't take long for me to decide that it was time for Symphony No. 1.

The timing couldn't have been better for me. Having come to composition somewhat late, I still knew that I wanted to have some major works under my belt by that mystical age: 40. It seemed to me that most composers, if they wanted to achieve lasting "significance", needed to have at least two of the following three works on their resume: violin or piano concerto, a symphony, or an opera. I had just been commissioned for a violin concerto, so the choice was obvious; the opera would have to wait.

The symphony is in four movements. It seemed to me too obvious to start my first symphony with brasses blaring, so I decided on an ironic twist: a single triangle note, followed by a guitar strum. (I wanted to highlight the unique solo instrument available to Dave's concert band.) The movement anxiously attempts to churn into action, only to be stifled repeatedly by the single triangle note. Finally, with the guitar as inspiration, the main theme gets under way, revealing an almost Spanish, or even Eastern European flavor. Ideas and themes get reworked, developed, repeated and augmented throughout the movement, before finally closing out just as it began, but in reverse: this time guitar followed by triangle.

The 2nd movement steals from an angular and shrieking motif of the first, but is presented in opposite fashion: with the warm blend of the low brass. Hints of iconic military symbolism are interspersed throughout this movement, as homage to the commissioning ensemble. The main theme is inverted and awarded to a solo trumpet midway before giving way to a brass fanfare, though not done loudly, but here muted, from afar. The low brass return at the end, fading away to nothing as the bell tolls.

The third movement is merely a short interlude - a break, in almost Gershwin-like fashion - from the seriousness of the movements that precede and follow.

Lastly - the 4th movement is a wild one: with mixed meters and plentiful percussion penned to propel the movement throughout. The movement's themes are all reworkings of material presented earlier. Only after several minutes does it shift gears and allow for the return of the guitar; here the flute (accompanied by the guitar) reminds us of the theme of the Interlude (3rd movement), set this time in the same blend and number of the 1st movement. The coda follows, and revs up to the exciting conclusion: the triangle again returns with a triumphant trill, but is joined, as expected, by brasses blaring!

I would be remiss if I didn't extend a most sincere thanks to David Alpar for having the trust in me to allow for the creation of such a work as this. It is with my sincerest gratitude that I dedicate the score of my Symphony #1 to David Alpar and the United States Air Force Band of Liberty.

Notes about Percussion scoring:

The symphony is scored for a minimum of three percussion players (though they will be very busy!). I have included two optional parts, for a possible total of five players. This would be preferable, in order to have all parts covered - but I have tried to score it with a variety of performance circumstances in mind.

Symphony #1 - 1st Movement

9

Picc. *mf*

Fl. 1-2 *a2* *mp* *mf* *mp* *mf* *mf*

Ob. *mp* *mf* *mp* *mf*

E. Cl. *mp* *mf*

B. Cl. 1 *mp* *mf* *mp* *mf*

B. Cl. 2-3 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. *mp* *mp*

A. Sax. 1-2 *mp*

T. Sax. *p* *mp* *p*

B. Sax. *p* *mp* *p*

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *p* *mp* *p*

Hn. 3 *p*

Tbn. 1 *p* *p*

Tbn. 2-3 *mp* *p*

Euph. *mp*

Tuba *tutti* *mp* *p* (*)

Kybds.

9

Timp. *p*

Mal. *Vibes* *mp* *mp* *Vibes*

Perc. *p* *mp* *W.B.'s* (low) (high) *f* *mp*

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

9

Cb. *mf* *arco* *mp*

33

Picc. *f* *fp* *f*

Fl. 1-2 *f* *fp* *f*

Ob. *f* *fp* *f*

E♭ Cl. *f* *fp* *f*

B♭ Cl. 1 *f* *fp* *f*

B♭ Cl. 2-3 *f* *fp* *f*

B. Cl. *mf* *mp* *p*

Bsn. *f* *f* *mf* *mp* *f* *p*

A. Sx. 1-2 *f* *Soli* *p non cresc. w/ vib.*

T. Sx. *f* *f*

B. Sx. *f* *ff*

B. Tpt. 1 *Solo con sord.* *f*

B. Tpt. 2-3 *Solo II. con sord.* *f* *p* *tutti con sord.* *f* *p*

Hn. 1-2 *f* *fp* *f* *p non cresc.*

Hn. 3 *f*

Tbn. 1 *f* *ff* *f* *f* *con sord.* *f* *p* to Harmon (stem in)

Tbn. 2-3 *f* *ff* *f* *f* *mf* *f* *p* to Harmon (stem in)

Euph. *f* *mf* *f* *p*

Tuba *f* *mf* *f* *p*

Kybd. *f* *mf* *f* *p*

33

Timp. *fp* *f* *mp* *f* *p*

Mal. *f* *mf* *Vibes mp* *f* *p*

Perc. *f* *mp* *B.D. f* *p*

Mal. *f* *mp* *f* *p*

Opt. *f* *mp* *f* *p*

Ac. Gtr. *f* *mp* *f* *p*

33

Cb. *pizz.* *f* *f* *mf* *mp* *f* *p*

41

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *ff* *mf* *p* *f*

B♭ Cl. 2-3 *ff* *mf* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *f* *f*

A. Sx. 1-2 *mp* *f*

T. Sx. *ff*

B. Sx. *ff* *f*

B. Tpt. 1 *mp* *f* *tutti con sord.*

B. Tpt. 2-3 *mp* *f*

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph. *mf* *f* *p* *f* *f*

Tuba *mp* *p* *f* *f* *Solo*

Kybds.

41

Timp. *f* *p* *mf* *f*

Mal. *mf* *f* *p* *f*

Perc. *B.D. f* *p* *p* *f* *Ratchet* *f* *Solo* *mf*

Perc.

Mal. *Opt.*

Perc.

Ac. Gtr.

41

Cb. *f* *p* *f* *f*

49 **C**

Picc. Solo *f*

Fl. 1-2 *p*

Ob. *p*

E♭ Cl. Oboe *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2-3 *pp* *p*

B. Cl. Solo *f*

Bsn. *p*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p* *pp*

B. Sx. *f* *p* *pp*

49

B. Tpt. 1 *p* *mf*

B. Tpt. 2-3 *mf* *mf*

Hn. 1-2 *mp* *con sord. mp*

Hn. 3 *con sord. mp*

Tbn. 1 Harmon - stem in *mf* *mf* to straight mute

Tbn. 2-3 Harmon - stem in *mf* *mf* to straight mute

Euph. *p*

Tuba Solo *p*

49

Kybds. Guitar Solo *f*

49 **C**

Timp. *mp* *pp*

Mal. Solo *mf*

Perc. Sus. Cymb. (Soft mallets) *p* B.D. *p* Sand Blocks *p*

Mal. Opt.

Perc.

49

Ac. Gtr. Solo *f*

49

Cb. *p*

D

57 Picc. Fl. 1-2 Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. Bsn. A. Sx. 1-2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Hn. 3 Tbn. 1 Tbn. 2-3 Euph. Tuba Kybds. Timp. Mal. Perc. Perc. Mal. Opt. Perc. Ac. Gtr. Cb.

p *mf* *f* *ff* *con sord.* *Open* *tutti* *Solo* *arco*

73

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

73

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

73

Kybd.

73

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

73

Cb.

pizz.

mp *mf* *p*

81

Picc. *mf*

Fl. 1-2 *mf*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1 *mp* *f* *mf*

B♭ Cl. 2-3 *mp* *f* *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *mf*

B. Tpt. 1 *mp* *f* *mp* Open

B. Tpt. 2-3 *mp* *f* *mp* Open

Hn. 1-2 *p* a2

Hn. 3 *p*

Tbn. 1 *mf* b.o.

Tbn. 2-3 *mf* b.o.

Euph. *mf* b.o.

Tuba *mf* b.o.

Kybds.

81

Timp. *f*

Mal. *f*

Perc. *p* S.D.

Mal. Opt. Perc.

Ac. Gtr.

81

Cb. *mp* *mf* *p* *mf*

F

86 Picc. *fp* *ff*

Fl. 1-2 *fp* *ff*

Ob. *fp* *ff*

E♭ Cl. *fp* *ff*

B♭ Cl. 1 *fp* *ff*

B♭ Cl. 2-3 *fp* *ff*

B. Cl. *fp* *ff*

Bsn. *fp* *ff*

A. Sx. 1-2 *ff* *p* *Solo*

T. Sx. *ff*

B. Sx. *fp* *ff*

86 B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *fp* *ff* *ff*

Tbn. 2-3 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

86 Kybds. *p* *Guitar Solo*

86 Timp. *fp* *ff*

Mal. *f* *Vibes* *p*

Perc. *f* *W.B.* *ff* *Solo Triangle* *p*

Mal. *Opt.*

Ac. Gtr. *Solo* *p*

86 Cb. *arco* *fp* *ff* *pizz.* *p*

94 **G**

Picc.

Fl. 1-2 *mp*

Ob. *Solo p* *pp*

E♭ Cl.

B♭ Cl. 1 *Oboe p* *pp*

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2 *non cresc.*

T. Sx.

B. Sx.

94

B. Tpt. 1

B. Tpt. 2-3 *Solo con sord.* *mf*

Hn. 1-2 *p*

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

94

Kybd. *(arpeggiate downward here)*

94 **G**

Timp.

Mal.

Perc. *w.B. pp* *pp*

Perc.

Mal.

Opt.

Perc.

Ac. Gtr. *(strum down)*

94

Cb.

111 **H**

Picc. *mp*

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1 *p spiky*

B♭ Cl. 2-3 *p*

B. Cl.

Bsn.

A. Sx. 1-2 *p*

T. Sx.

B. Sx.

B. Tpt. 1 *mp* (still solo)

B. Tpt. 2-3

Hn. 1-2 *non cresc.*

Hn. 3

Tbn. 1 *Solo p mp*

Tbn. 2-3 *p mp p mp*

Euph.

Tuba *p*

Kybds.

111 **H**

Timp.

Mal. *pp* Marimba

Perc. *pp* Sand Blocks

Perc.

Mal. Opt. Perc.

Ac. Gtr.

111

Cb.

119

Picc. *p* *mf* molto

Fl. 1-2 *mp* molto

Ob. *mp* molto

E♭ Cl. *mp* molto

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf* molto

B. Cl. *mf* molto

Bsn. *mf* molto

A. Sx. 1-2 *mf* molto

T. Sx. *mp* molto

B. Sx. *mf* molto

119

B. Tpt. 1

B. Tpt. 2-3 *mf* tutti con sord. Open molto

Hn. 1-2 molto

Hn. 3

Tbn. 1 *p* tutti molto

Tbn. 2-3 *p* *mp* molto

Euph. *mp* molto

Tuba *mp* *p* molto

119

Kybd. 119

119

Timp. *p* *f*

Mal. *p* molto

Perc. B.D. *p*

Mal. Opt. Perc.

Ac. Gtr.

119

Cb. *f* molto

1

127

Picc. *ff* *mf* *ff*

Fl. 1-2 *ff* *fp* *ff* *fp* *ff*

Ob. *ff* *fp* *ff* *fp*

E♭ Cl. *ff* *fp* *ff* *ff* *p molto*

B♭ Cl. 1 *ff* *fp*

B♭ Cl. 2-3 *ff* *fp*

B. Cl. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff*

A. Sx. 1-2 *ff* *fp* *ff* *ff* *fp*

T. Sx. *ff* *p* *ff* *p*

B. Sx. *ff* *p* *ff* *p*

B. Tpt. 1 *ff* *fp* *ff* *fp*

B. Tpt. 2-3 *ff* *fp* *ff* *fp*

Hn. 1-2 *ff* *fp* *ff* *fp*

Hn. 3 *ff* *fp* *ff* *fp*

Tbn. 1 *ff* *p* *ff* *p*

Tbn. 2-3 *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

Tuba *ff* *p* *ff* *p*

Kybd. 127

Timp. *ff* *ff* *a due*

Mal. *ff* *p* *ff* *p* *Chimes (if enough players)*

Perc. *ff* *p* *ff* *p* *Tam-Tam* *Sus. Cymb. (hard sticks)* *B.D.*

Mal. *ff* *p* *ff* *p*

Opt. Perc.

Ac. Gtr.

Cb. *ff* *arco* *pesante ff*

135 Picc.

Fl. 1-2

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

135 B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

135 Kybds.

135 Timp.

135 Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

135 Cb.

ff, *fp*, *p*, *con sord.*, *wild!*, *(Play)*

J

142 Picc.

Fl. 1-2 *p*

Ob. *p*

E♭ Cl.

B♭ Cl. 1 *Oboe p*

B♭ Cl. 2-3 *p*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1-2 *pp*

T. Sx. *Bsn. mp* (lay) (Pl.)

B. Sx. *Bsn. p p*

142 B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *pp*

Hn. 3 *p*

Tbn. 1

Tbn. 2-3

Euph. *Solo p*

Tuba *Solo p*

142 Kybds. *Guitar p*

142 Timp. *ppp*

Mal. *Vibes p*

Perc. *Triangle Solo p* *W.B. pp* *Tamb. pp*

Mal. Opt. Perc.

Ac. Gtr. *p*

142 Cb. *pizz. p*

165 L.V. L.V. L.V.

Picc. *mp* *mp* *mp*

Fl. 1-2 *mp* *mp* *mp*

Ob. *mp* *mp* *mp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *mp* *p* *mf* *p*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

A. Sx. 1-2 *pp* *pp* *pp*

T. Sx. *p* *pp* *pp* *pp*

B. Sx. *p* *pp* *pp*

B. Tpt. 1

B. Tpt. 2-3 *p* *con sord.* *p*

Hn. 1-2 *p* *p*

Hn. 3 *p*

Tbn. 1 *p* *p*

Tbn. 2-3 *p* *pp* *p*

Euph.

Tuba *p*

Kybds.

Timp. *poco* *p* *fp*

Mal. *pp* *p* *pp*

Perc. *pp* *p* *p*

Mal. Opt. Perc.

Ac. Gtr.

Cb. *arco* *pp* *pizz. mf*

171 **M**

Picc. *mf* *mf* L.V.

Fl. 1-2 *a2* *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf*

B♭ Cl. 1 *pp* *tutti* *mp* *f*

B♭ Cl. 2-3 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sx. 1-2 *mp* *f*

T. Sx. *mp*

B. Sx. *mp*

B. Tpt. 1 *con sord.* *mp*

B. Tpt. 2-3 *mp*

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp* *mp*

Tbn. 2-3 *pp* *mp* *mp*

Euph. *mp*

Tuba *pp*

Kybd. *pp*

171 **M**

Timp. *f* *fp*

Mal. *pp* L.V.

Perc. *pp*

Perc.

Mal. *pp*

Opt. Perc.

Ac. Gtr.

171 *pizz. f* *arco* *mp*

177 L.V.

Picc. *mf* *f* *mp* *f*

Fl. 1-2 (scrape on Tam) *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

E♭ Cl. *mf* *mp* *f* *mp* *f*

B♭ Cl. 1 *mp* *f* *mp* *f*

B♭ Cl. 2-3 *mf* *mp* *f* *mp* *f*

B. Cl. *f* *mp* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f*

A. Sx. 1-2 *tutti*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *f* *f*

B. Tpt. 1 *Open mp*

B. Tpt. 2-3 *Open mp*

Hn. 1-2

Hn. 3

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph. *f*

Tuba *tutti f*

Kybds.

177 *f* *fp* *p* *mp*

177 L.V. *pp*

Perc. (scrape on Tam) *mf* *f* *f*

Perc.

Mal. *pp*

Opt. Perc.

Ac. Gtr.

177 *f* *pizz.* *arco p* *mp*

184

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

184

B. Tpt. 1 *f* *ff*

B. Tpt. 2-3 *f* *ff*

Hn. 1-2 Open *f* *ff* *ff*

Hn. 3 Open *f* *ff* *ff*

Tbn. 1 Open *p* *f* *ff*

Tbn. 2-3 Open *p* *f* *ff*

Euph. *ff*

Tuba *ff*

184

Kybd. *ff*

184

Timp. *f* *ff*

Mal. *ff*

Perc. *ff* Tam-Tam *ff* S.D. *ff* B.D. *ff*

Mal. Opt. Perc. *ff*

Ac. Gtr. *ff*

184

Cb. *f* *ff*

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190

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. *ff*

Tuba *ff*

Kybds.

190

Timp. *f*

Mal. *ff*

Perc. *ff*

Mal. *ff*

Opt. Perc.

Ac. Gtr.

190

Cb. *ff*

196

Picc. *ff* *5*

Fl. 1-2 *ff* *5*

Ob. *ff* *5*

E♭ Cl. *ff* *5*

B♭ Cl. 1 *ff* *5*

B♭ Cl. 2-3 *ff* *5*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sax. 1-2 *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2-3 *p* *ff*

Hn. 1-2 *ff* *ff* *ff*

Hn. 3 *ff* *ff* *ff*

Tbn. 1 *p* *ff*

Tbn. 2-3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Kybd. *196*

196 *p* *f* *p* *f* *p* *f* *p*

196 Xylo. *ff*

Perc. *f* *p* *f* *p* *f* *p*

Mal. *ff*

Opt. Perc.

Ac. Gtr.

196 *p* *ff*

Cb. *p* *ff*

207

Picc. *f* *mp* *f*

Fl. 1-2 *f* *mf* *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *f* *ff* *f*

B. Tpt. 2-3 *f* *ff* *f* *con sord.* *f* *f* *f* *(Open)* *f*

Hn. 1-2 *f* *mf* *ff* *az*

Hn. 3 *f* *mf*

Tbn. 1 *f* *f* *f*

Tbn. 2-3 *f* *f* *f*

Euph. *f*

Tuba *f*

207

Kybds.

207

Timp. *f* *mf*

207

Mal. *f* *Glock.*

Perc. *p* *f* *B.D.* *f* *mf* *Tamb. mf*

Perc.

Mal. *f*

Opt. Perc.

Ac. Gtr.

207

Cb. *pizz.* *f* *arco* *f*

Q

214 Picc. *fp* *ff* *p* *f*

Fl. 1-2 *fp* *ff* *p*

Ob. *fp* *ff* *p*

E♭ Cl. *fp* *ff* *p*

B♭ Cl. 1 *fp* *ff* *p* *f*

B♭ Cl. 2-3 *fp* *ff* *p* *f*

B. Cl. *fp* *ff* *fp*

Bsn. *fp* *ff*

A. Sx. 1-2 *ff* *p* *mf*

T. Sx. *ff* *p* *mf*

B. Sx. *fp* *ff* *fp*

214 B. Tpt. 1 *ff* *mf*

B. Tpt. 2-3 *ff* *Open* *mf*

Hn. 1-2 *ff*

Hn. 3 *ff* *p*

Tbn. 1 *fp* *ff* *ff* *mp* *fp* *f*

Tbn. 2-3 *fp* *ff* *ff* *mp* *fp* *f*

Euph. *fp* *ff* *fp*

Tuba *fp* *ff* *fp*

214 Kybds.

214 Timp. *fp* *ff* *fp*

Mal.

Perc. *f* *Cymb. a2* *W.B.* *ff* *fp* *f*

Mal.

Opt.

Perc.

Ac. Gtr.

214 Cb. *arco* *fp* *ff* *fp*

(R)

221

Picc. *f* *f* *f* *ff* Solo *p*

Fl. 1-2 *f* *f* *f* *ff* Solo *p*

Ob. *f* *f* *f* *ff* Solo *mp*

E♭ Cl. *f* *f* *f* *ff* Oboe Solo *mp*

B♭ Cl. 1 *f* *ff* Solo *p* non cresc.

B♭ Cl. 2-3 *f* *ff* Solo *p* non cresc.

B. Cl. *f* *ff*

Bsn. *f* *ff* Solo *p*

A. Sx. 1-2 *f* *f* *f* *ff*

T. Sx. *f* *f* *f* *ff* Solo *mp* [Play if no Oboe or E-Clar.]

B. Sx. *f* *ff* Solo *p*

B. Tpt. 1 *f* *f* *f* *ff*

B. Tpt. 2-3 *f* *f* *f* *ff*

Hn. 1-2 *f* *ff* con sord. *p*

Hn. 3 *f* *ff* con sord. *p*

Tbn. 1 *f* *ff* con sord. *mp*

Tbn. 2-3 *f* *ff* con sord. *mp*

Euph. *f* *ff*

Tuba *f* *ff*

Kybds. 221 Guitar *p* *mp*

(R)

221

Timp. *f* *ff* *f* *ff*

Mal. Vibes *p*

Perc. Solo Triangle *p* W.B. *pp*

Mal. *p*

Opt. Perc. *pp*

Ac. Gtr. *p* *mp*

221 Cb. *f* *ff* *p* pizz.

247

Picc. *p*

Fl. 1-2 *p*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx. *mf*

B. Sx. *mf*

247

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1 *con sord.* *mp*

Tbn. 2-3 *con sord.* *pp*

Euph. *pp*

Tuba

247

Kybd. *si possibile* *pp*

247

Timp.

247

Mal. *pp*

Perc. *B.D.* *pp*

Perc.

Mal. *pp*

Opt. *pp*

Perc. *pp*

Ac. Gtr.

247

Cb. *f*

T

257

Picc. *pp* *mp* *pp* *p* *mp* *pp*

Fl. 1-2 *pp* *pp* *mp* *pp* *p* *pp*

Ob. *mp* *pp* *p* *mp* *pp*

E♭ Cl. *p* *mf* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2-3 *pp* *mp* *pp* *p* *pp*

B. Cl. *pp* *mp* *pp* *p*

Bsn. *pp* *mp* *pp* *p*

A. Sx. 1-2 *pp* *mp* *pp* *p* *tutti* *p*

T. Sx. *pp* *pp* *mp* *pp* *p*

B. Sx. *pp* *mp* *pp* *p*

B. Tpt. 1 *mp* *pp* *Solo con sord.*

B. Tpt. 2-3 *pp*

Hn. 1-2 *con sord.*

Hn. 3 *pp*

Tbn. 1 *pp* *mp* *pp* *Solo con sord.*

Tbn. 2-3 *pp*

Euph. *pp* *pp*

Tuba *Solo* *p* *mp* *pp*

Kybd. *pp*

257

Timp. *pp* *p* *ppp* *pp*

Mal. *ppp* *pp* *ppp* *pp*

Perc. *pp* *pp* *mp* *pp* *Sus. Cymb. (Soft mallets)* *Sand Blocks* *W.B.*

Opt. Perc. *pp*

Ac. Gtr. *pp*

257

Cb. *p* *mp* *pizz.* *p* *p*

284 **V**

Picc.

Fl. 1-2

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

284 Solo con sard.

B. Tpt. 1

B. Tpt. 2-3

Oboe

E. Clar.

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

284

Kybd.

284 **V**

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

284

Cb.

291

Picc. *p* *mp*

Fl. 1-2 *p* *mp*

Ob. *p* *mp*

E. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2-3 *p*

B. Cl. *mp*

Bsn. *p*

A. Sx. 1-2 *p*

T. Sx.

B. Sx. *p*

291 *tutti con sord.* *p*

B. Tpt. 1 *p*

B. Tpt. 2-3 *tutti con sord.* *p*

Hn. 1-2

Hn. 3

Tbn. 1 *pp*

Tbn. 2-3 *pp*

Euph. *pp*

Tuba *pp*

291

Kybd.

291

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

291

Cb.



297 Picc. *pp* *mp* *pp* E Clar.

Fl. 1-2 *pp* *mp* *pp*

Ob. *mp*

E. Cl. *pp* *mp* *pp*

B. Cl. 1 *mp*

B. Cl. 2-3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx.

297 B. Tpt. 1 *mp*

B. Tpt. 2-3 *mp*

Hn. 1-2 *mp non cresc.*

Hn. 3 *mp non cresc.*

Tbn. 1 *pp*

Tbn. 2-3 *pp*

Euph. *mp*

Tuba *pp*

297 Kybds.

297 W Timp.

297 Mal. *p*

Perc. *pp* *p* Sus. Cymb. W.B.

297 Mal. Opt. Perc.

297 Ac. Gtr.

297 Cb.

303

Picc. *mp* *pp* *mp* *pp*

Fl. 1-2 *mp* *pp* *mp* *pp*

Ob. *pp*

E♭ Cl. *mp* *pp* *mp* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1-2 *mp*

T. Sx. *mp*

B. Sx. *mp*

303 Open

B. Tpt. 1 *mp non cresc.*
(Open)
a2

B. Tpt. 2-3 *mp non cresc.*

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph. *pp*

Tuba *pp*

303

Kybds.

303

Timp. *pp*

303

Mal. *mp* *p* *mp* *p*

Perc. *pp* *p* *pp* *p* Tamb.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

303

Cb. *pp*

309

Picc. (Play)

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

309

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

309

Kybds.

309

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

309

Cb.



315

Picc. *mp* *pp* *p* E Clar. *p*

Fl. 1-2 *mp* *pp*

Ob. *p* *mp*

E. Cl. *pp* *p*

B. Cl. 1 *pp* *p*

B. Cl. 2-3 *pp* 3. *p* *p*

B. Cl. *p*

Bsn. *p*

A. Sx. 1-2 *p* *mp* *mp* *mp*

T. Sx. *mf*

B. Sx. *mf*

315

B. Tpt. 1 *mp* Solo *mp* *a niente*

B. Tpt. 2-3 *mp* *a niente*

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Euph. *mp*

Tuba *mp*

315

Kybds. *ppp*



315

Timp. *ppp*

Mal. *pp* *mp* *p* Vibes *pp*

Perc. *ppp*

Perc. *ppp*

Mal. *pp*

Opt. *pp*

Perc. *ppp*

Ac. Gtr. *pp*

315

Cb. *mp* *pizz.*

322 (Play)

Picc. *pp*

Fl. 1-2 *p* *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp* Solo *p*

B♭ Cl. 2-3 *pp* Solo *p*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1-2 *p* Soli

T. Sx.

B. Sx.

B. Tpt. 1 *pppp*

B. Tpt. 2-3 *pp*

Hn. 1-2

Hn. 3

Tbn. 1 *p* con sord.

Tbn. 2-3 *p* con sord.

Euph.

Tuba *pp* Solo

Kybds. *pp* Guitar Solo *pp*

322

Timp. *ppp*

Mal. *pp* L.V.

Perc. Marimba *p* Sand Blocks *pp* Solo Triangle *pp*

Mal. Opt. Perc.

Ac. Gtr. *pp* Solo

322 Cb. *pp*

Adagio - reverent (♩ = 66)

Picc.

Fl. 1-2

Ob.

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

Adagio - reverent (♩ = 66)

Timp.

Crotales

Chimes

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

Cb.

A A Tempo - poco a poco agitato *Rall.* A Tempo *agitato*

Picc. *p* *mp* *p* *mf*

Fl. 1-2 *mp* *p* *mp* *p* *p* *mp* *p* *mf*

Ob. *p* *mp* *p*

E♭ Cl. *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p* *mf*

B♭ Cl. 2-3 *p* *mp* *p* *mf*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

A. Sx. 1-2 *p* *mp* *p*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2-3 *pp*

Euph. *pp*

Tuba *pp*

Kybd.

A A Tempo - poco a poco agitato *Rall.* A Tempo *agitato*

Timp.

Mal.

Perc.

Perc.

Mal. Opt. Perc.

Ac. Gtr.

17 Cb.

Rall. A Tempo

23

Picc. *mf* *p*

Fl. 1-2 *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* (Play) *p*

B♭ Cl. 1 *mf* *mp* *p*

B♭ Cl. 2-3 *mf* *mp* *p*

B. Cl. *mp* *p* *mp* *p*

Bsn. *mf* *p* *mp* *p*

A. Sx. 1-2 *mf* *p*

T. Sx. *p* *p*

B. Sx. *p* *p*

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *mf* *pp* *pp* *p*

Hn. 3 *p* *pp* *mp*

Tbn. 1

Tbn. 2-3 *pp* *p* *p*

Euph. *p* *pp* *p*

Tuba *p* *p*

23

Kybd. *pp*

23

Timp. *pp*

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

23

Cb.

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29

Picc. *mf* *f* **B**

Fl. 1-2 *mf* *f*

Ob. *mf* *f*

E. Cl. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *fp* *f*

B. Sx. *mf* *fp* *f*

B. Tpt. 1 *f* (sempre)

B. Tpt. 2-3 *mf* *fp* *f* (sempre)

Hn. 1-2 *mf* *fp* *f*

Hn. 3 *mp* *fp* *f*

Tbn. 1 *mp* *fp* *f*

Tbn. 2-3 *mp* *fp* *f*

Euph. *mp* *fp* *f*

Tuba *mp* *fp* *f*

Kybd. 29

29

Timp. *p* *f* **B**

Mal. Glock. *f*

Perc. S.D. *p* Cymb. *a2* *f*

Mal. Opt.

Perc.

Ac. Gtr. 29

Cb. 29

35

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

35

Timp.

Mal. Chimes

Perc. S.D. B.D. Cymb. a2 Tam-Tam

Mal. Opt. Perc.

Ac. Gtr.

35

Cb.

C *agitato*

A *Tempo*

41

Picc.

Fl. 1-2

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

41

C *agitato*

A *Tempo*

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

41

Cb.

Rall.

Tempo Primo

51

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

51

Timp.

Mal.

Cymb. a2

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

51

Cb.

67

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

67

Cb.

74 **F**

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

74 **F**

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

74

Cb.

81

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2-3 *mf* *mf* *p*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1-2 *mp* *p* *pp*

T. Sx. *mp* *pp*

B. Sx. *mp* *pp*

B. Tpt. 1 *ff* *tutti (soft mute)* *mp* *pp*

B. Tpt. 2-3 *ff* *tutti (soft mute)* *mp* *pp*

Hn. 1-2 *f* *pp*

Hn. 3 *f*

Tbn. 1 *mf* *Solo* *mf* *mp*

Tbn. 2-3 *Open* *mf* *mp* *p* *pp*

Euph. *mf* *mp* *p* *pp*

Tuba *mf* *mp* *p* *pp*

Kybds. *f* *p*

81

Timp. *mf* *mp* *p* *pp*

Mal. *mf* *ff* *Glock.* *mf* *p*

Perc. *S.D.* *mp* *f* *Triangle* *mf* *Tam-Tam* *mp* *pp*

Mal. *Opt.*

Perc.

Ac. Gtr.

81

Cb.

III. Interlude

Gently, Allegretto (♩ = c. 120)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1-2
- Ob.
- E. Cl.
- B. Cl. 1
- B. Cl. 2-3
- B. Cl.
- Bsn.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- B. Tpt. 1 (with *Soli Cup Mute (sempre)* and *mf* markings)
- B. Tpt. 2-3 (with *Soli Cup Mute (sempre)* and *mf* markings)
- Hn. 1-2
- Hn. 3
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- Kybds. (with a *[tacet]* marking)
- Timp.
- Perc. (multiple staves)
- Mal.
- Opt.
- Perc.
- Ac. Gtr. (with a *[tacet]* marking)
- Cb.

The score is in 3/4 time and features a large diagonal watermark reading "COMPOSERJUN.COM".

17

Picc. *poco* *mf* *mp* *f*

Fl. 1-2 *mf*

Ob.

E♭ Cl.

B♭ Cl. 1 *mp* *mf* *p* *mf*

B♭ Cl. 2-3 *mp* *mf* *p* *mf*

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax. *poco* *mf* *mp* *f*

B. Sax. *mf*

B. Tpt. 1 *p* *mf*

B. Tpt. 2-3 *p* *mf*

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba *mf* *mp* *f*

Kybds.

17

Timp.

Mal.

Perc. *p* *mf* *mf* *mf* *W.B.*

Perc. *p* *mf*

Mal.

Opt.

Perc.

Ac. Gtr.

17

Cb. *mf* *mp* *f*

25 Picc. *mf* **C**

Fl. 1-2 *mf*

Ob.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx. *mf*

B. Sx.

25 B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf*

Hn. 1-2 *mf* Solo con sord.

Hn. 3

Tbn. 1 *mp* Cup Mute

Tbn. 2-3 *mp* Cup Mute

Euph.

Tuba *mp* (Bass) *mf* *mp*

25 Kybds.

25 Timp. **C**

Mal.

Perc. *mf* Triangle *mf* W.B. *mf*

Perc.

Mal.

Opt. Perc.

Ac. Gtr.

25 Cb. *mp*

32

Picc. *sub. p*

Fl. 1-2 *pp non cresc.*

Ob. *pp non cresc.*

E. Cl. *pp non cresc.*

B. Cl. 1 *sub. p* *mp* *mf* *mp* *mf*

B. Cl. 2-3 *sub. p* *mp* *mf* *mp* *mf*

B. Cl.

Bsn.

A. Sx. 1-2 *pp non cresc.*

T. Sx. *sub. p*

B. Sx.

32

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *p*

Hn. 3

Tbn. 1 *Cup Mute* *p*

Tbn. 2-3

Euph.

Tuba *pp* *mf* *mp*

32

Kybd.

37

Timp.

Mal. *Vibes* *p*

Perc.

Perc.

Mal. *Opt.*

Perc.

Ac. Gtr.

32

Cb. *pp* *mf* *mp*

E

56

Picc. *mf* *mp* *p*

Fl. 1-2 *mp*

Ob. *mp* *p*

E. Clar. *mp*

B. Cl. 1 *mf* *mp* *p*

B. Cl. 2-3 *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*

A. Sx. 1-2 *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

56

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf* *mp* *Cup Mute Solo*

Hn. 1-2 *mf* *mp* *Solo con sordi*

Hn. 3

Tbn. 1

Tbn. 2-3

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

56

Kybd. *mf* *mp* *p*

56

Timp. *mf* *mp* *p*

Mal. *mp* *Vibes*

Perc. *p*

Mal. *mp*

Opt. Perc.

Ac. Gtr.

56

Cb. *mp* *p*

F

64 Picc. *pp*

Fl. 1-2 *p*

Ob.

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sax. 1-2 *mp* *mp* *mp*

T. Sax. *pp*

B. Sax.

64 B. Tpt. 1 *p* Cup Mute

B. Tpt. 2-3 *p* tutti Mute

Hn. 1-2 tutti con sord. 1. *p*

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba *pp*

64 Kybds.

64 Timp. *pp*

Mal. *p* *pp*

Perc. Sus. Cymb. (hard sticks) *pp*

Perc.

Mal. Opt. Perc.

Ac. Gtr.

64 Cb. *pp*

Rall. Much slower (♩ = c. 72)

Tempo Primo (♩ = c. 120) - Rit...

72

Picc. *pp*

Fl. 1-2 *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B. Tpt. 1 *pp*

B. Tpt. 2-3 *pp*

Hn. 1-2 *pp*

Hn. 3 *pp*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *pp*

Tuba *pp*

Kybds.

72

Timp. *pp*

Mal. *pp*

Perc. *pp*

Mal. *pp*

Opt. Perc. *pp*

Ac. Gtr. *pp*

72

Cb. *pp*

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IV

Tempo Vivo (♩ = c. 160)

A Tempo

long [sempre 2+3]

Picc. *ff*
 Fl. 1-2 *ff*
 Ob. *ff*
 E. Cl. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2-3 *ff*
 B. Cl. *ff*
 Bsn. *ff*
 A. Sx. 1-2 *fz*
 T. Sx. *ff*
 B. Sx. *ff*
 B♭ Tpt. 1 (Open) *ff*
 B♭ Tpt. 2-3 (Open) *ff*
 Hn. 1-2 *fz*
 Hn. 3 *fz*
 Tbn. 1 (Open) *fz*
 Tbn. 2-3 (Open) *fz*
 Euph. *fz*
 Tuba *fz*
 Kybds. *fz*
 Timp. *f*
 Perc. S.D. *f*, B.D. *ff*, Glock. *ff*, Chimes *ff*, Dampen
 Perc. *p* S.D. (with brushes), *pp* molto, *ff*
 Mal.
 Opt.
 Perc.
 Ac. Gtr.
 Cb. *pizz.* *fz*

9

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybds.

9

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

9

Cb.

A

mf, *f*, *p*, *ff*, *pp*, *fz*, *mp < mf*, *mf*, *Open f*, *2. con sord.*, *hard sticks*, *S.D.*, *Tamb.*, *Bongos (w/sticks)*

25

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

25

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

25

Cb.

B

33

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

33

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

33

Kybds.

33

Timp.

ff

Mal.

Perc.

Ratchet *ff*

Bongos (w/sticks) *f*

Mal.

Opt.

Perc.

Ac. Gtr.

33

Cb.

(C)

41 Picc. *f* *mf* *f*

Fl. 1-2 *f* *mf* *f*

Ob. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2-3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sx. 1-2 *mf* *f* *p*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f* *mf* *f*

B. Tpt. 2-3 *f* *mf* *f*

Hn. 1-2 *mf* *f* *mf*

Hn. 3 *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2-3 *mf* *f* *mf*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mf*

41 Kybds.

41 Timp. *f*

41 Mal. *f* Xylo. *f* Vibes *f* *p*

Perc. *f* Sus. Cymb. *p* *f* *p*

Perc. Tam-Tam *f*

41 Mal. *f*

Opt. *f*

Perc. *f*

41 Ac. Gtr. *f*

41 Cb. *f*

49 *mf* *f* *ff*

Picc.

Fl. 1-2 *mf* *f* *ff*

Ob. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2-3 *mf* *f* *ff* *a2*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sx. 1-2 *mf* *f* *p* *ff* *a2*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

49 *mf* *f* *ff*

B. Tpt. 1 *mf* *f* *ff*

B. Tpt. 2-3 *mf* *f* *ff*

Hn. 1-2 *f* *mf* *f* *ff*

Hn. 3 *f* *mf* *f* *ff*

Tbn. 1 *f* *mf* *f* *ff*

Tbn. 2-3 *f* *mf* *f* *ff*

Euph. *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *ff*

49

Kybd. *f* *mf* *f* *ff*

49

Timp. *f* *mf* *f* *ff*

Mal. *f* *mf* *f* *ff* *Vibes*

Perc. *f* *mf* *f* *ff*

Perc. *f* *mf* *f* *ff*

Mal. *f* *mf* *f* *ff*

Opt. Perc. *f* *mf* *f* *ff*

Ac. Gtr. *f* *mf* *f* *ff*

49

Cb. *f* *mf* *f* *ff*

65 *mf* < *f* > *p*

Picc. *f* *mp* *f*

Fl. 1-2 *f* *mp* *f*

Ob. *f* *mp* *f*

E♭ Cl. *f* *mp* *f*

B♭ Cl. 1 *f* *mp* *f*

B♭ Cl. 2-3 *f* *mp* *f*

B. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sx. 1-2 *a2*

T. Sx.

B. Sx.

65

B. Tpt. 1 *mp* *mp* *mf*

B. Tpt. 2-3 *mp* *mp* *mf*

Hn. 1-2 *mp* *mp* *mf*

Hn. 3 *mp* *mp* *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2-3 *mp* *mp* *mf*

Euph.

Tuba

65

Kybd.

65

Timp.

Mal. *sim.* *pp* *mp* *pp* *Marimba* *(Shake)* *pp*

Perc. *pp* *mp* *pp*

Perc. *B.D.* *pp*

Mal. *pp*

Opt. Perc.

Ac. Gtr.

65

Cb.

73 **E**

Picc. *p* *ff* *ff* *ff*

Fl. 1-2 *p* *ff* *ff* *ff*

Ob. *p* *ff* *ff* *ff*

E♭ Cl. *ff* *ff* *ff* *ff*

B♭ Cl. 1 *p* *ff* *ff* *ff*

B♭ Cl. 2-3 *p* *ff* *ff* *ff*

B. Cl. *p* *ff* *ff* *ff*

Bsn. *p* *ff* *ff* *ff*

A. Sx. 1-2 *mf* *p* *mp* *mp*

T. Sx. *mf* *p* *mp* *mp*

B. Sx. *mf* *p* *mp* *mp*

B. Tpt. 1 *mf* *ff* *ff* *ff*

B. Tpt. 2-3 *ff* *ff* *ff* *mp*

Hn. 1-2 *ff* *mp* *mp*

Hn. 3 *ff* *mp* *mp*

Tbn. 1 *mf* *ff* *ff* *ff*

Tbn. 2-3 *ff* *ff* *ff*

Euph. *p* *mp* *mp*

Tuba *mf* *p* *mp* *mp*

Kybd. *mf* *ff* *ff* *ff* *mp*

73 **E**

Timp. *mf* *ff* *ff* *ff* *mp*

Mal. *pp* *pp*

Perc. *ff* *ff* *ff* *pp*

Perc. *ff* *ff* *ff* *pp*

Mal. *pp* *pp*

Opt. Perc. *pp* *pp*

Ac. Gtr. *pp* *pp*

73 **E**

Cb. *pp* *pp*

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81 **F**

Picc. *mf* *f* tutti

Fl. 1-2 *mp* *f*

Ob. *mp* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

A. Sx. 1-2 *f ff*

T. Sx. *f ff*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2-3 *mf* *f*

Euph. *f*

Tuba *f*

Kybd. *f*

81 **F**

Timp. *f*

Mal. Chimes *mf* Marimba *ff*

Perc. *f* s.d. *f ff*

Mal. Opt. Perc.

Ac. Gtr.

81 Cb.

G

89 Picc. *mf* *piu f* *ff*

Fl. 1-2 *mf* *piu f* *ff*

Ob. *mf* *piu f* *ff*

E♭ Cl. *piu f* *ff*

B♭ Cl. 1 *mf* *piu f* *ff*

B♭ Cl. 2-3 *p* *piu f* *ff*

B. Cl. *p* *piu f* *ff*

Bsn. *piu f* *ff*

A. Sx. 1-2 *p* *piu f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T. Sx. *p* *piu f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

B. Sx. *piu f* *ff*

89 B. Tpt. 1 *mf* *f* *ff*

B. Tpt. 2-3 *p* *piu f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 1-2 *piu f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 3 *piu f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. 1 *fz* *fz* *fz* *ff*

Tbn. 2-3 *fz* *fz* *fz* *fz* *ff*

Euph. *p* *fz* *fz* *fz* *f*

Tuba *fz* *fz* *fz* *fz* *ff*

89 Kybds.

89 Timp. *p* *piu f* *p molto* *ff*

Mal. *p* *ff*

Perc. *mp* *piu f* *f* *ff* *p*

Perc. *S.D.* *f* *Cymb. a2* *ff* *B.D.* *p*

Mal. *Opt.*

Perc.

Ac. Gtr.

89 Cb. *fz* *fz* *fz* *fz*

97

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybds.

Timp.

Mal. Chimes

Perc. S.D.

Perc.

Mal. Opt.

Perc.

Ac. Gtr.

97

Cb.

(H)

105

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

105

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

105

Kybds.

105

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

105

Cb.

pp

2. mp

pp

pp

p

p

pp

p

Solo

p

Solo

Cup Mute

p

ppp

Crotales

p

Vibrs

p

mp

pizz.

mp

113 ①

Picc. *p*

Fl. 1-2 *p* *mp*

Ob.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1-2

T. Sx. *pp* Solo *p*

B. Sx. *pp*

113 Solo Cup Mute

B. Tpt. 1 *p*

B. Tpt. 2-3 *mp* *pp*

Hn. 1-2 *con sord.* *p* *pp*

Hn. 3 (Open) *pp*

Tbn. 1

Tbn. 2-3

Euph.

Tuba *pp*

113

Kybd.

113 ①

Timp. *p*

Mal. *p*

Perc.

Perc.

Mal. *p*

Opt. Perc.

Ac. Gtr.

113

Cb. *p*

121

Picc. *p*

Fl. 1-2 *p*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp*

B. Cl. *pp*

Bsn. *mp* Solo

A. Sx. 1-2 *p*

T. Sx. *pp*

B. Sx.

B. Tpt. 1 *mp* Open

B. Tpt. 2-3 *pp* Cup Mute

Hn. 1-2 *pp*

Hn. 3 *pp*

Tbn. 1 *pp*

Tbn. 2-3 *pp*

Euph. *pp*

Tuba *pp*

Kybd. *pp*

121

Timp. *pp*

Mal. *p*

Perc. *p* Triangle

Perc. *pp* B.D.

Mal. *pp*

Opt. Perc.

Ac. Gtr.

121

Cb. *mp*

J

129

Picc. *p molto* *ff* *ff*

Fl. 1-2 *a2* *p molto* *ff* *ff*

Ob. *p molto* *ff* *ff*

E♭ Cl. *p molto* *ff* *ff*

B♭ Cl. 1 *p molto* *ff* *ff*

B♭ Cl. 2-3 *a2* *mp molto* *ff* *ff*

B. Cl. *p molto* *ff* *ff*

Bsn. *p molto* *ff* *ff*

A. Sx. 1-2 *a2* *p* *molto* *p* *mp*

T. Sx. *p* *molto* *p* *mp*

B. Sx. *p molto* *mp*

B. Tpt. 1 *molto* *tutti* *ff* *ff*

B. Tpt. 2-3 *molto* *tutti Open* *ff* *ff*

Hn. 1-2 *Open a2* *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *molto* *ff*

Tbn. 2-3 *molto* *a2* *ff* *ff*

Euph. *p* *mp*

Tuba *p* *mp*

129

Kybds.

129

Timp. *molto* *f* *ff* *ff*

Mal. *p* *molto* *pp* *pp*

Perc. *molto* *Bongos (w/sticks)* *ff* *ff*

Perc. *S.D.*

Mal. *Opt.*

Perc.

Ac. Gtr.

129

Cb.

145 **K**

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff* *az*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *fp* *f* *ff*

B. Tpt. 2-3 *fp* *f*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *fp* *f*

Euph. *ff*

Tuba *ff*

Kybds.

145 **K**

Timp. *f*

Mal. *f*

Perc. *f*

Perc.

Mal. *f*

Opt. Perc.

Ac. Gtr.

145

Cb.

153

Picc. *fp* (opt.)

Fl. 1-2 *fp*

Ob. *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2-3 *fp*

B. Cl. *p*

Bsn. *p*

A. Sx. 1-2 *fp*

T. Sx. *fp*

B. Sx. *p*

153

B. Tpt. 1 *f* *ff* *Rit.*

B. Tpt. 2-3 *f* *ff* *Rit.*

Hn. 1-2 *f* *ff* *Rit.*

Hn. 3 *f* *ff* *Rit.*

Tbn. 1 *fp*

Tbn. 2-3 *fp*

Euph. *p*

Tuba *p*

153

Kybd. *f* *fp*

153

Timp. *f* *fp*

Mal. *fp*

Perc. *f* *p*

Perc.

Mal. *fp*

Opt. Perc.

Ac. Gtr.

153

Cb. *f* *fp*

161 **L**

Picc. *ff* *f* *ff* *f* *p*

Fl. 1-2 *ff* *f* *ff* *f* *p*

Ob. *ff* *f* *ff* *f*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *ff* *ff* *mf* *mf*

Bsn. *ff* *ff* *f*

A. Sx. 1-2 *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

B. Tpt. 1 (opt.) *ff*

B. Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3 *ff*

Tbn. 1 *f* *mf*

Tbn. 2-3 *f* *mf*

Euph. *f* *f*

Tuba *f*

Kybd. 161

Timp. 161 **L** *fp*

Mal. *ff* Chimes *ff*

Perc. *ff* *p* *ff* Bongos (with hands) *f*

Perc. *ff*

Mal. *ff*

Opt. Perc. *ff*

Ac. Gtr.

Cb. 161

177 **M**

Picc. *pp*

Fl. 1-2 *pp*

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3 *pp*

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3 *pp*

Euph. *pp*

Tuba *pp*

Kybd. *Timp.*

177 **M** *sticks*

Timp. *pp*

Mal. *pp*

Perc. *pp*

Perc.

Mal.

Opt.

Perc.

Ac. Gtr. *Timp.*

Cb. *177 Timp.* *pp*

185 **N**

Picc. *p*

Fl. 1-2 *p*

Ob. *mp* *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *p*

Bsn. *Solo mp*

A. Sx. 1-2 *(Play if no Bsn.)*

T. Sx. *Solo mp*

B. Sx. *mp*

185

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

185

Kybd.

185 **N**

Timp. *f*

Mal. *f*

Perc. *Sus. Cymb. ppp* *Marimba pp*

Perc.

Mal. *f*

Opt. Perc.

Ac. Gtr.

185

Cb.

193

Picc. *mp*

Fl. 1-2 *mp*

Ob. *mf* Solo

E♭ Cl. *mp*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *mp*

Bsn. *mf* (Play if no Oboe)

A. Sx. 1-2 *mp* Solo *mf*

T. Sx. *mf*

B. Sx. *mp*

B. Tpt. 1

B. Tpt. 2-3 *f* con sord.

Hn. 1-2 *mp* Open

Hn. 3

Tbn. 1 *p* *mp*

Tbn. 2-3 *p* *mp*

Euph.

Tuba

Kybds.

193

Timp. *mp* *p* *mp* *p* *mf* *p* "normal" mallets

Mal. *mp* Vibes

Perc. *mp* Sus. Cymb. *pp* Marimba *mf* Triangle

Perc.

Mal.

Opt. Perc.

Ac. Gtr.

193 *mf* pizz.

Cb.

201 **0**

Picc. *f*

Fl. 1-2 *f*

Ob.

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl.

Bsn. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Solo B. Tpt. 1 *f* *con sord.*

B. Tpt. 2-3 *mf*

Hn. 1-2 *f* Open a2 Bells up

Hn. 3 *f* Open Bells up

Tbn. 1 *f*

Tbn. 2-3 *f*

Euph.

Tuba *f*

Kybd.

201 **0**

Timp. *f* *mf*

Mal. *f*

Perc. *f* Tam-Tam *f* Sus. Cymb. *mp*

Perc.

Mal.

Opt. Perc.

Ac. Gtr.

201 *f*

Cb.

P

217

Picc. *ff*

Fl. 1-2 *ff*

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff* *p* *f* *ff*

Bsn. *ff* *p* *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff* *p* *f* *ff*

B. Tpt. 1 *f* *p* *f*

B. Tpt. 2-3 *f* *p* *f*

Hn. 1-2 *ff* *p* *f*

Hn. 3 *ff* *p* *f*

Tbn. 1 *ff* *p* *f* *f*

Tbn. 2-3 *ff* *p* *f* *f*

Euph. *ff* *p* *f* *f*

Tuba *ff* *p* *f* *f*

Kybds.

217

Timp. *ff* *p* *f* *p* *molto*

Mal. *ff* *p* *f*

Perc. *ff* *p* *f* Cymb. a2

Mal. *ff* *p* *f*

Opt. Perc.

Ac. Gtr.

217 arco *ff* *p* *f*

Cb.

225 **Q**

Picc.

Fl. 1-2 *ff* *mp* *poco* *mf*

Ob.

E♭ Cl.

B♭ Cl. 1 *ff* *p* *Solo* *poco* *tutti* *mf*

B♭ Cl. 2-3

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax. 1-2 *mp* *Solo*

T. Sax. *ff*

B. Sax. *ff*

225

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *mf*

Hn. 3

Tbn. 1 *ff* *p* *poco* *mf*

Tbn. 2-3 *ff* *p* *poco* *mf*

Euph. *ff* *poco* *mf*

Tuba *ff* *mp* *mf*

225

Kybds. *Sax.*

225

Timp. *f* *p* *mf*

Mal. *Vibes* *mp* *mf*

Perc. *Guiro* *f* *p* *Triangle* *mp* *mf* *f*

Mal. Opt. Perc.

Ac. Gtr. *Alto Sax.* *mf* *Ac. Gtr.*

225

Cb.

233 Solo (R)

Picc. *pp* *poco* *p*

Fl. 1-2 *pp* *poco* *p* *p*

Ob. *E. Clar.* *p* *mp*

E. Cl. *Solo* *p* *mp* *p*

B. Cl. 1 *Solo* *pp* *poco* *tutti* *p* *p*

B. Cl. 2-3 *[Play (solo) if no E. Clar. or Oboe]* *p* *mp*

B. Cl. *p*

Bsn. *p*

A. Sx. 1-2 *p* *mp* *p*

T. Sx.

B. Sx.

233

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *con sord. pp* *p*

Hn. 3

Tbn. 1 *pp* *poco* *p* *pp*

Tbn. 2-3 *pp* *poco* *p* *pp*

Euph. *pp* *poco* *p* *pp*

Tuba *pp* *p*

233

Kybds.

233 (R)

Timp. *pp* *p*

Mal. *pp* *p*

Perc. *pp* *p* *pp*

Perc.

Mal. Opt. Perc.

Ac. Gtr. *mf*

233

Cb.

241

Picc. *pp*

Fl. 1-2 *pp* *ppp*

Ob. *p* *pp*

E. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2-3 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx.

241

B. Tpt. 1 *p* *pp* E-Clar. *con sord.*

B. Tpt. 2-3 *con sord. Solo* *p* *pp* to Harmon - stem out

Hn. 1-2 *p* *pp*

Hn. 3

Tbn. 1 to Harmon - stem out

Tbn. 2-3 to Harmon - stem out

Euph.

Tuba *pp* to straight Contrabass *p* *pp*

241

Kybd. *pp*

241

Timp. *pp*

Mal. *p* *pp*

Perc. *p* *pp*

Mal. Opt. Perc.

Ac. Gtr. *mf* *mp*

241

Cb. *p* *pp* Solo pizz.

T

257

Picc. *pp*

Fl. 1-2 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *p*

Ob. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

E. Cl. *ppp* *pp*

B. Cl. 1 *ppp* *pp* *ppp* *pp*

B. Cl. 2-3 *pp* *pp*

B. Cl. *pp*

Bsn. *pp* *pp*

A. Sx. 1-2 *pp secco* *pp secco*

T. Sx. *pp secco* *pp secco*

B. Sx. *pp secco* *pp secco*

257

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2 *pp secco* *pp secco*

Hn. 3 *pp secco* *pp secco*

Tbn. 1 *pp* *pp*

Tbn. 2-3 *pp* *pp*

Euph.

Tuba *pp secco* *pp secco*

257

Kybd. *pp* *pp* *loco* *loco*

257

Timp. *pp* *ppp* *pp* *ppp* *pp* *ppp*

Mal. *pp*

Perc. *ppp* *ppp*

Claves *ppp* *ppp*

Mal. *pp*

Opt. Perc.

Ac. Gtr.

257

Cb.

265

Picc.

Fl. 1-2 *mp* *p*

Ob. *pp*

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2-3 *pp* (Play)

B. Cl. *pp*

Bsn. *pp*

A. Sx. 1-2 *pp secco*

T. Sx. *pp secco*

B. Sx. *pp secco*

B. Tpt. 1 *pp* Harmon mutes - stem out to Straight Mute

B. Tpt. 2-3 *pp* Harmon mutes - stem out to Straight Mute

Hn. 1-2 *pp* on sord.

Hn. 3 *pp*

Tbn. 1 *pp secco* stem in to Straight Mute

Tbn. 2-3 *pp secco* stem in to Straight Mute

Euph.

Tuba *pp secco*

Kybds. *pp* *p* *pp* *loco*

Timp. *pp* *ppp* *pp* *ppp*

Mal. *pp* *ppp*

Perc. High Wood Block *ppp* Guiro *pp*

Perc. Mal. Opt. Perc.

Ac. Gtr. *mf* *p* *pp*

Cb. *pp*

281 **V** Tempo Primo (♩ = c. 160)

281 Picc.

281 Fl. 1-2 *pp*

281 Ob.

281 E♭ Cl.

281 B♭ Cl. 1 *Solo* *p*

281 B♭ Cl. 2-3

281 B. Cl.

281 Bsn.

281 A. Sx. 1-2

281 T. Sx.

281 B. Sx.

281 B. Tpt. 1

281 B. Tpt. 2-3

281 Hn. 1-2

281 Hn. 3

281 Tbn. 1 *Solo* *p* *mp*

281 Tbn. 2-3 *con sord.* *mp*

281 Euph.

281 Tuba

281 Kybds.

281 **V** Tempo Primo (♩ = c. 160)

281 Timp. *ppp*

281 Mal.

281 Perc.

281 Perc.

281 Mal.

281 Opt.

281 Perc.

281 Ac. Gtr. *pp*

281 Cb.



289

Picc. *p*

Fl. 1-2 *pp*

Ob. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp* *mp*

B♭ Cl. 2-3

B. Cl. *p* *mp*

Bsn. *p*

A. Sx. 1-2

T. Sx. *p*

B. Sx.

289

B. Tpt. 1 *p* *mp*

B. Tpt. 2-3 *mp* *con sord.*

Hn. 1-2

Hn. 3

Tbn. 1 *pp*

Tbn. 2-3 *pp*

Euph.

Tuba

289

Kybd.

289

Timp. *p*

Mal.

Perc.

Perc.

Mal. Opt. Perc.

Ac. Gtr.

289

Cb.

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297

Picc. *pp*

Fl. 1-2 *p* *mp*

Ob.

E♭ Cl. *pp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2-3 *pp*

B. Cl. *pp* *p* *mp*

Bsn. *pp* *p* *mp*

A. Sx. 1-2 *pp*

T. Sx. *pp*

B. Sx.

297

B. Tpt. 1 *pp* *p* *mp*

B. Tpt. 2-3 *pp* *p* *mp*

Hn. 1-2

Hn. 3

Tbn. 1 *pp* *poco* *p* *poco*

Tbn. 2-3 *pp* *poco* *p* *poco*

Euph.

Tuba *pp* *poco* *p* *poco*

297

Kybds.

297

Timp. *pp* *poco cresc.*

Mal. *p* *mp*

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

297

Cb. *pizz.* *p* *mp*

313 (X)

Picc. *fz* *mp* *pp*

Fl. 1-2 *fz* *mp* *pp*

Ob. *fz* *pp*

E♭ Cl. *fz*

B♭ Cl. 1 *fz* *p*

B♭ Cl. 2-3 *fz* *p* 2.

B. Cl. *fz*

Bsn. *fz*

A. Sx. 1-2 *fz* *mp* Solo

T. Sx. *fz*

B. Sx. *fz*

B. Tpt. 1 *fz*

B. Tpt. 2-3 *fz* Solo Cup Mute *mp* *p*

Hn. 1-2 *ff* *p*

Hn. 3 *ff* *p*

Tbn. 1 *fz*

Tbn. 2-3 *fz*

Euph. *fz*

Tuba *fz* *p*

Kybd. 313

Timp. 313 (X)

Mal. Vibes *mp* *pp*

Perc. Chimes Wind Chimes *f* *pp* *p*

Mal. Opt. Perc.

Ac. Gtr. Ac. Gtr. *ff* *p*

Cb. *pizz.* *mp*

321

Picc. *mp* *pp* *mp* *mf*

Fl. 1-2 *mp* *pp*

Ob. *mp* *mf*

E♭ Cl. *mp* *p*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1-2 *mp* *mf*

T. Sx.

B. Sx.

B. Tpt. 1 (Open) *mp* *p* *p* *p*

B. Tpt. 2-3 *mp* (Open) *p* *p* *p*

Hn. 1-2 *p*

Hn. 3 *p*

Tbn. 1

Tbn. 2-3

Euph.

Tuba *p*

Kybds.

321

Timp.

Mal. *pp* *mp* *pp*

Perc. *p*

Mal. Opt. Perc.

Ac. Gtr. *mp*

321

Cb. *mp*

Y

329 Picc. *p* *molto* *f* *ff*

Fl. 1-2 *p* *molto* *ff*

Ob. *p* *molto* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *p* *molto* *ff*

B♭ Cl. 2-3 *p* *molto* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1-2 *mf* *p* *fz* *ff*

T. Sx. *p* *ff*

B. Sx. *f* *ff*

329 B. Tpt. 1 *p* *molto* *ff*

tutti Open *p* *molto* *ff*

B. Tpt. 2-3 *p* *molto* *ff*

Hn. 1-2 *p* *molto* *ff*

Hn. 3 *p* *molto* *fz* *ff*

Tbn. 1 *mp* *p* *molto* *ff*

Tbn. 2-3 *mp* *p* *molto* *fp* *ff*

Euph. *p* *fz* *ff*

Tuba *p* *fp* *ff*

329 Kybds. *ff*

329 Timp. *mp* *molto* *fp* *ff* *f*

Mal. Glock. *ff*

Perc. Sus. Cymb. *mp* *molto* *f* *ff* *mp*

Mal. *ff*

Opt. *ff*

Perc. *mp*

Ac. Gtr. *f*

329 Cb. *pizz.* *p* *arco* *fp* *ff*

337

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybd.

337

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

337

Cb.

345

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

345

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

345

Kybd.

345

Timp.

Mal.

Vibes

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

345

Cb.

ff *f* *ff* *mf*

353 Picc. Fl. 1-2 Ob. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. Bsn. A. Sx. 1-2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2-3 Hn. 1-2 Hn. 3 Tbn. 1 Tbn. 2-3 Euph. Tuba Kybds. Timp. Mal. Perc. Perc. Mal. Opt. Perc. Ac. Gtr. Cb.

AA

359

Picc. *f*

Fl. 1-2 *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f* a2

B. Cl. *f*

Bsn. *f* *ff* *mp* *f* *ff*

A. Sx. 1-2 *f* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *ff*

B. Tpt. 1 *f* *ff* *mp* *f* *ff* *mp*

B. Tpt. 2-3 *f* *ff* *mp* *f* *ff* *mp*

Hn. 1-2 *f* *ff* *ff*

Hn. 3 *f* *ff* *fp* *ff*

Tbn. 1 *f* *ff* *mp* *f* *ff* *mp*

Tbn. 2-3 *f* *ff* *f* *ff* *mp*

Euph. *f* *ff* *mp* *f* *ff* *mp*

Tuba *ff* *ff*

Kybds. *f*

359

350

AA

Timp. *f*

Mal. *f*

Bongos (w/sticks) *f* *mp* *f* *mp* *f*

Perc. *f* *mp* *f* *mp* *f*

Mal. *f*

Opt. Perc. *f*

Ac. Gtr. *f* *ff* *mp* *f* *ff* *mp*

359

Cb. *f* *pizz.*

367 Picc. *ff*

Fl. 1-2 *ff* a2

Ob. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff* a2

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. 1-2 *fp* *ff* *mf* *ff*

T. Sx. *fp* *ff* *mf* *ff* *mf*

B. Sx. *ff*

B. Tpt. 1 *f* *ff* *mf* *mf*

B. Tpt. 2-3 *f* *ff* *mf* *ff* *mf*

Hn. 1-2 *fp* *ff* a2 a2

Hn. 3 *fp* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Euph. *f* *ff*

Tuba *ff*

Kybds. *ff*

367 Timp. *fp* *f* *fp* *f*

Mal. *ff* *mf* *ff* *mf*

Perc. *mp* *ff* *mp* *f* *mp* Cymb. a2 Cymb. a2

Mal. *mp*

Opt. Perc.

Ac. Gtr. *f* *ff* *mf* *ff* *mf*

367 Cb. *ff* arco

BB

373

Picc.

Fl. 1-2

Ob.

E♭ Cl. (no trill)

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Kybds. *ff*

373

373

BB

Timp.

Mal.

Perc. *ff* Triangle

Perc.

Mal.

Opt.

Perc.

Ac. Gtr. *f*

373

Cb.

381

Picc.

Fl. 1-2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

381

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2-3

Euph.

Tuba

381

Kybd.

381

Timp.

Mal.

Perc.

Perc.

Mal.

Opt.

Perc.

Ac. Gtr.

381

Cb.