



js | James Stephenson

STARS AND STRIPES FANFARE

JAMES M. STEPHENSON

FOR CONCERT BAND

COMPOSERJIM.COM

Stephenson
Music

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STARS AND STRIPES FANFARE

Concert band version

James M. Stephenson

duration: 4'

instrumentation:

*piccolo, 2 flutes, 2 oboes, english horn
3 B \flat clarinets, bass clarinet, 2 bassoons
2 alto saxophones, tenor saxophone, baritone saxophone
4 horns, 3 B \flat trumpets, 2 tenor trombones, bass trombone
euphonium, tuba
timpani, harp, contrabass
4 percussion:
glockenspiel, chimes
cymb. a2, B.D., S.D.
tam-tam, sus. cymb. triangle*

Program notes - by the composer:

In 2007, conductor Michael Krajewski approached me about composing a highly spirited and patriotic symphonic overture with a somewhat unique twist: that I would somehow combine the "sounds" of John Williams and John Philip Sousa, yet be an original piece of music.

Always one to love a challenge, the resulting 4 minute work has bits of each of the two composers, the latter of which being 'Stars and Stripes Forever'. The hints are not meant to be overt, but only suggestions which might be caught by the keen listener.

The concert band version of this score was created June 1, 2018.

~Jim Stephenson

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Music
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Stars and Stripes Fanfare

for concert band

COMPOSERJIM.COM

James M. Stephenson

STARS AND STRIPES FANFARE

Concert band version

James M. Stephenson

Brisk, spirited (M.M. ♩ = c. 116)

The score is a conductor's score for a concert band. It features the following parts and markings:

- Piccolo:** *f*, *tr*
- Flute 1 & 2:** *f*, *a2*, *tr*
- Oboe 1 & 2:** *f*, *tr*
- English Horn:** *f*, *tr*
- B♭ Clarinet 1 & 2:** *f*, *tr*
- Bass Clarinet:** *f*, *tr*
- Bassoon 1 & 2:** *f*, *a2*, *tr*
- Alto Sax 1 & 2:** *f*, *a2*, *tr*
- Tenor Sax:** *f*, *tr*
- Baritone Sax:** *f*, *tr*
- Horn in F 1 & 2:** *f*, *tr*
- B♭ Trumpet 1 & 2:** *f*, *tr*, *mf*
- Trombone 1 & 2:** *f*, *a2*, *tr*
- Euphonium:** *f*, *tr*
- Tuba:** *f*, *tr*
- Mallet Percussion:** Glock, Cymb. a2, *f*
- Percussion 1:** *f*
- Percussion 2:** B.D., *mf*, *f*
- Contrabass:** *f*

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Performance instructions include *8va* (octave up), *loco* (loco playing), and *tr* (trill). The score is marked with a large watermark 'COMPOSERJIM.COM'.

19

Picc. *f* *mf*

Fl. 1 2 *f* *f* *f*

Ob. 1 2 *f* *mf*

E. Hn. *f*

B♭ Clar. 1 2 3 *f* *f* *mf*

B. Cl. *fp* *mf*

Bsn. 1 2 *fp* *mf*

A. Sax. 1 2 *f* *f* *mf*

T. Sax. *f*

B. Sax. *f* *fp*

19

Hrn. 1 2 *f* *fp*

3 4 *f* *fp*

Trpt. 1 *mf*

2 3 *mf*

Trbn. 1 *fp*

2 3 *fp*

Euph. *mf*

Tuba *f* *fp*

Hp. *f*

Timp.

Mall.

Perc. 1 Cymb. a2 *f*

Perc. 2 Tam-Tam *f* Sus. Cymb. *mp*

19

Cb. *f*

(A)

25

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

E. Hn. *f*

B♭ Clar. 1 2 3 *f*

B. Cl. *f*

Bsn. 1 2 *fp* *f*

A. Sax. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 2 *fp* *f*

3 4 *fp* *f*

Trpt. 1 2 3 *f*

Trbn. 1 2 3 *fp* *f*

Euph. *f*

Tuba *f*

Hp. *f* (A, F) *ff*

(A)

Timp. *f*

Mall. *f*

Perc. 1 Cymb. a2 *f*

Perc. 2 Triangle *f*

25

Cb. *f*

31

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Clar. 1
2
3

B. Cl.

Bssn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

Drum

Timp.

Mall.

Perc. 1

Perc. 2

31

Cb.

37

Picc. *ff* *f*

Fl. 1 2 *ff* *f* ^{a2}

Ob. 1 2 *ff* *f* ^{a2}

E. Hn. *ff*

B♭ Clar. 1 *f*

B♭ Clar. 2 3 *f*

B. Cl. *f*

Bssn. 1 2

A. Sax. 1 2 *ff* *f* ^{a2}

T. Sx. *fp* *f*

B. Sx. *fp*

37

Hrn. 1 2 *f*

Hrn. 3 4 *f*

Trpt. 1 *f* *f*

Trpt. 2 3 *f* *f*

Trbn. 1 *fp* *f*

Trbn. 2 3 *fp* *f*

Euph. *fp* *f* (opt.)

Tuba *fp* *f*

Perc. 1

Perc. 2

37

Cb. *f* *fp* *f* *fp*

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bs. Clar. 1
2
3

B. Cl.

Bssn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

61

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

Perc. 1

Perc. 2

61

Cb.

mf

f non dim.

mf

mp

mf

f

sub. mf marc.

mf

mp

mf

mp

mp

p

mf

mp

a2

sub. mf marc.

a2

sub. mf marc.

mf

mf

mf

mf

mf

mp

mp

f

mf

pp

pp

pp

pp

p

(A)

mp

mf

(E, G) f

mp

mf

Sus. Cymb.

p

mf

f

D

67

Picc. *mf* *f*

Fl. 1 2 *a2* *mf* *f* *p* *f*¹⁰

Ob. 1 2 *a2* *mf* *f* *p* *f*¹⁰ *p*

E. Hn. *fp* *f* *p*

Bs. Clar. 1 *mf* *f* *p* *p* (breath when needed)

B. Cl. *mf* *fp* *ff* *mp*

Bssn. 1 2 *fp* *ff*

A. Sax. 1 2 *fp* *ff* *p*

T. Sax. *fp* *ff*

B. Sax. *fp* *ff*

67

Hrn. 1 2 *fp* *f* *a2* *mf*

3 4 *fp* *ff*

Trpt. 1 *f* *f* *ff* *f* *Soli*

2 3 *f* *f* *ff*

Trbn. 1 *fp* *ff* *p*

2 3 *fp* *ff* *p*

Euph. *fp* *ff*

Tuba *fp* *ff*

8va loco *ff*

(A, D, G)

D

Timp. *fp* *f* *ff* *pp*

Mall. *f* *p* *Glock.*

Perc. 1 *Cymb. a2* *f* *p*

Perc. 2 *Triangle* *f* *mp*

67

Cb. *ff* *mf* *p*

71

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Clar. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

Perc. 1

Perc. 2

Cb.

mp

p

f

mp

f

mp

mp

mf

mp

p

mp

p

f

mp

pizz.

f

arco

mp

(D, G)

S.D.

B.D.

75

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Clar. 1
2
3

B. Cl.

Bssn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

75

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

Perc. 1

Perc. 2

75

Cb.

(D, G)

(A)

f

ff

mf

marc.

Cymb. a2

78

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Clar. 1
2
3

B. Cl.

Bssn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

Perc. 1

Perc. 2

Cb.

78

(A5)

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E Tempo Primo - Brisk, spirited (M.M. ♩ = c. 116)

82

Picc. *f* *p* *mp*

Fl. 1/2 *mf* *mp*

Ob. 1/2 *mf* *mp*

E. Hn. *f* *p*

B♭ Clar. 1/2/3 *f* *p* *mp*

B. Cl. *f* *p*

Bssn. 1/2 *f* *p*

A. Sax. 1/2

T. Sax.

B. Sax.

82

Hrn. 1/2 *f* *con sord.* *p*

3/4 *f* *a2* *con sord.* *p*

Trpt. 1 *f* *a2*

2/3 *f* *p*

Trbn. 1 *f* *con sord.* *mf*

2/3 *f* *con sord.* *mf*

Euph.

Tuba *mf* *p*

(D♯, C♯, B♯)
(E♯, F♯, G♯, A♯)

E

Timp. *f* *p*

Mall. *p*

Perc. 1 *f*

Perc. 2 *f* Triangle *p*

82

Cb. *f* *p*

88

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

1

B♭ Clar. 1
2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

88

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

(C)
(B, F, G)

Timp.

Mall.

Perc. 1

Perc. 2

88

Cb.

Cymb. a2

S.D.

B.D.

94 **F**

Picc. *mf*

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *mf*

E. Hn.

B♭ Clar. 1 *f*

2 3

B. Cl. *mp*

Bsn. 1 2 *p*

A. Sax. 1 2

T. Sax.

B. Sax.

94

Hrn. 1 2 *mp*

3 4 *mp*

Trpt. 1

2 3

Trbn. 1 *f*

2 3 *f*

Euph.

Tuba

mp

F

Timp.

Mall. *mf*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p* Triangle *mf*

94

Cb. *mp* *p*

(G)

106

Picc. *mf*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

E. Hn. 1 2 *f*

B♭ Clar. 1 2 3 *f*

B. Cl. *mf*

Bssn. 1 2 *mf*

A. Sax. 1 2 *mf* *p* *mf*

T. Sax. *mf* *mf*

B. Sax. *mf*

106

Hrn. 1 2 3 4

Trpt. 1 2 3

Trbn. 1 2 3 *mf* *mf*

Euph. *p*

Tuba

Perc. 1

Perc. 2

(G)

106

Cb. *mf*

H

112

Picc. *f*

Fl. 1 *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. 1 *p* *mf* *f*

Ob. 2 *p* *mf* *f*

E. Hn.

B♭ Clar. 1 *f* *cresc.*

B♭ Clar. 2 *f* *cresc.*

B. Cl. *f*

Bssn. 1 *f* *cresc.*

Bssn. 2 *f* *cresc.*

A. Sax. 1 *f* *p* *mf*

A. Sax. 2 *f* *p* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

112

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Hrn. 4 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trbn. 1 *mf* *f* *a2*

Trbn. 2 *mf* *f*

Trbn. 3 *mf* *f*

Euph. *mf*

Tuba *f*

H

Timp. *mf* *fp* *f*

Mall.

Perc. 1

Perc. 2 *f* *f* *fp* *fp*

112

Cb. *f* *f* *fp* *fp*

J

142

Picc. *mf* *f*

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

E. Hn. *f*

B♭ Clar. 1 2 3 *f* *ff* *ff*

B. Cl. *fp* *f*

Bsn. 1 2 *fp* *f*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *fp* *f*

142

Hrn. 1 2 3 4 *ff* *f*

Trpt. 1 2 3 *f* *ff*

Trbn. 1 2 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

[C Major]

J

142

Timp. *fp* *fp* *f*

Mall. *f*

Perc. 1 Cymb. a2 *f* *fp*

Perc. 2 *f*

Cb. *f*

148

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

1

B♭ Clar.

2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

148 a2

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

1

2

3

4

5

6

7

8

9

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11

12

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18

19

20

21

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129

130

131

132

133

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135

136

137

138

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140

141

142

143

144

145

146

147

148

Cb.

154

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

1

B♭ Clar.

2
3

B. Cl.

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

This block contains the musical notation for measures 154 through 158 for the woodwind section. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *ff*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

154

Hrn.

1
2

3
4

Trpt.

1
2
3

Trbn.

1
2
3

Euph.

Tuba

This block contains the musical notation for measures 154 through 158 for the brass and percussion sections. It includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2. The music features sustained chords and rhythmic patterns, with dynamic markings such as *f* and *ff*. A 'Sus. Cymb.' (Suspended Cymbal) is indicated in the Percussion 2 part. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

154

Cb.

This block contains the musical notation for measure 154 for the Contrabassoon part. The music features a rhythmic pattern with dynamic markings such as *ff*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

K

160

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Clar. 1
2
3

B. Cl.

Bssn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

160

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

K

Perc. 1

Perc. 2

Cb.

Timp.

Mall. (Chimes) (double w/ Glock., if enough players)

S.D.

use both mallets

160

166

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Clar. 1
2
3

B. Cl.

B. Ssn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

166

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Euph.

Tuba

ff (B₂) f

Timp.

Mall. Glock. only

Perc. 1

Perc. 2 Triangle

166 ff f f₂ f₂ ff

Cb.

172

Picc. *fp* *f* *fz* *ff*

Fl. 1 2 *fp* *f* *fz* *ff*

Ob. 1 2 *fp* *fz* *fz* *ff* *fz*

E. Hn. *fp* *fz* *fz* *ff* *fz*

B♭ Clar. 1 2 3 *fz* *fz* *ff* *fz*

B. Cl. *fz* *fz* *fz* *fz* *fz*

Bsn. 1 2 *fz* *fz* *fz* *fz* *fz*

A. Sax. 1 2 *ff* *fz*

T. Sax. *ff* *fz*

B. Sax. *ff* *fz*

172

Hrn. 1 2 *fz* *f* *ff* *fz*

3 4 *fz* *f* *ff* *fz*

Trpt. 1 *fz* *fz* *fz*

2 3 *fz* *fz* *fz*

Trbn. 1 *fz* *fz* *fz*

2 3 *fz* *fz* *fz*

Euph. *fz* *fz* *fz*

Tuba *fz* *fz* *fz*

ff *f* *ff*

Timp. *fp* *fp* *ff* *fz*

Mall. Glock. *ff*

Perc. 1 Cymb. a2 *f* *ff*

Perc. 2 *f* *fz*

172

Cb. *ff* *fz*

B.D. S.D.