

Conductor's Score

Commissioned by Michael Krajewski and the Houston Symphony

STARS AND STRIPES FANFARE

James M. Stephenson

Stars and Stripes Fanfare (2007)

for orchestra

duration: 4'

Commissioned and premiered by Michael Krajewski and the Houston Symphony

James M. Stephenson

COMPOSERJIM.COM

Conductor's Score

Commissioned by Michael Krajewski and the Houston Symphony

STARS AND STRIPES FANFARE**Brisk, spirited (M.M. $\text{♩} = \text{c. } 116$)****James M. Stephenson**

Piccolo
Flute 1 2
Oboe 1 2
English Horn
B♭ Clarinet 1 2
Bass Clarinet
Bassoon 1 2
Horn in F 1 2
3 4
C Trumpet 1 2 3
Trombone 1 2 3
Tuba
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Harp

Glock.
Cymb. a2
f
B.D. mf
f
loco
loco
loco
loco

Brisk, spirited (M.M. $\text{♩} = \text{c. } 116$)

Violin I
Violin II
Viola
Cello
Contrabass

Stars and Stripes Fanfare - Stephenson

Musical score for *Stars and Stripes Fanfare - Stephenson*. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Clar. 1 & 2, B. Cl., Bsns. 1 & 2, Hrn. 1 & 2, Trpt. 1 & 2, Trbn. 1 & 2, Tuba, Timp., Mall., Perc. 1, Perc. 2, Hp. (B♭, E♭), Vln. I, Vln. II, Vla., Vc., and Cb. The score consists of several systems of music, with dynamics like ff, f, ff', fp, and loco indicated. The page features a large, diagonal watermark reading "COMPOSE".

Stars and Stripes Fanfare - Stephenson

13

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hrn. 1 2

3 4

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

19

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsns. 1
2

Hrn. 1
2

3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

Mall.

Cymb. a2

Perc. 1

f

Tam.

Sus. Cymb.

mp

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

(A)

25

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

E. Hn. *f*

Clar. 1, 2 *f*

B. Cl. *f*

Bsnsr. 1, 2 *fp* *f* *f*

Hrm. 1, 2 *fp* *f* *f*

3, 4 *fp* *f*

Trpt. 1 *f* *f*

2, 3 *fp* *f*

1 Trbn. *f*

2, 3 *fp* *f*

Tuba *fp*

Tim. *f*

Mall. *f*

Perc. 1 *f* Cymb. a2 *f*

Perc. 2 Triangle *f*

Hp. (B \flat , G) *ff*

Vln. I *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *f*

(A)

Stars and Stripes Fanfare - Stephenson

A page from a musical score for orchestra and choir. The score is arranged in five systems. The first system includes Picc., Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Tuba, Timpani, Maracas, Percussion 1, Percussion 2, and Bassoon. The second system includes Trombones 1 & 2, Tuba, Timpani, Maracas, Percussion 1, Percussion 2, and Bassoon. The third system includes Trombones 1 & 2, Tuba, Timpani, Maracas, Percussion 1, Percussion 2, and Bassoon. The fourth system includes Trombones 1 & 2, Tuba, Timpani, Maracas, Percussion 1, Percussion 2, and Bassoon. The fifth system includes Trombones 1 & 2, Tuba, Timpani, Maracas, Percussion 1, Percussion 2, and Bassoon. Measures 31 and 32 are shown, with various dynamics such as forte (f), piano (fp), mezzo-forte (mf), and sforzando (sfz) indicated. The score is in 3/4 time and A major (two sharps).

Stars and Stripes Fanfare - Stephenson

37

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsns. 1
2

Hrm.

Trpt.

Trbn.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

Stars and Stripes Fanfare - Stephenson

49

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsns. 1
2

Hrn. 1
2

Hrn. 3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Tim.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

C) In 4, L'istesso Tempo ($\textcircled{o} = \textcircled{\bullet} = 58$)

Stars and Stripes Fanfare - Stephenson

61

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bssn. 1
2

Hrn. 1
2
3
4

Trpt. 1
2
3

Trbn. 1
2
3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

D

67

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hrn. 1 2

Hrn. 3 4

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Stars and Stripes Fanfare - Stephenson

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Stars and Stripes Fanfare - Stephenson

78

Picc. *b*

Fl. 1, 2 *b*

Ob. 1, 2 *b*

E. Hn. *ff*

Clar. 1, 2 *a2* *l2* *ff*

B. Cl. *ff*

Bsns. 1, 2 *ff*

Hrn. 1, 2 *ff* *a2* *ff* *fz*

3, 4 *ff* *a2* *ff* *fz*

Trpt. 1, 2 *ff* *ff* *fz*

3 *ff* *ff* *fz*

Trbn. 1, 2 *ff* *ff* *fz*

Tuba *ff* *ff* *fz*

Timp. *ff* *ff* *fz*

Mall. *ff* *ff* *fz*

Perc. 1 *fp* *ff* *p* *fz*

Perc. 2 *fp* *ff* *p* *fz*

Hp. *ff* *f* *(B)* *ff* *ff*

Vln. I *ff* *ff* *fz*

Vln. II *ff* *ff* *fz*

Vla. *ff* *ff* *fz*

Vc. *ff* *ff* *fz*

Cb. *ff* *ff* *fz*

Stars and Stripes Fanfare - Stephenson

(E) **Tempo Primo - Brisk, spirited (M.M. $\text{♩} = \text{c. } 116$)**

Musical score for orchestra and band, page 82, section E. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., Clar. 1 & 2, B. Cl., Bsns. 1 & 2, Hrn. 1 & 2, Hrm. 3 & 4, Trpt. 1 & 2, Trbn. 1 & 2, Tuba, Timp., Mall., Perc. 1, Perc. 2, and Hp. The score consists of three systems of music. The first system starts with Picc. playing a sustained note at f , followed by Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trombones 3 & 4, Trompetes 1 & 2, Trombones 1 & 2, Trombones 3 & 4, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, and Bass Drum. The second system continues with the same instruments, with dynamic markings p , mp , mfp , mp , p , $con sord.$, p , $con sord.$, p , $con sord.$, p , mf , $con sord.$, p , mf , p , $con sord.$, p , mf , p , mf , p , and p . The third system concludes with the Bass Drum at p . The score is marked with a large diagonal watermark reading "COMPOSEUM.COM".

(E) **Tempo Primo - Brisk, spirited (M.M. $\text{♩} = \text{c. } 116$)**

Musical score for strings, page 82, section E. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The score consists of two systems of music. The first system starts with Violin I and II playing eighth-note patterns at f , followed by Cello and Double Bass. The second system continues with the same instruments, with dynamic markings p , p , p , p , and p . The score is marked with a large diagonal watermark reading "COMPOSEUM.COM".

Stars and Stripes Fanfare - Stephenson

88

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hm. 1 2

Hm. 3 4

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Tim.

Mall.

Perc. 1

Perc. 2

Hp. (D)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

(F)

94

Picc. 1
Fl. 1 2
Ob. 1 2
E. Hn.
Clar. 1 2
B. Cl.
Bsnsr. 1 2

p

94

Hrm. 1 2
Hrm. 3 4
Trpt. 1 2 3
Trbn. 1 2 3
Tuba

94

Timp.

Mall.

Perc. 1
Perc. 2

Triangle

94

Hp.

mf

94

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

(F)

Stars and Stripes Fanfare - Stephenson

100

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsnsr. 1 2

Hrm. 1 2

Open

Open

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

100

Timp.

Mall.

Perc. 1

Cymb. a2

mf

Perc. 2

mf

100

Hp. (B)

Vln. I

Vln. II

mp

mf

mp

Vla.

mp

mf

mp

Vc.

mp

mf

mp

Cb.

Stars and Stripes Fanfare - Stephenson

G

106

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hrn. 1 2

3 4

1

Trpt. 2 3

1

Trbn. 2 3

Tuba

106

Timp.

106

Mall.

Perc. 1

Perc. 2

106

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

(H)

II2

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Clar. 1
2

B. Cl.

Bsns. 1
2

Hrn. 1
2

Hrm. 3
4

Trpt. 1
2

Trbn. 1
2
3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(H)

Stars and Stripes Fanfare - Stephenson

II8

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hrm. 1 2

3 4

Trpt. 1

2 3

1

Trbn. 2 3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for a full orchestra. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombone 3 & 4, Trombone 1, Trombone 2 & 3, Tuba, Timpani, Marimba, Percussion 1, Percussion 2, Bass Drum, Violin I, Violin II, Cello, and Double Bass. The tempo is marked as 'II8'. The music consists of two systems of measures. The first system starts with a dynamic of *mf*. The second system starts with a dynamic of *f*. The third system starts with a dynamic of *p*. The fourth system starts with a dynamic of *p*.

Stars and Stripes Fanfare - Stephenson

124

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hrn. 1 2

3 4

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

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130

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hm. 1 2

3 4

Trpt. 1 2 3

Trbn. 1 2 3

Tuba

Tim. 1 2 3

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

136

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

Clar. 1 2

B. Cl.

Bsns. 1 2

Hrm.

Trpt.

Trbn.

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

142

Picc. Fl. 1 2 Ob. 1 2 E. Hn. Clar. 1 2 B. Cl. Bsnsr. 1 2 Hrn. 1 2 Trpt. 1 2 3 4 Trbn. 1 2 3 Tuba Timp. Mall. Perc. 1 Perc. 2 Hp.

J

Vln. I Vln. II Vla. Vc. Cb.

Stars and Stripes Fanfare - Stephenson

148

148 a2

Hrn.

Trpt.

Trbn.

Tuba

Timp.

Mll.

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stars and Stripes Fanfare - Stephenson

Stars and Stripes Fanfare - Stephenson

K

160
Picc.
Fl. 1 2
Ob. 1 2
E. Hn.
Clar. 1 2
B. Cl.
Bsns. 1 2
Hrn. 1 2
3 4
Trpt.
2 3
1
Trbn.
2 3
Tuba
Timp.
f
Chimes
(double w/ Glock., if enough players)
Mall.
f
Perc. 1
Perc. 2
f
S.D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

K

Stars and Stripes Fanfare - Stephenson

166

Picc. 1 2
Fl. 1 2
Ob. 1 2
E. Hn.
Clar. 1 2
B. Cl.
Bsnr. 1 2

Hrm. 1 2
Hrm. 3 4
Trpt. 1 2 3
Trbn. 1 2 3
Tuba
Timp.

Mall.
Perc. 1
Perc. 2
Hpf.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Stars and Stripes Fanfare - Stephenson

172

Picc. *fp* *f* *fz* *ff* *bz* *fz*

Fl. 1 2 *fp* *f* *fz* *ff* *bz* *fz*

Ob. 1 2 *fp* *fz* *fz* *ff* *bz* *fz*

E. Hn. *fp* *fz* *fz* *ff* *bz* *fz*

Clar. 1 2 *fp* *fz* *fz* *ff* *bz* *fz*

B. Cl. *fz* *fz* *fz* *fz* *fz* *fz*

Bsns. 1 2 *fz* *fz* *fz* *fz* *fz* *fz*

Hrm. 1 2 *fz* *fz* *fz* *fz* *fz* *fz*

3 4 *fz* *fz* *fz* *fz* *fz* *fz*

Trpt. 1 *fz* *fz* *fz* *fz* *fz* *fz*

2 3 *fz* *fz* *fz* *fz* *fz* *fz*

1 Trbn. *fz* *fz* *fz* *fz* *fz* *fz*

2 3 *fz* *fz* *fz* *fz* *fz* *fz*

Tuba *fz* *fz* *fz* *fz* *fz* *fz*

Tim. *fp* *ff* *fz*

Glock.

Mall. *fz* *fz* *fz* *fz* *fz* *fz*

Cymb. *fz* *ff* *fz* *fz* *fz* *fz*

B.D. *fz* *fz* *fz* *fz* *fz* *fz*

Perc. 1 *fz* *fz* *fz* *fz* *fz* *fz*

Perc. 2 *fz* *fz* *fz* *fz* *fz* *fz*

Hp. *ff* *(C)* *f* *fz* *ff* *fz*

Vln. I *fz* *fz* *fz* *fz* *fz* *fz*

Vln. II *fz* *fz* *fz* *fz* *fz* *fz*

Vla. *fz* *fz* *fz* *fz* *fz* *fz*

Vc. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz*