

Score

Sing Along, America!

for Choirs, Audience and Orchestra

by James M. Stephenson

COMPOSERJIM.COM

Score

Brief notes about Sing-Along, America!:

This sing-along, in total, lasts roughly 7:15 - 7:30

The estimated timings and titles for the selections contained herein are:

:45	Intro
:31	Yankee Doodle
:40	Over There
1:04	Battle Hymn of the Republic
:40	My Country, 'Tis of Thee (America)
:40	You're a Grand Old Flag
1:17	God Bless America
:42	When Johnny Comes Marching Home
:55	America, the Beautiful
:10	Out-tro

This sing-along was constructed in a modular fashion, allowing for multiple cuts or re-arrangement of the tunes as needed. Though the order of the individual tunes could be changed, the cuts work best if the order remains the same, with the user simply omitting the selections not desired for use.

More explanation of cuts:

Cuts marked with an asterisk and a number - "*2" (e.g.) - indicate the point where the option is available to jump to any similarly marked spot.

The medley works best if played from beginning to end with no cuts, but each tune can also serve as the ending of the medley, if so desired.

"Sing Along, America!" can be performed in many settings:

Orchestra alone (large orchestra or reduced orchestra)

Orchestra w/ audience

Orchestra w/ SATB choir

Orchestra w/ Children's choir

Orchestra w/ SATB choir and children's choir. (Performers would need to decide who sings when.)

Orchestra with everyone singing.

The piano/vocal can be sold separately for choirs interested in performing it alone (w/out orchestra).

The instrumentation is as follows: *3*2*22 - 4331 - T+3 - hp - kybds (optional) - str

Please note: Once again, in an effort to suit a wide variety of circumstances, the scoring is such that the medley could just as easily be played by an orchestra of:

2222 - 4221 - T+2 - hp - str

Jim Stephenson
Stephenson Music, Inc.
www.stephensonmusic.com

Score**Sing-Along, America!**

*Yankee Doodle • Over There! • Battle Hymn of the Republic • My Country, 'Tis of Thee • You're a Grand Old Flag
God Bless America • When Johnny Comes Marching Home • America, the Beautiful*

Moderato, Proudly ($\text{d} = \text{c. } 108$)

INTRO - (Opt.) - If omitted, start at meas. 16

James M. Stephenson

Score

Sing-Along, America!

*Yankee Doodle • Over There! • Battle Hymn of the Republic • My Country, 'Tis of Thee • You're a Grand Old Flag
God Bless America • When Johnny Comes Marching Home • America, the Beautiful*

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INTRO - (Opt.) - If omitted, start at meas. 16

James M. Stephenson

Piccolo

Flute 1-2

Oboe 1-2

English Horn

B♭ Clarinet 1-2

Bass Clarinet

Bassoon 1-2

Horn 1-2

Horn 3-4

C Trumpet 1-2

C Trumpet 3

Trombone 1-2

Bass Trombone

Tuba

Timpani

Mallets

2 Players

Percussion

Percussion 3,4 (Opt.)

Melody (Children's Chorus)

Soprano

Alto

Tenor

Bass

Drds.

Harp

Violin I

Violin II

Viola

Cello

Contrabass

Moderato, Proudly ($\text{d} = \text{c. } 108$)

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(A) **Allegro** ($\text{♩} = \text{c. } 120$)

[*if cutting Yankee Doodle,
cut from here to any other number]

A Allegro ($\text{♩} = \text{c. } 120$)

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B. Cl. 1-2 B. Cl. Bsn. 1-2 Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba Timp. Mal. Perc. Perc. 3,4 (Opt.) Mel. (Youth) S A T B Kybds. Hp.

Solo

[Play if no Picc.]

(A) Allegro ($\text{♩} = \text{c. } 120$)

Vln. I Vln. II Vla. Vc. Cb.

*1 - Yankee Doodle

(Opt. - start here; $\text{d} = \text{c. } 120$)

14

Picc. *f*
Fl. 1-2 *f*
Ob. 1-2 *a2*
E. Hn. *f*
B♭ Cl. 1-2 *f*
B. Cl. *f*
Bsn. 1-2 *f*

Hn. 1-2 *a2*
Hn. 3-4 *a2*
C Tpt. 1-2 *f*
C Tpt. 3 *f*
Tbn. 1-2 *a2*
B. Tbn. *f*
Tuba *f*

Tim. *fp*
Mal.
Perc. *S.D.*
B.D. *mf*

Perc. 3,4 (Opt.)

Mel. (Youth)

S

A

T

B

Kybds.

Hp.

Vln. I *f*
Vln. II *fp*
Vla. *fp*
Vc. *f*
Cb. *f*

PIANO

B

20

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timpani

Mai.

Perc.

Perc. 3,4
(Opt.)

Mel.
(Youth)

S

A

T

B

Kybds.

Hp.

B

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Yan - kee Doo - dle went to town, - Rid - ing a pon - y; He stuck a fea - ther in his cap and called it Mac - a - ron - i.

Yan - kee Doo - dle went to town, A - on a pon - y; He stuck a fea - ther in his cap and called it Mac - a - ron - i.

Yan - kee Doo - dle to town, A - Rid - ing on a pon - y; He stuck a fea - ther in his cap and called it Mac - a - ron - i.

Yan - kee Doo - dle went to town, A - Rid - ing on a pon - y; He stuck a fea - ther in his cap and called it Mac - a - ron - i.

Yan - kee Doo - dle went to town, A - Rid - ing on a pon - y; He stuck a fea - ther in his cap and called it Mac - a - ron - i.

28

Picc.

Fl. 1-2 *a2* *mf*

Ob. 1-2 *mf*

E. Hn. *mf*

B♭ Cl. 1-2 *a2* *mf*

B. Cl.

Bsn. 1-2 *mf*

28

Hn. 1-2 *f*

Hn. 3-4 *f*

C Tpt. 1-2 *mf*

C Tpt. 3

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

28

Tim. *mf*

Mal.

Perc. *B.D. ff*

Perc. 3,4 (Opt.)

28

Mel. (Youth)

S

A

T

B

Kybds *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy, Mind the mu - sic and the step, and with the girls be han - dy. And

Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy, Mind the mu - sic and the step, and with the girls be han - dy. And

Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy, Mind the mu - sic and the step, and with the girls be han - dy. And

Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy, Mind the mu - sic and the step, and with the girls be han - dy. And

Yan - kee Doo - dle, keep it up, Yan - kee Doo - dle dan - dy, Mind the mu - sic and the step, and with the girls be han - dy. And

mf

Div. *Unis.*

arco *f* *f*

C

36

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

36

Tim. *mp*

Mal.

Perc.

Perc. 3,4 (Opt.)

36

Mel. (Youth)

S

A

T

B

Kybds

Hp.

C

36

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Fath'r and I went down to camp, A long with Cap - tain Good - 'in, And there we saw the men and boys As thick as has - ty pud - din'.
Fath'r and I went down to camp, A long with Cap - tain Good - 'in, And there we saw the men and boys As thick as has - ty pud - din'.
Fath'r and I went down to camp, A long with Cap - tain Good - 'in, And there we saw the men and boys As thick as has - ty pud - din'.
Fath'r and I went down to camp, A long with Cap - tain Good - 'in, And there we saw the men and boys As thick as has - ty pud - din'.

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44

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Tim.

Mal.

Perc.

Perc. 3,4
(Opt.)

Mel.
(Youth)

S

A

T

B

Kybds

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*2 - Over There

L'istesso Tempo ($\text{♩} = \text{c. } 120$)

L'istesso Tempo ($\text{♩} = \text{c. } 120$)

52

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Tim.

Mal.

Perc.

Perc. 3,4
(Opt.)

Mel.
(Youth)

S

A

T

B

Kybds

Hp.

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L'istesso Tempo ($\text{♩} = \text{c. } 120$)

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

60

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timpani

Mallets (Glock)

Perc.

Perc. 3, 4 (Opt.)

Mel. (Youth)

S

A

T

B

Kybds.

Hp.

D

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

76

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

76

Timp.

Glock

Mal.

Perc.

B.D. f

Triangle

Perc. 3,4 (Opt.)

B.D. f

76

Mel. (Youth)

S

A

T

B

Kybds.

76

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pare, say a pray'r, Send the word, send the word to be - ware, We'll be

pare, say a pray'r, Send the word, send the word to be - ware, We'll be

pare, say a pray'r, Send the word, send the word to be - ware, We'll be

So pare, say a pray'r, send the word to be - ware, We'll be

So pare, say a pray'r, send the word to be - ware, We'll be

f

(E)

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sing Along, America!

14

84

Picc. f

Fl. 1-2 f

Ob. 1-2 f

E. Hn. f

B♭ Cl. 1-2 a2 f

B. Cl. a2 mf

Bsn. 1-2 f

Hn. 1-2 f

Hn. 3-4 f

C Tpt. 1-2 f

C Tpt. 3 f

Tbn. 1-2 f

B. Tbn. f

Tuba f

Tim. f

Mal. f

Perc. jf mf Triangle f

Perc. 3,4 (Opt.) f

Mel. (Youth) o - ver, we're com - ing o - ver, And we won't come back 'til it's o - ver o - ver there.

S o - ver, we're com - ver, And we won't come back 'til it's o - ver o - ver there.

A o - we're - ing o - ver, And we won't come back 'til it's o - ver o - ver there.

T o - ver, we're - ing o - ver, And we won't come back 'til it's o - ver o - ver there.

B o - ver, we're com - ing o - ver, And we won't come back 'til it's o - ver o - ver there.

Kybds. f

Hp. [C Major] (do not play if making cut) f

Vln. I f

Vln. II f

Vla. f

Vc. f

Cb. f

COMPOSE *SUMMIT*

*3 - Battle Hymn of the Republic

Subito meno, piu Grandioso ($\text{d} = \text{c. } 104$)

92

Picc. *f*
Fl. 1-2 *a2*
Ob. 1-2 *f*
E. Hn. *f*
B♭ Cl. 1-2 *f*
B. Cl. *f*
Bsn. 1-2 *f*

Hn. 1-2 *f*
Hn. 3-4 *a2*
C Tpt. 1-2 *f*
C Tpt. 3 *a2 Soli*
Tbn. 1-2 *f*
B. Tbn. *f*
Tuba *f*

Tim. *f*
Mal.
Perc. *Cymb. a2*
Triangle f
Perc. 3,4 (Opt.) *Triangle f*

Mel. (Youth) *f*
S *f*
A *f*
T *f*
B *f*
Kybds. *f*
Hp. *f*

Subito meno, piu Grandioso ($\text{d} = \text{c. } 104$)

Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

F

100

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Timpani

Maracas

Perc.

Perc. 3, 4
(Opt.)

Mel.
(Youth)

S

A

T

B

Kybds.

Hp.

F

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

eyes have seen the glo - ry of the com-ing of the Lord: He is tramp-ling out the vin-tage where the grapes of wrath are stored: He hath loosed the fate-ful light-ning of His ter - ri-ble swift sword, His eyes have seen the glo - ry of the com-ing of the Lord: He is tramp-ling out the vin-tage where the grapes of wrath are stored: He hath loosed the fate-ful light-ning of His ter - ri-ble swift sword, His eyes have seen the glo - ry of the com-ing of the Lord: He is tramp-ling out the vin-tage where the grapes of wrath are stored: He hath loosed the fate-ful light-ning of His ter - ri-ble swift sword, His eyes have seen the glo - ry of the com-ing of the Lord: He is tramp-ling out the vin-tage where the grapes of wrath are stored: He hath loosed the fate-ful light-ning of His ter - ri-ble swift sword, His

106

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

106

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

106

Tim.

Mal.

Perc.

Perc. 3,4
(Opt.)

106

Mel.
(Youth)

S

A

T

B

Kybds.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

truth is marching on. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

truth is marching on. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

truth is marching on. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

truth is marching on. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

truth is marching on. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

PIANO

Unis.

*4 - My Country, 'Tis of Thee (America)

rit. **Meno mosso, Proudly** ($\text{♩} = \text{c. 96}$)

122

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

(do not play if making cut)

fp [Play if no E.H.] f

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

p f mf

122

Tim. Mal. Perc. Perc. 3,4 (Opt.)

(do not play if making cut)

fz f Sus. Cymb. B.D. f mf

Glock Chimes mp

truth is march - ing on.

S A T B

kybds.

Hp. (C, B) (do not play if making cut) (B^b) ff

122

Vln. I Vln. II Vla. Vc. Cb.

(do not play if making cut)

f f f f

rit. **Meno mosso, Proudly** ($\text{♩} = \text{c. 96}$)

COMPOSED BY JAMES CONNELL

*5 - You're A Grand Old Flag

Brightly, in 2 ($\text{♩} = \text{c. } 132$)*molto rit.*

140

Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

Tim. Glock f Mal. f Perc. Perc. 3,4 (Opt.)

Mel. (Youth) S A T B

Kybds.

Hp.

Vln. I Vln. II Vla. Vc. Cb.

molto rit.

Brightly, in 2 ($\text{♩} = \text{c. } 132$)

f *a²* *f* *a²* *f* *a²* *f* *fp* *fp* *fp* *fp* *mf* *a²* *f*

Glock f *p* *f* *Xylo. mf* *Cymb. a² f* *Triangle mf*

From ev - ry - moun - tain side Let free - dom ring.
From ev - ry - moun - tain side Let free - dom ring.
From ev - ry - moun - tain side Let free - dom ring.
From ev - ry - moun - tain side Let free - dom ring.
From ev - ry - moun - tain side Let free - dom ring.
From ev - ry - moun - tain side Let free - dom ring.

(Br) *mf*

Unis. *Div.* *Unis.* *f*

Sing Along, America!

22

148

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

Tim.

Mal.

Perc.

Perc. 3,4
(Opt.)

Mel.
(Youth)

S

A

T

B

Kybds.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sing Along, America! COMPOSED BY JAMES C. HARRIS

148

f

a2

f

a2

f

a2

f

f

148

fp

fp

f

a2

f

f

f

f

148

f

f

s.d.

mf

mf

f

You're a

f

You're a

f

You're a

f

You're a

f

PIANO

f

148

f

f

f

Div.

Unis.

f

164

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

164

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

164

Tim.

Mal.

Perc.

Perc. 3,4 (Opt.)

164

Mel. (Youth)

S

A

T

B

Kybds.

Hp.

164

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

172

Picc. *f*
Fl. 1-2 *f*
Ob. 1-2 *f*
E. Hn.
B♭ Cl. 1-2 *f*
B. Cl.
Bsn. 1-2

Hn. 1-2 *a2*
Hn. 3-4 *a2*
C Tpt. 1-2
C Tpt. 3
Tbn. 1-2
B. Tbn.
Tuba

Tim.
Mal.
Perc. *mf*
Perc. 3,4 (Opt.)

Mel. (Youth)
S
A
T
B
Kybds. *f*

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

COMPOSED BY GOMBERG

heart beats true un - der Red, White and Blue, where there's nev - er a boast or brag: But, should
 heart beats true un - der Red, White and Blue, where there's nev - er a boast or brag: But, should
 heart beats true un - der Red, White and Blue, where there's nev - er a boast or brag: But, should
 heart beats true un - der Red, White and Blue, where there's nev - er a boast or brag: But, should
 heart beats true un - der Red, White and Blue, where there's nev - er a boast or brag: But, should

COMPOSED BY JONATHAN CONNELL

180
 Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 B♭ Cl. 1-2
 B. Cl.
 Bsn. 1-2

180
 Hn. 1-2
 Hn. 3-4
 C Tpt. 1-2
 C Tpt. 3
 Tbn. 1-2
 B. Tbn.
 Tuba

180
 Timp.
 Mal.
 Perc.
 Perc. 3,4 (Opt.)

180
 Mel. (Youth)
 S
 A
 T
 B
 Kybds.
 Hp.

180
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

*6 - God Bless America

188 (♩ = c. 132)

rit.

Stoic (♩ = c. 80)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

188 p

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

188 p

Timp.

Mal.

Perc.

Perc. 3,4 (Opt.)

Mel. (Youth)

S

A

T

B

Kybds.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

COMPOSER

FULL ORGAN!

(F Major)

rit.

Stoic (♩ = c. 80)

K **Stately - poco mosso** ($\text{d} = 92$)

196

Picc.

Fl. 1-2

Ob. 1-2 *a2* *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f* *a2*

Bsn. 1-2 *f*

Hn. 1-2

Hn. 3-4

C Tpt. 1-2 *a2* *f*

C Tpt. 3 *f* *a2*

Tbn. 1-2 *f*

B. Tbn.

Tuba *f*

Tim.

Mal.

Perc.

Perc. 3,4 (Opt.)

Mel. (Youth) *f*

S

A

T

B

God Bless A - mer - i-ca, Land that I love. Stand be - side her, and guide her Through the night with a light from a - bove. From the

God Bless A - mer - i-ca, Land that I love. Stand be - side her, and guide her Through the night with a light from a - bove. From the

God Bless A - mer - i-ca, Land that I love. Stand be - side her, and guide her Through the night with a light from a - bove. From the

God Bless A - mer - i-ca, Land that I love. Stand be - side her, and guide her Through the night with a light from a - bove. From the

God Bless A - mer - i-ca, Land that I love. Stand be - side her, and guide her Through the night with a light from a - bove. From the

Kybds.

Hp.

(K)

196

Vln. I *f*

Vln. II *f* *Div.*

Vla. *f*

Vc. *f*

Cb. *f*

Unis.

L

204

Picc. *f*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

non dim.

mp poco a poco cresc.

Hn. 1-2 *non dim.*

Hn. 3-4 *non dim.*

C Tpt. 1-2 *mf*

C Tpt. 3 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

f

204

Tim. *p poco a poco cresc.*

Mal. *mf*

Perc. *S.D.*

Perc. 3,4 (Opt.) *p poco a poco cresc.*

Cymb. a2

f

p

204

Mel. (Youth)

moun-tains, to the prair-ies, To the o-ceans, white with foam

God bless A - mer - i-ca, My home sweet home.

S

moun-tains, to the prair-ies, To the o-ceans, foam

God bless A - mer - i-ca, My home sweet home.

A

moun-tains, to the prair-ies, To the o-ceans, white with foam

God bless A - mer - i-ca, My home sweet home.

T

moun-tains, to the prair-ies, To the o-ceans, white with foam

God bless A - mer - i-ca, My home sweet home.

B

moun-tains, to the prair-ies, To the o-ceans, white with foam

God bless A - mer - i-ca, My home sweet home.

Kybds.

Hp.

B Major) ff

L

204

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf poco a poco cresc.*

Cb. *mf poco a poco cresc.*

f

molto rit.

(M) Molto Grandiose ($\text{♩} = \text{c. } 69$)

rit.

212

Picc. *ff*

Fl. 1-2 *ff* a2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

B♭ Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ff* a2 *ff*

Hn. 3-4 *ff*

C Tpt. 1-2 *ff*

C Tpt. 3 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *vln.* *vln.* *vln.*

Tim. *ff* *mf* *ff*

Mal. Cymb. a2

Perc. *f* *ff* S.D. *f*

Perc. 3,4 (Opt.) *f*

Mel. (Youth)

S

A

T

B

Kybds.

Ped. 8^{va} *ff*

Hp. (B) AD LIB - Wild glisses!

COMPOSE.COM

God bless A - mer - i - ca, My home sweet home.

God bless A - mer - i - ca, My home sweet home.

God bless A - mer - i - ca, My home sweet home.

God bless A - mer - i - ca, My home sweet home.

ORGAN

AD LIB - Wild glisses!

COMPOSE.COM

*7 - When Johnny Comes Marching Home

Allegro spirito ($\text{♩} = \text{c. } 120$)

Solo

[Play if no Picc.]

Solo

(M) Molto Grandiose ($\text{♩} = \text{c. } 69$)

rit.

212

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

COMPOSE.COM

Allegro spirito ($\text{♩} = \text{c. } 120$)

(N)

220

Picc. *f*

Fl. 1-2 *f* *a2* *p*

Ob. 1-2 *f* *a2* *f*

E. Hn.

B♭ Cl. 1-2 *f* *p*

B. Cl.

Bsn. 1-2 *f* *mf*

220

Hn. 1-2 *mf* *p*

Hn. 3-4 *con sord.* *mf* *p*

C Tpt. 1-2 *f* *p* *con sord.*

C Tpt. 3 *mf* *p*

Tbn. 1-2 *mf* *p*

B. Tbn.

Tuba *mf* *p*

220

Tim.

Mal.

Perc. *S.D.* *p*

B.D.

Perc. 3,4 (Opt.)

220

Mel. (Youth)

S

A

T

B

When John - ny Comes March - ing Home A-gain, Hur - rah! Hur - rah! We'll give him a heart - y wel - come then, Hur-

When John - ny Comes March - ing Home A-gain, Hur - rah! Hur - rah! We'll give him a heart - y wel - come then, Hur-

When John - ny Comes March - ing Home A-gain, Hur - rah! Hur - rah! We'll give him a heart - y wel - come then, Hur-

When John - ny Comes March - ing Home A-gain, Hur - rah! Hur - rah! We'll give him a heart - y wel - come then, Hur-

Kybds.

Hp.

(N)

220

Vln. I *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

230

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
B. Cl.
Bsn. 1-2

230

Hn. 1-2
Hn. 3-4
C Tpt. 1-2
C Tpt. 3
Tbn. 1-2
B. Tbn.
Tuba

230

Tim.
Mal.
Perc.
Perc. 3,4
(Opt.)

230

Mel. (Youth)
S.
A.
T.
B.
Kybds.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

rah! Hur - rah! The men will cheer and the boys will shout, The la - dies they will all turn out, And we'll all be glad, When
 rah! Hur - rah! The men will cheer and the boys will shout, The la - dies they will all turn out, And we'll all be glad, When
 rah! Hur - rah! The men will cheer and the boys will shout, The la - dies they will all turn out, And we'll all be glad, When
 rah! Hur - rah! The men will cheer and the boys will shout, The la - dies they will all turn out, And we'll all be glad, When
 rah! Hur - rah! The men will cheer and the boys will shout, The la - dies they will all turn out, And we'll all be glad, When

230

pizz.
f pizz.
arco
f arco
f

238

(O)

Picc. *f*

Fl. 1-2 *p*

Ob. 1-2 *p*

E. Hn.

B♭ Cl. 1-2 *a2 f*

B. Cl.

Bsn. 1-2 *f p a2 f*

238

Hn. 1-2 *f a2*

Hn. 3-4 *f*

C Tpt. 1-2 *p f*

C Tpt. 3

Tbn. 1-2 *p mp*

B. Tbn. *p mp*

Tuba *p mp*

238

Tim. *p f*

Mal. *Chimes*

Perc. *mp* *mf* *Chimes*

Perc. 3,4 (Opt.) *mf*

238

Mel. (Youth) John - ny Comes March - ing Home. The old church bell will peel with joy, Hur - rah! Hur - rah! To

S John - ny Comes March - ing Home. The old church bell will peel with joy, Hur - rah! Hur - rah! To

A John - ny Comes March - ing Home. The old church bell will peel with joy, Hur - rah! Hur - rah! To

T John - ny Comes March - ing Home. The old church bell will peel with joy, Hur - rah! Hur - rah! To

B John - ny Comes March - ing Home. The old church bell will peel with joy, Hur - rah! Hur - rah! To

Kybd. *PIANO* *mf*

Hp.

238

Vln. I

Vln. II *p* *Div. f Unis. mf f*

Vla. *f p* *mf Unis. f*

Vc. *p f*

Cb. *p f mf*

COMPOSER

*8 - America, the Beautiful

rall.

Andante Moderato ($\text{♩} = \text{c. } 96$)

fall.

(P) Cantabile 'stesso ($\text{♩} = \text{c. 96}$)

rit.

262

Picc. ff

Fl. 1-2 ff

Ob. 1-2 ff

E. Hn. ff [Play if no E.H.]

B♭ Cl. 1-2 ff

B. Cl. ff

Bsn. 1-2 ff mf

Hn. 1-2

Hn. 3-4

C Tpt. 1-2 f

C Tpt. 3 f

Tbn. 1-2 f mp

B. Tbn. f mp

Tuba f mp

262

Tim. f

Mal.

Perc.

Perc. 3,4 (Opt.)

262

Mel. (Youth)

S

A

T

B

Kybd.

Hp.

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es-ties a - bove the frui - ted plain! A

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es-ties a - bove the frui - ted plain! A -

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es-ties a - bove the frui - ted plain! A -

beau - ti - ful for spa - cious skies, For am - ber waves of grain, For pur - ple moun - tain maj - es - ties a - bove the frui - ted plain! A -

OP. 1 (str. - do not play on Piano)

mp

ff

f

(P) Cantabile 'stesso ($\text{♩} = \text{c. 96}$)

rit.

262

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q Grandioso ($\text{♩} = \text{c. 76}$)

270

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

270

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

C Tpt. 3

Tbn. 1-2

B. Tbn.

Tuba

270

Timp.

Mal.

Perc.

Perc. 3,4
(Opt.)

270

Mel.
(Youth)

S

A

T

B

FU
ORGANI!

Kybds.

Hp.

Q Grandioso ($\text{♩} = \text{c. } 76$)

Vln. I

Vln. II

Vla.

Vc.

Cb.

(R) **Subito Allegro** ($\text{♩} = \text{c. } 108$)

rit

(R) Subito Allegro ($\text{♩} = \text{c. } 108$)

rit.

277 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

277 Hn. 1-2 Hn. 3-4 C Tpt. 1-2 C Tpt. 3 Tbn. 1-2 B. Tbn. Tuba

277 Timp. Mal. Perc. Perc. 3, 4 (Opt.) Mel. (Youth)

S A T B Kybds. Hp.

(R) Subito Allegro ($\text{♩} = \text{c. } 108$)

rit.

Vln. I Vln. II Vla. Vc. Cb.