

P. Tchaikovsky

(arr. for cello ensemble by James M. Stephenson)

Serenade

Elegie and Finale

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Serenade

Pyotr I. Tchaikovsky

Arr. James M. Stephenson

Elegie

Larghetto elegiaco ♩ = 69

The score is divided into three systems. The first system (measures 1-8) features four cellos (Cello I-IV) and four violins (Vc. I-IV). The second system (measures 9-16) continues the same instrumentation. The third system (measures 17-20) introduces a change in tempo and dynamics, marked 'A Poco piu animato' and 'molto cantab.'. This section includes triplets and specific performance instructions for the violins: 'pizz.', 'p', and 'sempre p ma sensibile'.

24

Vc. I *dim.*

Vc. II *3*

Vc. III *3*

Vc. IV *3*

piu f

29

Vc. I *espr.*

Vc. II *p* *molto cantab. arco*

Vc. III *p* *sempre pizz.*

Vc. IV *p* *arco*

cresc.

cresc.

cresc.

B

34

Vc. I *cresc.*

Vc. II *sempre cresc.*

Vc. III *f*

Vc. IV *f*

Serenade

4

39 C

Vc. I *sf* *mf* *p* *espr.* *cresc.*

Vc. II *sf* *mf* *p* *cresc.*

Vc. III *p* *arco* *cresc.*

Vc. IV *mf* *p* *cresc.*

Detailed description: This system contains measures 39 through 44. It features four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 is marked with a 'C' in a box. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *espr.* (espressivo) and *cresc.* (crescendo). Trills and triplets are present in measures 39-41.

45

Vc. I *poco a poco...* *f*

Vc. II *poco a poco...* *f*

Vc. III *poco a poco...* *f*

Vc. IV *poco a poco...* *f*

Detailed description: This system contains measures 45 through 50. The dynamics are *f* (forte). The instruction *poco a poco...* (poco a poco) is used in all parts. The texture is dominated by triplets in the lower strings.

51 *espr.*

Vc. I *p* *cresc.* *poco a poco...* *sempre cresc.*

Vc. II *p* *arco* *cresc.* *poco a poco...*

Vc. III *p* *espr.* *cresc.* *poco a poco...*

Vc. IV *p* *cresc.* *poco a poco...*

Detailed description: This system contains measures 51 through 56. Dynamics include *p* (piano), *cresc.* (crescendo), and *poco a poco...* (poco a poco). Performance instructions include *espr.* (espressivo) and *arco* (arco). The texture continues with triplets and expressive phrasing.

Serenade

6

74

Vc. I *f* *f* *p*

Vc. II *ff* *poco dim.* *Div.*

Vc. III *f* *p*

Vc. IV *f* *poco dim.* *arco p*

79

Vc. I *cresc.* *f cresc.*

Vc. II *p* *cresc.* *f largamente cresc.*

Vc. III *Unis. arco* *mf cresc.* *f cresc.*

Vc. IV *p cresc.* *f cresc.*

84

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

89

Vc. I

Vc. II

Vc. III

Vc. IV

Unis.

f *espress. molto* *f* *sf* *sf*

f *f* *sf* *sf*

96

Vc. I

Vc. II

Vc. III

Vc. IV

Con sord.

mf *p* *cresc.* *ff*

p *piu f* *mf* *f*

p *mf* *p* *piu f* *mf* *f*

p *mf* *p* *piu f* *mf* *f*

strin -- gen --- do

Piu mosso

mettete i sordini

103

Vc. I

Vc. II

Vc. III

Vc. IV

p *pp* *ppp*

riten. molto

E Tempo Primo

109

Vc. I *pp* *mp* *mf pp*

Vc. II *pp* *mp* *mf pp*

Vc. III *pp* *mp* *mf pp*

Vc. IV *pp* *mp* *mf pp*

Con sord.

117

Vc. I *pp* *mf* *sf cresc.* *sf*

Vc. II *pp* *mf* *sf cresc.* *sf*

Vc. III *pp* *mf* *sf cresc.* *sf*

Vc. IV *pp* *mf* *sf cresc.* *sf*

124

Vc. I *mf* *dim.* *p* *mf < f* *sf ff*

Vc. II *mf* *dim.* *p* *mf < f* *f* *sf ff*

Vc. III *mf* *dim.* *p* *mf < f* *f* *sf ff*

Vc. IV *mf* *dim.* *p* *mf < f* *f* *sf ff*

F

132

Vc. I *f* *p* *pp*

Vc. II *f* *p* *pp* *p*

Vc. III *f* *p* *pp* *pp*

Vc. IV *f* *p* *pp* *pp* Div.

139

Vc. I *mf* *cresc.* *f* *dim.*

Vc. II *mf* *mf* *f* *dim.*

Vc. III *cresc.* *cresc.* *f* *dim.*

Vc. IV *cresc.* *cresc.* *f* *dim.*

144

Vc. I *sf* *sf* *sf*

Vc. II *sf* *sf* *sf*

Vc. III *sf* *sf* *sf*

Vc. IV *sf* *sf* *sf*

Serenade

10

148

Vc. I

Vc. II

Vc. III

Vc. IV

p *sf* *p* *sf* *p* *pp* *sempre pp*

p *sf* *p* *sf* *p* *pp* *sempre pp*

p *sf* *p* *sf* *p* *pp* *sempre pp*

pp *sempre pp*

Unis. 3 3 3 3 3 3 3 3 3

154

Vc. I

Vc. II

Vc. III

Vc. IV

Dim. *p* *pp* *ppp* *pppp*

Dim. *p* *pp* *ppp* *pppp*

p *dim.* *p* *pp* *ppp* *pppp*

Dim. *p* *pp* *ppp* *pppp*

Dim. *p* *pp* *ppp* *pppp*

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Finale (Tema Russo)

Andante ♩ = 72

163

Vc. I

Vc. II

Vc. III

Vc. IV

Con sord.

p

171

Vc. I

Vc. II

Vc. III

Vc. IV

Con sord.

p

ten.

179

Vc. I

Vc. II

Vc. III

Vc. IV

p

ten.

G

Serenade

12

187

Vc. I

Vc. II

Vc. III

Vc. IV

pp

Riten.

197

Vc. I

Vc. II

Vc. III

Vc. IV

H Allegro con spirito $\text{♩} = 144$

senza sordini

206

Vc. I

Vc. II

Vc. III

Vc. IV

p

214

Vc. I *pp* *pp* *mf*

Vc. II *p* *p* *mf*

Vc. III *pp* *pp* *mf*

Vc. IV *pp* *f*

un poco marc.

222 **I**

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV *f*

230

Vc. I *ff* *ff* *pizz.*

Vc. II *ff* *ff* *pizz.*

Vc. III *ff*

Vc. IV *ff*

Serenade

14

238

Vc. I *f* *mf*

Vc. II *f* *mf* *pizz.*

Vc. III *f* *mf* *mf*

Vc. IV *f* *mf*

246

Vc. I *mf* arco

Vc. II *f con anima*

Vc. III Div. arco *mf*

Vc. IV *pizz.* *mf* arco

254

Vc. I *piu f*

Vc. II *mf*

Vc. III *piu f*

Vc. IV *pizz.* *mf* Div.

262

Vc. I *Unis. arco*
mf < *f* > *mf* < *f*

Vc. II *Div. pizz.*
arco mf

Vc. III *f*
Unis. arco

Vc. IV *mf*

270 **K**

Vc. I *Unis. arco*

Vc. II *f*

Vc. III *f con anima*
pizz.

Vc. IV *f*

278

Vc. I

Vc. II

Vc. III

Vc. IV

Serenade

16

286

Vc. I *f cresc.*

Vc. II *f cresc.*

Vc. III *f cresc. arco*

Vc. IV *f cresc.*

294

Vc. I *ff* **L**

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

302

Vc. I *ff*

Vc. II *ff* marc.

Vc. III *ff*

Vc. IV *ff*

310 **M**

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

318

Vc. I

Vc. II

Vc. III

Vc. IV

326 **N** Div.

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV

Serenade

18

334

Vc. I

Vc. II

Vc. III

Vc. IV

Unis.

f

Div.

P

358

Vc. I *mf*

Vc. II *mf*

Vc. III *mf*

Vc. IV *mf*

366

Vc. I

Vc. II

Vc. III *cresc.*

Vc. IV *cresc.*

Q

374

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV *f*

Serenade

20

382

Vc. I *cresc.* *ff*

Vc. II *cresc.* *ff*

Vc. III *cresc.* *ff*

Vc. IV *cresc.* *ff*

R

390

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

398

Vc. I *sempre ff*

Vc. II *sempre ff*

Vc. III *sempre ff*

Vc. IV *sempre ff*

406 Div.

Vc. I
Vc. II
Vc. III
Vc. IV

This system contains measures 406 through 411. It features four staves for Violins I, Violins II, Violas, and Cellos/Double Basses. The music is in 12/8 time and includes a 'Div.' (divisi) instruction for the Violin I part. The notation includes various rhythmic patterns and accidentals.

412

Vc. I
Vc. II
Vc. III
Vc. IV

This system contains measures 412 through 417. It continues the musical score for the four string parts. The notation shows a variety of rhythmic textures and melodic lines.

418 S

Vc. I
Vc. II
Vc. III
Vc. IV

sempre ff

sempre ff

sempre ff

sempre ff

This system contains measures 418 through 423. It begins with a section marked 'S' in a box. The dynamic marking *sempre ff* (sempre fortissimo) is present for all parts. The Violin I part has a treble clef, while the other parts have bass clefs. The bottom staff (Vc. IV) features a prominent triplet pattern in the bass line.

Serenade

22

424

Vc. I *ff*

Vc. II *ff marc.*

Vc. III *ff*

Vc. IV *ff*

430

Vc. I

Vc. II

Vc. III *marc.*

Vc. IV

438

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

T

446 *pizz.*

Vc. I *ff* *f* *mf*

Vc. II *ff* *f* *mf*

Vc. III *f* *mf*

Vc. IV *f* *mf*

454

Vc. I *mf* arco

Vc. II *f* con anima

Vc. III *mf* *pizz.*

Vc. IV *mf* Div. arco

pizz. *mf*

U

462

Vc. I *piu f*

Vc. II *piu f*

Vc. III *piu f*

Vc. IV *pizz.* *mf*

Serenade

24

470

Vc. I

Vc. II

Vc. III

Vc. IV

Div.

Unis. arco

Div. pizz.

mf

f

arco *mf*

f Unis. arco

mf

V

478

Vc. I

Vc. II

Vc. III

Vc. IV

mf

f

f con anima Unis. arco

f

pizz.

f

486

Vc. I

Vc. II

Vc. III

Vc. IV

494

Vc. I *f cresc.*

Vc. II *f cresc.*

Vc. III *f cresc. arco*

Vc. IV *f cresc.*

502

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV

W

510

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV

Serenade

26

518

Vc. I *ff marc.*

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

526

Vc. I *ff*

Vc. II *ff*

Vc. III *ff*

Vc. IV *ff*

533

Vc. I

Vc. II

Vc. III

Vc. IV

540

Vc. I

Vc. II

Vc. III

Vc. IV

sf

sfz

sf

sf

Y **Molto meno mosso** ♩ = ♩ = del comincio.

548

Vc. I

Vc. II

Vc. III

Vc. IV

fff

fff

fff
Div.

fff

sf

sf

sf

sf

562

Vc. I

Vc. II

Vc. III

Vc. IV

ff

ff

ff *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

ff *marcatissimo*

stringendo

Serenade

28

AA Tempo I.

576

Vc. I

Vc. II

Vc. III

Vc. IV

BB Più mosso

584

Vc. I

Vc. II

Vc. III

Vc. IV

sempre fff

sempre fff

sempre fff

sempre fff

590

Vc. I

Vc. II

Vc. III

Vc. IV

598

Vc. I

Vc. II

Vc. III

Vc. IV

This system of music covers measures 598 to 603. It features four staves: Vc. I (Violin I), Vc. II (Violin II), Vc. III (Viola), and Vc. IV (Violoncello). The key signature has one flat (B-flat), and the time signature is 3/4. The Violin I part has a melodic line with eighth-note patterns. The Violin II, Viola, and Cello parts provide harmonic support with chords and rhythmic patterns.

604

Vc. I

Vc. II

Vc. III

Vc. IV

Fine.

This system of music covers measures 604 to 609. It features the same four staves as the previous system. The Violin I part has a melodic line with eighth-note patterns. The Violin II, Viola, and Cello parts provide harmonic support with chords and rhythmic patterns. The piece concludes with a double bar line and the word "Fine." written below the Cello staff.

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