

Score

# James M. Stephenson

**Printemps**  
for String Orchestra



Music for Strings  
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# Printemps

James Stephenson, III

Allegro  $\text{♩} = 132$

(A)

The musical score is arranged in five systems, each containing staves for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 132. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *f*, as well as performance instructions like *pizz.* and *arco*. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. A circled letter 'A' is placed above the first system. Trills and triplets are marked with '3' and a trill symbol. The score concludes with a *f* dynamic marking at the end of the fifth system.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

25

(B)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco pesante*

*mf* *leggero*

*pizz.*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

arco

*f*

arco

*f*

arco

*f*

37 **(C)**

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *f cant.*

Cb. *p*

43

Vln. I

Vln. II

Vla. Div.

Vc.

Cb.

49 **(D)**

Vln. I *mf*

Vln. II *mf*

Vla. Unis. *mf*

Vc. *mf*

Cb. *mf*

55

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 55 through 60. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 3/4. Measures 55-60 show a melodic line in the Violin I part with various ornaments and slurs. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

61

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 61 through 66. The instrumentation remains the same. The Violin I part continues with its melodic line, featuring slurs and ornaments. The Viola and Violoncello parts have more active rhythmic patterns, while the Violin II and Contrabasso parts provide a steady harmonic foundation.

67

(E) *pizz.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*pizz.*  
*p*  
*p*

Detailed description: This system contains measures 67 through 72. At measure 67, there is a circled 'E' above the staff and the instruction 'pizz.' (pizzicato). The Violin I part has a dynamic marking of *p*. The Violin II part has a dynamic marking of *mp* and includes a triplet of eighth notes in measure 70. The Viola part has a dynamic marking of *p* and a *pizz.* instruction. The Violoncello part has a dynamic marking of *p* and a *pizz.* instruction. The Contrabasso part has a dynamic marking of *p*. The key signature and time signature remain consistent with the previous systems.

73

arco

*p*

*pizz.*

*p*

*mp*

*pizz.*

*p*

*p*

79

**F**

arco

*p*

arco

*p*

*p*

arco

*p*

*p*

(*pizz.*)

*mp*

85

91

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 91 through 96. The Vln. I part features a melodic line with long, sweeping slurs. The Vln. II part has a similar melodic line. The Vla. part plays a rhythmic eighth-note pattern. The Vc. part has a similar eighth-note pattern. The Cb. part provides a bass line with occasional rests. The key signature is one sharp (F#).

97

Ⓞ

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 97 through 102. Measure 97 is marked with a circled 'G'. The Vln. I part has a melodic line with accents and slurs. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a similar eighth-note pattern. The Cb. part provides a bass line. Dynamics include *ff* and *f*. The key signature is one sharp (F#).

103

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 103 through 108. The Vln. I part has a melodic line with accents and slurs. The Vln. II part has a similar melodic line. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a similar eighth-note pattern. The Cb. part provides a bass line. Dynamics include *f* and *ff*. The key signature is one sharp (F#).



109 H *pizz.*

Vln. I *mp* *f*

Vln. II *mf* *f*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Cb. *pizz.* *p* *f*

116

Vln. I *arco* *f* *pizz.* *p* *pp* *f*

Vln. II *arco* *f* *pizz.* *p* *pp* *p cresc.*

Vla. *arco* *f* *pizz.* *p* *pp* *f*

Vc. *arco* *f* *pizz.* *p* *pp* *f*

Cb. *arco* *f* *pizz.* *p* *pp* *f*

I **Andante, Stoic** *poco piu mosso* *tempo*

123

Vln. I *V* *mp cresc.* *f* *ff molto legato e sost.*

Vln. II *V* *mf cresc.* *f* *ff molto legato e sost.*

Vla. *V* *mf cresc.* *f* *ff molto legato e sost.*

Vc. *V* *mf cresc.* *f* *ff molto legato e sost.*

Cb. *V* *mf cresc.* *f* *ff molto legato e sost.*

131 **J**

Vln. I Div. Unis. Div. **B**

Vln. II Div. Unis.

Vla.

Vc.

Cb. *f*

137 *one player* *gradual accel.* *in 2*

Vln. I

Vln. II

Vla.

Vc.

Cb.

143 **K** **Tempo Primo**

Vln. I

Vln. II

Vla.

Vc. Div. *ff*

Cb. *ff*

149

Vln. I *mf* *leggiero* *pizz.* *ff* arco

Vln. II *mf* *leggiero* *pizz.* *ff* arco

Vla. *mf* *leggiero* Unis. *pizz.* Div. arco

Vc. *mf* *leggiero* *pizz.* arco

Cb. *mf* *leggiero* *pizz.* arco

155

Vln. I *pizz.* *p* arco *f*

Vln. II *pizz.* *p* *f*

Vla. *mf* Unis. *pizz.* *f*

Vc. *p*

Cb.

161

Vln. I *mp* on the string *f* Div. Unis.

Vln. II *mp* on the string *mf* *f* 3

Vla. *pizz.* *mp* arco *f*

Vc. arco *f* *pizz.* *p* on the string arco *mp* *f*

Cb. *f* *pizz.* *p* *mp* arco *f*

167 (L)

Vln. I *p*

Vln. II *mp*

Vla. *f* 3 *mp*

Vc. *f* 3 *p*

Cb. *pizz.* *p*

Detailed description: This system covers measures 167 to 172. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 167 is marked with a circled 'L'. Dynamics include piano (*p*), mezzo-piano (*mp*), and forte (*f*). The Viola and Violoncello parts include triplet markings. The Contrabass part includes a pizzicato (*pizz.*) marking.

173

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 173 to 178. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The music continues with various melodic and harmonic textures across the instruments.

179 (M)

Vln. I *f*

Vln. II *f*

Vla. *f* 3 3

Vc. *f* 3 3

Cb. *f*

Detailed description: This system covers measures 179 to 184. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). Measure 179 is marked with a circled 'M'. Dynamics include forte (*f*). The Viola and Violoncello parts include triplet markings.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

203

*pizz.*

**(O)** arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*poco*

*f*

*f*

*f*

*p*

209

*accel. al Fine*

Div.

Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*ff*

*ff*

*mp*

*pizz.*

*arco*

*ff*

*p*

*ff*

*f*

*p*

*ff*

*ff*

*ff*

*ff*