

Orange Blossom Special

(arr. for cello ensemble by James M. Stephenson)

www.stephensonmusic.com

Orange Blossom Special

Arr. James M. Stephenson

Allegro
VAMP (opt) ① VAMP (opt) ②

Div.

The score is arranged for four cellos and four violins. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in 4/4 time and marked Allegro. The score is divided into three systems. The first system (measures 1-5) features Cello I and II with rests, Cello III with a pizzicato accompaniment, and Cello IV with a pizzicato accompaniment. The second system (measures 6-11) features Violin I and II with melodic lines and triplets, Cello III with a pizzicato accompaniment, and Cello IV with a pizzicato accompaniment. The third system (measures 12-15) features Violin I and II with melodic lines and triplets, Cello III with a pizzicato accompaniment, and Cello IV with a pizzicato accompaniment. Performance instructions include dynamics (p, mp, mf, f), articulation (pizz., arco), and techniques (Div., sempre gliss...).

18

Vc. I

Vc. II

Vc. III

Vc. IV

mf

f

p

f

23 **A**

Vc. I

Vc. II

Vc. III

Vc. IV

Div.
sempre gliss...

fp

27

Vc. I

Vc. II

Vc. III

Vc. IV

fp

fp

fp

Orange Blossom Special

4

B

31

Vc. I

Vc. II

Vc. III

Vc. IV

35

Vc. I

Vc. II

Vc. III

Vc. IV

39

Div. a 4

Vc. I

Vc. II

Vc. III

Vc. IV

43 **C** Unis.

Vc. I *pp*

Vc. II *pp*

Vc. III *pp* *Div. sempre gliss...* *fp*

Vc. IV *pp*

47

Vc. I

Vc. II

Vc. III *non cresc.* *fp* *fp* *fp*

Vc. IV

51 **D**

Vc. I *mp*

Vc. II *p* *mp*

Vc. III *p* *arco*

Vc. IV *pp* *p*

Orange Blossom Special

6

55

Vc. I *mf* *f* *f*

Vc. II *mf* *f* *f* *pizz.*

Vc. III *f* *f*

Vc. IV *mp* *ff*

61

Vc. I *mf* *pizz.* *mp* *p* *pizz.*

Vc. II *mf* *pizz.* *p*

Vc. III *mp* *p*

Vc. IV *mf* *p*

E

67

Vc. I *pp* *arco*

Vc. II *pp* *arco*

Vc. III *pp*

Vc. IV *pp*

F Div. as needed.

73

Vc. I

Vc. II

Vc. III

Vc. IV

f

79

G

Vc. I

Vc. II

Vc. III

Vc. IV

f

83

Vc. I

Vc. II

Vc. III

Vc. IV

f

mf

*f*³

mf

Orange Blossom Special

8

H Piu mosso possibile

Div. a 4

87

Vc. I *mf* *f* *f*

Vc. II *f*

Vc. III *f*

Vc. IV *f*

91

Vc. I

Vc. II

Vc. III *Div. sempre gliss...* *fp*

Vc. IV

95

Vc. I

Vc. II

Vc. III *fp* *fp* *fp*

Vc. IV

99

Vc. I

Vc. II

Vc. III

Vc. IV

104

Vc. I

Vc. II

Vc. III

Vc. IV

sempre gliss...

sempre gliss...
Div.

sempre gliss...

arco

KNOCK!

f

ff

ff

ff

www.StephenSonsMusic.com