

# LIQUID MELANCHOLY

CONCERT for CLARINET

and ORCHESTRA

JAMES M. STEPHENSON

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## James M. Stephenson

### Liquid Melancholy concerto for clarinet and orchestra [2011]

(reduced orchestration: 2016)

Duration: approx: 16 min.

#### Instrumentation:

2222 - 2231 - t (doubling on perc)+1 - hp - str - Solo Clarinet

2 Flutes, 2 Oboes, 2 B♭ Clarinets, 2 Bassoons  
2 Horns, 2 C Trumpets, 2 Trombones, Bass Trombone, Tuba  
Timpani (doubling on percussion)

Percussion (1 player)

#### Instruments needed:

##### mallets:

Chimes, Vibes, Orch. Bells (Glock.), Xylophone, Crotales

##### Percussion:

Cabasa, Claves, Triangle  
Bass Drum, Tenor Drum, Snare Drum (sticks & brushes)  
High W.B., Sus Cymb., Tambourine,  
Ratchet, Slap-sticks

Harp, Strings

#### Solo Clarinet

#### Program Notes (from the composer):

In the early spring of 2011, as an effort to keep up with my eldest daughter's reading assignments, I joined her in the enjoyable task of reading Ray Bradbury's "Fahrenheit 451." I had read it as a teenager myself, but little did I remember all of the wonderful metaphorical phrases he incorporated in that book! One such phrase was "Liquid Melancholy" - when referring to sleep-inducing medication. I knew right then that if I ever had the opportunity to use that as a title, I would jump on it.

That opportunity came just a few months later, when Liza Crossman, director of the Contemporary Youth Orchestra in Cleveland, asked to commission me to write a new clarinet concerto for Daniel Gilbert. A consortium of three ensembles was quickly formed, including Liza/CYO, the Midwest Young Artists (John Bruce Yeh, soloist, and Allan Dennis, conductor) and the Portland Youth Philharmonic (David Shiffrin, soloist and David Hattner, conductor). This project excited me on multiple levels: I had never written a major work for the clarinet, and everyone for whom I was writing were terrific friends and wonderful musicians (Liza, David Hattner and I going back to high school days at the Interlochen Arts Academy).

I've always been fascinated by the clarinet's ability to play such smooth and fluid lines, at all dynamic levels. This "liquidity" is something I wanted to highlight in this concerto. This is most evident in the 1st movement, when the clarinet is set against angular lines, first introduced by the solo cello. For the melancholy aspect, I wanted to write some reaching music: some deeply personal and intimate music, a chance for the soloist and audience to relate and reflect upon what I put out there. This is the 2nd movement. The third and fourth movements are played without break - an accompanied cadenza followed by a wispy and light final scherzo.

The concerto is roughly 16 minutes, and is originally scored for Solo Clarinet +  
2 Flutes, Piccolo, 2 Oboes, English Horn, 2 B♭ Clarinets, Bass Clarinet, 2 Bassoons  
4 Horns, 2 C Trumpets, 2 Trombones, Bass Trombone, Tuba,  
Timpani, 4 percussionists, Harp and Strings.

This new 'reduced' score was commissioned by the Lake Forest Symphony, to match their Bruckner 4 orchestration for the concert, plus the addition of harp and one more percussionist.

It is with great pleasure that I dedicate this work to the consortium of three orchestras/soloists + the Lake Forest Symphony for their belief in commissioning new music, and to Liza and Dan, for initiating the idea and premiering the work.

Jim Stephenson; January, 2017.

Conductor's Score

# Liquid Melancholy

Concerto for Clarinet and orchestra

James M. Stephenson [2011]

## I.

**Con fuoco** ♩ = 152

The score is arranged in a standard orchestral format. The woodwind section includes Flute 1-2, Oboe 1-2, B Clarinet 1-2, Bassoon 1-2, Horn 1-2, C Trumpet 1-2, Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Solo A Clarinet, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The Cello part begins with a dynamic marking of *f* and includes instructions for *arco Solo* and *pizz.* (pizzicato). The Contrabass part includes a dynamic marking of *ffz* and a *Div.* (divisi) instruction. The score is marked with a large diagonal watermark reading 'COMPOSERJIM.COM'.

9 (A)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2  
a2  
*f*

Hn. 1-2

Tpt. 1-2

Tbn. 1-2  
ord.  
*mf*

B. Tbn.

Tuba  
sord.  
*mf*

Timp.

Perc.  
Cabasa - struck w/ just fingertips  
*mf*

Solo Cl.

Hp.

Vln. (A)

Vln. II

Vla.  
pizz.  
*f*  
Div.

Vc.  
tutti  
*mf*

Cb.  
Unis.  
*mp*

17 (B)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Chm.

Perc.

Solo Cl.

Hp.

Vln. (1)

Vln. II

Vla.

Vc.

Cb.

*p*

*sord.*

*mf*

*pp*

*p*

*mf*

*pp*

*p*

25 (C)

Fl. 1-2 *pp* a2

Ob. 1-2

B♭ Cl. 1-2 *pp*

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Perc. 25

Perc. *pp* Vibes *p*

Solo Cl. *p*

Hp. *f*

Vln. *pp* *pizz.* *Div.*

Vln. II *pp* *Unis.* *pizz.*

Vla. *pp*

Vc.

Cb. *p* *pizz.*

(D)

31

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

*p*

31

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

31

Perc.

Vib.

31

Solo Cl.

*mf*

Hp.

*mf*

(D)

Vln.

Vln. II

Vla.

Vc.

Cb.

2 stands arco Unis.

*pp*

Div. Unis.

*pp*

37

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Perc.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

(E)

a2

pp

p

sub p

sord.

pp

Harmon - stem in

p

arm - stem in

p

Cab - stem in

st - stem in

gertips

f

pp

Vibes

p

mp

f

f

stands are

pp

pp

pp

sub pp

sub pp

p

sub p

43

Fl. 1-2 *pp*

Ob. 1-2

B♭ Cl. 1-2 *p* *mp*

Bsn. 1-2 *p* *p* *p*

43

Hn. 1-2 *pp*

Tpt. 1-2 *sord.* *p* *mf*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba

43

Perc.

Vib.

43

Solo Cl. *mf* *f*

Hp.

Vln. *p* *pp* *mf* *tutti* *p* *marc.*

Vln. II *pp* *pp* *mf*

Vla. *arco* *p*

Vc. *p*

Cb.

49 **F**

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2 *Open*

Tpt. 1-2 *Open*

Tbn. 1-2 *Open*

B. Tbn.

Tuba *Open*

Perc. *f* Claves

Perc. *f* *pp* *f*

Solo Cl. *ff* *f* *ff*

Hp.

Vln. *tutti* *f* *fp* *fp* *p* *f*

Vln. II *p* *fp* *p* *fp* *p* *f*

Vla. *p* *fp* *p* *fp* *p* *f*

Vc. *fp* *fp* *fp* *p* *f*

Cb. *arco* *fp* *fp* *fp* *p* *f*

G

56

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

56

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

56

Timp.

Perc.

56

Solo Cl.

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* <

*pp* <

*f*

*p*

*mf*

*f*

*p*

*mf*

*pp*

*f*

*p*

*f*

*f*

*f*

64 (H)

Fl. 1-2 *pp*

Ob. 1-2 *pp*

B♭ Cl. 1-2 *p*

Bsn. 1-2

Hn. 1-2 *f*, *mf*, *p*, *p*

Tpt. 1-2

Tbn. 1-2 *pp*

B. Tbn. *pp*

Tuba

Timp. Triangle *p*

Perc. Glock.

Solo Cl. *f*, *mf*

Hp. *p*

Vln. (H)

Vln. II *f*, *pizz.*, *p*

Vla. *f*, *p*

Vc. *f*

Cb. *f*

This page of the musical score, numbered 73, includes the following parts and markings:

- Fl. 1-2**: Flute parts.
- Ob. 1-2**: Oboe parts, marked *pp*.
- B♭ Cl. 1-2**: Bass Clarinet parts, marked *pp*.
- Bsn. 1-2**: Bassoon parts, marked *pp*.
- Hn. 1-2**: Horn parts, marked *pp* and *p*.
- Tpt. 1-2**: Trumpet parts.
- Tbn. 1-2**: Trombone parts, marked *pp*.
- B. Tbn.**: Baritone Trombone part.
- Tuba**: Tuba part, marked *pp*.
- Trgl.**: Triangle part, marked *pp*.
- Glk.**: Glockenspiel part, marked *pp*.
- Solo Cl.**: Solo Clarinet part, marked with dynamics *f*, *p*, and *f*, and includes a triplet and a sixteenth-note figure.
- Hp.**: Harp part.
- Vln.**: Violin part, marked *p* and includes *pizz.* (pizzicato) markings.
- Vln. II**: Violin II part, marked *pp* and includes *arco* markings.
- Vla.**: Viola part, marked *pp*.
- Vc.**: Violoncello part, marked *pp*.
- Cb.**: Contrabass part, marked *pp* and includes *Div.* (divisi) markings.

There is a large diagonal watermark reading "COMPOSERJIM.COM" across the page.

I

Fl. 1-2  
 Ob. 1-2  
 B♭ Cl. 1-2  
 Bsn. 1-2  
 Hn. 1-2  
 Tpt. 1-2  
 Tbn. 1-2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Solo Cl.  
 Hp.  
 Vln.  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

82

*f* *fp* *fp* *fp* *f*

*f* *fp* *fp* *fp* *f*

*f* *fp* *fp* *fp*

*f*

sord. Open

*f* *fp* *fp* *fp* *f*

*f* *fp* *fp* *f*

*f*

*f*

Triangle *f* *fz*

*f* *fp* *ff*

*f* *fp* *f* *fz* *fz*

*f* *fp* *fp* *f* *fz*

*f* *f* *f* *fz*

*f*

*f*

I

*f* *f* *f* *fz*

*f* *fp* *fp* *f* *fz*

*f* *f* *f* *fz*

*f*

*f*

J

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2

Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba

Timp.  
Perc.  
Xylo.

Solo Cl.  
Hp.

J

Vln.  
Vln. II  
Vla.  
Vc.  
Cb.  
Unis.

95

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

(K)

*p*

*mf*

*sord.*

*pp*

S.D.

*pp*

*mf*

(K) *flautando*

*p*

*pp*

*p*

101

Fl. 1-2 *mf*

Ob. 1-2 *mf*

B♭ Cl. 1-2 *p* *mp* *p*

Bsn. 1-2 *p*

Hn. 1-2 *p* *p sord.*

Tpt. 1-2 *pp*

Tbn. 1-2

B. Tbn.

Tuba

101

Timp.

Perc.

101

Solo Cl.

Hp.

Vln. *p*

Vln. II

Vla. *pp*

Vc. *p*

Cb.

Ⓛ

107

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vcl.

Cb.

*mp*

*p*

*pp*

*mf*

*sord.*

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113 (M)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2 *mp* *mf* *Soli*

Bsn. 1-2 *pp*

Hn. 1-2 *p* *mp* *p*

Tpt. 1-2

Tbn. 1-2 *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

Tuba *mp* *p* *p*

Timp. *(as before)*

Perc. Cabasa *p*

Solo Cl. *mp*

Hp.

Vln. *mp* *pp* (M)

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pizz.* *p*

119

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*pp*

*mf* > *p*

*mf* > *p*

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125 (N)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

f

p

f

f

mp

f

mf

f

gliss.

mf

mp

p

f

pp

f

pp

pizz.

arco

p

f

a2

in W.B.

3

6

6

6

131

Fl. 1-2 *pp* a2

Ob. 1-2 *pp*

B♭ Cl. 1-2 *pp* a2

Bsn. 1-2 *p* *p* *f* *p*

Hn. 1-2 *f* *mf* *p*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

131

Timp.

Perc. High W.B. *p* B.D. *pp*

131

Solo Cl. *p* *mf* *f* *p* *f* *p* *f*

Harp *p* *f* *gliss.* *p* *p*

131

Vln. *pp* *f* *pp* *poco* *pp* *poco*

Vln. II *f* *pp* *f* *pp* *poco* *pp* *poco*

Vla. *f*

Vc. *f* *f* *Unis.* *p*

Cb. *f* *f* *arco* *p*

137  
Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2  
p

137  
Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
sord. *p*

137 Triangle  
Trgl. *p*  
Perc.

137  
Solo Cl. *p* *mf* *p* *f* *p* *f* *p*  
Hp. (Harmonics) *mf* gliss. (normal) *p* *mf*

Vln. I *pp* *tutti* *non cresc.* *pp poco* *6* *pp poco* *6* *pp* *tutti*  
Vln. II *pp* *tutti* *non cresc.* *pp poco* *6* *pp poco* *6* *pp* *tutti*  
Vla.  
Vc. *mp* *p*  
Cb. *mp* *p*

2 stands

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(P)

142

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2

142

Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba

sord.  
p  
Cup Mute  
pp  
pp

142

Trgl.  
Perc.

Triangle  
p  
S.D.  
pp

142

Solo Cl.  
Hp.

mf  
mf  
f  
p  
mf

(P)

Vln.  
Vln. II  
Vla.  
Vc.  
Cb.

cresc.  
non cresc.  
pizz.  
mp  
p  
pp  
p  
p  
pp  
p  
p

149 Q

Fl. 1-2

Ob. 1-2 *pp*

B♭ Cl. 1-2 *pp* *mp* *f*

Bsn. 1-2 *mf* *mp* *f*

Hn. 1-2 *pp*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Trgl. 149 Timp. *pp* *pp* *mf*

Perc. Chimes *p* *p*

Solo Cl. 149 *p* *p* *mp*

Hp.

Vln. Q *pp* *pp* *mp* *f*

Vln. II *pp* *pp* *mp* *f*

Vla. *p* *mp* *f* arco

Vc. *pp* *mp* *f*

Cb. *pizz.* *p* *mp* *mf*

157

Fl. 1-2 *mf* *f* *ff*<sup>3</sup>

Ob. 1-2 *p* *f* *ff*<sup>3</sup>

B♭ Cl. 1-2 *p* *f* *ff*<sup>3</sup>

Bsn. 1-2 *p* *f*

Hn. 1-2 *p* *f*

Tpt. 1-2 *p* *f*

Tbn. 1-2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *p* *f*

Chm. *p* S.D. - w/ brushes

Solo Cl. *f* *ff* *fff*

Hp.

Vln. *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *mf* *f* arco

164

Fl. 1-2 *f* *ff*<sup>3</sup> *mp*

Ob. 1-2 *f* *ff*<sup>3</sup> *mp* *fp*

B♭ Cl. 1-2 *f* *ff*<sup>3</sup> *mf* *fp*

Bsn. 1-2 *f* *p*

164

Hn. 1-2 *f* *p* *f*

Tpt. 1-2 *f* *p* *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

164

Timp. *f*

Perc.

164

Solo Cl. *f* *ff*

Hp.

Vln. *f* *ff* *fp*

Vln. II *f* *ff* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Cb. *f* *p*

(S)

171<sup>a2</sup>

Fl. 1-2 *f*

Ob. 1-2 *f*

B♭ Cl. 1-2 *f*

Bsn. 1-2 *f* breathe when needed

Hn. 1-2 *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

171

Timp. *fz*

Perc. Ten. Drum *f* *p* *f* *f* *p* *p* *p* *f*

Solo Cl. 171

Hp.

Vln. *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f*

(T)

177

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

*p*

*f*

*p*

177

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

*p*

*sord.*

*pp*

*p*

*p*

177

Timp.

Perc.

*f*

*p*

*S.D.*

*mp*

177

Solo Cl.

Hp.

*f*

*p*

(T)

Vln.

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

183

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*p*

*pp*

*sord.*

189 <sup>a2</sup> *mf* *f* *f*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2 <sup>a2</sup> *mf* *f* *f*

Bsn. 1-2 *f* *f*

Hn. 1-2 *mf* *f* *a2*

Tpt. 1-2 *mf* *Open*

Tbn. 1-2 *p* *mf* *f*

B. Tbn. *mf* *f*

Tuba *f*

Timp. *f* *pp* *mf*

Perc. *mf* *p* *f* Sus. Cymb. (soft mallet)

Solo Cl. *ff*

Hp. *f* *ff*

Vln. *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

(U)

195 (V)

Fl. 1-2 *f*

Ob. 1-2

B♭ Cl. 1-2 *f* *p*

Bsn. 1-2

Hr. 1-2 *mf*

Tpt. 1-2 *Open mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *pp* *mf* *p* *trimes*

Perc. *p* Cabasa - w/ fingertips *p*

Solo Cl. *p*

Hp.

Vln. *pp non vib.*

Vln. II *pp non vib.*

Vla. *pp non vib.*

Vc. *pizz.* *p*

Cb.

201 (W)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*mp*

*p*

208

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Tamb. *pp*

Perc.

Solo Cl. *p* *pp* possibile

Hp. *p*

Vln.

Vln. II

Vla. *p*

Vc. *p* arco

Cb. *pizz.*

II.

Adagio lamentoso ♩ = 63

G.P. (A)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

*pp*

*sord.*  
*ppp as soft as possible!*

Adagio lamentoso ♩ = 63

G.P. (A)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp as soft as possible!*

*p*

*ppp*

11

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*pp*

*sord.*  
*ppp as soft as possible!*

*pp*

*p* *ppp* *ppp*

*ppp as soft as possible!* *p* *ppp* *ppp*

(B)

(B)

21 mini-CADENZA (C) A Tempo

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Solo Cl.  
Hp.  
Vln.  
Vln. II  
Vla.  
Vc.  
Cb.

mini-CADENZA (C) A Tempo

*pp*

*slight vib.*

*mp* *pp* *f* *mf* *p*

*ppp*

*ppp*

*ppp*

*mp* *pp* *ppp*

*ppp*

31

Fl. 1-2 *mp* *pp*

Ob. 1-2

B♭ Cl. 1-2 *p* *pp* *mp* *pp*

Bsn. 1-2

31

Hn. 1-2 *mp* *pp*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

31

Timp.

Perc.

Solo Cl. *mp* *p* *mp* *mf* *p* *f*

Hp. *f*

Vln. *< p >* *ppp* *< mp >* *ppp* *f*

Vln. II *< p >* *ppp* *< mp >* *ppp* *f*

Vla. *< p >* *ppp* *< mp >* *ppp* *f*

Vc. *< p >* *ppp* *< mp >* *ppp* *f*

Cb.

36 **(D)**

Fl. 1-2 *f* *p < f* *f*

Ob. 1-2 *f* *p < f* *f*

B♭ Cl. 1-2 *f* *f* *mp* *f*

Bsn. 1-2 *f* *mp*

Hn. 1-2 *mf* *f* *Open* *mp* *f*

Tpt. 1-2

Tbn. 1-2 *p* *f*

B. Tbn. *p*

Tuba *p*

Glk. *f* *f* *f*

Perc.

Solo Cl. *ff*

Hp. *f*

**(D)**

Vln. *pizz.* *fz* *arco* *pp*

Vln. II *pizz.* *fz* *arco* *pp*

Vla. *pizz.* *fz* *arco* *pp* *pizz.* *fz*

Vc. *pizz.* *fz* *Div. pizz.* *fz*

Cb. *fz*

rit. (E) A Tempo ♩ = 63

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2

Hr. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba

Glk.  
Perc.  
Solo Cl.

Hp.

rit. (E) A Tempo ♩ = 63

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

rit. (F) A Tempo ♩ = 63

49

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Musical notation for woodwinds (Flute, Oboe, Clarinet, Bassoon) from measure 49. The Clarinet part has a melodic phrase starting in the final measure, marked *p*.

49

Hr. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Musical notation for brass instruments (Horn, Trumpet, Trombone, Baritone, Tuba) from measure 49. All parts are currently silent.

49

Timp.

Perc.

randomly strike cymbals - as if were wind chimes

Musical notation for percussion (Tympani, Cymbals) from measure 49. The cymbals part includes the instruction "randomly strike cymbals - as if were wind chimes" and is marked *pp*.

49

Solo Cl.

Hp.

Musical notation for Solo Clarinet and Harp from measure 49. The Solo Clarinet part features triplet runs, marked *pp* and *p*. The Harp part includes glissandos, marked *p* and *pp*.

rit. (F) A Tempo ♩ = 63

49

Vln.

Vln. II

Vla.

Vcl.

Cb.

*ppp* < *pp*

*ppp*

*ppp*

*ppp*

Div. arco

*ppp*

Musical notation for strings (Violin, Viola, Violoncello, Contrabasso) from measure 49. The Violin parts have dynamic markings *ppp* and *pp*. The Viola and Violoncello parts are marked *ppp*. The Contrabasso part is marked *ppp* and includes the instruction "Div. arco".

58 (G)

Fl. 1-2 *p* *pp* *p*

Ob. 1-2

B♭ Cl. 1-2 *pp* *p* *pp*

Bsn. 1-2 *mp* *pp*

Hn. 1-2 *p* *pp*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl. *p* *mp* *p* *mp* *p* *mf*

Hp. *p* *mp* *mf*

Vln. *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*



rit. lunga

79

Fl. 1-2 *ppp* *pp* *ppp* *ppp* *attacca*

Ob. 1-2

B♭ Cl. 1-2 *ppp* *pp* *ppp* *p* *ppp*

Bsn. 1-2 *p* *ppp*

79

Hn. 1-2 *ppp* *pp* *ppp* *ppp*

Tpt. 1-2

Tbn. 1-2 *ppp*

B. Tbn. *ppp*

Tuba *ppp*

79

Timp.

Perc.

79

Solo Cl. *p* *pp* *p* *pp* *ppp*

Hp.

79

Vln. *ppp* *Unis.* *ppp* *attacca*

Vln. II *pp* *ppp* *ppp*

Vla. *Soli* *mf*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

### III. - Cadenza Interlude

Subito Allegro    Adagio *sord.*    ① Allegro    Adagio

Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Solo Cl.

Hard Stick on Sus. Cymb.  
S.D.

8

② Allegro

8

3 Allegro

14

Hn. 1-2

Tpt. 1-2

Perc.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f*

*mp* *f*

*p* *f*

S.D.

*p* *f*

*f* *f* *p* *p* *mp*

3 Allegro

*pp*

*pizz.* *fz* *pp*

4 Tempo, poco a poco accel.

23

Timp.

Perc.

Solo Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

4 Tempo, poco a poco accel.

*Div. pizz.* *p* *Unis.* *p*

*p* *mf*

5

29 *attacca*

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2 *a2* *f*

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Xyl. *Xylo.* *f*

Solo Cl. *slowing* *f* *ff* *fz* *pp* *p* *Rit...*

Hp.

5

29 *attacca*

Vln. I *f*

Vln. II *ffzpp*

Vla. *f*

Vc.

Cb.

IV.

Fast ♩ = 144

This musical score is for the 4th movement of 'Liquid Melancholy', marked 'Fast' with a tempo of 144 beats per minute. The score is arranged for a full orchestra and includes the following parts and markings:

- Fl. 1-2:** Flute parts, ending with a forte (f) dynamic and a triplet of notes.
- Ob. 1-2:** Oboe parts, marked mezzo-forte (mf).
- B♭ Cl. 1-2:** Bass Clarinet parts, marked mezzo-forte (mf) and piano (p).
- Bsn. 1-2:** Bassoon parts, marked mezzo-piano (mp) and piano (p).
- Hn. 1-2:** Horn parts, marked mezzo-forte (mf).
- Tpt. 1-2:** Trumpet parts, marked mezzo-forte (mf).
- Tbn. 1-2:** Trombone parts, marked mezzo-forte (mf).
- B. Tbn. / Tuba:** Baritone Trombone and Tuba parts, marked mezzo-forte (mf).
- Trgl.:** Triangle parts, marked piano (p).
- Perc.:** Percussion parts, including Tambourine (Tamb.) and Ratchet, marked piano (p), mezzo-piano (mp), and forte (f).
- Solo Cl.:** Solo Clarinet part, marked mezzo-piano (mp) and forte (f), featuring triplet and quartet markings.
- Hp.:** Harp part, marked mezzo-forte (mf), with a glissando (gliss.) marking.
- Vln.:** Violin parts, marked piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f), with pizzicato (pizz.) markings.
- Vln. II:** Violin II part, marked piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f), with pizzicato (pizz.) markings.
- Vla.:** Viola part, marked piano (p), mezzo-piano (mp), and forte (f), with Divisi (Div.) and Unison (Unis.) markings.
- Vc.:** Violoncello part, marked piano (p).
- Cb.:** Contrabass part, marked piano (p) and forte (f).

9 (A)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Trgl.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*sord.*  
*f*

*mf*

*p*

*p*

*f*

Open

*pp*

*sord.*  
*p*

*sord.*  
*p*

*sord.*  
*p*

High W.B.

*p*

*mp*

Tamb.

*p*

*mp*

arco

*f*

*p*

*mp*

*pp*

arco

*f*

Div. a3

*p*

*f*

Div. pizz.

*p*

Unis. arco

*pp*

*pp*

arco

*pp*

*f*

*p*

*pp*

16

Fl. 1-2 *mf* *f*

Ob. 1-2

B♭ Cl. 1-2 *p* *f* *mf* Solo

Bsn. 1-2

16

Hn. 1-2 *mp* *p* *f*

Tpt. 1-2 *mp* *p* *f*

Tbn. 1-2 *mp*

B. Tbn.

Tuba

16

Trgl.

Perc. S.D. *f*

16

Solo Cl. *f*

Hp.

Vln. *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f* *pizz.* *mp*

Vc.

Cb.

23 (B)

Fl. 1-2 *mf* *p* *mf*

Ob. 1-2

B♭ Cl. 1-2 *p f* *p* *f*

Bsn. 1-2 *p*

Hn. 1-2 *p*

Tpt. 1-2 *p*

Tbn. 1-2 *p*

B. Tbn.

Tuba *ord.* *mp* *p*

Trgl. 23 Triangle *p* Triangle *p*

Perc. Tamb. *mp* *f*

Solo Cl. 23 *p* *mf*

Hp. *mf* *sim.* *mf*

Vln. 23 *pp* like a murmur *p*

Vln. II *pp* like a murmur *pp*

Vla. Div. *p* *p*

Vc. *pizz.* *p* *p*

Cb.

© 'Stesso ♩. = ♩. = 144

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Trgl.  
Perc.  
Solo Cl.  
Hp.  
Vln.  
Vln. II  
Vla.  
Vc.  
Cb.

29  
a2  
f  
3  
f  
fp  
fp  
f  
fp  
fp  
Open  
Open  
f marc.  
f marc.  
29  
S.D.  
B.D.  
f  
f  
29  
mf  
mf  
pizz.  
arco  
f  
ff  
Unis.  
mf  
f  
pizz.  
arco  
fz  
arco  
f  
f  
f

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37

Fl. 1-2 *a2* *f* *fp*

Ob. 1-2 *a2* *f* *fp*

B♭ Cl. 1-2 *f* *fp*

Bsn. 1-2 *f* *fp*

Hn. 1-2 *f* *fp*

Tpt. 1-2 Open *f* *fp*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba Open *f*

Perc. *S.D.* *f*

Perc. *B.D.*

Solo Cl. *f*

Hp. *f*

Vln. *Inis.* *f*

Vln. II *f* *p* *f*

Vla. *f*

Vc. *f* *fp* *f*

Cb. *f*

44 a2 (D)

Fl. 1-2 *f* *mp non cresc.*

Ob. 1-2 *f* *mp non cresc.*

B♭ Cl. 1-2 *f* *p* *f* *p* *mf*

Bsn. 1-2 *f* *p*

Hn. 1-2 *f* *f* *p* *f*

Tpt. 1-2 *fp* *f*

Tbn. 1-2 *fp* *f*

B. Tbn. *f*

Tuba *f*

Timp. *p* *f*

Perc.

Solo Cl.

Hp.

Vln. (D) *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *fp* *f* *fp* *f* *p*

Cb. *fp* *f* *p*

(E)

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2

Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba

Timp.  
Perc.

Solo Cl.  
Hp.

(E)

Vln.  
Vln. II  
Vla.  
Vc.  
Cb.

61

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

61

Trgl.

Perc.

61

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*pp*

*ppp*

*p*

*mf*

*ppp*

*pppp*

*p*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*f*

F

68

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

68

Trgl.

Perc.

68

Solo Cl.

Hp.

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

mf

ppp

Unis.

arco

Unis.

arco

ppp

ppp

Solo pizz.

p

76

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Trgl.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*mp*

*mf*

*mf*

*mf*

*sord.*

*pp*

*p*

Open

Open

*pp*

*pp*

*pp*

76

*merely glossed over*

84

Fl. 1-2 *mf*

Ob. 1-2 *mp*

B♭ Cl. 1-2 *f*

Bsn. 1-2 *p*

84

Hn. 1-2 *p* *mp* *p* Open

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

84

Trgl.

Perc.

84

Solo Cl. *p*

Hp. *p*

84

Vln. *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *p*

Cb. *tutti pizz.* *p*

(H)

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Trgl.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

Open

p

mf

gliss.

mf

arco

p

mf

arco

mf

arco

mf

pizz.

p

p

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98 (I) 'stesso, ma agitato

Fl. 1-2 *f*

Ob. 1-2 *f* *p*

B♭ Cl. 1-2 *f* *p*

Bsn. 1-2 *f* *p*

Hn. 1-2 *f* *p*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf* *sub.p*

Timp. *f* *p* Triangle *pp*

Perc. *mf* Tamb. *pp*

Solo Cl. *pp*

Hp. *f*

Vln. *f* *p* *pp* *pizz.*

Vln. II *f* *p* *pp* *pizz.*

Vla. Div. *f* *p* *pp* *pizz.* Unis. *p* *pp*

Vc. *f* *p* *pp* *pizz.* *arco* *pp*

Cb. *f* *p* *pp* *pizz.* *arco* *pp*

104

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Trgl.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*poco*

*pp*

*poco*

110

Fl. 1-2 *mf* *p*

Ob. 1-2 *mp* *mf* *mp*

B♭ Cl. 1-2 *mp* a2 3

Bsn. 1-2 *mp* *p*

Hn. 1-2 *mp* *p*

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

110

Trgl. *p* *pp*

Perc. *p* *pp*

110

Solo Cl. *mp* *pp*

Hp. *mp*

Vln.

Vln. II

Vla.

Vc.

Cb.

(J)

116

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Trgl.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*poco*

*arco*

*pp*

angle

3

(J)

122 *pp* *fp* *p*

Fl. 1-2

Ob. 1-2 *p*

B♭ Cl. 1-2 *p*

Bsn. 1-2 *pp* *fp* *p*

Hn. 1-2 *pp* *fp*

Tpt. 1-2

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tuba *mf*

122 *mp* *p* *mf* *p* Triangle

Timp.

Perc. *mp* *mf* *p*

122 *mf* *f* *p*

Solo Cl.

Hp.

Vln. *arco* *fp*

Vln. II *fp*

Vla. *Div. arco* *fp* *Unis.* *p*

Vc. *mf* *p*

Cb. *mf* *p*

128

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Trgl.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

Timp.

Triangle

(K) 'Stesso  $\text{♩} = 144$

134

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

B♭ Cl. 1-2 *f* *a2* *mp* *f* *a2*

Bsn. 1-2 *f* *mp* *leggiere* *mf* *f* *a2*

Hn. 1-2 *mf* *sord.* *a2*

Tpt. 1-2 *mf* *sord.* *mf*

Tbn. 1-2 *mf* *mf*

B. Tbn. *mf* *mf*

Tuba *mf* *mf*

Timp. *mf*

Perc. *f* Triangle *Tamb. p* *mp* *f* *f*

Solo Cl. *f* *mf* *f* *ff*

Hp. *mf*

134

(K) 'Stesso  $\text{♩} = 144$

Vln. *f* *pizz.* *mp* *mf* *f* *arco*

Vln. II *f* *Div. pizz.* *p* *mp* *mf* *f* *arco*

Vla. *f* *Div. pizz.* *p* *mp* *f* *arco*

Vc. *f* *Div.* *f*

Cb. *f* *f*

(L) poco piu presto,  
si possibile ♩ = ♩ 'Stesso

140

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*leggiero*

*mf*

*ff*

*ff*

*p*

*Open*

*p*

*f*

*p*

*mp*

*ff*

High W.B. *pp*

*p*

*mf*

*ff*

*pizz.*

*mp*

*mf < f*

*ff*

*arco*

*pp*

*p*

*mp*

*pizz.*

*Div.*

*Unis.*

*arco*

*Unis.*

*pp*

*arco*

*pp*

148  $\text{♩} = \text{♩}$  'Stesso (M)  $\text{♩} = \text{♩}$  'Stesso

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Solo Cl.  
Hp.  
Vln.  
Vln. II  
Vla.  
Vc.  
Cb.

*p* *mp* *pp* *mf* *mf* *mf*

Unis. arco

156  $\text{♩} = \text{♩}$  'Stesso (N) rigid  $\text{♩} = \text{♩}$

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln. 2 stands arco 'Stesso tutti

Vln. II 2 stands arco ppp tutti

Vla. 2 stands ppp tutti

Vc. arco pp p

Cb. arco pp pizz. p

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Musical score for "Liquid Melancholy - 4th movement" page 71. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Solo Clarinet, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings (p, mp, f, fp, mf, pp, ff), articulation (accents, slurs), and performance instructions (pizz., arco, gliss., S.D., Open). A large watermark "COMPOSERJING.COM" is overlaid on the page. The score is divided into systems, with measures 164-170 shown for each instrument.

Fl. 1-2  
Ob. 1-2  
B♭ Cl. 1-2  
Bsn. 1-2  
Hn. 1-2  
Tpt. 1-2  
Tbn. 1-2  
B. Tbn.  
Tuba  
Timp.  
Perc.  
Solo Cl.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Measures 164-170 are shown for each instrument. Dynamic markings include p, mp, f, fp, mf, pp, and ff. Performance instructions include pizz., arco, gliss., S.D., and Open. A large watermark "COMPOSERJING.COM" is overlaid on the page.

172

Fl. 1-2 *f* *fp* *f*

Ob. 1-2 *f* *fp* *f*

B♭ Cl. 1-2 *f* *fp* *f*

Bsn. 1-2 *f* *mf* *f*

Hn. 1-2 *f* *fp* *f*

Tpt. 1-2 *f* *fp* *f*

Tbn. 1-2 *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Tuba *mf* *mf* *f*

Timp. *f* *pp* *fp*

Perc. *f* *pp* *f*

Solo Cl. *mp*

Hp.

Vln. *f* *fp* *f*

Vln. II *f* *fp* *f*

Vla. *f* *fp* *f*

Vc. *f* *f* *fp*

Cb. *f* *mf* *fp*

(P)

178

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Perc.

Solo Cl.

Hp.

Vln.

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*f*

*mf*

*fp*

Slap-sticks

Div.

**Molto intensivo, in One**

$\text{♩} = 96$

Repeat 4x, getting tortuously slower **Dictated** getting excruciatingly slow

**Molto presto, but in 3**  $\text{♩} = 160$

184

Fl. 1-2  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Ob. 1-2  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

B♭ Cl. 1-2  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Bsn. 1-2  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Hn. 1-2  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Tpt. 1-2  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Tbn. 1-2 *f sord.*  $f$   $f$   $f$   $f$   $f$   $fz$

B. Tbn.  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Tuba  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

184

184

Hard Stick on Sus. Cymb.  $f$   $f$   $f$   $f$   $f$   $f$   $fz$   
Choke *sim.* S.D.  $pp$   $f$

184

*ff sempre*  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

184

**Molto intensivo, in One**  
 $\text{♩} = 96$

Repeat 4x, getting tortuously slower **Dictated** getting excruciatingly slow

**Molto presto, but in 3**  $\text{♩} = 160$

Vln.  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Vln. II  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Vla.  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Vc.  $f$   $f$   $f$   $f$   $f$   $f$   $fz$

Cb.  $f$   $f$   $f$   $f$   $f$   $f$   $fz$