

Score

L'ESPRIT DE LA TROMPETTE

FOR SOLO B \flat TRUMPET WITH BAND

L'esprit de la trompette

for solo trumpet and band

band version for Jose Chafer

Duration: approx: 4 minutes

Instrumentation:

Flutes 1-2, Oboes 1-2, B \flat Clarinets 1-3, Bass Clarinet,
Alto Sax. 1-2, Tenor Sax, Baritone Sax
Horns 1-2, Trumpets 1-2, Trombones 1-2, Bass Trombone, Euphonium, Tuba
Timpani, Percussion, Contrabass [optional]
Solo Trumpet

Percussion: 3 **PLAYERS**
PERC. INSTRUMENTS NEEDED:
TRIANGLE
SUS. CYMB.
GLOCKENSPIEL
GIBES
WOOD BLOCK
TAMBOURINE
SPLASH CYMBAL
SNARE DRUM
BASS DRUM
CYMB. A2

Program Notes

from the composer

L'ESPRIT de la trompette is probably one of the most unusual, yet rewarding, "commissions" with which I've ever been involved.

A few years ago - I think 2008 - I got to know a young trumpet player named Brittany Hendricks. She became interested in my music, and eventually went on to perform my very difficult trumpet concerto #1. Almost immediately she struck me as someone very talented (in many fields, including writing and drawing), and also very dedicated to her craft. I was in touch with her again in 2012, when we were both at the International Trumpet Guild conference in Columbus, GA. I asked her if she had plans for the summer, and after she had responded indicating "not much", and idea struck me to try to provide for her the opportunity to attend Richard Stoelzel's Grand Valley International Trumpet Seminar.

The idea was this: I would send out an offer to all the trumpet players I knew, where, if they were to consider donating just \$10, I would take the money and use it to provide for Brittany's tuition to the seminar. In addition, they would all receive a newly composed piece for Brittany to perform there, plus another work, and get a recording of Brittany's debut performance. I thought that, if I was lucky, I might get \$1,000. To my delight, in just three days, I had raised \$2600!! With the extra money, I decided to send two more students to the seminar.

L'esprit is the piece composed for the occasion. It was my hope to capture the spirit of all involved, in an up-tempo uplifting work that might be immediately enjoyable to all. I am truly amazed by the generosity embodied by all who contributed. This work is not only dedicated to Brittany, but to the nearly 100 participants who donated money to the cause. I hope we can do it again!

The band version was created in similar fashion. Jose Chafer, a magnificent trumpeter from Spain, agreed to be the lead-force in commissioning new version for performance in Spain; almost two dozen others signed on to help fund the creation of the new orchestration.

A list of the co-commissioners for the band version:

Captain David Alpar, Richard Ashmore, Eric Berlin, Kevin Brand, Barb Chickosky, Glenda Cloutier, Matt "Doc" D'Errico, Robert Frear, Kevin Gebo, Marcus Grant, Dr. Brittany Hendricks, Elaine Johnson, Charles Pagnard, Peter Piacquadio, Raquel Rodriguez, Richard Rulli, Terry Sawchuk, Donald Scott, Pat. \$haner, Richard Stoelzel, Dr. Mary Thornton, Frank Zahn

Bravi tutti!!

James M. Stephenson
January, 2014

L'ESPRIT DE LA TROMPETTE

FOR SOLO TRUMPET AND BAND

Presto Spirito

Musical score for woodwinds and solo trumpet. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Flute 1-2, Oboe 1-2, B♭ Clarinet 1, B♭ Clarinet 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., and Solo B♭ Tpt. The Solo B♭ Tpt. part begins with a *p* dynamic and features a melodic line with a *mf* dynamic. The woodwind parts include various rhythmic patterns and melodic lines, with dynamics ranging from *p* to *mp*. The Alto Sax. 1-2 part includes a *a2* marking. The Solo B♭ Tpt. part includes a *mf* marking.

Presto Spirito

Musical score for brass and percussion. The instruments listed are F Horn 1-2, B♭ Trumpet 1/2, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, and Contrabass. The F Horn 1-2 part begins with a *p* dynamic. The Percussion 1 part includes a *TRIANGLE* marking and a *p* dynamic. The Solo B♭ Tpt. part continues with a *p* dynamic. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).

L'ESPRIT DE LA TROMPETTE

9

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

Solo Tpt.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

M.

Perc. 1

Perc. 2

Cb.

f

p

mf

Con sord.

TRIANGLE

A

L'ESPRIT DE LA TROMPETTE

16

Fl. 1-2 *mp* *mf* *f* *f* **B**

Ob. 1-2

Cl. 1 *mf* *f* *f*

Cl. 2 *mp* *mf* *mf* *f*

B. Cl.

A Sax. 1-2

Tenor Sax. *mf* *mf* *f*

Bar. Sax.

Solo Tpt. *mf* *f*

Hn. 1 *p* *mf* **B**

Hn. 2

B. Tpt. 1 *p* *mf*

B. Tpt. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *p* *mp* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *p* *mf*

16

Timp. *p* *mp*

M

Perc. 1 *mp*

Perc. 2

16

Cb. *p* *mf*

L'ESPRIT DE LA TROMPETTE

23

Fl. 1-2 *p* *mf* *p* *mf* *f* *fp*

Ob. 1-2 *f* *fp*

Cl. 1 *p* *p* *mf* *p* *p* *f* *fp*

Cl. 2 *p* *mf* *p* *a2* *p* *f* *fp*

B. Cl. *p* *mf* *f* *fp*

A Sax. 1-2 *f* *p* *mf* *mf* *f* *fp*

Tenor Sax. *p* *p* *f* *fp*

Bar. Sax. *fp*

Solo Tpt. *p* *f* *p* *f* *p*

Hn. 1 2 *mf* *p* *p* *f* *fp*

B: Tpt. 1 2 *f* *fp* Open *a2*

Tbn. 1 2 *p* *mf* *mf* *fp*

B. Tbn. *mf* *fp*

Euph. *mf* *p*

Tuba *mf* *fp*

23

Timp. *mp* *p* *mf* *f* *p*

M

Perc. 1

Perc. 2

23

Cb. *mf* *mf* *fp*

L'ESPRIT DE LA TROMPETTE

30 C

Fl. 1-2 *p*

Ob. 1-2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf* *p* a2

B. Cl. *mf* *p*

A Sax. 1-2 *p* *mf*

Tenor Sax. *p* *mf*

Bar. Sax. *p*

Solo Tpt. *f* *mf* *p*

C

Hn. 1 *p* *mf* *p*

Hn. 2

B. Tpt. 1/2

Tbn. 1 *mp*

Tbn. 2

B. Tbn. *mp*

Euph. *mf* *p* *mf* *p*

Tuba *p* *p*

30

Timp. *pp*

M *p* GLOCK. TRIANGLE

Perc. 1 *p*

Perc. 2 *p* *mf* SUS. CYMB. w/ soft mallets

30 *p* *mf* *pizz.* *arco*

Cb. *p* *p*

L'ESPRIT DE LA TROMPETTE

38

Fl. 1-2 *f* *mf*

Ob. 1-2 *mf* *f*

Cl. 1 *p* *mf* *f*

Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A Sax. 1-2 *p* *mf* *f* *mf*

Tenor Sax. *mf*

Bar. Sax.

Solo Tpt. *f*

Hn. 1/2 *p* *f* *mf*

B. Tpt. 1/2 *p* *mf* *f*

Tbn. 1/2 *p* *mf* *f* *mf*

B. Tbn. *p* *mf* *f*

Euph. *mf* *mf* *f* *mf*

Tuba *mf* *f*

38

Timp.

M *mf* [VIBES]

Perc. 1

Perc. 2 *mf* *fp* [S.D.]

38

Cb. *mf* *f*

L'ESPRIT DE LA TROMPETTE

46 D

Fl. 1-2 *f* *mf* *p* *mf* *f*

Ob. 1-2 *f* *f*

Cl. 1 *f* *p* *p* *f*

Cl. 2/3 *f* *mf* *p* *f* ^{a2}

B. Cl. *f* *f* ^{a2}

A Sax. 1-2 *f* *p* *p* *f* ^{a2}

Tenor Sax. *f* *p* *f*

Bar. Sax. *f* *f*

Solo Tpt. *f* *f* *p*

D

Hn. 1/2 *f* *p* *f*

B. Tpt. 1/2 *mf* *p* *f*

Tbn. 1/2 *f* *f*

B. Tbn. *mf* *f*

Euph. *mf* *p* *mf* *f*

Tuba *mf* *f*

46

Timp. *mf* *p* *f* *mf*

M.

Perc. 1 TRIANGLE *p* *mf*

Perc. 2 *mf* *p* *p* *f* *mf* B.D.

46 *mf* *p* *pizz.* *f* *arco*

L'ESPRIT DE LA TROMPETTE

56 E F

Fl. 1-2 *p* *p* *mp*

Ob. 1-2

Cl. 1 *pp*

Cl. 2/3 *pp*

B. Cl. *pp* *p* *pp* *p* *p* *p*

A Sax. 1-2 *p* *pp* *p* *p* *p* *p*

Tenor Sax. *p* *p* *p*

Bar. Sax. *pp* *p* *pp* *p* *pp*

Solo Tpt. *p* *p*

Hn. 1/2 E F *pp* *Con sord.*

B. Tpt. 1/2 *p* *Cup Mute*

Tbn. 1/2 *pp* *Cup Mute*

B. Tbn. *p*

Euph. *mf* *p* *mf* *p*

Tuba *p* *pp*

56

Timp.

M *VIBES* *p w/ pedal, light motor* *pp*

Perc. 1

Perc. 2 *pp* [SUS. CYMB.]
w/ soft mallets *mp*

56 *pizz.*
p

L'ESPRIT DE LA TROMPETTE

66

Fl. 1-2 *p* *mf* **G** *a2*

Ob. 1-2 *mf*

Cl. 1 *mf* *p* *mf* *pp*

Cl. 2 *p* *mf* *pp*

B. Cl. *p* *p*

A Sax. 1-2 *p* *p*

Tenor Sax. *p* *mf* *p*

Bar. Sax. *p* *mf*

Solo Tpt. *mf* *mf* *mf* *p* **G**

Hn. 1 2 *mf* *mf*

B. Tpt. 1 2

Tbn. 1 2

B. Tbn.

Euph. *mf* *p*

Tuba *pp*

66

Timp.

M *pp*

Perc. 1 *p* *mf* **TRIANGLE**

Perc. 2 *mp* *mf* **SUS. CYMB. w/ soft mallets**

66 *pizz.* *p* *mf*

L'ESPRIT DE LA TROMPETTE

74

Fl. 1-2 *f* *mf* *f*

Ob. 1-2 *f* *f*³ *a2*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mp* *f*

A Sax. 1-2 *mf* *f* *p* *mf* *mf*

Tenor Sax. *mf* *f* *p* *mf* *mf*

Bar. Sax. *p* *mf* *p* *p* *mf*

Solo Tpt. *f*

Hn. 1 *mf* *mf* *p* *p* *mf*

B. Tpt. 1 *f*

Tbn. 1 *p* *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *p* *mf*

74

Timp.

M *p* *mf* *f* **VIBES**

Perc. 1 *p* *mf* **TRIANGLE**

Perc. 2 *mf* *p* *f* **SUS. CYMB.**
w/ soft mallets

74

Cb. *p* *mf* **arco**

L'ESPRIT DE LA TROMPETTE

82

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

Solo Tpt.

Hn. 1
2

B. Tpt. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

82

Timp.

M

Perc. 1

Perc. 2

82

Cb.

f

mf

p

p

a2

p

mp

mp

p

mp

I

I

TRIANGLE

L'ESPRIT DE LA TROMPETTE

98 J

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2 ^{a2} ₃ *p*

B. Cl.

A Sax. 1-2 *p*

Tenor Sax.

Bar. Sax. *p*

Solo Tpt. *p*

98 J

Hn. 1 ² *p* *Con sord.*

B: Tpt. 1 ₂

Tbn. 1 ₂ *p*

B. Tbn. *Cup Mute* *p*

Euph. *p*

Tuba *p*

98 *p*

Timp. *pp*

M

Perc. 1

Perc. 2 S.D. *pp* B.D. *pp*

98 *p*

Cb. *p*

L'ESPRIT DE LA TROMPETTE

106 K

Fl. 1-2 *mf* *a2*

Ob. 1-2 *mf* *a2*

Cl. 1 *p* *mp* *mf*

Cl. 2 *p* *mf*

B. Cl. *p* *mf* *p*

A Sax. 1-2 *pp* *p* *mf* *a2*

Tenor Sax. *pp* *p* *mp*

Bar. Sax. *p*

Solo Tpt. *p*

Hn. 1 K *mf* *Open* *mf*

Hn. 2 *mf* *Open* *mf*

B. Tpt. 1 *mf* *Open* *mf*

B. Tpt. 2 *mf* *Open* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *pp* *p*

Tuba *pp poco a poco cresc...*

Timp. *pp* *p*

M

Perc. 1

Perc. 2 *pp* *p*

Cb. *pp poco a poco cresc...* *mf*

114

Fl. 1-2
f

Ob. 1-2
f

Cl. 1
f

Cl. 2
f

B. Cl.
mp

A Sax. 1-2
f

Tenor Sax.
f

Bar. Sax.
f

Solo Tpt.
f

Hn. 1 2
f

B. Tpt. 1 2
f

Tbn. 1 2
f

B. Tbn.
f

Euph.
f

Tuba
f

Timp.
f

M
f

Perc. 1
f

Perc. 2
f

Cb.
f

17

122 M

Fl. 1-2

Ob. 1-2

Cl. 1

Cl. 2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

Solo Tpt.

Hn. 1

B. Tpt. 1/2

Tbn. 1

B. Tbn.

Euph.

Tuba

Timp.

M

Perc. 1

Perc. 2

Cb.

[play]

mf

p

f

mf

pp

f

p

f

f

f

a2

a2

a2

a2

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

poco a poco cresc...

L'ESPRIT DE LA TROMPETTE

130

Fl. 1-2 *mf* *f* *f p*

Ob. 1-2 *f*

Cl. 1 *f* *fp* *f*

Cl. 2/3 *f* *fp* *f*

B. Cl. *f* *fp* *f*

A Sax. 1-2 *f* *fp* *f*

Tenor Sax. *f*

Bar. Sax. *mf* *f* *fp* *f*

Solo Tpt. *f*

Hn. 1/2 *f* *fp*

B. Tpt. 1/2 *f* *fp* *f*

Tbn. 1/2 *f* *fp* *f p*

B. Tbn. *f* *fp* *f p*

Euph. *f* *f p*

Tuba *f* *fp* *f p*

130

Timp. *p* *f* *fp* *f*

M. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Cb. *mf* *f* *fp* *f p*

N

GLOCK.

TRIANGLE

S.D.

CYMB. A2

B.D.

L'ESPRIT DE LA TROMPETTE

138

Fl. 1-2 *f* *mf* *f p* *f* *mf* *p*

Ob. 1-2 *f* *p* *f* *f* *p* *p*

Cl. 1 *f* *f* *f* *f* *p*

Cl. 2/3 *p* *f* *f* *f* *p*

B. Cl. *f* *f* *f* *f* *p*

A Sax. 1-2 *f* *f* *f* *f* *p*

Tenor Sax. *mf* *f* *mf* *p* *p*

Bar. Sax. *f* *f* *f* *f* *p*

Solo Tpt. *f* *p*

Hn. 1/2 *f* *ff* *f* *f* *p*

B. Tpt. 1/2 *f* *mf* *f* *f* *mf* *p*

Tbn. 1/2 *f* *p* *f p* *f* *p* *p*

B. Tbn. *f* *p* *f p* *f*

Euph. *f* *mf* *f p* *f* *mf*

Tuba *f* *f* *p* *f* *f* *p*

138

Timp. *p* *f* *p* *p* *pp*

M

Perc. 1 *mf* *f* *mf* *f* *SPLASH CYMB.* *pp*

Perc. 2 *p* *WOOD BLOCK* *pp*

138

Cb. *f* *f* *p* *f* *f* *p*

L'ESPRIT DE LA TROMPETTE

146

Fl. 1-2 *p* *f* *fz*

Ob. 1-2 *p* *f* *fz*

Cl. 1 *f* *fz*

Cl. 2/3 *p* *f* *fz* *a2*

B. Cl. *p* *f* *fz*

A Sax. 1-2 *p* *f* *fz* *a2* *fp*

Tenor Sax. *p* *f* *fz*

Bar. Sax. *p* *f* *fp* *fz*

Solo Tpt. *f* *ff*

Hn. 1/2 *f* *fp* *fz*

B. Tpt. 1/2 *p* *f* *fz* *a2*

Tbn. 1/2 *p* *f* *fp* *fz*

B. Tbn. *p* *f* *fp* *fz*

Euph. *p* *f* *fz*

Tuba *p* *f* *fp* *fz*

146

Timp. *f* *fp* *fz* *GLOCK.*

M. *fz*

Perc. 1 *p* *fp* *mf* *fz* *TAMB.* *TRIANGLE*

Perc. 2 *f* *fp* *fz* *S.D.*

146

Cb. *p* *f* *fp* *fz*