

js

James Stephenson

The Legend of Sleepy hollow

for concert band

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Stephenson
Music

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The Legend of Sleepy Hollow

(based on the text of W. Irving)

Adagio ♩ = 48

accel.

Adagio con moto ♩ = 69

rit.

Piccolo

Flute 1-2

Oboe 1-2

English Horn

B♭ Clarinet 1-2

B♭ Clarinet 3

Bass Clarinet

Bassoon 1-2

Alto Sax 1-2

Tenor Sax

Baritone Sax

Narrator

B♭ Trumpet 1-2

B♭ Trumpet 3

Horn 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Harp

Timpani

Mallets

Percussion

Contrabass

Sleepy Hollow

A

Andante ♩ = 69

10

Picc. *f*

Fl. 1-2 *mp* Solo Fl. 1 *mp* Tutti *mp*

Ob. 1-2 *f*

E.H. *f*

Cl. 1-2 *sfpp* Solo I *tr* *poco tr* Solo II *tr poco* *mp*

Cl. 3 *mf*

B. Clar. *f*

Bsn. 1-2 *f* Bsn. 2 *p* Bsn. 1 *p*

A. Sax 1-2 *mf*

T. Sax *mf* Bsn. 1 *p*

B. Sax *mf*

Sleepy Hollow

A

Andante ♩ = 69

10

1. In the bosom of one of those spacious coves along the eastern shore of the Hudson, there lies a small lap of land, which is one of the quietest places in the whole world. (PAUSE)

Narr.

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hn. 1-2 *f* *p*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Harp *f* (F3)

Timp. *ppp*

Mall. Chimes *pp* *pp*

Perc. *f*

Bass *sfpp*

19

Picc. *mf* \triangleleft *f* *p*

Fl. 1-2 *mf* \triangleleft *f* *p*

Ob. 1-2 *p* *Tutti* *mf* \triangleleft *f* *p*

E.H. *mp* \triangleleft *mf*

Cl. 1-2 *mf* \triangleleft *f*

Cl. 3 *mf* *p*

B. Clar. *p* *f* *mf*

Bsn. 1-2 *mp* *mf* *p*

A. Sax 1-2 *p* *mf* *f* *p*

T. Sax *mf* *p*

B. Sax

This sequestered glen has long been known as SLEEPY HOLLOW.

19

Tpt. 1-2

Tpt. 3

Hn. 1-2 *a2* *mp* \triangleleft *mf* *mp* *p* *Solo (con sordino)* *p*

Tbn. 1-2 *p* *pp*

B. Tbn.

Euph. *mp* \triangleleft *mf*

Tuba

19

Timp. *p* *mp* *mf* *ppp*

Mall. *Glock.* *mf* \triangleleft *f*

Perc.

Bass *pizz.* *p* *mf*

28 (B)

Picc. *ppp non vib.*

Fl. 1-2 *ppp non vib.*

Ob. 1-2

E.H.

Cl. 1-2 *ppp*

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

(after fermata)
3. This legendary spectre is

2. The place continues under the sway of some bewitching power. The dominant haunting spirit is the apparition of a figure on horseback without a head.

known by the name of
HEADLESS HORSEMAN
of SLEEPY HOLLOW.

28 (B)

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

28

Timp.

Mall. *ppp* Vibes

Perc. *pp* Shimmer w/ Triangle beater (on S. Cymb) (pitched to D if possible) Tenor drum *pp* *mp* *pp*

Bass

Ichabod Crane

36 **C** Allegretto ♩ = 112

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Ob. 1

Ob. 2

a2

Solo Bsn.

Bsn. 2

mf

p

mf

p

mf

mf

mf

p

mf

mf

p

mf

4. In this by-place of nature lived a tall, lanky schoolmaster. He had huge ears, large green glassy eyes, a long snipe nose, and feet that might have served as shovels. This worthy wight went by the name of Ichabod Crane.

Ichabod Crane

36 **C** Allegretto ♩ = 112

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

G Major

Timp.

Mall.

Perc.

Bass

con sordino

mp

mf

mf

p

poco

pizz.

arco

mf

mf

46 (D)

Picc. *p*

Fl. 1-2 *p*

Ob. 1-2 *p*

E.H.

Cl. 1-2 *p cresc.*

Cl. 3 *p cresc.*

B. Clar. *mp cresc.*

Bsn. 1-2 *mp cresc.*

A. Sax 1-2 *p cresc.*

T. Sax *p cresc.*

B. Sax

Narr.

46 (D)

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2 *open*

B. Tbn. *p cresc.*

Euph.

Tuba

Harp *mf* (C, F)

46

Timp.

Mall. *mf* Vibes

Perc.

Bass *p cresc.*

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50 *rit.*

Picc.

Fl. 1-2
Fl. 2

Ob. 1-2

E.H.

Cl. 1-2
a2
f

Cl. 3
mp

B. Clar.

Bsn. 1-2
f
a2

A. Sax 1-2
mf

T. Sax
mf

B. Sax
mf

pp

pp

pp

pp

pp

pp

pp

5. This schoolmaster was also a voluminous reader, especially in

the subject of witchcraft, in which he most firmly and potently believed.

6. (after fermata) After school, as

evening gathered, he often wended his way to his farm-house.

50 *rit.*

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2
p

B. Tbn.

Euph.

Tuba
Solo
f

Harp
p
(to G Major)

pp

p

p

50

Timp.
pp

Mall.
Vibes
p

Perc.
Tam-tam
mp L.V.

Bass
arco
f

p

accel.

E Moderato ♩ = 96

56

Picc. *p*

Fl. 1-2 *mf* *non-vibrato sempre* *mp* *p*

Ob. 1-2 *p* *f*

E.H.

Cl. 1-2 *p* *f* *Cl. 1* *p*

Cl. 3 *mf* *fp* *p*

B. Clar. *f* *p*

Bsn. 1-2 *p* *f* *p*

A. Sax 1-2 *p* *fp* *p*

T. Sax *p* *f* *p*

B. Sax *p* *f* *p*

7. At that witching hour, every sound of nature fluttered his excited imagination; the moan of the whippoorwill, the boading of the tree-toad, or the dreary hooting of the screech-owl. He was convinced that a rushing blast howling among the trees was indeed the galloping horseman.

56

Tpt. 1-2 *con sordino* *p* *f*

Tpt. 3 *con sordino* *p*

Hn. 1-2 *fp* *fp* *fp* *fp* *mp* *f*

Tbn. 1-2 *con sordino* *p* *f*

B. Tbn.

Euph. *f* *p*

Tuba *p* *f* *p*

Harp (G Major Gliss.) *mf* (B, E, G)

56

Timp. *mf* *fp* *p*

Mall.

Perc. [Sn. Drum] *p* *f* *p* Castinets (B.D. ready)

Bass *pont.* *sfpp* *mp*

62

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *mf* *ff* *pp* Ob. 1 *pp*

E.H.

Cl. 1-2 *a2* *ff* Cl. 1 only *pp* *p*

Cl. 3 *f* *p*

B. Clar. *f*

Bsn. 1-2 *ff* *pp*

A. Sax 1-2 *non-vibrato sempre* *mp* *pp* *pp*

T. Sax *f*

B. Sax *f*

Narr.

62

(open) *non-vibrato sempre* *mp* *f*

Tpt. 1-2 *mp* *f*

Tpt. 3 *open* *mp* *f*

Hn. 1-2 (open) *mp* *f*

Tbn. 1-2 (open) *mp* *f*

B. Tbn.

Euph. *ff*

Tuba *ff*

Harp *mf* *f* add (D, F, A)

62

Timp. *f sub. pp*

Mall.

Perc. *f* *sub. pp* *B.D.* *p*

Bass *ff* *p*

69

Picc. *p cresc.* *ff*

Fl. 1-2 *cresc.* *ff*

Ob. 1-2 *mf* *f* *ff*

E.H. *mf sempre*

Cl. 1-2 *mf sempre*

Cl. 3 *f*

B. Clar. *mf* *ff*

Bsn. 1-2 *mf* *f* *ff* *mp*

A. Sax 1-2 *p cresc.* *ff*

T. Sax *ff*

B. Sax *mf* *ff*

8. His only resource was to sing psalm-tunes; and the good people

of Sleepy Hollow often heard his nasal melody floating from the distant hill.

69

Tpt. 1-2 *fp sempre* *fp* *fp* *fp* *f* *f* *open*

Tpt. 3 *fp* *fp* *fp* *fp* *f*

Hn. 1-2 *mf sempre*

Tbn. 1-2 *f* *open*

B. Tbn. *f*

Euph. *mf*

Tuba *mf*

Harp *ff* (D, B) *p* (E, F, G)

69

Timp. *ff*

Mall. *mf* *f*

Perc. *f* *ff* (chokel)

Bass *f*

F Andante Moderato con moto ♩ = 76

73

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

pp *mf* *mf* *p legato* *p legato* *mf* *pp* *mf*

9. All these, however, were mere terrors of the night. His path was soon to be crossed by a being that causes more

10. Among Ichabod's musical disciples was Katrina Van Tassel, the daughter and only child of a substantial Dutch farmer, old Baltus Van Tassel. Katrina was a blooming lass

Narr. perplexity to mortal man than ghosts, goblins, and the whole race of witches put together, and that was ---- a WOMAN!

Katrina Van Tassel

of fresh eighteen, universally famed for her beauty and her vast expectations.

F Andante Moderato con moto ♩ = 76

73

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

Timp.

Mall.

Perc.

Bass

pp *pp* *1 player* *p* *mp* *pp* *mf*

(E♭, F) (A♭) (A♭) (B, F)

H

88

Picc. *mf* *f* Solo *p*

Fl. 1-2 *ff* *p*

Ob. 1-2 *ff*

E.H. *ff* Solo *p*

Cl. 1-2 *ff* *pp*

Cl. 3 *ff* *pp*

B. Clar. *ff*

Bsn. 1-2 *ff* *pp*

Sop. Sax. *ff*

A. Sax 1-2 *ff*

T. Sax *ff* Bsn. *pp*

B. Sax *f*

Narr.

H

88

Tpt. 1-2 (open) *mf* *f*

Tpt. 3 (open) *mf* *f*

Hn. 1-2 *f*

Tbn. 1-2 (open) *f*

B. Tbn. (open) *mf* *f*

Euph. (sw) *f*

Tuba *f*

Harp (D₅) (F₄) *ff* (E₃, A₂) *p* (F₃) (F₄, A₃)

88

Timp. *f*

Mall. *ff* *p* Vibes Harp

Perc. *p* *f* Sus. Cymb.

Bass

94

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Narr.

94

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

94

Harp

(F#) (E#) (F#) (E#)

Timp.

Mall.

Perc.

Bass

arco

pp

I Brom Bones

105 Allegro Maestoso ♩ = 116

Picc. Fl. 1-2 Ob. 1-2 E.H. Cl. 1-2 Cl. 3 B. Clar. Bsn. 1-2 A. Sax 1-2 T. Sax B. Sax

I Brom Bones

105 Allegro Maestoso ♩ = 116

Tpt. 1-2 Tpt. 3 Hn. 1-2 Tbn. 1-2 B. Tbn. Euph. Tuba

105

Timp. Mall. Perc. Sn. Drum Bass

111

Picc. Fl. 1-2 Ob. 1-2 E.H. Cl. 1-2 Cl. 3 B. Clar. Bsn. 1-2 A. Sax 1-2 T. Sax B. Sax Narr.

fp fp fp fp fp fp fp

111

Tpt. 1-2 Tpt. 3 Hn. 1-2 Tbn. 1-2 B. Tbn. Euph. Tuba Harp

gliss. gliss. open f ff f ff f f f f f

111

Timp. Mall. Perc. Bass

f mf piz. arco f f

115

Adagio

rit.

Picc. *mf* *ff* *p*

Fl. 1-2 *mf* *ff* *p*

Ob. 1-2 *mp* *ff* *mp*

E.H. *mf* *ff* *mp*

Cl. 1-2 *mf* *ff* *p*

Cl. 3 *mf* *ff*

B. Clar. *mf* *ff* *p*

Bsn. 1-2 *mf* *mf* *f* *f* *ff* *p*

A. Sax 1-2 *mf* *mf* *f* *f* *ff* *p*

T. Sax *mf* *mf* *f* *f*

B. Sax *mf* *mf* *f* *f* *ff* *p*

Narr.

115

Adagio

rit.

Tpt. 1-2 *con sordino* *mf* *ff* *p*

Tpt. 3 *con sordino* *mf* *ff* *p*

Hn. 1-2 *mp* *mp* *mf* *ff* *p*

Tbn. 1-2 *mf* *mf* *f* *f* *ff* *p*

B. Tbn. *mf* *mf* *f* *f* *ff* *p*

Euph. *mf* *mf* *f* *f* *ff* *p*

Tuba *mf* *mf* *f* *f* *ff* *p*

Harp *ff* *p*

Wild Flourishes "C" Major

115

Timp. *mp cresc.* *ff*

Mall. *ff* *p*

Perc. *p* *mf* *p* *mf* *p* *f* *p* *f* *Tam-tam* *f*

Bass *arco* *mf* *mf* *f* *f* *ff* *p*

(K)

121 Slower possible VAMP Andante moderato (slower than before)

Picc. *a2 non-vib.* *p*

Fl. 1-2 *p*

Ob. 1-2

E.H.

Cl. 1-2 *p legato*

Cl. 3

B. Clar.

Bsn. 1-2 *p non-vib.* *mp*

A. Sax 1-2 (Eng. Horn) *mf*

T. Sax

B. Sax

1

12. A deadly feud gradually arose between Brom Bones and the preceptor of Sleepy Hollow.

13. On a fine autumnal afternoon, an invitation came to Ichabod to attend a merry-making, to be held that evening at the Van Tassel's.

14. (after fermata) In time the sound of the music, played

by an old, gray-headed and battered musician, summoned to the dance.

(K)

121 Slower possible VAMP Andante moderato (slower than before)

Tpt. 1-2

Tpt. 3

Hn. 1-2 *pp*

Tbn. 1-2 *pp*

B. Tbn. *pp*

Euph.

Tuba

Harp (B \flat , F \sharp) *p* Slow arpeggio

1

Timp. Solo *pp*

Mall. *p* play if no harp Vibes

Perc.

Bass *mp Sost.*

SHORT VERSION:
CUT TO LETTER O

Allegretto ♩ = 112

129

2

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

f

f

mf

mf

14a. (after fermata)
The gallant Ichabod

Ichabod w/ Gunpowder

14b. He borrowed a broken-down plough-horse, with a ewe neck and a head like a hammer.

Narr.
now spent an extra
half-hour getting ready

Allegretto ♩ = 112

129

LONGER VERSION:

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

Slow arpeggio

p

mf

mf

129

Timp.

Mall.

Perc.

Bass

Temple Blocks

Tambourine

mf

pizz.

f

136

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E.H.

Cl. 1-2 *mf* *a2*

Cl. 3 *f*

B. Clar. *f* *ff* *f*

Bsn. 1-2 *f*

A. Sax 1-2 *f* *ff* *f* *a2*

T. Sax *f*

B. Sax *mf* *f*

One eye had lost its pupil, but the other had the gleam of a genuine devil in it. Still, it bore the name of Gunpowder, and Ichabod was a suitable figure for such a gaunt and shagged steed.

136

Tpt. 1-2 *mf* *con sordino*

Tpt. 3

Hr. 1-2 *mf* *leggero*

Tbn. 1-2 *con sordino* *mf*

B. Tbn.

Euph. *f*

Tuba

Harp *f*

136

Timp.

Mall.

Perc. *p* *f*

Bass *f*

141

(M)

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f* *mf*

E.H.

Cl. 1-2 *mp* *f*

Cl. 3 *mp*

B. Clar.

Bsn. 1-2 *mf* *f* *mp*

A. Sax 1-2 *mf* *f*

T. Sax *mf* *f*

B. Sax *f*

Narr.

141

(M)

Tpt. 1-2 *mf* *mp* *cresc.* *f* *mf*

Tpt. 3 *open*

Hn. 1-2 *p* *f*

Tbn. 1-2 *open* *p* *mf*

B. Tbn.

Euph. *mf* *leggiero*

Tuba *p* *f*

Harp (to A Major) *f*

141

Timp.

Mall.

Perc. *p* *f* *p* *f*

Bass *p* *f*

146

Picc. *f* *mp* *p* *leggiero*

Fl. 1-2 *p*

Ob. 1-2 *mp*

E.H.

Cl. 1-2 *mf* *mf* *p* *mp* Cl. 1

Cl. 3

B. Clar. *p*

Bsn. 1-2 *mf* *p*

A. Sax 1-2 *p*

T. Sax

B. Sax

Narr.

146

Tpt. 1-2 *mf* *p*

Tpt. 3

Hn. 1-2 *mf* *p*

Tbn. 1-2 *mp* *mf* *p*

B. Tbn.

Euph. *mf* *p*

Tuba *p*

Harp *p*

146

Timp.

Mall. *p* Xylo. *p*

Perc. *p* Tambourine *p*

Bass *mp* *mf* (pizz.)

(N) Adagio (Ominous) ♩ = 60

151

Picc. *mf* *ff*

Fl. 1-2 *mf* *mp* *mf* *f* *ff*

Ob. 1-2 *mf* *f* *ff*

E.H. *mf* *f* *ff*

Cl. 1-2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Clar. *mf* *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

A. Sax 1-2 *mf* *f* *ff*

T. Sax *mf* *f* *ff*

B. Sax *mf* *f* *ff*

Narr. 14c. It was toward evening that Ichabod arrived at the castle of Heer Van Tassel.

(N) Adagio (Ominous) ♩ = 60

151

Tpt. 1-2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f* *gliss.* *p*

Euph. *f*

Tuba *mf* *f* *gliss.* *p*

Harp *f* (G, A)

151

Temp. *fp* *pp*

Mall. *mf* *f*

Perc. *mp* *mf* *f* [SD]

Bass *mf* *f* *ff* *(pizz.)* *arco* *p* *pizz.*

O Allegro con spirito ♩ = 132

157

Picc. *mf*

Fl. 1-2 *Solo f* *leggero* *f*

Ob. 1-2

E.H.

Cl. 1-2 *pp*

Cl. 3 *pp*

B. Clar. *pp* *mf*

Bsn. 1-2 *mf*

A. Sax 1-2

T. Sax

B. Sax

14d. Brom Bones, however,
was the hero of the

14e. (after fermata)
In time the sound

scene, having come to the
gathering on his favorite steed,
Daredevil, a creature, like
himself, full of mettle and
mischief.

of the music, played
by an old, gray-headed
and battered musician,
summoned to the dance.

O Allegro con spirito ♩ = 132

157

Tpt. 1-2

Tpt. 3

Hrn. 1-2 *pp*

Tbn. 1-2

B. Tbn. *pp*

Euph.

Tuba *pp*

Harp *p* (D, C, B) (E, F, G, A)

157

Timp.

Mall. *Glock.* *p* *Shimmer w/ Triangle beater (on S. Cymb)* *Wood Block*

Perc. *p* *p*

Bass *arco pp* *pizz. f*

P L'istesso Tempo, Waltz $\text{♩} = \text{♩} = 66$

169

Picc. $\text{♩} = \text{♩} = 66$

Fl. 1-2 *p*

Ob. 1-2 *p*

E.H.

Cl. 1-2 *mf* *f* *mf* *f* *mp*

Cl. 3 *mf* *f* *mf* *f* *mp*

B. Clar. *p*

Bsn. 1-2 *p*

Sop. Sax. *mf* *f* *mf* *f* *f*

A. Sax 1-2 *mf* *f* *mf* *f* *f*

T. Sax *mf* *f* *mf* *f*

B. Sax *mf* *f* *mf* *f*

Narr.

play if no harp

169

P L'istesso Tempo, Waltz $\text{♩} = \text{♩} = 66$

Tpt. 1-2

Tpt. 3

Hn. 1-2 *mf* *f* *mf* *f*

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp *f*

169

Timp. *mf*

Mall.

Perc. *ppp* *mp* Tambourine

Bass *mf* *f* *mf* *f* *mf*



183

Picc. *p cresc.*

Fl. 1-2 *mf f mf f mf*

Ob. 1-2 *mf f mf f f*

E.H. *mf f mf f p cresc.*

Cl. 1-2 *mf f mf f f*

Cl. 3 *mf f mf f mf*

B. Clar. *mf f mf f f*

Bsn. 1-2 *mf f mf f mf*

Sop. Sax. *mf f mf f*

A. Sax 1-2 *mf f mf f*

T. Sax *mf mf f mf*

B. Sax *mf f mf f f*

Narr.

183

Tpt. 1-2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hrn. 1-2 *mf f mf f mp mf*

Tbn. 1-2

B. Tbn.

Euph. *mf mf f*

Tuba *f*

183

Harp (C), (A), (D, A), (C, G) *mp*

Timp. *p mf p mf p*

Mall. *f* Glock.

Perc. *p mf p mf p*

Bass *mf f mf f f*

191

Picc. *mf* *f*

Fl. 1-2 *f* *ff* *f* *ff*

Ob. 1-2 *mp* *f* *mp* *f*

E.H. *mf* *f cresc.*

Cl. 1-2 *mp* *f* *mp* *f*

Cl. 3 *mp* *f* *mp* *f*

B. Clar. *mf cresc.*

Bsn. 1-2 *f* *ff* *f* *ff*

A. Sax 1-2 *mf* *f* *mf* *f*

T. Sax *mf* *f* *mf* *f*

B. Sax *f* *f*

Narr.

191

Tpt. 1-2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Hr. 1-2 *mf* *f* *mf* *f*

Tbn. 1-2 *mf* *f* *mf* *f*

B. Tbn. *f* *f*

Euph. *f* *ff* *f* *ff*

Tuba *mf cresc.*

Harp (E \flat , F \sharp) *mf cresc.* (C \sharp) (D \sharp) (D \sharp , B \flat , G \sharp) *f cresc.*

191

Timp. *mf* *f*

Mall. *p* *mf* *p* *mf*

Perc. *p* *mf* *p* *mf*

Bass *f cresc.*

R **Meno mosso, still in one**

199

Picc. *pp*

Fl. 1-2 *f* *ff* *f* *ff* *pp* Fl. 1 2nd Fl. to Piccolo

Ob. 1-2 *mf* *f* *mf* *f*

E.H. *ff*

Cl. 1-2 *mf* *f* *mf* *f* *p*

Cl. 3 *mf* *f* *mf* *f* *p*

B. Clar. *f* *Sost.* *pp*

Bsn. 1-2 *f* *ff* *f* *ff*

A. Sax 1-2 *mf* *f* *mf* *f*

T. Sax *mf* *f* *mf* *f*

B. Sax *f* *Sost.*

The revel now gradually broke up. Ichabod only lingered behind to have a tête-a-tête with the heiress, fully convinced

that he was now on the high road to success.

199

R **Meno mosso, still in one**

Tpt. 1-2 *mf* *f* *mf* *f*

Tpt. 3 *mf* *f* *mf* *f*

Hn. 1-2 *mf* *f* *mf* *f*

Tbn. 1-2 *mf* *f* *mf* *f*

B. Tbn. *f* *f*

Euph. *f* *ff* *f* *ff*

Tuba *f* *Sost.*

Harp *ff* (D⁺) (C⁻) (C⁺) (C⁻, F⁻) (to C Major)

199

Temp. *mf* *f* *mf* *f*

Mall. *p* *mf* *p* *f*

Perc. *p* *mf* *p* *f*

Bass *ff* *Sost.* *sub. pp*

215

un poco piu mosso

rit.

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Narr.

mp

mp

mf

p

pp

Bssn.

p

pp

215

un poco piu mosso

rit.

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

(A²)

(B¹, F³)

mf

p

215

Timp.

Mall.

Perc. I

Bass

p

pp

Very slow, eerie
--VAMP--

221



Picc. *mp* Solo (Piccolo)

Fl. 1-2 *pp*

Ob. 1-2

E.H.

Cl. 1-2 *p* tutti

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax *pp*

B. Sax

17. (after chime) It was the very witching time of night that Ichabod,

18. No signs of life occurred near him, and he was approaching the very place

19. As Ichabod approached this fearful tree, he began to whistle:

heavy-hearted and crestfallen, pursued his travel homewards.

where many scenes of ghost-stories had been laid. In the center of the road stood an enormous tulip tree, with gnarled and fantastic limbs.

221



Very slow, eerie --VAMP--

Tpt. 1-2

Tpt. 3

Hn. 1-2 *con sordino pp*

Tbn. 1-2 *con sordino pp*

B. Tbn. *con sordino pp*

Euph.

Tuba

Harp

221

Timp.

Mall. *mp* Chimes Solo

Perc. I

Bass *non cresc.*

224 **Piu mosso** **Molto agitato** **Again slow** *accel.*

Picc. *f*

Fl. 1-2 *f* *a2*

Ob. 1-2 *f* *a2*

E.H.

Cl. 1-2 *p* **(accel.)**

Cl. 3 *f* **tutti**

B. Clar. *f*

Bsn. 1-2 *f* *a2* *p*

A. Sax 1-2 *f* *a2*

T. Sax *f* *mp*

B. Sax *f*

20. (after piccolo)
he thought his whistle was answered, it was but a blast

Narr.
sweeping through the dry branches.
He passed the tree in safety, but new perils lay before him.

224 **Piu mosso** **Molto agitato** **Again slow** *accel.*

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

224

Timp.

Mall. *f* **Xylo.**

Perc.

Bass *pizz.* *p*

Start very slowly

--VAMP--

--VAMP--

228

Picc. *f* *ff* (play on cue) *mf*

Fl. 1-2 *f* *ff* (play on cue) *mf*

Ob. 1-2 *f* *ff* (play on cue) *mf*

E.H. *f* *ff* (play on cue) *mf*

Cl. 1-2 *ff* (play on cue) *mf*

Cl. 3 *f* *ff* (play on cue) *mf*

B. Clar. *ff*

Bsn. 1-2 *ff*

A. Sax 1-2 *mf* *ff* (play on cue) *mf*

T. Sax *ff*

B. Sax *ff*

CONDUCTOR:
CUE WOODWINDS NEAR
END OF NARRATION #22.

Narr.

21. (After Bass Drum)
His heart began to thump. Upon approaching a nearby stream, he beheld something huge, misshapen, black and towering; a gigantic monster ready to spring upon the traveler. Ichabod broke forth with involuntary fervor into a psalm tune, but the shadowy object put itself in motion and stood at once in the middle of the road.

22. (After wind entrance)
He appeared to be a horseman of large dimensions, and mounted on a black horse of powerful frame. Ichabod was horror-struck, on perceiving that his fellow-traveler was headless! The head, which should have rested on his shoulders, was carried before him on the pommel of his saddle. Ichabod rained a shower kicks and blows upon Gunpowder, hoping to give his companion the slip, but the spectre started full jump with him.

Start very slowly

--VAMP--

--VAMP--

228

Tpt. 1-2 *f* *ff* *con sordino*

Hrn. 1-2 *mf* *ff* open

Euph. *f* *ff*

Harp. *pp* poco a poco cresc.

228

Timp. (play on cue) *p*

Mall. *pp* poco a poco cresc. [Vibes]

Perc. *pp* poco a poco accel. et cresc. [B.D.] *

Bass *ff*

Chase Scene

232 U Allegro con brio ♩ = 160

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Narr.

232 U Chase Scene Allegro con brio ♩ = 160

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

232

Timp.

Mall.

Perc.

Bass

232

237

Picc. *ff* *f* *ff* *f*

Fl. 1-2 *ff* *f* *ff* *f*

Ob. 1-2 *ff* *f* *ff* *f*

E.H. *ff* *f* *ff*

Cl. 1-2 *ff* *f* *ff* *f* *mf* *ff* *f* *ff* *f* *a2*

Cl. 3 *ff* *f*

B. Clar. *mf* *f* *ff* *f*

Bsn. 1-2 *f* *f* *ff* *f* *a2*

A. Sax 1-2 *ff* *mf* *f* *ff* *ff*

T. Sax *mf* *f*

B. Sax *f* *ff* *f* *f* *ff*

Narr.

237

Tpt. 1-2 *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1-2 *mf* *ff*

Tbn. 1-2 *mf* *f* *ff*

B. Tbn. *mf*

Euph. *f* *ff* *f*

Tuba *f*

Harp *ff* (to G Major)

237

Timp. *mp*

Mall. *ff* Triangle *mf*

Perc. *pizz.*

Bass *f*

241 (V)

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E.H. *ff*

Cl. 1-2 *ff*

Cl. 3 *ff*

B. Clar. *f sinister*

Bsn. 1-2 *ff sinister*

A. Sax 1-2 *ff*

T. Sax *f sinister*

B. Sax *f sinister*

241 (V)

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2 *f sinister*

B. Tbn. *f sinister*

Euph. *f sinister*

Tuba

241

Timp. *f*

Mall.

Perc.

Bass *arco ff sinister*

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245

Picc. *f*

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2 *ff*

T. Sax *f*

B. Sax *f*

Narr.

245

Tpt. 1-2 *f*

Tpt. 3 *f*

Hn. 1-2 *f* a2

Tbn. 1-2 *f* a2

B. Tbn. *f*

Euph. *f*

Tuba *mf* *f* *f*

Harp G Major *ff*

245

Timp. *mf* *f*

Mall.

Perc. Triangle *f*
B.D. *pizz.*

Bass *f* *arco* *ff*

W

249

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *p*

E.H. *p*

Cl. 1-2 *p*

Cl. 3 *p*

B. Clar. *fp* *sub. p*

Bsn. 1-2 *fp* *p*

A. Sax 1-2 *p*

T. Sax *fp* *p*

B. Sax *fp*

Narr.

W

249

Tpt. 1-2 *f*

Tpt. 3 *f*

Hr. 1-2 *p*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Harp *ff* (to B \flat Major)

249

Timp. *fp*

Mall.

Perc. *Triangle* *B.D.* *f* *plzz.* *arco* *sub. mp* *cresc.*

Bass *fp* *ff* *sub. p*

259

Picc. *sfz*

Fl. 1-2 *sfz*

Ob. 1-2 *sfz*

E.H. *ff*

Cl. 1-2 *sfz*

Cl. 3 *sfz*

B. Clar. *ff*

Bsn. 1-2 *sfz*

A. Sax 1-2 *sfz*

T. Sax *sfz*

B. Sax *ff*

Narr.

259

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Hr. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Harp "B-flat" Major *ff*

259

Timp. *f*

Mall. *ff*

Perc. *ff*

Bass

Y

264

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

E.H. *ff* *ff*

Cl. 1-2

Cl. 3

B. Clar. *f* *ff* *ff marcato*

Bsn. 1-2 *ff* *ff marcato*

A. Sax 1-2

T. Sax

B. Sax *f* *ff* *ff*

Narr.

Y

264

Tpt. 1-2 *ff* a2

Tpt. 3 *ff*

Hn. 1-2 *f* *ff* *ff*

Tbn. 1-2 *f* *ff* *ff*

B. Tbn. *f* *ff* *ff*

Euph. *ff* *ff*

Tuba *f* *ff* *ff marcato*

Harp (G)

264

Timp. *mf*

Mall. [Xylo.] *f* *ff*

Perc. [Sus. Cymb.] *mp* *f*

Bass *ff* *sfz* *ff marcato*

268

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Narr.

268

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

(C1, F)

(B)

268

Timp.

Mall.

Perc.

Bass

[B.D.] f

[Cymb a2]

272

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Narr.

ff

f

a2

f

272

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

(F4, G)

(C)

f

272

Timp.

Mall.

Perc.

Bass

Tambourine

f

pizz.

Z

276

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Narr.

This section of the score covers measures 276 to 279 for the woodwind instruments. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2 and 3, Bass Clarinet, Bassoons 1-2, Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone. The music features complex rhythmic patterns with many triplets and slurs. A dynamic marking of *ff* appears in measure 278. A circled 'Z' is placed above the staff in measure 277.

Z

276

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

(C₄, G₄) (C₃) (G₃) (A₃) (F₃) (F₃) (D₃)

This section of the score covers measures 276 to 279 for the brass and harp instruments. It includes parts for Trumpets 1-2 and 3, Horns 1-2, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Harp. The harp part is indicated with chord symbols: (C₄, G₄), (C₃), (G₃), (A₃), (F₃), (F₃), and (D₃). Dynamic markings of *ff* are present in measures 278 and 279. A circled 'Z' is placed above the staff in measure 277.

276

Timp.

Mall.

Perc.

Bass

arco

Tambourine

This section of the score covers measures 276 to 279 for the percussion and bass instruments. It includes parts for Timpani, Mallets, Percussion (with a Tambourine), and Bass. The percussion part features a rhythmic pattern with a *ff* dynamic marking. The bass part is marked *arco*. A circled 'Z' is placed above the staff in measure 277.

280

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

Narr.

280

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

280

Timp.

Mall.

Perc.

Bass

Xylo. *f*

Chimes *f*

AA **Maestoso**

283 **G.P.**

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

E.H.

Cl. 1-2 *fff*

Cl. 3 *fff*

B. Clar. *fff*

Bsn. 1-2 *fff*

A. Sax 1-2 *fff*

T. Sax *fff*

B. Sax *fff*

23. He saw the goblin rising
in his stirrups, and in the very

act of hurling his head at him.
Ichabod endeavored to dodge
the horrible missile, but too late!
It encountered his cranium with a
tremendous crash, ---

AA **Maestoso**

283 **G.P.**

Tpt. 1-2 *fff*

Tpt. 3 *fff*

Hn. 1-2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

Wild Flourishes

Harp (to C Major) *fff* "C" Major

283

Timp. *ff*

Mall. *ff*

Perc. *ff* [Cymb a2] *p*
to Tam-Tam! [S.D.] [B.D.] [Tam-Tam] *ff*
[play lower notes if possible]

Bass *fff*

286 *rit.* **BB** Andante (somber) ♩ = 66

Picc. *(S^{mo})* *loco* *mf* *p*

Fl. 1-2 *mf* *p*

Ob. 1-2 *mf*

E.H. *Solo* *p*

Cl. 1-2 *p*

Cl. 3 *p*

B. Clar. *mf*

Bsn. 1-2 *mf* *p*

A. Sax 1-2 *f* *play if no E.H.*

T. Sax *mf* *p*

B. Sax *mf* *p*

25. The next morning the old horse was found without his saddle,

24. He was tumbled headlong into the dust, and his horse, Gunpowder, and the black steed and goblin rider, passed by like a whirlwind.

286 *rit.* **BB** Andante (somber) ♩ = 66

Tpt. 1-2 *mp*

Tpt. 3 *mp*

Hn. 1-2 *p*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. *mf* *mp* *p*

Tuba

Harp *Flourishes slowing* *p*

286

Timp. *p*

Mall.

Perc. *p*

Bass *mf* *p*



294

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

1 player

pp

p

Solo

mp

play if no Bsn.

p

soberly cropping the grass at his master's gate. Ichabod dd not make an appearance at breakfast, dinner-hour came but no Ichabod. On the bank of a broad part of

Narr.

294

Tpt. 1-2

Tpt. 3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

294

Timp.

Mall.

Perc.

Bass

p

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304

(DD)

rit.

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

Sop. Sax.

A. Sax 1-2

T. Sax

B. Sax

the brook was found the hat of the unfortunate Ichabod, and close beside it a shattered pumpkin. The brook was searched for the body of the schoolmaster was never to be discovered. After much speculation the gossipers had concluded that Ichabod had been carried off by the Headless Horseman. Brom Bones too, who shortly thereafter conducted the blooming Katrina in triumph to the altar, was observed to look exceedingly knowing whenever the story of Ichabod was related.

304

(DD)

rit.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

304

Timp.

Mall.

Perc.

Bass

314 (EE) Andante Religioso ♩ = 72

Picc.

Fl. 1-2

Ob. 1-2

E.H.

Cl. 1-2

Cl. 3

B. Clar.

Bsn. 1-2

A. Sax 1-2

T. Sax

B. Sax

pp

niente

26. The bridge became more than ever an object of superstitious awe, and the road was altered, so as to approach the church by the border of the mill-pond. The deserted school-house soon fell to decay, and was reported to be haunted by the ghost of the unfortunate pedagogue; and the plough-boy on a still

summer evening, has often fancied his voice at a distance, chanting a melancholy psalm-tune, among the tranquil solitudes of Sleepy Hollow.

314 (EE) Andante Religioso ♩ = 72

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Harp

con sordino Solo

p sempre legato

con sordino

p sempre legato

con sordino

p sempre legato

314

Timp.

Mall.

Perc.

Bass

ppp

p

pp

pp

pp

[Chimes]

[Vibes]

[Chimes]

Shimmer w/ Triangle beater (on S. Cymb)

pp

niente

[play lower notes if possible]