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JAMES M. STEPHENSON

HERITAGE OF FREEDOM  
FANFARE

GRADE 5

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**Instrumentation:**

**Woodwinds:**

Piccolo, Flutes, Oboe  
3 B $\flat$  Clarinets, Bass Clarinet  
Bassoon  
2 Alto Saxes, Tenor Sax, Bari. Sax

**Brass:**

4 B $\flat$  Trumpets,  
2 Horns,  
3 Trombones (2 Tenor, 1 Bass)  
Euphonium, Tuba

Timpani, 2 Percussion (opt. 3)  
Contrabass (opt.)

**Percussion Instruments needed:**

Sus. Cym.  
Cym. a2  
Glock.  
T.D., L.O.  
Chimes  
(Timpani)

**Duration: approx. 2'45 minutes**

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# Heritage of Freedom Fanfare

for Concert Band

James M. Stephenson

Andante Maestoso ♩ = 76

The score is arranged for a concert band and includes the following parts:

- Piccolo Flutes
- Oboe
- B♭ Clarinet 1-2
- B♭ Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Sax. 1-2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1-2
- B♭ Trumpet 3-4
- Horn 1-2
- Trombone 1
- Trombone 2-3
- Euphonium
- Tuba
- Timpani
- Percussion (Sus. Cymb. (hard stick))
- Mallets (Glock.)
- Contrabass

The score features dynamic markings such as *f*, *fp*, and *ff*, and includes a large watermark reading "COMPOSERJIM.COM".

Picc. Fl.

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Tympani

Perc.

Mal.

Cb.

6

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10 (A)

Picc. Fl.

Ob.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

Timpani

Perc.

Mal.

Cb.

S.D.

B.D.

Glock.

Sus. Cymb. (Soft mallets)

*mf*

*f*

*ff*

*p*

*f*

*f*

17 **(B)**

Picc. Fl. *f* *p* *p*

Ob. *f* *p* *p*

B♭ Cl. 1-2 *p* Div.

B♭ Cl. 3 *p*

B. Cl. *fp* *f* *p* *mp* *p*

Bsn. *fp* *f*

A. Sx. 1-2

T. Sx. *p* *pp*

B. Sx. *fp* *f*

B. Tpt. 1-2 *fp* *f*

B. Tpt. 3-4 *fp* *f*

Hn. 1-2

Tbn. 1 *fp*

Tbn. 2-3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Tim. *fp* *f*

Perc.

Mal. Glock. *p*

17 Cb. *fp* *f*



34 **D**

Picc. Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1-2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *f*

A. Sx. 1-2 *mp* *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B. Tpt. 1-2 *mp* *mf* *f*

B. Tpt. 3-4 *mp* *f*

Hn. 1-2 *mf* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2-3 *mp* *mf* *f*

Euph. *f*

Tuba *mp* *f*

Timpani *p*

Perc. *p* S.D. B.D.

Mal. *f*

Cb. *f*



Rit.

ⓔ Grandiose ♩ = 66

40

Picc. Fl.  
 Ob.  
 B♭ Cl. 1-2  
 B♭ Cl. 3  
 B. Cl.  
 Bsn.  
 A. Sx. 1-2  
 T. Sx.  
 B. Sx.  
 B. Tpt. 1-2  
 B. Tpt. 3-4  
 Hn. 1-2  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 Tim.  
 Perc.  
 Mal.  
 Cb.

Musical score for the Heritage of Freedom Fanfare, page 9. The score includes parts for Piccolo Flute, Oboe, Clarinets (B♭), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (F), Trombones (Euphonium, Tuba), Timpani, Percussion (Cymbals, Maracas), and Contrabass. The tempo is marked *Rit.* and the mood is *Grandiose* with a tempo of 66 beats per minute. The key signature has one flat. The score is divided into measures, with a large watermark 'COMPOSERJIM.COM' overlaid diagonally across the page. Dynamics include *f*, *ff*, *fp*, and *p*. Performance instructions include 'Cymb. a2 (if enough players)'. Measure numbers 40 and 41 are indicated at the start of their respective staves.

45 *Rit.*

Picc. Fl. *f < ff* *f < ff* *f* *ff*

Ob. *f < ff* *f < ff* *f* *ff*

B♭ Cl. 1-2 *f < ff* *f < ff* *f* *ff*

B♭ Cl. 3 *f < ff* *f < ff* *f* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

A. Sax. 1-2 *f < ff* *f < ff* *f* *ff*

T. Sax. *fp* *f < ff* *f < ff* *ff*

B. Sax. *fp* *ff* *ff* *ff*

B. Tpt. 1-2 *fp* *ff* *ff* *ff*

B. Tpt. 3-4 *fp* *ff* *ff* *ff*

Hn. 1-2 *ff* *ff* *ff* *ff*

Tbn. 1 *fp* *ff* *ff* *ff*

Tbn. 2-3 *fp* *ff* *ff* *ff*

Euph. *fp* *ff* *ff* *ff*

Tuba *fp* *ff* *ff* *ff*

Tim. *p* *f* *ff* *ff*

Perc. *p* *f* *ff* *ff* *Sus. Cymb.* *p* *ff*

Mal. *ff* *ff* *ff* *ff*

45 *fp* *ff* *ff* *ff*