

FRACTURED RONDO

JAMES M. STEPHENSON

www.StephensonMusic.com

James M. Stephenson

Fractured Rondo

**for duo concertante solo flute, clarinet and wind ensemble
[2012]**

**My thanks and appreciation to those listed below for their support of Fractured Rondo
and a special thanks to Dr. Reed Thomas for organizing and leading the consortium.**

Illinois State University Wind Symphony – Stephen K. Steele, Conductor
Soloists: To be determined

Kennesaw State University – David Kehler, Conductor
Soloists: Christina Smith, Flute John Warren, Clarinet

Mercer University Wind Ensemble – Douglas Hill, Conductor
Soloists: Kelly Via, Flute, Monty Cole, Clarinet

Middle Tennessee State University Wind Ensemble – Reed Thomas, Conductor
Soloists: Deanna Little, Flute, Todd Waldecker, Clarinet

Troy University Symphonic Band – Mark J. Walker – Conductor
Soloists: Carol Franks, Flute, Timothy Phillips, Clarinet

University of Memphis Wind Ensemble – Albert T. Nguyen, Conductor
Soloists: To be determined

University of North Florida Wind Symphony – Gordon Brock. Conductor
Soloists: Rhonda Cassano, Flute, Guy Yehuda, Clarinet

Duration: approx: 8'30'

Instrumentation:

Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Bb Clarinets 1-3, Bass Clarinet, Alto Sax. 1-2 Tenor Sax, Baritone Sax
Horns 1-3, Trumpets 1-3, Trombones 1-2, Bass Trombone, Euphonium, Tuba
Timpani, Percussion, Contrabass + solo flute, clarinet

Percussion: 6 PLAYERS

INSTRUMENTS NEEDED:

MALLETS: MARIMBA, VIBES, GLOCK, XYLO, CHIMES, CROTALES

PERC: S.D., 4 TOMS, HI-HAT (STAND-ALONE), B.D., TAMB., TRIANGLE, GUIRO, CHINA CYMBAL
SUS. CYMB., WOOD BLOCKS (2: HIGH/LOW), VIBRA-SLAP, CYMB. A2, FINGER CYMB'S., TIMBALES
DRUM SET, CLAVES, LOW TEMPLE BLOCK

COVER PHOTO ©MARK S. COX. WWW.EUTUSTUDIO.COM

Notes from the composer:

Not too much stock should be put into the title of **Fractured Rondo**. It is merely a tune that returns several times (sometimes secretly), with other bits thrown in between each repeated playing. So those looking to decipher the academic approach to a Rondo in this piece should quit before they begin!

Interestingly enough - and against my usual grain - there is no slow music in this work, aside from the rather free opening. It is spicy and prickly almost the entire way through, with jazzy interjections and grand tutti climaxes. In this sense, I almost consider it the opening movement to a much longer, perhaps 3-movement work.

Two things are new for me in this piece: the scoring for the soloists to use some altered techniques (slap-tongue), and the invitation for one, or both, of the soloists to contribute their own cadenza. I actually would prefer this over my writing one, as it would result in a more collaborative effort, and each hearing of the work would be a new one.

I am very grateful to Reed Thomas for his efforts in spearheading several groups to join together to fund this work, and I sincerely hope it finds its way into the repertoire, as there are not a whole lot of works for this combination of soloists and ensemble.

Jim Stephenson
October 11, 2012

Stephenson Music, Inc.
www.stephensonmusic.com

Score

Fractured Rondo is part of the ongoing MTSU Bands Commissioning Consortium.

Premiered by: The Middle Tennessee State University Wind Ensemble, November 15, 2012; Reed Thomas, conductor

FRACTURED RONDO

A DUO CONCERTANTE FOR SOLO FLUTE, CLARINET AND WIND ENSEMBLE

JAMES M. STEPHENSON**Adagio - Freely**

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

Clarinet in B \flat 1

Clarinet in B \flat

Clarinet in B \flat 2-3

Bass Clarinet

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

SOLO FLUTE

SOLO B \flat CLARINET

Horn in F 1-2

Horn 3 in F

Trumpet in B \flat 1 2

B \flat Trumpet 3

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Double Bass

Adagio - Freely

A Energico

12

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
3

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

A Energico

12

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

12

Timpani

M

MARIMBA

12

Perc. 1

Perc. 2

Perc. 3

12

D.B.

20

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1 B♭ Cl.
2
3

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Temp.

M

20

Perc. 1

Perc. 2

Perc. 3

D.B.

www.StephensonMusic.com

B

Picc. *p*

Fl. 1
2

Ob. 1
2

Bsn. 1
2 *a2* *p*

B♭ Cl. *p*

2 3 *mf*

B. Cl. *p*

A. Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *p*

SOLO FL.

SOLO CL.

B

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2 *f*

B♭ Tpt. 3 *f p*

Tbn. 1
2 *Open p*

B. Tbn.

Euph. *p*

Tuba *p*

Temp. *p*

M *mf*

S.D.

Perc. 1 *pp*

Perc. 2 **HI-HAT** *mf* **TOMS** *mp*

Perc. 3 **B.D.** *p* **sim.**

D.B. *p*

36

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Bsn. 1 *p*

B♭ Cl. *f*

B. Cl. *p* *f*

A. Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *p* *f*

SOLO FL. *f*

SOLO CL. *f*

36 Open *a2*

Hn. 1 *mf*

Hn. 3 Open

B♭ Tpt. 1 *mf*

B♭ Tpt. 3 Open

Tbn. 1 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

36

Timp. *mp* *p* *f*

M *p* *f*

36

Perc. 1 *f*

Perc. 2 *mf* *f*

TAMB.

Perc. 3 *f*

D.B. *f*

FRACTURED RONDO

46

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Temp.

M

Perc. 1

Perc. 2

Perc. 3

D.B.

D

quasi. trill

mf

p

quasi. trill

mf

p

p

f

mf

mf

mf

D

p

f

Con sord.

p

46

VIBES

mf

GLOCK.

p

46

sp

f

46

f

F

64

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

MARIMBA

Perc. 1

Perc. 2

Perc. 3

D.B.

74

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1 B♭ Cl.
2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

74

Timp.

M

74

Perc. 1

Perc. 2

Perc. 3

D.B.

FRACTURED RONDO

92

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

92

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

92

Timp.

M

92

Perc. 1

Perc. 2

Perc. 3

92

D.B.

FRACTURED RONDO

106

Picc.

Fl. 1
2

fp

Ob. 1
2

fp

Bsn. 1
2

fp

B♭ Cl.
1
2
3

fp

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

f

SOLO CL.

106

Hn. 1
2

f

Hn. 3

f

B♭ Tpt. 1
2

f

B♭ Tpt. 3

Tbn. 1
2

p

B. Tbn.

Euph.

pp

f

Tuba

pp

f

p

106

Ptimp.

M

p

f

f

XYLO.

106

Perc. 1

p

GUIRO

Perc. 2

p

HI-HAT

Perc. 3

p

106

D.B.

f

FRACTURED RONDO

www.StephensonMusic.com

I

III4

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

III4

Timpani

M

MARIMBA

p

III4

Perc. 1

GUIRO

p

HI-HAT

Perc. 2

Perc. 3

p

III4

D.B.

122

Picc. *p*

Fl. 1 2 *fp* *mf* *fp* *mf* *fp* *mf* *f*

Ob. 1 2 *fp* *mf* *fp* *mf* *fp* *mf* *f*

Bsn. 1 2 *fp* *mf* *fp* *mf* *fp* *mf* *f*

B♭ Cl. 1 *fp* *mf* *fp* *mf* *fp* *mf* *f*

2 3 *fp* *p* *f* *p* *f*

B. Cl. *p* *mp* *p* *mp* *p* *mp*

A Sax. 1-2 *p* *f* *p* *f*

Tenor Sax. *p* *f*

Bar. Sax. *p* *f* *p* *f*

SOLO FL. *f* *f*

SOLO CL. *f* *f*

122

Hn. 1 2 *mf* *fp* *p*

Hn. 3 *p*

B♭ Tpt. 1 2 *p* *mp* *p*

B♭ Tpt. 3 *p*

Tbn. 1 2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *p* *mp*

Tuba *p* *mf* *mp* *p*

122

Pno. *p* *XYLO.* *mp* *pp*

M *p* *mf* *p*

122

Perc. 1 *p* *CHINA CYMBAL*

Perc. 2 *p* *f* *p* *f* *p* *pp*

Perc. 3 *p* *f* *p* *f*

D.B. *p* *f* *pizz.* *mp* *p* *mf*

132

Picc.

Fl. 1
2 *pp*

Ob. 1
2 *pp*

Bsn. 1
2

B♭ Cl.
2
3 *pp*

B. Cl.

A Sax. 1-2

Tenor Sax.

Sop. Sax

Bar. Sax.

SOLO FL. *mf* *f*

SOLO CL.

132

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

132

Perc. 1

CHIMES

Perc. 2

Perc. 3

D.B.

132

148

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

B♭ Cl.

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

148

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

148

Romp.

M

148

Perc. 1

Perc. 2

Perc. 3

148

D.B.

www.StephenSomus.com

156

Picc. *mf*

Fl. 1
2 *p*

Ob. 1
2 *p*

Bsn. 1
2 *p*

1 *p*

B♭ Cl. *p*

2 *p*

B. Cl. *mf*

A Sax. 1-2 *mf*

Tenor Sax.

Bar. Sax.

SOLO FL. *f* *p*

SOLO CL. *p*

156

Hn. 1
2 *p*

Hn. 3 *p*

B♭ Tpt. 1
2 *Con sord.* *p*

B♭ Tpt. 3

Tbn. 1
2 *Cup Mute* *pp*

B. Tbn. *Con sord.* *p*

Euph.

Tuba *p*

156

Timp. *p*

M *GLOCK.* *mf*

MARIMBA *mf*

156

Perc. 1

Perc. 2

Perc. 3

D.B. *mf*

166 [L]

Picc.

Fl. 1
2

pp

Ob. 1
2

pp

Bsn. 1
2

a2

pp

p

mp

1

B♭ Cl.
2
3

B. Cl.

pp

p

mp

A Sax. 1-2

pp

Tenor Sax.

Bar. Sax.

pp

p

mp

SOLO FL.

mp

SOLO CL.

p

mp

mf

166 [L]

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

pp

Tuba

p

mp

166 pp

Timp.

pp

MARIMBA

p

166

Perc. 1

Perc. 2

Perc. 3

D.B.

arc

pp

p

mp

176

Picc. *f* marcato a²

Fl. 1, 2 *f* marcato a²

Ob. 1, 2 *f* marcato a²

Bsn. 1, 2 *f* a² *p*

B♭ Cl. 1, 2 *f* a²

B. Cl. 1, 2 *f*

A Sax. 1-2 *mf* *f* marcato *p*

Tenor Sax. *mf* *f* marcato *p*

Bar. Sax. *f* *f*

SOLO FL. *f* *ff* *mp* *tutti* *f*

SOLO CL. *f* *ff* *tutti* *mp* *f*

176

Hn. 1, 2 *f* *p* *f* marcato *p*

Hn. 3 *f* *f* marcato a²

B♭ Tpt. 1, 2 *f* marcato *f*

B♭ Tpt. 3 *f* marcato *f*

Tbn. 1, 2 Open *f* *f*

B. Tbn. Open *f* *f*

Euph. *f* *f* marcato

Tuba *f* *f*

176 *f* *f*

Timp. *f* *fp* *f*

M *f* *VIBES* *p*

176 *f* *VIBRA-SLAP* *SUS CYMB. (SOFT MALLETS)*

Perc. 1 *f* *f* *p*

Perc. 2 *f* *WOOD BLOCK* *f*

Perc. 3 *TAMB.* *f*

176 *D.B.* *f* *f*

FRACTURED RONDO

186

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

186

Trump.

M

186

VIBES

SUS CYMB. (SOFT MALLETS)

Perc. 1

WOD BLOCK

VIBRA-SLAP

Perc. 2

Perc. 3

D.B.

204

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

B♭ Cl.
B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

204

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

204

Timp.

M

204

Perc. 1

Perc. 2

Perc. 3

D.B.

212

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
1
2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

Solo Fl.

Solo Cl.

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

212

Temp.

M

212

Perc. 1

Perc. 2

Perc. 3

212

D.B.

www.StephensonMusic.com

L'istesso ($\text{d} = \text{j}$)

219

Picc. ff

Fl. 1 ff

Ob. 1 ff

Bsn. 1 ff mf pp

B. Cl. ff

2 ff

B. Cl. ff mf pp

A Sax. 1-2 ff mf

Tenor Sax. ff mf

Bar. Sax. ff mf pp

SOLO FL. ff f mf

SOLO CL. ff f mf

219

Hn. 1 ff

Hn. 3 ff

B. Tpt. 1 ff mf

B. Tpt. 3 ff mf

Tbn. 1 ff

B. Tbn. ff pp

Euph. ff

Tuba ff

219 ff mf pp

Timp. ff mf pp

M ff

219 ff

Perc. 1 ff

Perc. 2 ff

Perc. 3 ff

219

D.B. ff mf pp

227 CADENZA

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1

B♭ Cl. 2 3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

227 CADENZA

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

227

Timp.

M

227

Perc. 1

Perc. 2

Perc. 3

227

D.B.

www.StephensonMusic.com

235 **P** Poco andantino

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL. *Slap-tongue*

SOLO CL. *Slap-tongue*

235 **P** Poco andantino

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

235

Timp.

M

235

FINGER Cymbals

Perc. 1

Perc. 2

Perc. 3

235

D.B.

243 [Q]

Picc. Fl. 1
Ob. 1
Bsn. 1
B♭ Cl.
B. Cl.
A. Sax. 1-2
Tenor Sax.
Bar. Sax.
SOLO FL.
SOLO CL.

243 [Q]

Hn. 1
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 3
Tbn. 1
B. Tbn.
Euph.
Tuba

243

Timp. M
Perc. 1
Perc. 2
Perc. 3
D.B.

www.StephensonMusic.com

FRACTURED RONDO

251 R

Picc. *mf*³

Fl. 1 2 *pp* *mp*

Ob. 1 2

Bsn. 1 2 *mp* *pp*

1

B♭ Cl. 2 3 *pp* *mp*

B. Cl. *pp* *mp*

A Sax. 1-2

Tenor Sax.

Bar. Sax. *mp* *pp*

SOLO FL. *f* *p*

SOLO CL. *p* *mf* (normal)

251 R

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2 *f* *p*

B♭ Tpt. 3

Tbn. 1 2

B. Tbn. *p*

Euph. *p*

Tuba *p*

251

Pimp. *p*

M *mf* *p*

251 MARIMBA *p*

Perc. 1 *p* *p* *f* *p*

Perc. 2

Perc. 3 *mp* *p* *mp* *p*

251 *mp* *p* *mp* *p*

D.B.

www.StephensonMusic.com

259 (♩ = ♩) *poco a poco accel.*

Picc. *p*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1 2

B♭ Cl. 3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL. (normal)

SOLO CL. *mf*

259 (♩ = ♩) *Con sord.*

Hn. 1 2 *p*

Hn. 3 *p* *Con sord.*

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

259

Timp. *pp*

M

259

Perc. 1

Perc. 2

Perc. 3

259

D.B.

267

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
1
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

267

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Romp.

M

267

Perc. 1

Perc. 2

Perc. 3

267 pizz.

D.B.

275 [T]

Picc. *p*

Fl. 1 2

Ob. 1 2 *p*

Bsn. 1 2

1 B♭ Cl. *pp*

2 3 B. Cl. *pp*

A. Sax. 1-2 *p* *pp*

Tenor Sax. *p* *pp*

Bar. Sax. *p* *pp*

SOLO FL. *p* *p* *p* *p* *f* *f* *f* *p*

SOLO CL. *p* *p* *p* *p* *f* *f* *f* *p*

275 [T]

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

275

Timp.

M

275

Perc. 1

Perc. 2

Perc. 3

275 *pizz.* *mp* *mf*

283

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

p

B♭ Cl.
2
3

B. Cl.

p

A Sax. 1-2

p

Tenor Sax.

p

Bar. Sax.

p

SOLO FL.

f *f* *f* *f* *p* *mf*

SOLO CL.

f *f* *f* *f* *p* *mf*

283

Hn. 1
2

p

Hn. 3

p

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

283

Timp.

pp

M

283

Perc. 1

Perc. 2

Perc. 3

DRUM SET

D.B.

B.D. *mp*

283

D.B.

www.StephensonMusic.com

[U] Piu mosso

291

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

[U] p Piu mosso

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Romp.

M MARIMBA

291

Perc. 1

Perc. 2

Perc. 3 Hi-HAT CLOSED

D.B.

291 p

pizz.

299

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

299

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

299

Timp.

M

299 TAMB.

Perc. 1

Perc. 2

Perc. 3

D.B.

www.StephensonMusic.com

This page contains musical notation for a full orchestra. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bass Clarinet 2 & 3, Bassoon, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Solo Flute, Solo Clarinet, Horn 1 & 2, Horn 3, Bass Trombone 1 & 2, Bass Trombone 3, Tuba, Timpani, Marimba, Percussion 1 (Tambourine), Percussion 2 (Tom-Tom), Percussion 3, and Double Bass. The music is divided into measures 299 through 300. Measure 299 features woodwind entries (Piccolo, Flutes, Oboes, Bassoon) followed by brass entries (Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone). Measures 300 begin with woodwind entries (Horns, Bass Trombones, Tuba) followed by percussion entries (Timpani, Marimba, Percussion). Measure 301 concludes the section.

307 [V]

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

B. Cl.

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

307 [V]

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

307

Romp.

M

VIBES

307

Perc. 1

Perc. 2

RIDE CYMBAL

Perc. 3

307 *mf*

D.B.

315

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

This section of the score features woodwind instruments (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) and brass (B♭ Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone). The solo Flute and Solo Clarinet play prominent melodic lines. Dynamics include *p*, *pp*, and *mf*. Measure 315 concludes with a dynamic *p*.

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

315

This section continues with brass instruments (Horns 1 & 2, Horn 3, B♭ Trumpets 1 & 2, B♭ Trumpet 3, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba). The dynamics *p* and *Con sord.* are indicated. Measure 315 ends with a dynamic *p*.

315

Romp.

M

315 TRIANGLE

Perc. 1

Perc. 2

Perc. 3

D.B.

This section concludes with percussion (Triangle, Percussion 1, Percussion 2, Percussion 3, Double Bass). The Double Bass part includes a dynamic *p* at the end of the measure.

323

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

323

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

Open

p mp

B♭ Tpt. 3

Tbn. 1
2

Cup Mute

pp

B. Tbn.

Euph.

pp

mp

Tuba

mf

323

Percussion

VIBES

p

323

Perc. 1

Perc. 2

Perc. 3

D.B.

x Allegro

333

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

x Allegro

333

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Trump.

M

Perc. 1

Pattern:
Claves - hi WB - low WB - low temple block
(all struck w/claves) H
C
WB

Perc. 2

p L
WB TB

Perc. 3

D.B.

VIBES

333

333

333

341

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
1
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

341

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

341

Romp.

M

341

Perc. 1

Perc. 2

Perc. 3

341

D.B.

349 [Y]

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1

B♭ Cl. 2 3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax. *p*

SOLO FL.

SOLO CL. *f*

349 [Y]

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

349

Timp.

M *mf*

VIBES

349

Perc. 1

Perc. 2

Perc. 3

D.B.

The musical score consists of three systems of staves. The first system (measures 349-350) features woodwind and brass instruments (Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1, Clarinet 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone dynamic *p*, Solo Flute, Solo Clarinet dynamic *f*). The second system (measures 349-350) features brass and woodwind instruments (Horn 1 & 2, Bassoon 3, Trombone 1 & 2, Trombone 3, Bass Trombone, Bass Trombone, Euphonium, Tuba). The third system (measures 349-350) features percussion (Timpani, Vibraphone dynamic *mf*, Percussion 1, Percussion 2, Percussion 3, Double Bass).

357

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2
3

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

357

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

357

Timp.

M

XYLO.

f

357

Perc. 1

Perc. 2

p

Perc. 3

D.B.

357

365 [Z]

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

365 Open

Hn. 1
2

pp

Open

Hn. 3

pp

Open

B♭ Tpt. 1
2

long fall-off

B♭ Tpt. 3

ff

long fall-off

Tbn. 1
2

ff

long fall-off

B. Tbn.

Open

ff

long fall-off

Euph.

ff

long fall-off

Tuba

365

Timp.

M

365

S.D.

p

VIBES

Perc. 1

pp

ff

HARD STICK ON SUS CYMB

Perc. 2

Perc. 3

365

B.D.

pp

ff

mp

373

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1
2
3

B♭ Cl.
B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

373

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

Cup Mute
pp

B♭ Tpt. 3

Cup Mute
pp

Tbn. 1
2

B. Tbn.

Euph.

Tuba

373

Romp.

M

373

Perc. 1

Perc. 2

Perc. 3

D.B.

381

Picc.

Fl. 1 2 *pp*

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 *pp*

B. Cl. 1 2

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL. *p*

SOLO CL. *p*

381

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2 *Cup Mute* *pp*

B. Tbn. *Cup Mute* *pp*

Euph.

Tuba

381

Timp.

M *pp* **MARIMBA**

381

Perc. 1

Perc. 2

Perc. 3 **B.D.**

381

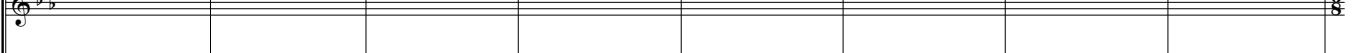
D.B. *ppp*

The score consists of three systems of music. System 1 (measures 1-4) features woodwind entries (Flute 1, Bassoon, Bass Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) with dynamics pp. System 2 (measures 5-8) features solo parts for Flute and Clarinet with dynamics p. System 3 (measures 9-12) features brass entries (Horn, Trombone, Bass Trombone, Euphonium, Tuba) with dynamics pp. Measures 13-16 show various woodwind entries (Piccolo, Flute 1, Bassoon, Bass Clarinet, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) with dynamics pp. Measures 17-20 feature Percussion 1, Percussion 2, and Percussion 3 with dynamics B.D. Measure 21 shows a bassoon entry with dynamics ppp.

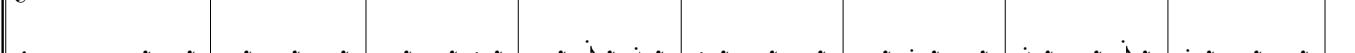
389 ^{AA} *poco a poco accel.*

Picc. 

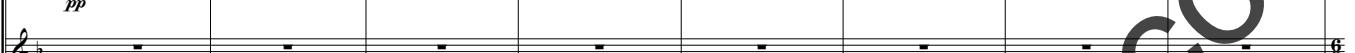
Fl. 1 

Ob. 1 

Bsn. 1 
a2
pp

B. Cl. 
pp

A Sax. 1-2 

Tenor Sax. 
pp

Bar. Sax. 
pp

SOLO FL. 

SOLO CL. 

389 ^{AA} *poco a poco accel.*

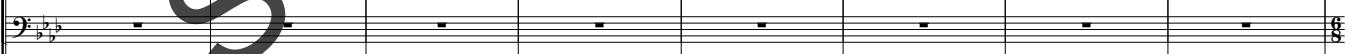
Hn. 1 

Hn. 3 

B♭ Tpt. 1 

B♭ Tpt. 3 

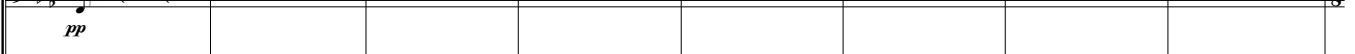
Tbn. 1 

B. Tbn. 

Euph. 

Tuba 
pp

389

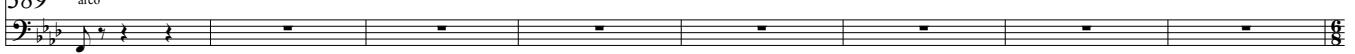
Timp. 
pp

M 
pp

389

Perc. 1 

Perc. 2 

Perc. 3 

389 *arco*
pp

397 (♩ = ♩)

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2

B. Cl. 1 2

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

397 (♩ = ♩)

Hn. 1 2

Hn. 3

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

397

Timp.

M

397

Perc. 1

Perc. 2

Perc. 3

397

D.B.

405

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

1

B♭ Cl.
2
3

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

BB **Tempo Primo**

405

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

BB **Tempo Primo**

Con sord.

mf

Con sord.

Con sord.

mf

Con sord.

f

p

Open p

p

405

Timp.

M

405

Perc. 1

Perc. 2

Perc. 3

D.B.

BB **Tempo Primo**

p

mf

f

S.D.

pp

TOMS

Hi-HAT

mp

sim.

B.D.

p

FRACTURED RONDO

413

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl.
1
2

B. Cl.

A. Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

413

Hn. 1
2

Hn. 3

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

413

Perc. 1

Perc. 2

Perc. 3

D.B.

421 CC

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B♭ Cl. 1 2 *f*

B. Cl. 1 2 *f*

A Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

SOLO FL. *f*

SOLO CL. *f*

421 CC

Hn. 1 2 *f*

Hn. 3 *f*

B♭ Tpt. 1 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

421 f

Timp. *f*

M *f*

421 f

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

D.B. *f*

GLOCK. *p*

CHIMES *p*

SUS. CYMBA *p*

TAMB.

421 fp

421 f

421 f

429

Picc. **ff**

Fl. 1 2 **ff**
a2

Ob. 1 2 **ff**

Bsn. 1 2 **f**

1 **ff**

B♭ Cl. 2 **ff**
a2

3 **ff**

B. Cl. **f**

A Sax. 1-2 **ff**

Tenor Sax. **ff**

Bar. Sax. **f**

SOLO FL.

SOLO CL.

429

Hn. 1 2 **f**

Hn. 3 **f**

B♭ Tpt. 1 2 **f**

B♭ Tpt. 3 **f**

Tbn. 1 2 **f**

B. Tbn. **f**

Euph. **f**

Tuba **f**

429

Timp. **f** **p** **f** **p**

M **p** **f** **p** **f** **p**

429

Perc. 1 **f**

Perc. 2

Perc. 3 **B.D.** **f** **CYMB. A2** **f**

D.B. **f** **p** **f** **p**

437

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B. Cl.
1
2

B. Cl.

A Sax. 1-2

Tenor Sax.

Bar. Sax.

SOLO FL.

SOLO CL.

437

Hn. 1
2

Hn. 3

B. Tpt. 1
2

B. Tpt. 3

Tbn. 1
2

B. Tbn.

Euph.

Tuba

437

Perc. 1

Perc. 2

Perc. 3

D.B.

FRACTURED RONDO

EE

445

This section of the musical score begins with a dynamic of **ff**. The instrumentation includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, B. Cl. 1, B. Cl. 2, A. Sax. 1-2, Tenor Sax., Bar. Sax., SOLO FL., and SOLO CL. The SOLO FL. and SOLO CL. parts feature rapid, sixteenth-note patterns. The score concludes with a dynamic of **ff**.

EE

445

This section continues with a dynamic of **ff**. The instrumentation includes Hn. 1, Hn. 2, Hn. 3, B. Tpt. 1, B. Tpt. 3, Tbn. 1, B. Tbn., Euph., Tuba, Tromp., M., Perc. 1, Perc. 2, Perc. 3, and D.B. The Tromp. part features a prominent rhythmic pattern. The score concludes with a dynamic of **f**.