



DUO FANTASTIQUE

**FOR TWO SOLO TRUMPETS
AND WIND ENSEMBLE**

JAMES M. STEPHENSON

GRADE 5

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Program Notes - Duo Fantastique (2007) - James Stephenson, III

It is a composer's treat when he is asked to write music for people he respects very highly. Therefore, when Eric Berlin asked me to compose a new work for himself and Charlie Schlueter with concert band for premiere at the 2007 ITG Conference, I readily accepted. The two soloists, Eric, who was a fellow student at the New England Conservatory, and Charlie, my teacher at NEC, are fabulous trumpeters, and great people. Hence the title, *Duo Fantastique*, was an obvious choice.

After a brief rhapsodic introduction, the music shifts gears immediately to an almost overly-simplistic tune, where the main theme is put forth by the two soloists. This is done intentionally. I have been to many ITG Conferences, and have heard things done on trumpet I never thought possible (and I'm a trumpeter!); this perhaps being the expectation of many in the audience, I thought I'd put a new spin on it, and start it off nice and easy!

The piece weaves through a few variations on the theme before settling into a slower lyrical section, meant to highlight the unique musical abilities I remember from Mr. Schlueter and Mr. Berlin's trumpet playing. I also allow the two soloists to add their "signature" in this section, drawing on their respective initials, C.S. (or Bb/Eb) and E.B., for musical inspiration.

The piece ends with the anticipated up-tempo music and is punctuated in the last couple measures with an inside joke that Schlueter students may remember from their lessons with Charlie!

It has certainly been a delight to write this work for Charlie and Eric, and I would like to thank the Charles Schlueter Foundation for the support in the creation of this new work.

Jim Stephenson
May, 2007

Duo Fantastique

for Charles Schlueter and Eric Berlin

James M. Stephenson

Allegro (M.M. ♩ = c. 138)

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Solo C Trumpets, B♭ Trumpets, French Horns, Trombones, Euphonium, Tuba) sections are prominent. The percussion section includes Vibes, Glockenspiel, Chimes, and various cymbals and bass drums. Dynamics such as *ff*, *f*, *mf*, *mp*, and *p* are clearly marked throughout the score. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Duo Fantastique

9

The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E. Cl., B. Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Solo Tpt. 1/2, Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Vibes, Glock., and Perc. 1/2/3. The score includes dynamic markings such as *p*, *f*, *mp*, *ff*, *fp*, and *f sub.*, as well as performance instructions like *a2* and *3*. A large watermark 'COMPOSERJUNG.COM' is overlaid diagonally across the page.

Duo Fantastique

long **A** Andante, but capricious (M.M. ♩ = c. 72)

13

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1
2

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn.

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

p not too short

p not too short

p

p

p

pp

Sus. Cymb. w/ Hard Stick *P*

Tamb. *pp*

p

Duo Fantastique

18

Picc. *p*

Fl. 1
2

Ob. 1
2 *p*

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

18

Solo Tpt. 1 *pp*

Solo Tpt. 2 *pp*

1
2
3
Trpt.

1
2
3
4
Hn.

1
2
Tbn. *pp*

B. Tbn.

Euph.

Tuba *pp*

Vibes *p*

Glock.

Perc. 1

2

3

Duo Fantastique

22

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2

B♭ Cl.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

p *pp* *mp* *mf*

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Duo Fantastique

26 **B**

This musical score page, titled "Duo Fantastique", contains the notation for measures 26 through 30. It is marked with a circled "B" and the number "26" at the top left. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E. Cl., B. Cl. 1/2/3, Alto Sax. 1/2, Ten. Sax., Bar. Sax., Solo Tpt. 1/2, Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Vibes, Glock., and Perc. 1/2/3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *mp*, *p*, *ff*). A large, semi-transparent watermark "COMPOSERJIM.COM" is overlaid diagonally across the page.

Duo Fantastique

© Allegretto (M.M. ♩ = c. 80)

32

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Alto Sax. 1 2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

Trpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1 2 3

mp *p* *f* *mf* *pp* *a2* *Bsn.*

Duo Fantastique

(♩ = ♪)

37

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3

Hn.

1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

55

Picc. *ff* *f* *mp*

Fl. 1 *ff* *f* *mp*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *f* *mf*

Bsn. 1 *ff* *f*

Bsn. 2

E. Cl. 1

E. Cl. 2

B. Cl. 1 *ff* *f*

B. Cl. 2

B. Cl. 3

B. Cl. 4

Alto Sax. 1 *ff* *f*

Alto Sax. 2

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Solo Tpt. 1 *ff* *f* *p*

Solo Tpt. 2 *ff* *f* *p*

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3

Hn. 1 *f* *mf* *a2*

Hn. 2 *f* *mf* *a2*

Hn. 3 *f* *mf* *a2*

Hn. 4

Tbn. 1 *f* *mf* *mf*

Tbn. 2 *f* *mf* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf* *mp*

Vibes. *p* Solo

Glock. *p*

Perc. 1

Perc. 2

Perc. 3

Duo Fantastique

61 [ⓔ]

Picc. *p*

Fl. 1 *p*
2 Solo

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl. *mp*

B. Cl. 1 *mp*
2 *sim.*
3 *mp* *mp* *sim.*

B. Cl. *mp* *mp* *sim.*

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2 *mp*

Trpt. 1
2
3

Hn. 1
2
3
4 Hn. 3 *mp* *mp* *sim.* *poco* *p*

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1 *p*
2
3

Rubato **F** A Tempo

67

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

f

f

mp

p

a piacere

f

mp

mp

Solo

f

Duo Fantastique

73

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

73

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

Duo Fantastique

79

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

79

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

mp *mf*

mp

p

mf

pp *p sub.* *molto*

Duo Fantastique

97

Picc. *Solo* *p* *pp*

Fl. 1 *Solo* *mp*

Ob. 1

Ob. 2

E. Hn. *p* *Solo* *p*

Bsn. 1

Bsn. 2

E♭ Cl. *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *mp* *pp*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *mp* *pp*

Solo Tpt. 1 *p*

Solo Tpt. 2 *p*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *p* *pp*

Vibes *pp*

Glock. *Glock.* *pp*

Perc. 1 *Triangle* *pp* *S.D.* *pp*

Perc. 2

Perc. 3 *Cymb. a2* *pp*

Duo Fantastique

119

Picc. *f*

Fl. 1
2 *f*

Ob. 1
2 *f*

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3 *f*

B. Cl. *mf* *molto*

B. Cl. *mf* *molto*

Alto Sax. 1
2 *f*

Ten. Sax.

Bar. Sax.

119

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4 *f*

Hn. *f*

Tbn. 1
2 *f*

B. Tbn. *f*

Euph. *p* *f*

Tuba *p* *f*

Vibres. *f* *sub. p* *f* *p*

Glock.

Perc. 1 *f* *sub. p* *f* *p*

2 *ff*

3

B.D. *mf* *ff* *p* *f*

Duo Fantastique

123

I

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

1
2

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Hn.

1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1

2

3

sub. p *f* *ff* *fp*

Sus. Cymb. *mf* *ff*

B.D. *mf*

Duo Fantastique

127

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1

2

3

Cymb. a2

Sus. Cymb.

B.D.

ff *f* *ff* *f* *fp* *f* *mf* *ff* *mf*

Duo Fantastique

J

131

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1
Solo Tpt. 2

Trpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

Triangle

Wood Block

Ratchet

f *ff* *p*

Duo Fantastique

136

Musical score for 'Duo Fantastique' starting at measure 136. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hn.), Bassoons (Bsn. 1, 2), Clarinets (E. Cl., B. Cl. 1, 2, 3), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bar. Sax.), Solo Trumpets (Solo Tpt. 1, 2), Trumpets (Trpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Vibes, Glockenspiel (Glock.), and Percussion (Perc. 1, 2, 3). The score features various dynamics such as *f*, *mf*, *mp*, and *p*, and includes a 'Solo' marking for the first trumpet part. A large watermark 'COMPOSERJIM.COM' is overlaid on the score.

Duo Fantastique

140

Musical score for 'Duo Fantastique' starting at measure 140. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Horns (E, 1 & 2, 3 & 4), Bassoons (1 & 2), Clarinets (E, Bb, B), Saxophones (Alto, Tenor, Baritone), Solo Trumpets (1 & 2), Trumpets (1, 2, 3), Trombones (1 & 2), Euphonium, Tuba, Vibes, Glockenspiel, and Percussion (1, 2, 3). The score features various dynamics such as *mf*, *f*, *p*, *pp*, and *mp*, along with performance markings like 'Solo II.' and 'tutti'. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Duo Fantastique

K Adagio (M.M. ♩ = c. 56)

144

Picc. *pp*

Fl. 1 *p*

2 *pp*

Ob. 1 *p*

2

E. Hn. *p*

Bsn. 1

2

E♭ Cl. *p*

1 *play if no E. Hrn.*

2 *Solo*

3 *p pp*

B♭ Cl. *p*

3

B. Cl. *p*

Alto Sax. 1 *p*

2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Solo Tpt. 1 *pp*

Solo Tpt. 2 *pp*

1

Trpt. 2 *pp*

3

1 *pp*

2 *p*

Hn. 3 *pp*

4 *p pp*

Tbn. 1

2

B. Tbn. *p*

Euph. *p*

Tuba *p pp*

Vibes

Glock.

Perc. 1 *p pp*

2

3

Duo Fantastique

L

154

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

Trpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

fp

fp

fp

fp

P *dolcissimo*

fp

from nothing pp legato

from nothing pp legato

pp *mf* *p* *pp* *p*

pp *pp* *mf* *p* *pp* *p*

pp *pp* *mf* *p* *pp* *p*

pp *pp* *mf* *p* *pp* *p*

Duo Fantastique

160

Picc. *p*

Fl. 1
2 *p*

Ob. 1
2 Solo *pp* *p*

E. Hn.

Bsn. 1
2

E. Cl.

1
2 tutti *p* *pp* *pp*

B. Cl.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1 *p* *pp* *pp*

Solo Tpt. 2

1
2
3

Trpt.

1
2 *pp*

Hn. 3
4 *pp*

Tbn. 1
2

B. Tbn. *p* *pp*

Euph. *pp*

Tuba *p* *pp*

Vibes

Glock. *p*

Perc. 1 *p*

2

3

Duo Fantastique

(M)

166

Musical score for Duo Fantastique, measures 166-170. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, B-flat Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet 1 & 2, Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Vibraphone, Glockenspiel, and Percussion 1, 2, & 3. Dynamics range from pp to f.

B.D. mp

Duo Fantastique

N Allegretto: 2+3 (M.M. ♩ = c. 156)

176

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

1
2
3

B. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

176

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn.

B. Tbn.

Euph.

Tuba

Vibes

Glock.

p

Triangle

p

on closed H.H.

p

Duo Fantastique

182

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

182

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1

2

3

Solo
mf

p

mp

Solo
mp

Vibes
mf

p

p

p

p

Duo Fantastique

188

Musical score for 'Duo Fantastique' starting at measure 188. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, E. Cl., B. Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Ten. Sax., Bar. Sax., Solo Tpt. 1/2, Trpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Vibes, Glock., and Perc. 1/2/3. The Alto Saxophone part features a 'Soli' section starting at measure 188, marked with a mezzo-piano (*mp*) dynamic. The percussion parts include a complex rhythmic pattern in the third part of the set. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Duo Fantastique

194

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl. Solo
mf

B♭ Cl. 1
2
3
p

B. Cl. *mf*

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

194

Solo Tpt. 1
p

Solo Tpt. 2
p

1
2
3
Trpt.

1
2
Hn.

1
2
3
4
Tbn.

B. Tbn. *p*

Euph.

194

Tuba Solo
p

Vibes *mf*

Glock.

Perc. 1
2
3

Duo Fantastique

199

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl. 1
2
3

B. Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1
2

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

199

Solo

mp

mf

f

ff

tutti

a2

Glock.

Triangle

f

Duo Fantastique

204

Picc. *f*

Fl. 1 *f*

2

Ob. 1 *f*

2

E. Hn. *f*

Bsn. 1 *f*

2

E. Cl. *f*

1 *f*

2

B. Cl. *f*

3

B. Cl. *f*

Alto Sax. 1 *f*

2

Ten. Sax. *f*

Bar. Sax. *f*

Solo Tpt. 1 *f*

Solo Tpt. 2 *f*

1 *f*

2

3

Trpt. *f*

1 *f*

2

3

Hn. *f*

1 *f*

2

3

4

Tbn. 1 *f*

2

B. Tbn. *f*

Euph. *f*

Tuba *f*

Vibes

Glock. *f*

Perc. 1 *f*

S.D. *f*

2

3

Duo Fantastique

P Starting slowly, *poco a poco accel a Presto*

209

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1
2

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

Triangle
p

S.D. *p*
(snares off)

Sus. Cymb. w/ Hard Stick
p

Tamb. *p*

Solo II.
mp *mf*

Duo Fantastique

Slowly getting faster

215

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2

B♭ Cl.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

215

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1

2

3

COMPOSERJIM.COM

Duo Fantastique

221 **Q** *sempre piu mosso*

Musical score for 'Duo Fantastique' starting at measure 221. The score includes staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo Trumpets 1 and 2, Trumpets 1, 2, 3, Horns 1, 2, 3, 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Vibes, Glockenspiel, and Percussion 1, 2, and 3. The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *poco a poco cresc.* and *sempre piu mosso*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Duo Fantastique

Ⓜ

227

227

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

Duo Fantastique

239

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E. Cl.

B. Cl. 1
2
3

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 1

Solo Tpt. 2

Trpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Vibes

Glock.

Perc. 1
2
3

Duo Fantastique

245 **(T)** Prestissimo!

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 245. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Prestissimo!'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion part includes snare drums, with a 'Snares On' instruction and a 'S.D.' (snare drum) marking. The woodwind and brass parts feature various articulations, including slurs, accents, and dynamic markings. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Duo Fantastique - Revised

249

Picc. *f* *mf* *f* *ff*

Fl. 1/2 *f* *mf* *f* *ff*

Ob. 1/2 *f* *mf* *f* *ff*

E. Hn. *f* *mf* *f* *ff*

Bsn. 1/2 *f* *mf* *f* *ff*

E. Cl. *f* *mf* *f* *ff*

B. Cl. 1/2 *f* *mf* *f* *ff*

B. Cl. 3 *fp* *mf* *f* *ff*

B. Cl. *f* *p* *mf* *f* *ff*

Alto Sax. 1/2 *fp* *mf* *f* *ff*

Ten. Sax. *f* *mf* *f* *ff*

Bar. Sax. *f* *mf* *f* *ff*

Solo Tpt. 1 *f* *fz* *ff*

Solo Tpt. 2 *f* *fz* *ff*

Tpt. 1 *f* *mp cresc.* *f* *ff*

Tpt. 2/3 *f* *mp cresc.* *f* *ff*

Hn. 1/2 *f* *p* *mp* *f* *ff*

Hn. 3/4 *f* *p* *mp* *f* *ff*

Tbn. 1/2 *p* *cresc.* *f* *ff*

B. Tbn. *cresc.* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *p* *cresc.* *f* *ff*

Vib. *f* *p* *mf* *p* *fp* *f* *ff*

Glock. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *ff* Choke