

Score

Deck the Horn

for Brass Quartet and Orchestra

Arr. James M. Stephenson

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Score

Deck the Horn

Instrumentation

* 3202 - 3220 - 2p
[no strings]

+ SOLO BRASS QUARTET (no tuba)

Percussion required:

Tambourine, Tenor Drum
Triangle

approximate timing: 3:00 minutes

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Score

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Con Spirito ♩ = 96

A

The score is arranged in systems. The first system includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Horn 1-2, Horn 3, C Tpt 1-2, Trombone, Bass Trombone, Percussion 1, and Percussion 2. The second system includes Solo C Tpt 1, Solo C Tpt 2, Solo Horn, and Solo Trombone. The score is in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Con Spirito' with a quarter note equal to 96. A section marker 'A' is placed above the first measure of the second system. Dynamics include *f*, *mf*, *con sord.*, *fp*, and *f*. A 'Tamb.' (Tambourine) is indicated for Percussion 1. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the score.

Deck the Horn

This musical score is for the piece "Deck the Horn" and is page 4 of the score. It features a variety of instruments including Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Horns (1-2, 3), Trumpets (C, 1-2), Trombones (Tbn., B. Tbn.), Percussion (P1, P2), and Solo instruments (Solo T1, Solo T2, Solo Hn., Solo Tbn.). The score is written in 6/8 time and includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

17 B

Picc. *f*

Fl. 1-2

Ob. 1-2 *f*

Bsn. 1-2 *f*

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

P1 *f* *fp* *f* *fp* *f*

P2 *f* Ten. Drum

Solo T1 *f*

Solo T2 *f*

Solo Hn.

Solo Tbn. *f*

f *f*

B

Deck the Horn

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

P1

P2

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

p

mp

p

mp

f

p

mp

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Deck the Horn

41 **C** Poco meno, Maestoso $\text{♩} = 112$

The musical score is arranged in systems. The first system includes Picc., Fl. 1-2, Ob. 1-2, and Bsn. 1-2. The second system includes Hn. 1-2, Hn. 3, C Tpt. 1-2, Tbn. (with *con sord.* marking), and B. Tbn. The third system includes P1 and P2. The fourth system includes Solo T1, Solo T2, Solo Hn., and Solo Tbn. The score features various musical notations such as dynamics (*f*), articulation (*acc.*), and performance instructions like *con sord.* and *tr.* (trills). A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

Deck the Horn

This musical score page, numbered 49, is for the piece "Deck the Horn". It features a variety of instruments and parts:

- Picc.**: Piccolo, playing a melodic line with trills.
- Fl. 1-2**: Flutes 1 and 2, playing a melodic line with trills.
- Ob. 1-2**: Oboes 1 and 2, playing a melodic line with trills.
- Bsn. 1-2**: Bassoons 1 and 2, playing a low, sustained harmonic line.
- Hn. 1-2**: Horns 1 and 2, playing a low, sustained harmonic line.
- Hn. 3**: Horn 3, playing a low, sustained harmonic line.
- C Tpt. 1-2**: Cornet Trumpets 1 and 2, playing a low, sustained harmonic line.
- Tbn.**: Trombone, playing a low, sustained harmonic line.
- B. Tbn.**: Bass Trombone, playing a low, sustained harmonic line.
- P1, P2**: Percussion 1 and 2, playing rhythmic patterns.
- Solo T1, Solo T2**: Solo Trumpets 1 and 2, playing melodic lines with accents.
- Solo Hn.**: Solo Horn, playing a low, sustained harmonic line.
- Solo Tbn.**: Solo Trombone, playing a low, sustained harmonic line.

The score includes various musical notations such as trills, accents, and dynamic markings. A large watermark "www.StephensonMusic.com" is overlaid diagonally across the page.

Deck the Horn

This musical score page, numbered 10, is for the piece "Deck the Horn". It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Horns 1-2 (Hn. 1-2), Horn 3 (Hn. 3), and Cor Anglais 1-2 (C Tpt. 1-2).
- Brass:** Trumpets (Tbn.), Trombones (B. Tbn.), and Solo Trumpet 1 (Solo T1), Solo Trumpet 2 (Solo T2), Solo Horn (Solo Hn.), and Solo Trombone (Solo Tbn.).
- Percussion:** Percussion 1 (P1) and Percussion 2 (P2).

Key performance elements include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano).
- Performance instructions:** *tr* (trills), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano).
- Rehearsal Markers:** A box labeled "D" appears above the Piccolo staff and below the Solo T1 staff.
- Other markings:** "Triangle" is written above the Percussion 1 staff.

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65

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

P1

P2

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

f *mp* *f* *f* *f* *f* *f* *mf* *f*

Triangle

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Deck the Horn

E Con Spirito ♩ = 96

The musical score is arranged in systems. The first system includes Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Hn. 1-2, Hn. 3, C Tpt. 1-2, Tbn., and B. Tbn. The second system includes P1, P2, Solo T1, Solo T2, Solo Hn., and Solo Tbn. The score features various dynamics such as *f*, *mf*, and *f* with accents. Percussion parts for Triangle and Tamb. are also present. A large watermark 'www.StephensonMusic.com' is overlaid diagonally across the page.

105

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

P1

P2

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

mp

f

113

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

P1

P2

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

f

f

con sord.

mf

mf

fp < f

fp < f

mf

f