

**CONCERTO # 1
FOR TRUMPET
AND CONCERT BAND**

GRADE 5

JAMES M. STEPHENSON

Program Notes - Concerto for Trumpet (2003) - James Stephenson, III

The *Concerto for Trumpet*, James Stephenson's second major work written for the trumpet, is a product of a long-time friendship between Jeffrey Work, for whom the concerto is written, and the composer. As a trumpeter himself, Stephenson had spent many years admiring the abilities of Work, first as a fellow student at Interlochen's summer music festival (the two sat next to each other as high school students in the camp's orchestra), and later at the New England Conservatory of Music in Boston. After Work's performance of Stephenson's *Sonata for Trumpet and Piano*, the idea of a piece composed especially for the soloist began to germinate, but lacked a host to commission and perform a new piece. The Pro Arte Chamber Orchestra of Boston, of which Work is a member, provided the final piece of the puzzle, and the *Concerto for Trumpet* was born.

The two movement piece opens almost ominously, and in no definitive key, with a solo bassoon stating a two note figure, F-D. (Those looking for a composed reference to the soloist to the soloist may find it here, though it requires a stretch: F-D, if changed somewhat using solfege syllables, could be pronounced F-Re, almost sounding like "Jeffrey".) This F-D figure is repeated and developed throughout the entire piece, though probably more evident to the score-studying student than to the first-time listener. In this opening Adagio, the soloist enters plaintively on top of an established ostinato, almost searching for a home key. The soloist ends this opening trying to rise up triumphantly in the key of E-flat, only to get dissolved into a vague state once again, as the music is then transported into the schizo-escapist main body of the first movement. Again the solo trumpet tries to establish the main key of E-flat only to land on the non-diatonic raised 4th degree, or A natural. The orchestra and soloist trade capricious phrases, finally culminating in a grand re-statement of the main theme, this time in B-flat, or what would seem to be the dominant of E-flat. The music again takes a quick turn, and the orchestra lands on a pedal F-sharp, whereupon the soloist begins winding through various forms of music already heard. This Cadenza-like material returns us back to E-flat, but only briefly, as we are quickly transported to a frenzied jazz-like section, forecasting music to be heard in the second movement. A grandiose section follows, incorporating the F-D motif one more time, and the movement ends almost as mysteriously as it started, but decidedly in A Major. This resolution in A Major, though perhaps a surprise, explains the use of the raised 4th degree explored extensively while in E-flat major.

The second movement is written to display what almost every audience member is seeking when first hearing a concerto: technical virtuosity. Knowing the technical and musical abilities of Mr. Work, as well as his love for the cornet solos of the early 20th century, the movement is composed to highlight what is available to the modern trumpet, though often not exposed. After a few minutes of pure energy, the music finally relaxes, drawing upon various motifs already heard. Again the piece builds up to a climax in the dominant key of E Major, only to settle again to a false coda. A demanding cadenza follows, highlighting some musical effects written especially for the dedicatee. Now beginning the true coda, the virtuosic music returns, and many motifs are again tossed into the mix to bring us to our denouement, again decidedly in our true home key of A Major.

As a side note, it might be interesting to learn that while growing up both Work and Stephenson enjoyed stretching the outer limits of "punmanship," as well as the fine art of trumpet playing. Many a day were spent manipulating the English language to satisfy their absurd sense of humor. The composer is happy to add another to the abused 20 year-old melting pot of puns: If one considers the key of the piece, and the name of the dedicatee, he is proud to contribute "A Major Work" to the trumpet repertoire. One could even stretch to include "A Major F-Re Work", as discussed earlier.

(Oh - enough nonsense!)
Jim Stephenson - 2003

Post-script:

The Concert Band / Wind Ensemble version was commissioned by the Charles Schlueter Foundation for premiere at the 2007 ITG conference held at UMass Amherst, again with Jeffrey Work as soloist, and accompanied by the US Coast Guard Band, directed by CDR Kenneth W. Megan. Especially noteworthy and meaningful to me was that the conference was hosted by my very good friend and colleague, Eric Berlin, and that the new version was sponsored by none other than my college trumpet professor, Charlie Schlueter!

Concerto for Trumpet

I. Adagio (♩ = 56)

for Jeffrey Work

James M. Stephenson

Piccolo

Flute 1 2

Oboe 1 2

English Horn

Bassoon 1 2

Clarinet in E♭

Clarinet in B♭

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Solo Trumpet in C

B♭ Trumpets

Horn in F

Trombone 1 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 2

Contrabass

II.

almost non-vib. pp

Play if no Bsn. Solo p

Solo p

Play if no Bsn. p

Solo p

con sordino I. pp

con sordino II. pp

Solo III. (Open) pp

Divisi ppp

Divisi ppp

B.D. ppp con sordino ppp

Concerto for Trumpet and Concert Band - 1st Movement

5

Picc. *pp* *almost non-vib.*

Fl. 1 *Solo* *mp* *mf* *p*

Ob. 1 *pp*

E. Hn. *p* *pp*

Bsn. 1 *pp*

E♭ Cl.

Clar. 1 *tutti* *pp*

Clar. 2 *pp*

Clar. 3

B. Cl. *mp* *pp*

Alto Sax. 1 *Play if no Oboe* *Solo I.* *pp*

Alto Sax. 2

Ten. Sax. *Play if no Bsn.* *pp*

Bar. Sax. *mp*

Solo Tpt. 5

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tuba

Timp. *mp*

Mall.

Perc. 2

Perc. 3

Cb. *Solo bass, if extension available* *pizz.* *mf*

Concerto for Trumpet and Concert Band - 1st Movement

B A Tempo - Adagio (♩ = 56)

24

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

Clar. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3

Trpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

mf

mf

mf

mf

tutti

p

mp

mp

mp

mp

mf molto espressivo

p

p

mf

mp

p

I. Open

p

p

mf

mp

p

Concerto for Trumpet and Concert Band - 1st Movement

28

Picc. *mp*

Fl. 1 *Solo I.* *f* *mf cresc.* *mp*

Ob. 1 *I.* *mf* *mf* *cresc.* *mp*

E. Hn. *Solo* *mp cresc.*

Bsn. 1 *p* *poco pesante* *cresc.* *mf cresc.*

E♭ Cl.

Clar. 1 *Solo I.* *mf* *mf* *mp*

Clar. 2 *Play if no Oboe* *mf* *mf* *mp*

B. Cl.

Alto Sax. 1 *mp* *mp* *cresc. under Solo Trpt.*

Ten. Sax. *p*

Bar. Sax. *p poco pesante* *cresc.*

Solo Trpt. *mp gradual cresc.*

Flute *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1 *II. mp* *mp* *mp* *mp* *mp*

Hn. 2 *mp* *mp* *mp* *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p*

Tuba

Timp. *gradual cresc.*

Mall. *Glock.* *p gradual cresc.*

Perc. 2

Perc. 3

Cb. *pizz.* *p cresc.*

Concerto for Trumpet and Concert Band - 1st Movement

31

Picc. *cresc.*

Fl. 1 2 *tutti*

Ob. 1 2

E. Hn.

Bsn. 1 2

E♭ Cl.

1 2
Clar. 3

B. Cl.

Alto Sax. 1 2 *mp* *Divisi*

Ten. Sax.

Bar. Sax.

Solo Trpt. *mp* *under Solo Trpt.*

1 2 3
Trpt.

1 2 3 4
Hn. *mf poco pesante*

Tbn. 1 2 *mp poco pesante* *cresc.*

B. Tbn.

Euph. *tutti* *mp*

Tuba

Timp.

Mall.

Perc. 2 3

Cb.

Concerto for Trumpet and Concert Band - 1st Movement

39

Picc. *pp* Solo

Fl. 1 *pp* Solo *pp*

Ob. 1

E. Hn. *p* *pp*

Bsn. 1

E♭ Cl.

1 *p*

2

Clar. 3

B. Cl.

Alto Sax. 1 *p* *pp* *ppp*

2

Ten. Sax. *p* *pp*

Bar. Sax.

Solo Trpt. *p*

1 *pp*

2

3

Hn. 1 *pp*

2

3

4

Tbn. 1

2

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp.

Mall.

Perc. 2

3 *pp*

Cb. *p* *pp*

Concerto for Trumpet and Concert Band - 1st Movement

48 *Play if no Oboe*

Picc.

Fl. 1
2

Ob. 1
2 *I.*

E. Hn.

Bsn. 1
2 *I.*

E♭ Cl.

1
2
3
Clar.

B. Cl. *Play if no Bsn.*

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt. 48

1
2
3
Trpt.

1
2
3
4
Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

Concerto for Trumpet and Concert Band - 1st Movement

52

Picc.

Fl. 1
2

mp

Ob. 1
2

E. Hn.

Bsn. 1
2

mp

E♭ Cl.

1
2

Clar. 3

mf

sub. p

a2

molto

B. Cl.

mp

Alto Sax. 1
2

p cresc.

sub. p

molto

Ten. Sax.

p cresc.

sub. p

molto

Bar. Sax.

Solo Tpt.

52

1

Trpt. 2
3

I.

p cresc.

sub. p

molto

III.

p cresc.

sub. p

molto

con sordino

Tbn. 1
2

mp

molto

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

Triangle

mp

3

Unis. pizz.

mf

Concerto for Trumpet and Concert Band - 1st Movement

59

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3
Trpt.

1
2
3
4
Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *mp*

con sordino *p* *con sordino* *p*

f

(pizz.) *mf* *mf* *f* *mp* *mp*

Concerto for Trumpet and Concert Band - 1st Movement

63

Picc.

Fl. 1
2

mf

Ob. 1
2

mf

E. Hn.

Bsn. 1
2

mf

mf < f

mp

mp < f

E♭ Cl.

1
2

I.

mf

Clar.

3

mf < f

mf < f

mp

mp < mf

p

B. Cl.

mf

mf < f

mp

mp < f

Alto Sax. 1
2

II.

mf < f

mf < f

mp

mf

p

Ten. Sax.

mf < f

mf < f

mp

mf

p

Bar. Sax.

f

mf

mp < f

mp

mp < f

Solo Tpt.

63

1

mf

Trpt.

2
3

mf

1
2

II.

mp

3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

mp

Mall.

Perc. 2

3

Cb.

f

mf

mf < f

mp

mp < f

Concerto for Trumpet and Concert Band - 1st Movement

H

79

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
Trpt.

2
3

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

f, *ff*, *mf*, *cresc.*, *Solo*, *Play Solo Bsn.*

Concerto for Trumpet and Concert Band - 1st Movement

83

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl. *f*
Play if no Oboe

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *f*

Alto Sax. 1 *mp < f*

Alto Sax. 2 *mp < f*

Ten. Sax.

Bar. Sax.

Solo Trpt. *fp* *f* *fp* *f*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*
Open

Tbn. 2 *mp*

Euph.

Tuba *mf*

Timp. *mf*

Mall.

Perc. 2 *p*
Triangle

Cb. *f*

Concerto for Trumpet and Concert Band - 1st Movement

87 **I**

Picc. *mf* *p*

Fl. 1/2 *mf* *p* *mf*

Ob. 1/2 play if no E♭ Clar. *mf* *p* *mp*

E. Hn. *mf* *p*

Bsn. 1/2 *p*

E♭ Cl. *mf* *p*

Clar. 1/2 Solo *f* *mp* 2 players *mp* *mf*

3

B. Cl. Play if no Bsn.

Alto Sax. 1/2 *mp*

Ten. Sax. *p*

Bar. Sax.

Solo Trpt. *p* *mf*

1/2/3

Trpt. 1/2/3

Hn. 1/2/3/4 Solo *mp* *leggiero*

3/4

Tbn. 1/2 *p* *mp* *leggiero*

B. Tbn.

Euph. *p*

Tuba *p* play if no Contra-Bass

Timp.

Mall. Glock. *pp*

Perc. 2/3

Cb. *pizz.* *p*

Concerto for Trumpet and Concert Band - 1st Movement

99

Picc.

Fl. 1/2 Solo *mf* *leggiero* *f*

Ob. 1/2 I. *mf*

E. Hn.

Bsn. 1/2 Solo *mf* *f*

E♭ Cl.

1/2 Clar. *mf* *mf*

3

B. Cl.

Alto Sax. 1/2 *p*

Ten. Sax.

Bar. Sax.

Solo Trpt. *mf* *f*

1 Trpt. *mf*

2/3

1/2 Hn. *mf*

3/4

Tbn. 1/2

B. Tbn.

Euph. Solo *mf* *f*

Tuba *mp* play if no Contra-Bass

Timp.

Mall.

Perc. 2

3

Cb. *mp*

Concerto for Trumpet and Concert Band - 1st Movement

(K)

103

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

(Always play)
con sordino

1
2
3
Trpt.

1
2
3
4
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

mf

f

dolce

p

mp

leggiero

f dolce

con sordino

pp

S.D.

pp

mf

p

Concerto for Trumpet and Concert Band - 1st Movement

107

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3
Trpt.

1
2
3
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

mf

fp

mf *f*

mp

mf *f*

mp

mf

f

p

p

p

mf *f*

mp

Solo

Solo I. a2

COMPOSERJIM.COM

Concerto for Trumpet and Concert Band - 1st Movement

III **L**

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

1/2 Clar. *f* *p* Solo *mf*

3

B. Cl. *p*

Alto Sax. 1/2

Ten. Sax. *f* *p*

Bar. Sax. *p*

Solo Tpt. *f*

1/2 Trpt. *f*

3

1/2 Hn. *f* Open *a2* *mp* *leggiero*

3/4 *a2* *mp*

Tbn. 1/2 *f*

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2 *f*

3

Cb. *f* *p* arco *v*

Concerto for Trumpet and Concert Band - 1st Movement

127

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3
Trpt.

1
2
3
4
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Solo
Timp.

Mall.

Perc. 2
3

Triangle

Cb.

f *ff* *mp* *p* *mf* *fp*

Concerto for Trumpet and Concert Band - 1st Movement

141

Picc. *f*

Fl. 1 *f* *a2*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* *mf*

E. Hn. *f*

Bsn. 1 *mf cresc.*

Bsn. 2 *f*

E♭ Cl. *f* *mf*

Clar. 1 *f* *tutti* *mf* *a2*

Clar. 2 *f*

Clar. 3 *f*

B. Cl. *mf* *mf* *mf*

Alto Sax. 1 *f* *mp* *mf* *mf* *a2* (Always play)

Alto Sax. 2 *f* *mp* *mf* *mf*

Ten. Sax. *mp* *mf* *mf*

Bar. Sax. *mf*

Solo Trpt. *f*

Trpt. 1 *mf* *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1 *mf* *f*

Hn. 2 *f*

Hn. 3 *mf* *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *mp* *mf*

Timp. *mf*

Mall. Xylo. *f* *fp*

Perc. 2 Wood Block *p* *S.D.* *fp*

Perc. 3 *fp*

Cb. *mf*

Concerto for Trumpet and Concert Band - 1st Movement

157

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
Trpt.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

Triangle

Solo

Div. (possibile)

f, *ff*, *fz*, *fp*

164 **Q** Molto meno mosso e Cadenza (♩. = 69)

A Tempo (♩. = 60)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

164 Solo Tpt. *gradual accel.*
mp *rit.*
p

1
2
3
Trpt.

1
2
3
4
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

pp sempre
p

Concerto for Trumpet and Concert Band - 1st Movement

167 *a little more accel.* *rit.* **A Tempo** (♩. = 60) *more accel.*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3
Trpt.

1
2
3
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

I. a little more accel.

*Solo Play if no Bsn.
a little more accel.*

mf

mp

p

mf

pp

p

pp

more accel.

pp

pp

Concerto for Trumpet and Concert Band - 1st Movement

171

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

171

mf

1
2
3
Trpt.

1
2
3
4
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

Concerto for Trumpet and Concert Band - 1st Movement

174

Picc.

Fl. 1
2

mp < fp

f

Ob. 1
2

fp

f

E. Hn.

Bsn. 1
2

(add II.)

f

E♭ Cl.

mp < f

Solo

f

Clar. 1
2

mf

a2

f

3

B. Cl.

Alto Sax. 1
2

I.

fp

f

Ten. Sax.

mf

Bar. Sax.

mf

Solo Trpt.

174

f

Trpt. 1
2
3

Play if no Oboe
con sordino

mf

Hn. 1
2

I.

mf

f

3
4

Play if no Bsn.

mf

f

Tbn. 1
2

mf

B. Tbn.

mf

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

f

Cb.

f

Concerto for Trumpet and Concert Band - 1st Movement

214

Picc.

Fl. 1
2

mf

cresc.

Ob. 1
2

a2

mf cresc.

E. Hn.

Bsn. 1
2

mf

cresc.

E♭ Cl.

1
2

Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

214

1

Trpt.

2
3

1
2

Hn.

a2

mf

cresc.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Xylo.

mf cresc.

Perc. 2

3

Sus. Cymb.
w/ Sticks

Cb.

Concerto for Trumpet and Concert Band - 1st Movement

218

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E. Hn. *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff* with abandon

1/2 Clar. *ff marc.* *ff* with abandon

3 Clar. *ff marc.*

B. Cl. *f marc.*

Alto Sax. 1/2 *ff marc.*

Ten. Sax. *ff marc.*

Bar. Sax. *ff marc.*

Solo Tpt. *pp sempre*

1 Trpt. *ff*

2/3 Trpt. *f cresc.* *ff*

1/2 Hn. *ff*

3/4 Hn. *f* *ff*

Tbn. 1/2

B. Tbn. *f marc.*

Euph.

Tuba *tutti* *f marc.*

Timp.

Mall. *ff*

Perc. 2

3

Cb. *ff*

Concerto for Trumpet and Concert Band - 1st Movement

234

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3
Trpt.

1
2
3
4
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

f *sub. f* *mf* *f* *ff*

f *mf* *f* *mp* *mp* *f* *p*

mf *sub. f* *p* *f* *p*

mf *sub. f* *p* *f* *mf* *lower note preferred, if poss.*

poco *mp* *f* *mp* *f* *p* *f*

mf *f* *mf* *p non cresc.*

mf

mp *mf* *f* *p* *f*

mp *p* *f*

Concerto for Trumpet and Concert Band - 1st Movement

242

Picc. *p non cresc.*

Fl. 1/2 *p non cresc.*

Ob. 1/2 *a2 mf*

E. Hn.

Bsn. 1/2 *mp f*

E♭ Cl.

1/2 Clar. *mf f*

3 Clar.

B. Cl.

Alto Sax. 1/2 *p f*

Ten. Sax. *p f*

Bar. Sax. *mf f*

Solo Trpt. *mf mp mf f*

1/2/3 Trpt. *Hns. f mp*

1/2/3 Hn. *f*

1/2 Tbn.

B. Tbn.

Euph.

Tuba

Timp. *pp*

Mall. *Vibes mf f*

Perc. 2 *S.D. mp f*

3 *f*

Cb.

Concerto for Trumpet and Concert Band - 1st Movement

245

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp cresc.

mf

cresc.

f

mf

cresc.

mf

cresc.

mp cresc.

mp cresc.

f

Triangle *mf cresc.* *mf* *f*

W.B. *mf cresc.*

mf cresc.

(W) In Two - L'istesso Tempo (♩ = ♩ = 76)

251

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2

Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1

Trpt.

2
3

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

f *ff* *p* *mp* *simile* *sempre piu f*

Broad, m
mp
Broad, wa
Broad, warm
mp

Unis.
f

Concerto for Trumpet and Concert Band - 1st Movement

259

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
Trpt.

2
3

1
Hn.

2
3
4

1
Tbn.

2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

p *f* *mf* *mp* *piu* *f meno*

Concerto for Trumpet and Concert Band - 1st Movement

rit.

271

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

Clar. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

Trpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

f

mf

mp

p

ff

Play if no Oboe

Triangle

S.D.

rit.

Concerto for Trumpet and Concert Band - 1st Movement

280

Picc. Solo

Fl. 1 2 *pp sempre*

Ob. 1 2 I. *mf dim.*

E. Hn.

Bsn. 1 2

E♭ Cl. Solo *pp sempre*

Clar. 1 2 *mf* *mp*

3

B. Cl. *mf*

Alto Sax. 1 2

Ten. Sax. *mf*

Bar. Sax. *mf*

Solo Tpt. 280

Trpt. 1 2 3 Play if necessary *mf dim.*

Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph. *p*

Tuba

Timp.

Mall.

Perc. 2

3 Sus. Cymb., with brushes *mf*

Cb.

Concerto for Trumpet and Concert Band - 1st Movement

299

Picc. *Play if no Oboe Solo* *p* 3

Fl. 1 2

Ob. 1 2 *Solo* *p* 3

E. Hn.

Bsn. 1 2 *p* *pp* 3

E♭ Cl.

1 2 *pp* 3

Clar. *p* *pp* *non cresc.*

3

B. Cl. *p* *pp* *Solo* *p*

Alto Sax. 1 2

Ten. Sax. *p* *pp*

Bar. Sax. *p* *pp* *pp* *non cresc.*

Solo Tpt. 299

1

Trpt. 2 3

1 2 *p* 3

Hn. 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

Timp. *pppp* 3

Mall.

Perc. 2 *Triangle* *p* *w/ soft mallets*

3 *pp*

Cb. *pp* 3

Concerto for Trumpet and Concert Band - 1st Movement

308

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3
Trpt.

1
2
Hn.

3
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

p *mp* *pp* *Solo*

II I II I

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Concerto for Trumpet and Concert Band - 1st Movement

313

Picc. *ppp*

Fl. 1 *Solo*

Fl. 2 *pp sempre*

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn. *Solo*

Bsn. 1 *pp*

Bsn. 2 *pp*

E♭ Cl. *ppp*

Clar. 1 *ppp*

Clar. 2 *ppp*

Clar. 3

B. Cl. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *Solo*

Bar. Sax. *pp*

Solo Trpt. *pp*

Trpt. 1 *con sordino* *Solo*

Trpt. 2 *pp*

Trpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *con sordino*

Hn. 3 *pp*

Hn. 4 *Play if no Bsn.*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Timp. *ppp*

Mall.

Perc. 2

Perc. 3

Cb. *ppp*

II.

Allegro con brio (♩ = 152)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3
Trpt.

1
2
3
4
Hn.

(Open)

(Open)

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

pp molto *ff* *f*

Mall.

Perc. 2

3

Cb.

Concerto for Trumpet and Concert Band - 2nd Movement

5

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3
Trpt.

1
2
3
4
Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

f

a2

f

p

Triangle

Concerto for Trumpet and Concert Band - 2nd Movement

B

17

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

17

Solo Tpt.

Horns I, II

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

mf *p* *mp* *p* *mp*

Concerto for Trumpet and Concert Band - 2nd Movement

©

25

Picc.

Fl. 1
2

mp

p

Ob. 1
2

E. Hn.

p

Bsn. 1
2

p

E♭ Cl.

1
2

Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1

Trpt.

2
3

1
2

Hn.

3
4

leggi

a2

mp

p

Tbn. 1
2

p

B. Tbn.

Euph.

p

mf

mp

Tuba

p

mp

p

mp

Timp.

Mall.

Perc. 2
3

Cb.

p

mp

p

mf

p

Concerto for Trumpet and Concert Band - 2nd Movement

32 **D**

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2

Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Flute

Timp.

Mall.

Perc. 2

3

Cb.

Solo mp

p

mp

sub. p

Solo p

I. p

mp >

mp >

mp >

mp >

p

Glock. p

Triangle p

S.D. p

p

Concerto for Trumpet and Concert Band - 2nd Movement

36 **E**

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3
Trpt.

1
2
3
4
Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

Solo

mf

I. tutti

mf

Solo

mf

p

Tam-Tam

pp

V

Concerto for Trumpet and Concert Band - 2nd Movement

39

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3
Trpt.

1
2
3
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

Solo

mf

I.

f

I.

f *mf*

II. *mf*

Play if no Oboe

f

mf *mf*

I.

mf

mf

mf

3

3

p

III.

p

mf

Concerto for Trumpet and Concert Band - 2nd Movement

49 **F**

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

Clar. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

Trpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

p

mp

mf

pp

pizz

Solo I.

Play if no Bsn.

Concerto for Trumpet and Concert Band - 2nd Movement

52

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

Clar. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

Trpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba (One Player)

Timp.

Mall.

Perc. 2
3

Cb.

Concerto for Trumpet and Concert Band - 2nd Movement

55

Picc. *f*

Fl. 1 2 *mp* *molto* *f*

Ob. 1 2 *mp* *mf* *f*

E. Hn. *mp* *molto* *f*

Bsn. 1 2 *mp* *f*

E♭ Cl. *f*

1 2 *mp* *molto* *f*

Clar. 3 *f*

B. Cl. *f*

Alto Sax. 1 2 *mp* *molto* *f*

Ten. Sax. *f*

Bar. Sax. *mf*

Solo Tpt. 55 *f*

1 *mp* *mf*

2 3 *mp* *f*

1 2 *mp* *mf* *f*

3 4 *mp* *mf* *f*

Tbn. 1 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Euph. *p* *f*

Tuba *tutti* *p* *mf*

Timp. *p* *f*

Mall. *p* *f*

Perc. 2 *p* *f*

3 *f*

Cb. *p* *arco* *f*

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Concerto for Trumpet and Concert Band - 2nd Movement

68

Picc.

Fl. 1
2

Solo
mp

Ob. 1
2

I.
mp

E. Hn.

Bsn. 1
2

p *f*

E♭ Cl.

1
2

Solo I.
mp *f*

Clar. 3

p *f*

B. Cl.

f

Alto Sax. 1
2

Play if no Oboe Solo
mp *f* a2

Ten. Sax.

f

Bar. Sax.

f

Solo Trpt.

f

1
2
3

Trpt.

1
2

I.
mp *f*

Hn. 3
4

Play if no Bsn.
p *f*

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

f

Concerto for Trumpet and Concert Band - 2nd Movement

74

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

Solo [only to be played at soloist's request]

sfz

f

ff

mf

f

ff

f

Concerto for Trumpet and Concert Band - 2nd Movement

88

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3
Trpt.

1
2
3
4
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

Solo

mp

I.

mp

p

p

p

Play if no Bsn.

p

espr.

mp

I.

mp

Glock.

mp

rit.

101

Picc. *mp cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

E. Hn.

Bsn. 1 *mp espr. cresc.*

Bsn. 2 *cresc.*

E♭ Cl. *Play if no Oboe p cresc. mf*

Clar. 1 *cresc. p cresc. mf*

Clar. 2 *II. mf*

Clar. 3 *cresc.*

B. Cl. *mp espr. cresc.*

Alto Sax. 1 *a2 mf*

Alto Sax. 2 *a2 mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Solo Tpt. 101

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1 *a2*

Hn. 2 *a2*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp espr.*

Tuba *mp*

Timp.

Mall.

Perc. 2

Perc. 3

Cb. *mp*

M (L'istesso Tempo) (♩ = ♩)

116

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

Solo

p

I.

Play if no Oboe

p

Solo

p

I.

116

pp

II. *p*

leggero

p *leggero*

p *leggero*

Solo

dolce p

p *leggero*

Unis. *pizz.*

p

Concerto for Trumpet and Concert Band - 2nd Movement

121

Picc.

Solo

Fl. 1/2

mp

II. Solo *p*

Ob. 1/2

Solo *p*

E. Hn.

Bsn. 1/2

Solo *p*

E♭ Cl.

Play if no Oboe Solo *p*

1/2

Clar.

Solo *p*

3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Play if no Bsn. Solo *p*

Bar. Sax.

Solo Tpt.

121

1

Trpt.

2

3

1

2

Hn.

3

4

1/2

Tbn.

B. Tbn.

Euph.

p sim.

Tuba

Timp.

Mall.

Perc. 2

p

3

Cb.

126 (N)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3
Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

126 *Simply, with little effort*
p non cresc.
Solo Tpt.

1
2
3
Trpt.

1
2
3
4
Hn.

Tbn. 1
2

B. Tbn.

p leggiero

Euph.

Solo
p dolce
Tuba

Timp.

Solo Trumpet
Mall.

Perc. 2
3

Cb.

Concerto for Trumpet and Concert Band - 2nd Movement

130

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

Clar.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2
3

Cb.

tutti

mp

mf *cresc.*

f

mp

mf *cresc.*

f

tutti

mp

[Always Play]

mf *cresc.*

f

tutti

mp

mf

mf *cresc.*

f

mp *cresc.*

mp *cresc.*

Play if no Bsn.

mp

130

p

cresc.

Agitato, ma non piu mosso

134

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2

Clar.

3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3

Trpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

S.D. *pp*

B.D.

3

pp

arco

Cb.

mf

Concerto for Trumpet and Concert Band - 2nd Movement

138

Picc. *ff* *fz* *fz* *fz*

Fl. 1 *ff* *fz* *fz* *fz*

Fl. 2 *ff* *fz* *fz* *fz*

Ob. 1 *ff* *fz* *fz* *fz*

Ob. 2 *ff* *fz* *fz* *fz*

E. Hn. *ff* *fz* *fz* *fz*

Bsn. 1 *ff* *fz* *fz* *fz*

Bsn. 2 *ff* *fz* *fz* *fz*

E♭ Cl. *ff* *fz* *fz* *fz*

Clar. 1 *ff* *fz* *fz* *fz* switch to A Clarinet

Clar. 2 *ff* *fz* *fz* *fz* switch to A Clarinet

Clar. 3 *ff* *fz* *fz* *fz*

B. Cl. *ff* *fz* *fz* *fz*

Alto Sax. 1 *ff* *fz* *fz* *fz*

Alto Sax. 2 *ff* *fz* *fz* *fz*

Ten. Sax. *ff* *fz* *fz* *fz*

Bar. Sax. *ff* *fz* *fz* *fz*

Solo Tpt. *ff* *fz* *fz* *fz*

Trpt. 1 *ff* *fz* *fz* *fz*

Trpt. 2 *f* *fz* *fz* *fz*

Trpt. 3 *f* *fz* *fz* *fz*

Hn. 1 *ff* *fz* *fz* *fz*

Hn. 2 *ff* *fz* *fz* *fz*

Hn. 3 *ff* *fz* *fz* *fz*

Hn. 4 *ff* *fz* *fz* *fz*

Tbn. 1 *f* *fz* *fz* *fz*

Tbn. 2 *f* *fz* *fz* *fz*

B. Tbn. *f* *fz* *fz* *fz*

Euph. *ff* *fz* *fz* *fz*

Tuba *f* *fz* *fz* *fz*

Timp. *f* *fz* *fz* *fz*

Mall. *f* *fz* *fz* *fz*

Perc. 2 *f* *fz* *fz* *fz* Choke

Perc. 3 *f* *fz* *fz* *fz* Dampen!

Cb. *ff* *fz* *fz* *fz*

Concerto for Trumpet and Concert Band - 2nd Movement

CADENZA

Start slowly and accel.

Solo Tpt. 141 *p* *mp* *p*

Solo Tpt. 144 *mf* *p* Start slowly and accel.

Solo Tpt. 147 *f*

Solo Tpt. 153 *p* *accel.* *very fast with quick dim.* *f* *p* *slow again with quick accel.* *p*

Tuba Solo Trumpet

Cb. Solo Trumpet

Ob. 1/2 157

Solo Tpt. 157 *f* *simile* *p* *15^{mb}* *Start slowly and accel.*

Tuba 15^{mb} 2 players *pp*

Perc. 3 B.D. *pp*

Cb. *pp*

(Jeff Work glisses.)

Solo Tpt. 161 *f* (opt. for others) *ff* *f* *ten.* *much slower, tired...*

Tuba *f*

Perc. 3 *f*

Cb. *f*

Concerto for Trumpet and Concert Band - 2nd Movement



168 Solo *p poco vib.*

Picc.

Fl. 1/2 a2 *mf* *f*

Ob. 1/2 a2 *mf* *mp* play if no E♭ Clar.

E. Hn.

Bsn. 1/2 a2 *mf* *f*

E♭ Cl.

A Clar. 1-2 I. *p delicate, not too short* II. *mf* *f* Solo *f*

Clar.

A Clar. 3

B. Cl.

Alto Sax. 1/2 I. *mf*

Ten. Sax.

Bar. Sax.

Solo Tpt. 168 *mf* *f*

Trpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1/2

B. Tbn.

Euph.

Tuba Solo *mp*

Timp.

Mall.

Perc. 2 3

Cb. *mp*

Concerto for Trumpet and Concert Band - 2nd Movement

172

Picc. *p* *mf* *p* *f*

Fl. 1 *Solo II.* *mp*

Fl. 2 *mp*

Ob. 1 *a2* *mp* *mf*

Ob. 2 (if Eb is covered) *mp*

E. Hn.

Bsn. 1 *I.* *mp* *mf*

Bsn. 2

E♭ Cl.

A Clar. 1-2

Clar.

A Clar. 3

B. Cl.

Alto Sax. 1 *p* *mf* *p* *f*

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Solo Tpt. 172

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 *I.* *mp* *mf*

Hn. 2

Hn. 3 *II.* *mp*

Hn. 4

Tbn. 1 *II.* *mp*

Tbn. 2

Euph. *mp*

Tuba *sub. mp*

Timp.

Mall.

Perc. 2

Perc. 3

Cb. *sub. mp* *sub. mf*

Concerto for Trumpet and Concert Band - 2nd Movement

179

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

E♭ Cl.

A Clar. 1-2

Clar.

A Clar. 3

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1

Trpt.

2

3

1

Hn.

2

3

4

1

Tbn.

2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

cresc.

mf

mp

f

p

mp

pp

cresc.

f

p

mp

pp

V

Concerto for Trumpet and Concert Band - 2nd Movement

194

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

A Clar. 1-2

Clar.

A Clar. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Trpt.

1

Trpt.

2

3

1

Hn.

2

3

4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

131

Concerto for Trumpet and Concert Band - 2nd Movement

203

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

A Clar. 1-2

Clar.

A Clar. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Solo Tpt.

1
2
3

Trpt.

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Mall.

Perc. 2

3

Cb.

ff

f

sfz

a2