

*Commissioned by and Dedicated to the Bozeman Symphony Society, Matthew Savery, Conductor,  
in honor of their 40th Anniversary season*

# Concertino and Fanfare

by James M. Stephenson

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# Concertino and Fanfare

James M. Stephenson

Vivace e molto fiero  $\text{♩} = 100$

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1-2, Horn 3-4, C Trumpet 1, C Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Mallets, Hand Clap & Claves, Percussion (with B.D.), and Keyboard. The score features various dynamics such as *ff*, *p*, *mp*, *f*, *mf*, and *non dim., molto intensivo*. Performance instructions include *con sord.* and *pizz.* A large watermark "COMPOSERJIM.COM" is overlaid on the score.

Vivace e molto fiero  $\text{♩} = 100$

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *ff*, *p*, *mf*, and *non dim., molto intensivo*. Performance instructions include *pizz.* and *non cresc.*

Concertino and Fanfare

(A)

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

*mp* *leggiero*

*mf*

*f*

a2

9

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

*p*

*con sord.*

*p*

*con sord.*

9

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Celesta

Kybds.

*p*

*Vibes*

*Triangle*

(A)

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*arco*

*Div. arco*

*p*

18

Picc. *mf* *f* *f*

Fl. 1-2 *mf* *f* *f*

Ob. 1-2 *mf* *f* *f*

E. Hn. *f* *f* *ff* *non dim., molto intensivo*

B♭ Cl. 1-2 *mf* *f* *f*

B. Cl. *ff* *ff*

Bsn. 1-2 *ff* *ff* *molto intensivo*

C. Bn. *ff* *ff*

Hn. 1-2 *f* *Open* *f* *sub. p* *molto* *ff*

Hn. 3-4 *f* *Open* *f* *sub. p* *molto* *ff*

Tpt. 1 *f* *Open* *f* *ff*

C Tpt. 2-3 *f* *Open* *f* *ff*

Tbn. 1-2 *f* *Open* *f* *sub. p* *molto* *ff*

B. Tbn. *f* *Open* *f* *ff* *ff*

Tuba *f* *f* *ff* *ff*

18

Timp. *ff*

Mal. *ff* Xylo.

Clap & Claves

Perc. *f* S.D. (R.S.) *ff* (One Player) Slap-Sticks *ff* S.D.

Perc. *f* *ff*

(B.D.) *p* *ff*

18

Kybds.

Vln. I *arco* *p* *molto* *ff* *sub. p* *ff* *non dim., molto intensivo*

Vln. II *ff* *sub. p* *ff* *non dim., molto intensivo*

Vla. *f* *sub. p* *ff* *non dim., molto intensivo*

Vc. *f* *Unis.* *ff* *non dim., molto intensivo*

Cb. *f* *Unis.* *ff* *non dim., molto intensivo* *ff*

Concertino and Fanfare

26

Picc. *f*

Fl. 1-2 *f* *ff* *a2*

Ob. 1-2 *f* *ff* *a2*

E. Hn. *f* *ff*

B. Cl. 1-2 *f* *fp molto* *f* *ff* *a2*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *fp molto* *ff*

C. Bn. *f* *ff*

Hn. 1-2 *ff* *a2*

Hn. 3-4 *ff* *a2*

Tpt. 1 *f*

C Tpt. 2-3 *f*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tuba *f*

26

Timp. *f*

Mal. *f*

Clap & Claves

Perc. (Slap-Sticks) *p* *molto*

Perc. (S.D.) *p*

Perc. (B.) *mf* *fp* *ff* *fp* *molto*

Perc. Sus. Cymb. *p* *molto*

Kybd. *f*

Vln. I *fp molto* *ff* *fp* *ff*

Vln. II *fp molto* *ff* *fp* *ff*

Vla. *fp molto* *ff*

Vc. *f*

Cb. *f*



Concertino and Fanfare

40

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

Bs. Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

C. Bn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tpt. 1 *molto*

C Tpt. 2-3 *molto*

Tbn. 1-2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Clap & Claves *f*

Perc. (Slap-Sticks) *f*

Perc. (D.) *f*

Perc. Sus. Cymb. (w/ hard stick) *p*

Kybd. *f*

Vln. I *p* *Div.* *Unis.*

Vln. II *sul G* *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

*mp* *mf* *f* *ff* *p* *molto* *sim.* *a2 ten.* *a2 f.en.* *f* *Inside gliss., cont. trem.* *Grisando*

ff

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

45

Timp.

Mal.

Clap & Claves

Perc.

(Slap-Sticks)

ff

Choke

Perc.

Tam-Tam *p molto*

(w/ soft mallets) *p molto*

*ff* L.V.

*ff* L.V.

*mp* *ff*

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Div.

ff



E

61 Picc. *mf*

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *f* Solo *mf* *f*

B. Cl. *mf*

Bsn. 1-2 II. *mf* *p*

C. Bn.

61 Hn. 1-2 *mf* *p* *mf* *p*

Hn. 3-4 *mf* *p* *mf* *p*

Tpt. 1

C Tpt. 2-3

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba

61 Timp.

Mal.

Clap & Claves

Perc. (Trgl.)

Perc. Sus. Cymb. - Hard sticks *p*

61 Piano *p*

Kybd.

61 Vln. I *mf* *mf* *f* *p*

Vln. II *mf* *mf* *f* *mp*

Vla. *pp* *mf* *mf* *f* *mp*

Vc. Soli

Cb. Unis. *pizz.* *arco* *mf espress.* *f*

*p* *mf*

Concertino and Fanfare

Tempo Primo  $\text{♩} = 100$

69 Picc.

Fl. 1-2

Ob. 1-2 *I.* *mp*

E. Hn.

B♭ Cl. 1-2 Solo *f* *mf*

B. Cl. Solo *f* *mf*

Bsn. 1-2

C. Bn.

Hn. 1-2 *p*

Hn. 3-4 *p*

Tpt. 1 *mp*

C Tpt. 2-3 *mp* Open

Tbn. 1-2

B. Tbn.

Tuba *mp*

69 Timp.

Mal.

Clap & Claves

Perc.

Perc.

69 Kybds. *(C♯)* B.D. *p molto*

Tempo Primo  $\text{♩} = 100$

69 Vln. I

Vln. II *tip* *mp* *fp*

Vla. *mp* *f*

Vc. *pp*

Cb. *pizz.* *mf* *pizz.* *mp*





G

92

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*I. Solo*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

*con sord.*

*Open*

*con sord.*

*mf*

*mf*

*mf*

*pizz.*

*f*

*mp*

*mp*

*mp*

*p*

*pizz.*

*f*

*mp*

*mp*

*mp*

*p*

*arco*

*mp*

*p*

*mp*

*p*

*Unis. pizz.*

*mp*

*mp*

*mp*

*p*

*mf*

Concertino and Fanfare

100

Picc. *f* *mf* *f*

Fl. 1-2 *mf* *f* *f*

Ob. 1-2 *mf* *f* *f*

E. Hn.

B♭ Cl. 1-2 *mf* *f*

B. Cl.

Bsn. 1-2 *mf* *f*

C. Bn.

Hn. 1-2 *f* *mp*

Hn. 3-4 (Open) *fp* *mf* *p* *mf* *p*

Tpt. 1 *mf* *f* *f*

C Tpt. 2-3

Tbn. 1-2 *fp* *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *fp*

Mal.

Clap & Claves

Perc. (Trgl.) *mf* *f* *f* *fp* S.D.

Perc. Piatti *mp* *mp*

B.D. *mp* *mp*

Kybd.

Vln. I *arco* *mf* *mp* *fp*

Vln. II *p* *f*

Vla. *pont.* *mf* *mp* *fp*

Vc. *f* *p*

Cb. *f* *p* *mf*

106 **(H)** *f cresc.* **Moderato**  $\text{♩} = 60$

Picc. *mp*

Fl. 1-2 *mf cresc.*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *p cresc.*

B. Cl. *f*

Bsn. 1-2 *f*

C. Bn. *f*

106

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tpt. 1 *mf*

C Tpt. 2-3 *Open*

Tbn. 1-2 *p*

B. Tbn. *p*

Tuba *p*

106

Timp. *f*

Mal. *f*

Clap & Claves

Perc. (S.D.) *p < mf*

Perc. Sus. Cymb. *mp < f*

Perc. Choke *B.D. mf*

106

Kybd. *on Piano*

106 **(H)** **Vivace e molto fiero**  $\text{♩} = 100$  **Moderato**  $\text{♩} = 60$

Vln. I *(normale)*

Vln. II *p*

Vla. *(normale)*

Vc. *arco*

Cb. *pizz.*

I [ ♩ = ♩ ; 3 + 2 ]

114

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.  
Glock. *f*  
Vibes *mp*

Clap & Claves

Perc.  
Sn. Dr. *p*  
Piatti *p*

Perc.  
*f*

Kybd.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *sub.p* *mf* *f*

*p* *sub.p leggiero* *f passionato* *fp*

*sub.p leggiero* *f passionato* *fp*

*mf* *p leggiero* *f passionato*

Unis. *mf* *p leggiero* *f passionato*

arco *pizz.* *f passionato*

*mf* *sub.p* *mf* *f*

*upper half*

*upper half*

*f passionato*

*f passionato*

*f passionato*

*f passionato*

[ 2 + 3 ]

120

Picc.

Fl. 1-2 *p non cresc.*

Ob. 1-2 *p*

E. Hn.

B♭ Cl. 1-2 *mp non cresc.*

B. Cl. *mp non cresc.*

Bsn. 1-2 *mf*

C. Bn. *mf*

Hn. 1-2

Hn. 3-4 *p*

Tpt. 1 *p*

C Tpt. 2-3 *p*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Tuba *p*

Timp. *mf*

Mal.

Clap & Claves

Perc. (S.D.)

Perc. (P.H.)

Perc. (B.D.)

Kybd. *m*

Vln. I *non cresc.*

Vln. II *non cresc.*

Vla.

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

120

[ 2 + 3 ]

*mf* *f* *mf*



(K)

133

Picc. *p*

Fl. 1-2 *p* *f* *p* *f* *a2*

Ob. 1-2 *p* *f* *p* *f* *a2*

E. Hn. *p* *f* *f*

B. Cl. 1-2 *mp* *f* *p* *f* *p*

B. Cl. *mp* *f* *f*

Bsn. 1-2 *p* *p* *f* *p*

C. Bn. *p*

Hn. 1-2 *Solo* *p* *mp* *mf* *p* *mp*

Hn. 3-4 *mf* *p*

Tpt. 1 *p* *p*

C. Tpt. 2-3 *p* *mp* *p* *p*

Tbn. 1-2 *mf* *p* *I.* *mf*

B. Tbn. *mf*

Tuba *mf* *p*

Timp. *mf* *p*

Mal. *mf* *p*

Clap & Claves

Perc. *Triangl.* *pp* *S.D.* *pp*

Guero *p*

Perc.

Kybd. *pp*

133

Solo 1st stand, Div. *p* *f* *mp* *tutti*

Vln. I *p* *f* *mp*

Vln. II *p* *f* *mp* *arco*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



149

Picc.

Fl. 1-2  
*mf*  
Solo  
*p* *mf* *f*

Ob. 1-2  
*p* *f*

E. Hn.

B♭ Cl. 1-2  
*p* *f*

B. Cl.  
*p*

Bsn. 1-2  
*f*

C. Bn.  
*f*

149

Hn. 1-2  
*f*

Hn. 3-4

Tpt. 1

C Tpt. 2-3  
*f*

Tbn. 1-2

B. Tbn.

Tuba

149

Timp.  
*f*

Mal.

Clap & Claves

Perc.  
Triangle  
*p* *mf*

Perc.

B.D. *mf*

149

Kybd.

149

Vln. I  
*sub.p* *f*

Vln. II

Vla.  
*pizz.* *p* *f* arco

Vc.  
*f*

Cb.  
*f*

Concertino and Fanfare

156 (M)

Picc.

Fl. 1-2 *mf* a2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 Clar. 1 *mp*

B. Cl.

Bsn. 1-2 *p*

C. Bn. *p*

Hn. 1-2 *p*

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn. *f* *p*

Tuba

Timp. *p*

Mal.

Clap & Claves

Perc. (S.D.)

Perc. (E.C.)

Kybd.

156 (M)

Vln. I *f*

Vln. II *pizz.* *p sempre*

Vla. *pizz.* *p sempre*

Vc. *pizz.* *p sempre*

Cb. *p*

164

Picc. *mp* *f* *f* *f*

Fl. 1-2 *f* *f* *f*

Ob. 1-2 *f* *f* *f*

E. Hn. *mf* *f*

B♭ Cl. 1-2 *mp* *f* *f*

B. Cl. *f* *f* *f*

Bsn. 1-2 *f* *mp* *f*

C. Bn. *f* *mf* *f*

Hn. 1-2 *f*

Hn. 3-4 *con sord.* *mf* *f*

Tpt. 1 *f*

C Tpt. 2-3 *f*

Tbn. 1-2 *p* *f*

B. Tbn. *p* *f*

Tuba *f*

164

Timp. *f*

Mal. Glock. *f*

Clap & Claves

Perc.

Perc.

164

Kybd. (Celesta) *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *Div.*

Vc. *Div. arco* *f*

Cb. *pizz.* *f*



**Piu Mosso Tempo, as before, In One**

**Rit.**

**Meno Mosso, in 3**

181 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2 C. Bn. Hn. 1-2 Hn. 3-4 Tpt. 1 C Tpt. 2-3 Tbn. 1-2 B. Tbn. Tuba Timp. Mal. Clap & Claves Perc. Perc. Kybds.

**Piu Mosso Tempo, as before, In One**

**Rit.**

**Meno Mosso, in 3**

181 Vln. I Vln. II Vla. Vc. Cb.

**Tempo Piu Mosso**

*Rit.*

187

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Trgl.)

Perc.

Kybds.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Rit.*

**Tempo Piu Mosso**

187

193

Picc. *ff*

Fl. 1-2 *f* *a2*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *fp*

Bsn. 1-2 *f*

C. Bn. *fp*

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tpt. 1 *fp*

C Tpt. 2-3 *fp* *a2*

Tbn. 1-2 *fp*

B. Tbn. *fp*

Tuba *fp*

Timp. *fp*

Mal.

Clap & Claves

Perc. (S.D.) *p*

Perc. B.D. *p*

Kybd.

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f*

Vc. *f*

Cb. *arco* *f* *Div.* *fp*

**⓪ poco Grandiose**

**Piu Mosso**

201

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f* *Soli* *ff*

B. Cl. *f*

Bsn. 1-2 *f* *a2* *f* *a2*

C. Bn. *f*

Hn. 1-2 *ff* *f* *a2*

Hn. 3-4 *ff* *f* *ff*

Tpt. 1 *ff* *f*

C Tpt. 2-3 *ff* *f*

Tbn. 1-2 *ff* *mf*

B. Tbn. *f* *mf*

Tuba *f*

Timp. *f* *f*

Mal. *f*

Clap & Claves

Perc. *Ratchet* *ff* *Triangle* *mp*

Perc. *(S.D.) Piatti* *f*

Kybd. *f*

**⓪ poco Grandiose**

**Piu Mosso**

201

Vln. I *ff joyously* *mf*

Vln. II *ff joyously* *mf*

Vla. *ff joyously* *f*

Vc. *ff joyously* *f*

Cb. *ff* *Unis.* *f*



Concertino and Fanfare

**P**

217

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Sus. Cymb.

*p* *molto*

217

**P**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Slowing

This page contains the musical score for measures 225 to 230 of the 'Concertino and Fanfare' piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Slowing' is indicated at the top right. The score includes dynamics such as *ff* (fortissimo), *ffp* (fortissimissimo), *f* (forte), *sub. p* (subito piano), and *p* (piano). Performance instructions include accents, slurs, and breath marks (a2). The instruments listed are Picc., Fl. 1-2, Ob. 1-2, E. Hn., B♭ Cl. 1-2, B. Cl., Bsn. 1-2, C. Bn., Hn. 1-2, Hn. 3-4, Tpt. 1, C Tpt. 2-3, Tbn. 1-2, B. Tbn., Tuba, Timp., Mal., Clap & Claves, Perc., and Kybds. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also present at the bottom of the page.

Concertino and Fanfare

32

**Q** Grandiose, L'istesso Tempo, in One  $\text{♩} = 52$

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), Bass Clarinet 1-2 (B. Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1 (Tpt. 1), Cornet 1-2 (C. Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). Percussion includes Malacca (Mal.), Clap & Claves, Triangle, and Snare Drum (S.D.) with Piatti. The score starts at measure 233 with a forte (*ff*) dynamic. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

**Q** Grandiose, L'istesso Tempo, in One  $\text{♩} = 52$

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score starts at measure 233 with a forte (*ff*) dynamic. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

241

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Trgl.)

Perc. (S.D.)

Perc. (Pia.)

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concertino and Fanfare

249

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

249

Timp.

Mal.

Clap & Claves

Perc. (Trgl)

Perc. (S.D.)

Sus. Cymb.

249

Kybds.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

(R)

COMPOSERJIM.COM

257

Picc. *mp*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *p* *f*

E. Hn. *mp*

Bs. Cl. 1-2 *mp*

B. Cl. *mp*

Bsn. 1-2 *mp* *mf*

C. Bn. *mp*

Hn. 1-2 *mp* *p*

Hn. 3-4 *mp* *mf* *p*

Tpt. 1 *mp*

C Tpt. 2-3 *mp*

Tbn. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Tuba *mp* *p*

257

Timp. *mp* *p*

Mal.

Clap & Claves

Perc.

Perc.

257

Kybds.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mp*

Vc. *mp* Div.

Cb. *mp* Unis. *p* *mf*

Concertino and Fanfare

265

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybds.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*con sord.*

*Unis.*

*mf*





T

289

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

289

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

*p*

*p*

*con sord.*

*pp*

*con sord.*

*pp*

289

Timp.

Mal.

Clap & Claves

Perc.

Perc.

*p*

*mf*

*mf*

(B.D.) *p*

*p*

*mp*

289

Kybds.

(Celesta)

*sim.*

*mf*

T

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*poco*

*pp*

*pp*

*pp*

*p non cresc.*

Concertino and Fanfare

297

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

(Celesta)

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* < *ff*

*p* *f* *ff*

(Vibes) *f* *ff*

(B.D.) *mf* *f*

*pp* *f* *ff*

*p* *pp* *f* *ff*

*p*





313

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

*mp* *ff* *mp* *ff* *p*

a2

*mp*

313

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

*p* *f* *p* *f* *p*

*p* *f* *f* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*con sord.* *f* *p* *f* *p*

*p* *f*

313

Timp.

Mal.

Clap & Claves

Perc.

Perc. (Toms)

Kybd.

(Vibes)

*ff* *ff*

Bongos

*p* *mf* *f* *p*

*mp* *f*

(Celesta)

*f* *f*



313

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *p* *p*

*arco* *mf*



Concertino and Fanfare



328

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf dolce*

*mf*

*p*

*mp*

*f*

*Hand-Clap*

*p sempre poco a poco cresc.*

*f*

*f*

*sub. p*

(Vibes)

(Celesta)

336

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Bongos)

Perc. (Toms)

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sub. mf*

*mf*

*sub. p*

*mp*

*f*

*sfz*

*Open*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*pp*

*f*

*sub. p*

*pizz.*

*f*

*mp*

*mp*

Concertino and Fanfare

344

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc. (Bongos)

Perc. (Toms)

Kybd. (Celesta)

Kybd. (B.D.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *fp* *mf* *p* *mp* *f* *pizz.*



352

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc.

Kybd.

352

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*f*

*fp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mp*

*mp*

*p*

*mp*

*f*

*mf*

*f*

*ff*

*mf dolce*

*mf*

*mf dolce*

*mf*

*pizz.*

*f*

*pizz.*

*f*

*f*

*f*











400

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C. Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

400

Timp.

Mal.

Clap & Claves

Perc. (Bongos)

Perc. (Tamb.)

Perc. (Piatti)

Perc. (Tam-Tam)

400

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

loco

*f*, *ff*, *fp*, *f*











438

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

438

Timp.

Mal.

Clap & Claves

Perc.

Perc.

438

Kybd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

COMPOSERJUN.COM



**BB**

449

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

C. Bn.

Hn. 1-2

Hn. 3-4

Tpt. 1

C Tpt. 2-3

Tbn. 1-2

B. Tbn.

Tuba

Timp.

Mal.

Clap & Claves

Perc.

Perc. (Toms)

Kybd.

**BB**

449

Vln. I

Vln. II

Vla.

Vc.

Cb.

