

Conductor's Score

James M. Stephenson

**Celebration Overture**

for chamber orchestra

COMPOSERJIM.COM



[www.stephensonmusic.com](http://www.stephensonmusic.com)  
264 Park Ave. • Lake Forest, IL • 60045

# Celebration Overture

by James M. Stephenson

## Instrumentation:

\*2222 - 2210 - t - pf - hp - str

(note: though not preferred, trombone, flute 2 and harp can be optional)

**Duration: 10 min.**

## Program Notes:

[Original program notes were lost, so these notes were written over 10 years later.]

In the fall of 1999, I was contacted by my good friend Edward Benyas, with a request to compose a new work to celebrate the 48th anniversary of the Chicago Chamber Orchestra, for a concert he would be conducting.

There are three things that pop up in my head when I think back to his requests during our phone conversation.

- 1) The piece needed to be completed in roughly 2 weeks,
- 2) please feature the timpanist, and
- 3) really? a piece to celebrate the 48th anniversary?

The first request needs very little explanation - it was hard and furious work, but was completed on time. I have very fond memories of sitting on the porch of a cabin in Northern Michigan, overlooking a lake while writing this work.

The second request was amusing to me. The timpanist for the concert was also a mutual friend, and it was already known that in order to play the concert, he would be driving here from one gig, unloading timpani, then driving elsewhere, playing another job, then driving back to the first, playing, reloading timpani, etc... In other words, could I please reward him with a good part for all of the extra hassle he'd be going through just to play the concert.

The 3rd request, once I got over the initial why's and really's, presented a rather fun challenge and inspiration.

Puns and symbolism have always been a part of my "game" when writing music, and so I took advantage of whatever I could with the number 48 (or 48th) when composing this piece. For example, the piece opens with a flurry of eighth-notes in the strings (I was going to go for 48 notes, but it didn't work, so I settled for forty 8th notes instead). Additionally, the harmonic structure of the piece is almost entirely built upon a minor 7th chord; this is because when one counts up 4 semi-tones from the root of the chord, and then another 8, the resulting notes spell out most of a minor 7th chord. [Example: C up to E-flat, and then again up to B-flat]. Lastly, the one of the main themes is a very catchy tune written to the time signature of 4/8.

Of course, all of the games and symbolism are fruitless unless the piece stands on its own musically.

This is first and foremost with every piece I write, and I am pleased to say that this piece was a joy and honor to compose, and to present to the Chicago Chamber Orchestra for its premiere that September of 1999.

I was unable to make the premiere concert, but I am told that the timpanist was in rare form when performing the piece!

On March 4-5, 2011, the piece was performed by the Lake Forest Symphony, under the direction of Alan Heatherington, as an "honorary re-dedication" to the city of Lake Forest, IL, in recognition of the 150th anniversary of the city.

Jim Stephenson, August, 2010

# Celebration Overture

Originally composed for Edward Benyas and the Chicago Chamber Orchestra celebrating their 48th season.

Rededicated to the City of Lake Forest, IL, in honor of its 150th anniversary; performed by Alan Heatherington and the Lake Forest Symphony, March 4-5, 2011.

Allegro molto con brio  $\text{♩} = 132$

James Stephenson, III

Piccolo (Fl. II) *f* *sfz* to Fl. II

Flutes I, II *f* *sfz* *f*

Oboes I, II *fp* *sfz* *a2*

A/B♭ Clar. I, II *fp* *sfz* *f* *a2*

Bassoons I, II *fp* *sfz* *f* *a2*

Horns I, II *fp* *sfz*

C Trumpets I, II *fp* *sfz* *a2*

Trombone *fp* *sfz*

Timpani *fp* *sfz*

Piano

Harp (A Major for gn.) *ff* (F<sub>2</sub>) *f*

Violin I *f* off the string *sfz* (on) *sfz* *sfz* *sfz*

Violin II *f* off the string *sfz* (on) *sfz* *sfz* *sfz*

Viola *f* off the string *sfz* *sfz* (on) *sfz*

Cello *f* off the string *sfz* *sfz* (on) *sfz*

Contrabass *sfz* *f* (on)

Fl. I, II *f*

Ob. I, II *f*

A Clar. I, II  
Cl. II *sfz p*

Bssns. I, II

Hrns. I, II *sfz p* *molto* *sfz p* *molto*

Tpts. I, II

Trbn. *mf*

Timp. *mf*

Pno. *f*

Harp *sfz*

Vln. I

VI. II

Vla. *pizz.* *ff*

Cello *sfz p* *molto* *sfz p* *molto*

C-bass *sfz p* *molto* *sfz p* *molto*

Fl. I, II *f*

Ob. I, II *f*

A Clar. I, II *sfz* *f* *f* *f*

Bsns. I, II *sfz p* *f* *f*

10

Hrns. I, II *f* *p* *mp*

Tpts. I, II *f* *p* *mp*  
Tpt. I play if no Tpt. II

Trbn. *mf p* *p* *if no Tr II*

Timp. *f* Solo

10

Pno. *f*

Harp *fz*

10

Vln. I *f* *off the string*

VI II *f* *f* *off the string*

Vla. *arco* *ff* *f* *f* *off the string*

Cello *f* *f* *off the string*

C-bass *sfz p* *pizz.* *f*





Fl. I, II *Fl. I molto marcato*

Ob. I, II *f* *Fl. II to picc.*

A Clar. I, II *f* *molto marcato*

Bsns. I, II *f* *molto marcato*

Hrns. I, II *23 sfz* *molto marcato*

Tpts. I, II *Tpt. I play if no Tpt. II sfz* *f* *molto marcato*

Trbn. *f*

Timp.

Pno. *23*

Harp

Vln. I *23* *f* *molto marcato*

VI II *f* *molto marcato*

Vla. *f* *molto marcato*

Cello *f* *molto marcato*

C-bass *f* *molto marcato*

27 **A**

Picc. (Fl. II) *f* *sfz* to Fl. II

Fl. I, II *ff* *ff*

Ob. I, II *ff* *ff*

A Clar. I, II *ff* *ff*

Bsns. I, II *ff*

Hrns. I, II *p* *sfz*

Tpts. I, II *p* *sfz*

Trbn. *p* *sfz*

Timp. *p* *sfz*

Pno. *sfz*

Harp

Vln. I *sfz* (on) *sfz* *sfz* *sfz*

Vln. II *sfz* (on) *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* (on) *sfz*

Cello *sfz* *sfz* (on) *sfz*

C-bass *sfz*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

31

*f*

*ff*

*fp*

*mp*

*ff*

*ff*

*mf p*

Div.

*mf p*

*fp*

*mf p*

*f* (*on*)

*fp*

*mf p*

(G#)

Fl. I, II (w/ Fl. II) *f*

Ob. I, II

A Clar. I, II *ff* *a2* *p*

Bsns. I, II *mf* *p*

Hrns. I, II *con sordino*

Tpts. I, II *mf* *p*

Trbn.

Timp.

Pno. *f*

Harp *ff* (D<sup>♯</sup>, B<sup>♭</sup>, F<sup>♯</sup>, G<sup>♯</sup>)

Vln. I *mf* *Div. spicc.* *ff*

Vln. II *mf p*

Vla. *mf p* *Div.*

Cello *mf p* *Div.*

C-bass *mf p*

B

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

39

Timp. Solo *p*

Pno. 39 play if no Harp *mp*

Harp *mp* (C, Eb, Ab)

Vln. I 39 Unis. *pp*

Vln. II 39 Unis. *pp*

Vla. 39 Unis. *pp*

Cello 39 Unis. *pp*

C-bass 39 *pp*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

Solo *mf*

*mp*

*mp*

*mp*

*pp*

*mp* L.V.

*mp* L.V.

*mp* L.V. (Gb, Ab)

Cl. II

play if no Clar. II

Tpt. I (sord.)

*p*

Div.

43

43

43

43

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

48

*p*

*mp*

*mp*

C

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*mp*

*Solo*

*mf*

*pp*

*p* *L.V.*

*pp*

*pp*

*mf*

*mp*

*p*

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

tacet if only one flute, go to picc. (this part played by Oboe I)

Ob. I play if only one Flute

(B♭ Clar.) Cl. I

Bsns. I play if no Trbn.

*mp*

59

Tpt. I Solo

*mp*

*p*

59

*p* L.V.

*mp* L.V.

*p* L.V. D $\flat$

*mp* L.V. (E $\flat$ , G $\sharp$ , A $\flat$ )

59

Div.

*mf*

Div.

*p*

*mf*

*mf* Sost.



**D** Allegretto, with ease ♩ = 152

71

Picc. (Fl. II) *mf*

Fl. I, II *mf* on Picc.

Ob. I, II *p*

B♭ Clar. I, II *mf*

Bsns. I, II *mp secco* (Bsns. I)

Hrns. I, II

Tpts. I, II

Trbn.

Timp. *p*

Pno.

Harp

Vln. I *p*

Vln. II *p*

Vla. *p* *mp* *secco* Div.

Cello *pizz.* *mp* *mf* *mp*

C-bass *mp* *mf* *mp*

76

Picc. (Fl. II)

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

Fl. I plays if there are two flutes

Ob. I play if only one Flute

Bsns. I play if no Trbn.

*mp*

*f*

*f*

*f*

*p*

*mf*

*mp* *secco*

*con sordino*

*p*

W.W.

Unis.

*mf* *secco*

*mf* *secco*

Unis.

*mf* *secco*

*pizz.*

*arco*

*mf*

*mf*

*arco*

*mf*

*pizz.*

*mf*

*mf*

(back to Flute)

Fl. I, II

Ob. I, II

B $\flat$  Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

81

*p* Bsns. II play if no Trbn.

*con sord - if poss.*

*p*

Trpt. I play if no Trpt. II

*p*

Trpt. II  
*con sordino*  
*con sordino*

*p*

*p*

*f*

*f*

*f non dim.*

*arco*

E

Fl. I, II

Ob. I  
play  
*mf*

B♭ Clar. I, II

Bsns. I, II  
play  
*mp*

(Bsns. II)  
(sord.)

Hrns. I, II

Tpt. I Solo  
*mf*

Trbn.

Timp.  
C-bass/Cello

Pno.  
87 (play)  
*mp*

Harp

Vln. I  
87  
*pizz.*

Vln. II  
*mp*

Vla.

Cello  
*pizz.*  
*mp*

C-bass  
*mp*

*mf*

Unis.  
*pizz.*  
*p*



Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bssns. I, II

97

Hrns. I, II

*mp* *mf*

Tpts. I, II

*mp* *mf*

Trbn.

*mp*

Timp.

*mf*

97

Pno.

Harp

97

Vln. I

*f* *p* *mf*

Vl. II

*f* *p* *mf* Div.

Vla.

*mf*

Cello

*f* arco

C-bass

*f* arco



Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

106

Hrns. I, II

Tpts. I, II

Trbn.

mf

p

Timp.

106

Pno.

mf

f

Harp

f gliss.

106

Vln. I

Vln. II

f

Vla.

f

Cello

Div.

f

C-bass

f

111 *picc.*

Picc. (Fl. II) *f*

Fl. I, II

Ob. I, II *f*

Ob. II *a2*

B♭ Clar. I, II *f*

Bsns. I, II *f*

Hrns. I, II *mf*

Tpts. I, II *mf*

Trbn. *mf*

Timp. *mf*

Pno. *f*

Harp *8va*  
(A Major)

Vln. I *f*

Vln. II

Vla.

Cello

C-bass

G

116

Picc. (Fl. II)  
Fl. I, II  
Ob. I, II  
B♭ Clar. I, II  
Bsns. I, II

play if only one player

*mf*  
*f*

116

Hrns. I, II  
Tpts. I, II  
Trbn.

Tpt. I *con sordino*  
Tpt. I *mp*

*mf*

116

Pno.  
Harp

*mf*  
*mf*

*Sva*

117

Vln. I  
Vln. II  
Vla.  
Cello  
C-bass

Div.  
Unis.

*mp*  
*mp*  
*f*  
*pizz.* *mp*  
*pizz.* *mp*

*at the point*  
*at the point*

121

Picc. (Fl. II)

Fl. I, II *f* *mf* play if only one player (back to Flute)

Ob. I, II

B♭ Clar. I, II *f*

Bsns. I, II *f*

Hrns. I, II *mp* (I.) II. *mp*

Tpts. I, II *mp* *mp*

Trbn. *mf*

Timp.

Pno. *f* *mp*

Harp *mf* (B♭ Major)

Vln. I *mf* *simile* *sub. mp*

Vln. II *mf* *simile* *sub. mp*

Vla. *f*

Cello *f* *arco*

C-bass *f* *mp*

Fl. I, II *play*

Ob. I, II *f* *f* *f*

B♭ Clar. I, II *f*

Bsns. I, II *a2*

Hrns. I, II **125** *mp* (I.)

Tpts. I, II *Open* *f* (open) *Tpt. I play if no Tpt. II*

Trbn. *mf*

Timp.

C-bass/Cello

Pno. **125** *f* *f*

Harp *f leggiero* (D♭)

Vln. I **125** *f* *Div.* *leggiero*

Vln. II *f* *f* *f*

Vla. *f* *3 Div.*

Cello *f* *pizz.* *f*

C-bass *f*



Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

135 *f* *f* *marcato*

Horns I, II

Tpts. I, II

Trbn.

Timp.

135 *f*

Pno.

Harp

135

Vln. I

Vln. II

Unis.

Vla.

Cello

C-bass

*pizz*

COMPOSERJIM.COM

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bssns. I, II

140

Hrns. I, II

Tpts. I, II

Trbn.

140

Timp.

Pno.

Harp

(E Major gliss.) *ff* (C, F, A)

140

Vln. I

*off the string*

Vln. II

*off the string*

Vla.

*off the string*

Cello

*off the string*

C-bass

I Tempo Primo  $\text{♩} = 132$

Fl. I, II *sfz sfz sfz sfz f molto marcato*

Ob. I, II *sfz sfz sfz sfz f molto marcato*

B♭ Clar. I, II *sfz sfz sfz sfz f*

Bsns. I, II *sfz sfz sfz sfz f*

Hrns. I, II *sfz sfz sfz molto marcato*

Tpts. I, II *sfz Tpt. I play if no Tpt. II sfz molto marcato*

Trbn. *sfz molto marcato*

Timp. *sfz p*

Pno. *sfz*

Harp

Vln. I *sfz molto marcato*

Vln. II *sfz molto marcato*

Vla. *sfz molto marcato*

Cello *sfz molto marcato*

C-bass *arco sfz molto marcato*

144

COMPOSERJIM.COM



Fl. I, II *ff* *mp* *f*

Ob. I, II *ff* *mp* *f*

B $\flat$  Clar. I, II *ff* *mp* *f*

Bssns. I, II *ff*

154  
Hrns. I, II *ff*

Tpts. I, II *f*

Trbn. *f*

154  
Pno. *sfz* *sfz* *sfz* *sfz*

154  
Vln. I *sfz* *sfz* *sfz* *sfz*

154  
Vln. II *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz* *sfz*

Cello *Div.* *Unis.* *Div.* *sfz* *sfz*

C-bass *sfz* *sfz* *sfz* *sfz*

Fl. I, II  
*ff*  
a2 3  
Solo  
f

Ob. I, II  
*ff*

B♭ Clar. I, II  
*ff*  
a2 3

Bsns. I, II  
*ff*

159  
Hrns. I, II

Tpts. I, II

Trbn.

Timp.  
*f*

159  
Pno.  
*sfz*

Harp

159  
Vln. I  
*sfz*

Vln. II  
*sfz*

Vla.  
*sfz*  
Unis.

Cello  
*fp*  
*sfz*

C-bass  
*fp*  
*sfz*

Fl. I, II

Ob. I, II  
*dim.*

B♭ Clar. I, II  
Cl. I play if no Clar. II  
II. *mf*

Bsns. I, II  
*mf*

164

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

164

Pno.  
w.w.

Harp  
w.w.

164

Vln. I

Vln. II

Vla.  
*mf*

Cello  
*mf*

C-bass  
*mf*

K

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

169

169

169

*p*

*p*

Cl. I play if no Clar. II

(I.)

II.

*p*

play if no Clar. II

Harp

*p*

(D♭)

*p*

*mp*

*mp*

Div.

Unis.

*mp*

*mp*

*mp*

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

174

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

174

Pno.

Harp

174

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

*p*

*p*

*p*

Fl. I, II

Ob. I, II

B♭ Clar. I, II

Bsns. I, II

178

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

178

Pno.

Harp

178

Vln. I

Vln. II

Vla.

Cello

C-bass

*p*

Ob. II play if no Fl. II

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

**L** Andante moderato ♩ = 69

Fl. I, II

Ob. I, II

B♭ Clar. I, II  
*mf*  
play if no Clar. II

Bsns. I, II  
*mp*

182

Hrns. I, II  
*p*

Tpts. I, II

Trbn.

Timp.

182

Pno.  
play if no Harp  
*mp* Sust. Ped. ad. lib.

Harp  
*mp* L.V. sempre

182

Vln. I  
*p* Outside players

Vln. II

Vla.

Cello  
*pizz.*  
Let vibrate (sempre)  
*simile*

C-bass  
*1/2 pizz.*  
*mf*

L1 a2

Fl. I, II *mf poco vibrato*

Ob. I, II

B♭ Clar. I, II

Bssns. I, II

185

Hrns. I, II *p* Hrn. II play if no Trbn.

Tpts. I, II

Trbn. *mp* Cup Mute

Timp.

185

Pno.

Harp

185

Vln. I *p* Inside players

Vl. II *mf dolce, yet rigidly pronounced*

Vla. *mf dolce, yet rigidly pronounced*

Cello

C-bass *mp*

Fl. I, II

Ob. I, II

B $\flat$  Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

VI II

Vla.

Cello

C-bass

189

Clar.

3

3

3

play

*p*

*mp*

*mp*

189

189

Outside

*p*

*p*

*p*

*p*

*Tutti arco*

*pizz.*

*1/2 pizz.*

*p Sost.*

*mf*

Fl. I, II      play if no Clar. II      Ob. cues - don't play

mp

Ob. I, II      play

mf

B♭ Clar. I, II      3      3      mp

play

Bsns. I, II      mp

193

Hrns. I, II

Tpts. I, II

Trbn.

Timp.      Bsns.      p

193

Pno.

Harp      (no B Major)

193      p

Vln. I      flautando      mp

Vln. II      flautando      p < mp >

Vla.      flautando      p < mp >

Cello      arco      mp >

simile

C-bass      Tutti arco      mp >

Fl. I, II      *play*      **M**      *play if no Clar. II*

Ob. I, II      *play if no Fl. II*

B♭ Clar. I, II      (I.)

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.      C-bass/Cello

Pno.

Harp

Vln. I      *mp*      *p*      *pp*

Vln. II      *pp*      *p*      *pp*

Vla.

Cello      *pp*

C-bass      *pp*

Fl. I, II *pp*

Ob. I, II

B♭ Clar. I, II *pp* to A Clar.

Bsns. I, II *pp*

Hrns. I, II *pp*

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I *mp* *mf*

Vln. II *p* *mf*

Vla. *mp* 3

Cello *p* Div. Unis.

C-bass *p*



Fl. I, II *f* *sempre legato* *a2*

Ob. I, II *f* *sempre legato* *a2*

A Clar. I, II *f* *sempre legato*

Bsns. I, II *f*

Hrns. I, II *f* *sonorously*

Tpts. I, II *mf*

Trbn. *mf*

Timp. *f*

Pno. *f*

Harp *f*

Vln. I *arco* *f* *pesante*

VI II *mf* *Inside* *f* *arco* *3* *Unis.*

Vla. *f* *pesante*

Cello *f* *pesante*

C-bass *f* *pesante*

208

*N*



Fl. I, II *f* *mf*

Ob. I, II *f*

A Clar. I, II *f* *mf*

Bsns. I, II *f* *mf*

Hrns. I, II *f* *p*

Tpts. I, II *mf* *p*

Trbn. *f* *p*

Timp. *f*

Pno. *f* *mp*

Harp

Vln. I *f* *sempre legato* *mf* *f* *p* *mp*

VI II *pizz.* *f* *arco* 3 *pizz.* *arco* *Div.* 3 *mp*

Vla. *Unis.* *f* *sempre legato* *f* *p*

Cello *f* *f* *p*

C-bass *f* *mp*





Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

223

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

223

Pno.

Harp

223

Vln. I

Vln. II

Vla.

Cello

C-bass

mf

f

Fl. I, II

Ob. I, II

A Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

VI II

Vla.

Cello

C-bass

226

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

*sempre legato*

*simile*

COMPOSERJIM.COM

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vl. II

Vla.

Cello

C-bass

P

a2

f

a2

229

a2

f heroic

#8

#8

dim.

f

mp

f

229

#8

#8

dim.

229

f

dim.

f

dim.

3

3

3

3

dim.

3

3

3

3

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*f*

*mp*

*dim.*

*p*

*f*

*p*

*mp*

*f*

(a2)

(b)

232

232

232

232

3

3

3

3

3

(7)

Q Andante moderato ♩ = 69

Fl. I, II  
Fl. II to picc. *f*

Ob. I, II

A Clar. I, II  
Cl. I *f*

Bsns. I, II  
*mf* 3

236  
Hrns. I, II  
*mp*

Tpts. I, II

Trbn.  
*pp*

Timp.

236  
Pno.  
*p*

Harp

236  
Vln. I  
Div. *mp* very little vib.

Vln. II  
*mp* very little vib.

Vla.  
*mp* very little vib.  
pizz.

Cello  
*mp* Let vibrate (sempre) *simile*  
1/2 pizz.

C-bass  
*mp*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vl. II

Vla.

Cello

C-bass

240

play if no Clar. II

play if no Harp

*f*

*mf*

*f > f*

*mf* <sup>3</sup>

*mp*

*mf > mf*

*mp*

*ppp*

*mf*

*mf*

240

Div. <sup>2</sup>

*mp simile*

Div.

3 Div.

Unis.

*mf dolce*

*mp* as before

arco

*p*

Tutti arco

*mp*

*1/2 pizz.*

*p Sost.*

*mp*

*pizz.*

*simile*

Fl. I, II

Ob. I, II

A Clar. I, II

Bssns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

VI II

Vla.

Cello

C-bass

244

*mf*

*dim.* Cl. I play if no Clar. II *mp*

*mf*

*dim.*

*mp*

244

*p*

*p*

*a.c.*

Solo *mp*

244

*pp* *trm* *trm* *trm* *trm*

*p* very little vib.

Div. *pp* *trm* *trm* *trm* *trm*

*p*

Div. *pp* *trm* *trm* *trm* *trm*

Unis.

*pizz.*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

247

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

247

Pno.

Harp

247

Vln. I

Vln. II

Vla.

Cello

C-bass

*pp*

*ppp*

*dim*

*arco*

*pp*

*Tutti arco*

(to A Major)

(σ) (σ)

*pp*

**R** Allegro molto con brio  $\text{♩} = 132$

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

251

Timp.

*p*

251

Pno.

Harp

251

Vln. I

*pizz.*

*p*

*mp*

VI II

*pizz.*

*p*

*mp*

Vla.

*p*

*mp*

Cello

*pizz.*

*p*

*mp*

C-bass

Cello

*p*

*mp*

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

256

Vlins.

mp

Strg. pizz.

mp

256

256

pizz.

mp



S

266

Picc. (Fl. II)

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*f*

*sfz* to Fl. II

*f*

*sfz*

*f*

*fp*

*sfz*

*fp*

*sfz*

*f*

*fp*

*sfz*

*fp*

*sfz*

*fp*

*sfz*

*fp*

*sfz*

*fp*

*sfz*

*ff* (F<sub>2</sub>)

(A Major gliss.)

*f*

*f* off the string

*sfz* (on) *sfz*

*sfz*

*sfz*

*sfz*

Unis.

*f* off the string

*sfz*

*sfz* (on)

*sfz*

Div

*f* off the string

*sfz*

*sfz* (on)

*sfz*

*f* off the string

*sfz*



Fl. I, II *f*

Ob. I, II *f*

A Clar. I, II *sfz* *f* *f* *f*

Bsns. I, II *sfz p* *f* *f*

276

Hrns. I, II *f* *p* *mp*

Tpts. I, II *f* *p* *mp*  
Tpt. I play if no Tpt. II

Trbn. *mf p* *p* *if no Tpt. II*

Timp. *Solo* *f*

276

Pno.

Harp *sfz*

276

Vln. I *f* *off the string*

Vln. II *f* *f* *off the string*

Vla. *arco* *ff* *f* *f* *off the string*

Cello *f* *f* *f* *off the string*

C-bass *sfz p* *pizz.* *f*



Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

VI II

Vla.

Cello

C-bass

285

*f*

*p*

*a2*

*sfz*

*fz*

*sfz*

*p*

*sfz*

*sfz*

*p*

*sfz*

*sfz p*

285

*sfz*

(A Major gliss.)

*ff*

(D#, C#, G#)

*f*

285

*sfz*

Div.

*sfz*

*sfz*

*sfz*

*sfz*

*arco*

*sfz*



T

294

Picc. (Fl. II) ; *sfz* to Fl. II

Fl. I, II *ff* *ff* *f*

Ob. I, II *ff* *ff* *f*

A Clar. I, II *ff* *ff*

Bsns. I, II *ff* *ff*

Hrns. I, II *sfz* *fp*

Tpts. I, II *sfz*

Trbn. *sfz* *fp*

Timp. *sfz*

Pno. *sfz*

Harp

Vln. I *sfz* (on) *sfz* *sfz* *sfz*

Vln. II *sfz* (on) *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* (on) *sfz* *fp*

Cello *sfz* *sfz* (on) *sfz* *fp*

C-bass *sfz* *f* (on) *fp*

Fl. I, II (w/ Fl. II) *f*

Ob. I, II *f*

A Clar. I, II *ff* *p* *ff*

Bsns. I, II *mf* *p*

Hrns. I, II *mp* *con sordino*

Tpts. I, II *mf* *p*

Trbn. *mp*

Timp.

Pno. *ff* *ff*

Harp *ff* (G#) *ff*

Vln. I *mf p* *mf* *Div. spicc.*

Vln. II *mf p* *mf p* *Div.*

Vla. *mf p* *mf p* *Div.*

Cello *mf p* *mf p* *Div.*

C-bass *mf p* *mf p*

299

299

299

299

299

U

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vl. II

Vla.

Cello

C-bass

*mp*

*mp*

*p*

*mf*

Play if no Piano

*mf*

303

(sord.) (I.)

*p*

Piano

*p*

303

play if no Harp

Solo

*p*

(D<sup>♯</sup>, B<sup>♭</sup>, F<sup>♯</sup>, G<sup>♯</sup>)

*mp*

(C<sup>♭</sup>, B<sup>♯</sup>, F<sup>♭</sup>,)

303

Unis.

*pp*

Unis.

*pp*

Unis.

*pp*

Unis.

*pp*

Div.

*pp*

*pp*

Fl. I, II  
*mf*

Ob. I, II  
*mf*

A Clar. I, II

Bsns. I, II

309

Hrns. I, II

Tpts. I, II  
Open

Trbn.

309

Timp.  
Solo  
*mf*

309

Pno.

Harp

309

Vln. I

Vl. II

Vla.

Cello  
Unis.

C-bass



Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

VI II

Vla.

Cello

C-bass

317

a2

f

COMPOSERJIM.COM

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

321

321

321

*mf*

*f*

*mf*

*f*

*f*

Fl. II to picc.

Tpt. I play if n. Tpt. II

II. *mf*

*mf*

*f*

*f*



329 W

Picc. (Fl. II)

Fl. I, II

Ob. I, II

A Clar. I, II

Bsns. I, II

Hrns. I, II

Tpts. I, II

Trbn.

Timp.

Pno.

Harp

Vln. I

Vln. II

Vla.

Cello

C-bass

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*sfz*

*mp*

*ff*

Piano

*ff*

*ffz*

Div.

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

X

333

Picc. (Fl. II) *ff*

Fl. I, II *ff*

Ob. I, II (a2) *ff*

A Clar. I, II *ff*

Bsns. I, II *ff*

Hrns. I, II *f molto marcato* *ff*

Tpts. I, II *f molto marcato* *ff*

Trbn. *f molto marcato* *ff*

Timp. *f*

Pno. *ff* *molto marcato*

Harp *ff* *molto marcato*

Vln. I *ff molto marcato*

Vln. II *ff molto marcato* *Unis.*

Vla. *ff molto marcato* *Div.*

Cello *ff molto marcato*

C-bass *ff molto marcato*





