

# Cantata for the Unsung

a remembrance of women wartime heroes

*for soprano, tenor, children's chorus  
and chamber orchestra*

**James M. Stephenson**

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## Cantata for the Unsung

by James M. Stephenson

for soprano, tenor, children's chorus and chamber orchestra

**duration:** 18 minutes

**instrumentation:** 1011 - 2000 - timp - hp - strings + soprano, tenor, and children's chorus

### Program Notes:

How does one compose music for tragic events that surpass the human imagination? More specifically, if that composer is a male, how does he write music to give perspective through the eyes of a female? This is the position I found myself in, when asked by Maestro Roi Azoulay and Congregation Shaar Hashomayim to write a Cantata for the unsung heroes of wars from the past, namely, women.

I decided to focus on the quality with which all could identify: hope.

The prayer that starts and culminates the work, written by the female poet Chanah Senesh (in a setting beautifully arranged by Stephen Glass), reads:

"O Lord, my God, I pray that these things never end...", referencing sand, sea, heaven, and mankind.

This hopeful vision of the here and after provides a framework for the entire cantata, so that neither the dauntingly dire text of nurse Charlotte Delbo from Auschwitz ("did you know that you can see your mother dead and not shed a tear?") nor the despair in John McCrae's 'In Flanders Fields' ("Short days ago we lived, felt dawn, saw sunset glow, loved...") can suppress the uplifting spirit of "Eili, Eili", the musical prayer at which the cantata eventually arrives. It is only appropriate that this music is sung by those in which hope is most embodied: our children.

Jim Stephenson  
November, 2016



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Score

# Cantata for the Unsung

for Soprano, Tenor, Children's Chorus and Chamber Orchestra

James M. Stephenson

Adagio passionato ♩ = 56

The score is written for a chamber orchestra and vocalists. The instruments listed are Flute, A Clarinet, Bassoon, Horn 1-2, Harp, Timpani, Violin I, Violin II, Viola, Cello, Divisi, and Contrabass. The vocalists are Soprano, Tenor, and Children's chorus. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio passionato, marked with a quarter note equal to 56 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano) and *ppp* (pianissimo). The Tenor part has lyrics: "E - li E - li sh' - ma na t' - fi - la - ti". A large watermark "COMPOSERJIM.COM" is overlaid diagonally across the score.

**A** CHARLOTTE DELBO - AUSCHWITZ

*freely* **a tempo**

Fl. *p* *> pp* *p*

A Cl. *p* *> pp* *p*

Bsn.

Hn. 1-2 *p*

Hp. *p*

Timp.

S. *p*  
Ô vous qui sa-vez sa-viez-vous qu'on peut

T.

Children

**A** CHARLOTTE DELBO - AUSCHWITZ

*freely* **a tempo**

I Vln. *p* *pp*

II Vln.

Vla. *pp*

Vc. *pp*

div. *pp* 6 6

Cb. *pp* 6 6

17

Fl. *pp* *p* *mp* *pp*

A Cl. *pp* *mp* *p* *pp*

Bsn. *p*

Hn. 1-2 *p* Con. *p*

Hp. *mf* *p* *mp* *p*

Cym. *Sus Cymb.*  
soft mallets *p* *mp*

S. *mp*  
voir sa mère or - te et as - ter sans lar - mes

T.

Children

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

div.

Cb. *mp*

23 **B** *freely* **a tempo**

Fl. *p* *pp* *p*

A Cl. *p* *pp* *p*

Bsn. *mf* *p*

Hn. 1-2 *p*

Hp. *p*

Timp. *ppp*

S. *p*

T. *p*

Children *p*

*Ô* vous qui sa - vez sa-viez - vous que le ma-

**B** *freely* **a tempo**

I Vln. *p* *pp*

II Vln. *pp*

Vla. *pp*

Vc. *pp*

div. *pp*

Cb. *pp*

29

Fl. *pp* *p* *p*

A Cl. *pp* *mp* *p*

Bsn. *p*

Hn. 1-2 *p* Con so *p*

Hp. [A Major] *mf* *pp* *mp* *p*

Timp. [Sus Cymb.] *p* *mp*

S

T *f*

Children

I *p* *mp* *mp*

II *mp*

Vla. *mp*

Vc. *mp*

div.

Cb.

tin on veut mour le soir on a peur

35 **C**

*freely* **a tempo - poco accel.**

Fl. *p* *pp* *p*

A Cl. *p* *pp* *p*

Bsn. *p*

Hn. 1-2 *p* Open *p*

Hp. *pp* *p* *mf* *mf* *mp* [A Major]

Timp. *ppp* *pp*

S. *p* *poco a poco cresc.*

T. *p* *poco a poco cresc.*

Children

**C** **a tempo - poco accel.**

I Vln. *pp* *p*

II Vln. *p* *pp*

Vla. *pp*

Vc. *pp*

div. *6*

Cb. *6*

Ô vous qui sa - vez sa - vriez - vous qu'un jour est  
Ô vous qui sa - vez sa - vriez - vous qu'un jour est

39

*rit.* **a tempo**

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S

T

Children

*rit.* **a tempo**

I Vln.

II Vln.

Vla.

div.

Cb.

plus qu'une an-née une mi - nute... plus... qu'une vie... qu'une  
plus qu'une an-née une... plus... plus... qu'une vie...

43 D

Fl. *p*

A Cl. *p*

Bsn. *p*

Hn. 1-2 *p*

Hp. *mf* *mp* *p*

Timp.

S  
vie qu'une vie qu'une vie

T  
qu'une vie qu'une vie qu'une vie

Children

D

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

div. *pp*

Cb. *pp*

6 6

48 *rit.* **E Moderato** (♩ = c. 108)

Fl. *p*

A Cl. *p*

Bsn. *pp*

Hn. 1-2 *pp*

Hp.

Timp.

S.

T. *p* *pp*  
Le sa-vi-ez-vous Vous qui sa-vez-vous qui sa-vez.

Children

**E Moderato** (♩ = c. 108) *rit.* *poco*

Vln. I *p* *poco* *p* *poco* *p*

Vln. II *p*

Vla. *pp*

Vc. *ppp*

div.

Cb. *pizz.* *p*

56

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S

T

Children

Vln. I

Vln. II

Vla.

Vc.

div.

Cb.

*pp*

*p*

*mp*

*mf*

*port.*

O vous les hommes qui leur dites a - dieu

*pp*

*p*

62 *rit.*

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S

T

Children

I

Vln.

II

Vla.

Vc.

div.

Cb.

*p*

*pp*

*rit.*

*p*

*pp*

*pp*

*pp*

*pp*

au seuil d'une ori - son - ne ou au seuil de vo - tre mort au

*pp*

68 **F** Andante - chorale ♩ = 84 tempo Moderato ♩ = 108

Fl. *p* *poco*

A. Cl. *p* *pp*

Bsn. *p* *pp*

Hn. 1-2 *p* *p* *mp*

Hp. *p*

Timp. *pp*

S *pp* *p* *3*

T *p*

Children

**F** Andante - chorale ♩ = 84 tempo Moderato ♩ = 108

Vln. I *p* *poco* *p*

Vln. II *pp* *port.*

Vla. *pp* *p*

Vc. *pp* *p* *mp* *3*

div. *pp* *pizz.*

Cb. *pp* *p*

ma - tin, heu - reux que vous ne puis-si-ez  
E - li E - li

76 *rit.*

Fl. *p*

A Cl.

Bsn.

Hn. 1-2 *p*

Hp.

Timp.

S  
voir \_\_\_\_\_ ce qu'ils ont fait vos femmes de leur poi-trine que vous o-si-ez une der-nière fois \_\_\_\_\_ ef-fleur-

T

Children

*rit.*

Vln. I *p* *p* < > *p* < > *pp*

Vln. II *p*

Vla. *pp*

Vc. *p* *pp*

div. *pp*

Cb. *pp*

84 **G** Andante - chorale ♩ = 84

*rit.*

Fl. *mp* *pp*

A Cl. *poco* *p* *pp*

Bsn. *p* *pp*

Hn. 1-2 *p* *pp*

Hp. *p*

Timp. *pp* *ppp*

S. *pp* *p*

T. *mp* *p*

Children

er, des seins de femme si doux tous jours.

des seins de femme si doux tous

**G** Andante - chorale ♩ = 84

*rit.*

Vln. I *p* *pp*

Vln. II *poco* *pp* *ppp*

Vla. *p* *pp*

Vc. *ppp*

div. *ppp*

Cb. *arco* *pp* *ppp*

94 **Largo** ♩ = 66 H **Allegro** ♩ = 138

Fl. *p* *pp*

A Cl. *mf*

Bsn.

Hn. 1-2 *p*

Hp.

Timp. *pp*

S.

T. *pp*  
jours. \_\_\_\_\_

Children

**Largo** ♩ = 66 H **Allegro** ♩ = 138

I. *pp* *p*

II. *pp* *p*

Vla. *p* *pizz.* *arco* *mf*

div. *pp* *p* *arco*

Cb. *p* *pp* *arco* *mf*

102

Fl. *f* *mf* *f*

A Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *f* *p*

Hn. 1-2 *f* *p* *f* *p*

Hp. *p* *p* *f*

Timp. *f* *p* *f* *p*

S. *mf* *mf*

T. *mf* *mf*

Children

I. *f* *p* *f* *p*

II. *p* *p*

Vla. *mf* *f* *mf*

div. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Quand le sif - flet sif - fle le ré - ve - il nous é - cou - tons les batte - ments de no - tre coeur

Quand le sif - flet sif - fle le ré - il nous é - cou - tons les batte - ments de no - tre coeur

110

Fl. *f* *mf* *f*

A Cl. *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. 1-2 *p* *f* *p*

Hp. *p*

Timp. *f* *p* *f* *p*

S. *f*

T. *f*

Children

Vln. I *f* *p* *f* *p*

Vln. II *p*

Vla. *f*

Vc. *f*

div. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

en per - vant *f* s'il a la forc e de bat-tre long - temps en - core  
s'il a la forc - e long - temps en - core

**I**

118

Fl. *f* *f* *f* *f* *f* *f* *f* *f*

A Cl. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 1-2 *mf* *mf* *f* *mf* *f* *f* *f* *f*

Hp.

Timp. *f*

S.

T.

Children

**I**

Vln. I *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. II *mf* *f* *f* *mf* *f* *mf* *f* *mf*

Vla. *mf* *f* *f* *mf* *f* *mf* *f* *mf*

Vcllo *mf* *f* *f* *mf* *f* *mf* *f* *mf*

div. *mf* *f* *f* *mf* *f* *mf* *f* *mf*

Cb. *f*

J

126

Fl. *f*

A Cl. *pp*

Bsn. *pp*

Hn. 1-2 *pp*

Hp. *p*

Trgl. *p* Triangle

S. *mp* ce n'est

T. *pp* ce n'est pas la fin de la nu... *mp* pour celles qui dé - lient... ce n'est

Children

I. *mp* *p > pp* *p > pp* *p > pp* *p > pp* *p > pp* *p > pp* Div.

II. *pp* *p > pp* *p > pp* *p > pp* *p > pp* *p > pp* *p > pp* Div.

Vla. *pp* whisper soft

div. *pp* whisper soft

Cb. *pp* pizz.



142 **K**

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Trgl.

S

T

Children

**K**

Vln. I

Vln. II

Vla.

Vc.

div.

Cb.

ce n'est pas la fin de la... pour les é - toiles gla - cées au ciel gla - cé.

150 **L**

Fl. *p* *f*

A Cl. *p* *f*

Bsn. *f*

Hn. 1-2 *mp* *f*

Hp. *p*

Trgl. *p*

S. *p*  
C'est la fin de mille... nuit

T.

Children

**L**

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f* arco

div. *f* arco

Cb. *pizz.* *f*

*p* *p*

158

Fl. *p*

A Cl. *p*

Bsn. *mp*

Hn. 1-2 *mp*

Hp. *p*

Trgl.

S.

T. *p*  
C'est la fin de mille

Children

I. *pp*

II. *pp*

Vla.

Vc. *p*

div. *pizz.*

Cb. *p*

166 **M**

Fl. *p*

A Cl. *p* *mp* *pp* *p*

Bsn.

Hn. 1-2

Hp. *p* *p*

Timp. *pp* *pp*

S. *pp*  
et de mille cauche - ars. et de mille cauche - mars.

T.

Children

**M**

Vln. I *pp* *pont.*

Vln. II *pp* *pont.*

Vla. *pp* *pont.*

Vc. *pp*

div. *pp* *pp*

Cb. *pp* *pp*

174 **N**

in one rit.

Fl. *p* *pp* *p* *pp*

A Cl.

Bsn. *p* *pp*

Hn. 1-2

Hp. *pp* *pp* *pp*

Timp. *ppp* *ppp* *ppp*

S. *pp*

T. de mille cauche

Children

**N**

I. *pont.*

Vln. I *pp*

Vln. II *p* *pp* *p*

Vla. *pizz.* *p* *pp* *p*

Vc. *pp* *arco* *pont.* *pp* *pont.*

div. *pp* *p* *pp* *pont.*

Cb. *pizz.* *pp* *p* *arco* *pont.* *pp*

182

O Adagio passionato - as before ♩ = 56 freely

Fl. *p* *pp*

A Cl. *p* *pp*

Bsn. *pp* Con sord.

Hn. 1-2 *p* Open *p*

Hp. *p*

Timp. *ppp*

S. *mf*

T. mars. Pour-quoi ai -

Children

I. *p* *tutti* *p*

Vln. II. *p*

Vla. *pp*

Vc. *pp* gradually to normal

div. *pp* gradually to normal

Cb. *pp* gradually to normal

189

a tempo

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S

T

Children

I

Vln.

II

Vla.

Vc.

div.

Cb.

Open

*p*

*pp*

*mf*

Sus Cymb.

soft mallets *p*

gar - dé la mé - moire? — Ma mé - moire est plu - ex - sa - gue qu'une feuille d'au - tomne.

193 **P**

Fl. *mf* *p* *mp* *pp*

A Cl. *mp* *p*

Bsn. *mp* *pp*

Hn. 1-2 *p* Con sord.

Hp. *p*

Cym. *mp* *p* Sus Cymb.

S. *mf* *mp*  
Ma mé-mo-ire a ou-bli-é la - sée. Ma mé-mo-ire a per - du sa sève. \_\_\_

T.

Children

**P**

I. *mp*

II. *mp*

Vla. *mp*

div. *p* *pp* *mp*

Cb. *mp*

198 *rit.* **Q** a tempo

Fl. *pp*

A Cl. *p* *pp*

Bsn. *mp* *pp*

Hn. 1-2 *p* Con sord. *p* *p*

Hp. *pp* *p* *p*

Cym. *mp* *ppp*

S. *p* *p*

T. *p*

Children

*rit.* **Q** a tempo

I. *p* *pp* defeated

II. *p* *pp* defeated

Vla. *pp*

Vc. *pp*

div. *p* *pp*

Cb. *pp*

Ma mé-moire a gné à mort C'est a - lors que le coeur doit s'ar-rê-ter de battre s'ar-rê-

C'est a - lors que le coeur doit s'ar-rê-ter de battre s'ar-rê-

204

**R** *piu mosso* ♩ = 72

Fl. *pp* *ppp*

A Cl. *ppp*

Bsn. *pp* *ppp*

Hn. 1-2 *pp* *ppp*

Hp.

Timp.

S. *pp*  
ter de battre de battre.

T. *pp*  
ter de battre de battre.

Children *pp*  
E - li E - li sh' - ma na t' - fi - la - ti

**R** *piu mosso* ♩ = 72

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *ppp*

div. *ppp*

Cb. *ppp*

212

*rit.*

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S.

T.

Children

I

Vln.

II

Vla.

Vc.

div.

Cb.

*p*

*mp*

*mf*

*pp*

*pizz.*

Open

IN FLANDERS FIELDS

220 **S** **Lentement** ♩ = 56

*rit.* **a tempo**

Musical score for the first system of 'In Flanders Fields'. The score includes parts for Flute (Fl.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Harp (Hp.), Timpani (Timp.), Snare (S), Trumpet (T), and Children. The music is in 4/4 time, marked 'Lentement' with a tempo of ♩ = 56. The score features dynamic markings such as *p*, *pp*, and *p*. The lyrics for the Trumpet part are: 'In Flan-ders fields \_\_\_\_\_ the pop-pies blow Be - tween the'.

IN FLANDERS FIELDS

**S** **Lentement** ♩ = 56

*rit.* **a tempo**

Musical score for the second system of 'In Flanders Fields'. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (div.), and Contrabass (Cb.). The music is in 4/4 time, marked 'Lentement' with a tempo of ♩ = 56. The score features dynamic markings such as *pp*, *p*, and *pizz.*. The lyrics for the Children part are: 'In Flan-ders fields \_\_\_\_\_ the pop-pies blow Be - tween the'.





242 **U** a tempo *rit.* a tempo

Fl. *pp* *p* *p* *pp*

A Cl. *pp* *fp* *p* *pp*

Bsn. *pp* *fp* *mf*

Hn. 1-2 *mp* *mf*

Hp. *p* *mp* *p*

Timp. *pp*

S.

T. *pp* *mf* *p*  
 fly \_\_\_\_\_ Scarce heard a - mid \_\_\_\_\_ the guns be-low. \_\_\_\_\_

Children

**U** a tempo *tutti* *rit.* a tempo

I. *pp* *mp* *mf* *pp* *p*

Vln. Div. *pp* *p* *mf* *pp* *p*

Vla. *mp* *pp* *mf* *p* *tutti* *p*

Vc. *p* *fp* *pp* *p*

div. *pp* *pp* *p*

Cb. *p* *mp* *mf* *mf* *p*

*arco*

250 **V** Andante ♩ = 66 *rit.* tempo

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

medium-hard mallet

Timp.

S

T

Children

We are the Dead. Short days a - go We lived, —

We are the Dead. Short days a - go We lived, —

**V** Andante ♩ = 66 *rit.* tempo

I Vln.

II Vln.

Vla.

Vc.

div.

Cb.

col legno

pizz.

col legno

257

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S

T

Children

I

Vln.

II

Vla.

div.

Cb.

We are the Dead. Short days a-go We lived, felt

We are the Dead Short days a-go We lived, felt

*pp* *p*

*pp* *p* <sup>6</sup>

*gradually to normal arco*

*gradually to normal arco*

*gradually to normal arco*





272

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S

T

Children

I

Vln. II

Vla.

div.

Cb.

*mf*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*pp*

Flan - ders fields. \_

Flan - ders fields.

Flan - ders fields.

Flan - ders fields.

Take \_

*pizz.*

278

*rit.*

**Y** Allegro ♩ = 138

Fl. *pp*

A Cl. *pp*

Bsn. *pp* *mf*

Hn. 1-2

Hp.

Timp. *mf*

S

T  
— up our quar-rel — with — foe: —

Children

*rit.* **Y** Allegro ♩ = 138

Vln. I *p* *pizz.* *p*

Vln. II *pp* *p* *pizz.*

Vla. *pp* *p*

Vc. *pp* *p*

div. *pp* *arco*

Cb. *p* *p* *mf*



294 **Z**

Fl. *mf*

A Cl. *mf*

Bsn. *p* *mf* *p* *mp*

Hn. 1-2 *mf* *mp* Open

Hp.

Cym. *mp* *mp*

S

T

Children

**Z**

Vln. I *pp* *pp* *pp* *pp* *mp*

Vln. II *pp* *pp* *pp* *pp* *p*

Vla. *p*

Vc. *p*

div. *p* *mf* *p* *mp*

Cb. *p* *mf* *p* *mp*





312

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S

T

Children

I

Vln. II

Vla.

Vc.

div.

Cb.

Sus Cymb.

*mf*<sup>3</sup> *p* *mf*<sup>3</sup> *p*

*p* *mf*

*p* *mp*

*f* *p* *mf* *p*

torch; \_\_\_\_\_ be yours to hold high. \_\_\_\_\_ If ye break faith with us who

*arco* *mf*<sup>3</sup> *pp* *mf* *mf*<sup>3</sup> *p*

*arco* *mf*<sup>3</sup> *pp* *mf* *p*

*p* *pp* *mf* *p* *p*

*p* *pp* *mf* *p* *p*

*pizz.* *p* *p* *p* *arco* *p*

*p* *p*

320

Fl. *f* *mf* *f*

A Cl. *f* *mf* *f*

Bsn. *f* *p* *mf* *f*

Hn. 1-2 *mf* *p*

Hp.

Cym. *f* *p* *f*

S.

T. *f* *mf* *f*  
die with us who die

Children

I. Vln. *f* *f*

II. Vln. *f* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

div. *f* *mf* *f*

Cb. *f* *mf* *f*  
*arco* *pizz.* *arco*



333

Fl. *mf* *f*

A Cl. *mf* *mf*

Bsn. *mf*

Hn. 1-2 *mf*

Hp.

Timp. *mf* *mp*

S

T  
sleep,

Children

I  
Vln. *mf* *f* *p*

II *mf* *mf*

Vla. *mf*

Vc. *mf*

div. *p* *mf*

Cb. *p* *mf*

338 *rit.* *still slowing*

Fl. *mf*

A Cl.

Bsn. *mf* *pp*

Hn. 1-2

Hp.

Timp. *p* *p*

S

T *p*  
We shall not

Children

*rit.* *still slowing*

I *pp*

Vln. II *mf*

Vla. *mp* *p* *pp*

Vc. *p* *pp*

div. *p* *pp*

Cb. *p* *pp*

344 **CC** Adagio molto ♩ = 48

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Trgl.

S

T

Children

**CC** Adagio molto ♩ = 48

I Vln.

II Vln.

Vla.

Vc.

div.

Cb.

*p* *mp* *pp*

*pp* *ppp*

Triangle

solo

sleep, though poppies low In Flan - ders



360 *rit.* **EE** **ELI ELI** a tempo - but freely

Fl. *pp*

A Cl. *pp*

Bsn.

Hn. 1-2 *pp*

Hp.

B. Dr.

S.

T.  
lived, felt dawn, saw sun - set glow. Led and were loved, *O Lord, my God, I pray that these things never end...*

Children  
Ei - li Ei - li she - lo yi-ga-mer l'-o-

**ELI ELI** *rit.* **EE** a tempo - but freely

Vln. I *pp* *p* *pp* *p*

Vln. II *p*

Vla. *subito vibrato* warmest sound

Vc. *slowly add vibrato* warmest sound

div. *slowly add vibrato* warmest sound

Cb. arco *pp*

Eli Eli ("A Walk to Caesarea") Text by Hanna Szenes. Used by permission.  
 Music by David Zehavi, arranged by Stephen Glass. Used by permission.

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**FF**

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S  
[the addition of soprano is optional here]  
*pp*  
and now we lie in sun - ders fields.

T  
*pp*  
and now we lie in sun - ders fields.

Children  
lam ha - chol v' - ha - yam rish - rush shel ha - ma - yim b' -

*poco*

*cresc. poco a poco ...the sand, and the sea; the rush of the waters...*

*p* *mf* *f*

**FF**

I  
Vln. *pp* *p* *pp* *p* *pp*

II  
*pp* *p* *pp*

Vla.

Vc.

div. *pp*

Cb.

376

*rit.*

**GG** a tempo

Fl. *fp* *p* *mf* *p*

A Cl. *fp* *p*

Bsn. *fp* *p* *mf* *p*

Hn. 1-2 *fp* *p*

Hp. *p*

Timp.

S

T

Children *fp* *sub p* *p* *mf* *p*

...the flash of the heavens the power of mankind. ...the sand, and the sea; the rush of the waters...

rak ha-sha - ma - yim t'-fi lat ha - dam ha - chol v' - ha - yam rish - rush shel ha - ma - yim b' -

*solo* *rit.* **GG** a tempo *tutti*

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

*solo* *p* *p* *p* *p*

div. *p*

Cb. *p* *pizz.* *arco* *p*



390 *accel.* **HH**

Fl. *pp*

A Cl.

Bsn.

Hn. 1-2 *p p p p*

Hp. *p*

Timp.

S.

T.

Children *accel.* *cresc. poco a poco* *mp* *mf* *f*  
pray that these things ne- ver end the sand and the sea the rush of the wa- ters the

*accel.* **HH**

I. Vln. *ppp* *pp*

II. Vln. *ppp* *pp*

Vcllo.

div. *pp*

Cb.

396 *rit.* II

Fl.

A Cl.

Bsn.

Hn. 1-2

Hp.

Timp.

S.

T.

Children

I.

Vln. II

Vc.

div.

Cb.

*fp* *sub p* *p* *mf*

...the sand, and the sea; the rush of the waters...

flash of the sea, drowns the prayer of wo-man and man ha - chol v' - ha - yam rish -

*rit.* II

*pp* *p* *pizz.* *p* *arco* *p*

402

Fl. *p* < *mf* *pp* *p*

A Cl. *mf* *mp* > *p* *mp* > *p* *pp*

Bsn. *mp* > *p* *mp* > *p* *pp* *p*

Hn. 1-2 *mp* *p* *pp*

Hp. *mf* *p*

Timp.

S.

T.

Children *mf* *pp*  
...the flash of the heavens; the prayer of mankind.  
gently

rush shel ha - ma yim bl - rak ha - sha - ma - yim t' - fi - lat ha - a - dam Ei -

I. Vln. *mp* *pp*

II. Vln. *mp* > *p* *mp* > *p* *pp*

Vc. *mp* > *p* *mp* > *p* *pp*

div. *mp* > *p* *mp* > *p* *pp*

Cb. *mp* > *p* *mp* > *p* *pp*

**JJ** Adagio - chorale

very long

408 *rit.* *molto rit.*

Fl. *pp* *mf* *f*

A Cl. *p* *f*

Bsn. *pp* *mf*

Hn. 1-2 *p* *f* *a2*

Hp. *mp* *p* *f*

Timp. *p*

S. *f* Ô vous qui sa - vez sa - vriez-vous Ei li

T. *f* Ô vous qui sa - vez sa - vriez-vous Ei li

Children *pp* *f* O Lord, my God... li Ei - li Ei - li Ei - li Ei li (any note is acceptable)

**JJ** Adagio - chorale

very long

*rit.* *molto rit.*

Vln. I *pp* *pp* *f* *f*

Vln. II *pp* *pp* *f* *f*

Vc. *pp* *pp* *f* *f*

div. *pp* *pp* *f* *f*

Cb. *pp* *pp* *f* *f*