

This page of the musical score, numbered 50, is titled "Bells of Christmas Suite". It contains the following parts and markings:

- 371** (Measure number)
- Picc.** (Piccolo)
- Fl. 1-2** (Flutes 1 and 2)
- Ob. 1-2** (Oboes 1 and 2)
- E. Hn.** (English Horn)
- B♭ Cl. 1-2** (B-flat Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoons 1 and 2)
- Hn. 1-2** (Horns 1 and 2)
- Hn. 3** (Horn 3)
- C Tpt. 1-2** (C Trumpets 1 and 2)
- Tbn.** (Trombone)
- B. Tbn.** (Bass Trombone)
- Timp.** (Timpani) with dynamics *p*, *mf*, and *f*
- Mal.** (Maracas)
- P1** (Percussion 1)
- P2** (Percussion 2) with marking **[S.D.]** and dynamic *f*
- Hp.** (Harp)
- Solo T1** (Solo Trumpet 1)
- Solo T2** (Solo Trumpet 2)
- Solo Hn.** (Solo Horn)
- Solo Tbn.** (Solo Trombone)
- Solo Tba.** (Solo Bass Trombone)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "COMPOSERJUN.COM" is visible across the page.