

# Bells of Christmas Suite

for Brass Quintet and Orchestra

Carol of the Bells  
Jingle Bells  
Ding Dong Merrily on High  
I Heard the Bells on Christmas Day

*Arr. James M. Stephenson, III*

# Bells of Christmas Suite

Carol of the Bells  
Jingle Bells  
Ding Dong Merrily on High  
I Heard the Bells on Christmas Day

## Instrumentation

\*3\*3\*32 - 3220 - T+  
hp - str

+ SOLO BRASS QUINTET

## Percussion required:

Glock., Chimes, Triangle  
Sus. Cymb., Cymb. a2  
Ringer Cymbals, Bass Dr., Sleigh Bells  
Sn. Drum, Tambourine  
Xylo., Tenor Drum

approximate timing: 7:30 minutes

# Bells of Christmas Suite

Carol of the Bells \* Jingle Bells \* Ding Dong Merrily on High \* I Heard the Bells on Christmas Day

**Allegro spiritoso, in 1** ♩. = 60

for Brass Quintet and Orchestra

Arr. James M. Stephenson

The score is arranged for a Brass Quintet and Orchestra. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, English Horn, B♭ Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Horn 1-2, Horn 3, C Trumpet 1-2, Trombone, Bass Trombone, Timpani, Mallets (Glock, Triangle, Chimes), Percussion 1, Percussion 2, Harp, Solo C Trumpet 1, Solo C Trumpet 2, Solo Horn, Solo Trombone, Solo Tuba, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso, in 1' with a quarter note equal to 60 beats per minute. The music features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The Harp part includes a specific chord marked '(D Major) mf'. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the score.

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bs. Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tr.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*, *fp*, *mf*, *p*, *arco*, *Sus. Cymb.*

**A** Carol of the Bells

Musical score for the first system of 'Carol of the Bells'. The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bass Clarinet 1-2, Baritone Clarinet, Bassoon 1-2, Horns 1-2, Horn 3, C Trumpet 1-2, Trombone, Bass Trombone, Timpani, Mallets, Percussion 1 and 2, and Harp. The music begins at measure 17. Dynamics include *f* (forte) and *p* (piano). A 'Chimes' part is indicated in the Mallets staff.

**A** Carol of the Bells

Musical score for the second system of 'Carol of the Bells'. The score includes staves for Solo Trumpet 1 and 2, Solo Horn, Solo Trombone, Solo Tuba, Violin I and II, Viola, Violoncello, and Contrabass. The music continues from measure 17. Dynamics include *f* (forte) and *mp* (mezzo-piano).

25

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

25

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

25

Timp.

Mal.

25

P1

P2

25

Hp.

25

Solo T1

Solo T2

Solo Hn.

Solo Tr.

Solo Tba.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.



This page of the musical score, numbered 8, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 41.
- Fl. 1-2**: Flute parts 1 and 2, starting at measure 41.
- Ob. 1-2**: Oboe parts 1 and 2, starting at measure 41.
- E. Hn.**: English Horn part, starting at measure 41.
- B♭ Cl. 1-2**: Bass Clarinet parts 1 and 2, starting at measure 41.
- B. Cl.**: B♭ Clarinet part, starting at measure 41.
- Bsn. 1-2**: Bassoon parts 1 and 2, starting at measure 41. Includes dynamic markings *fp* and *mf*.
- Hn. 1-2**: Horn parts 1 and 2, starting at measure 41. Includes marking "(Open) 1<sup>o</sup>".
- Hn. 3**: Horn part 3, starting at measure 41.
- C Tpt. 1-2**: Cornet parts 1 and 2, starting at measure 41.
- Tbn.**: Trombone part, starting at measure 41.
- B. Tbn.**: Bass Trombone part, starting at measure 41. Includes dynamic markings *fp* and *mp*.
- Timp.**: Timpani part, starting at measure 41.
- Mal.**: Mallet part, starting at measure 41.
- P1, P2**: Percussion parts 1 and 2, starting at measure 41. Includes marking "[Triangle]".
- Hp.**: Harp part, starting at measure 41.
- Solo T1, Solo T2**: Solo Trombone parts 1 and 2, starting at measure 41.
- Solo Hn.**: Solo Horn part, starting at measure 41.
- Solo Tbn.**: Solo Trombone part, starting at measure 41.
- Solo Tba.**: Solo Trombone part, starting at measure 41.
- Vln. I, Vln. II**: Violin parts I and II, starting at measure 41.
- Vla.**: Viola part, starting at measure 41.
- Vc.**: Violoncello part, starting at measure 41. Includes dynamic markings *fp* and *f*.
- Cb.**: Contrabass part, starting at measure 41. Includes dynamic markings *fp* and *f*.

Dynamic markings throughout the score include *fp*, *f*, *mf*, and *mp*. A large watermark "COMPOSERJIM.COM" is visible across the page.

49

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*mf*

*pizz.*



65

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*mp*

*ff*

*pizz.*

*arco*

*(Open)*

*a2*

*(b)*





**F** Molto Spirito, in 1 ♩. = 84

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), Bass Clarinet 1-2 (B♭ Cl. 1-2), and Bass Clarinet (B. Cl.). The second system includes Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trumpet 1-2 (C Tpt. 1-2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Mallets (Mal.), and Percussion 1 and 2 (P1, P2). The fourth system includes Harp (Hp.). The fifth system includes Solo Trumpet 1 (Solo T1), Solo Trumpet 2 (Solo T2), Solo Horn (Solo Hn.), Solo Trombone (Solo Tbn.), and Solo Tuba (Solo Tba.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Rehearsal mark 89 at the beginning of each system.
- Dynamic markings: *f* (forte) and *p* (piano).
- Tempo and meter: **F** Molto Spirito, in 1 ♩. = 84.
- Watermark: A large diagonal watermark reading "COMPOSERJIM.COM" is overlaid across the score.

97

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.





129 **H** *rit.*

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *p* *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

Hn. 3 *f*

C Tpt. 1-2 *f*

Tbn. *f*

B. Tbn. *f*

Timp. *pp* *f*

Mal. *f*

P1 *f*

P2 *f* **B.D.**

Hp. *f* *Solo*

Solo T1 *pp* *f* *rit.*

Solo T2 *f*

Solo Hn. *f*

Solo Tbn. *pp* *f*

Solo Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

A Tempo

Allegro Jinglyoso ♩ = 132

137 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

This block contains the musical notation for the woodwind and brass sections. It includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, B♭ Clarinets 1-2, Bass Clarinet, and Bassoons 1-2. The notation features various dynamics such as *mf*, *f*, and *p*, and includes articulation marks like accents and slurs. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

137 Hn. 1-2 Hn. 3 C Tpt. 1-2 Tbn. B. Tbn.

This block contains the musical notation for the horn and trumpet sections. It includes parts for Horns 1-2, Horn 3, Cornets 1-2, Trombones, and Bass Trombone. The notation features dynamics like *mf* and *f*, and includes articulation marks. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

137 Timp. Mal. P1 P2

This block contains the musical notation for the percussion section. It includes parts for Timpani, Maracas, and two pairs of Snare Drums (P1 and P2). The notation includes dynamics like *p* and *f*, and includes a specific instruction for 'Sleigh Bells' on the P1 part. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

137 Hp.

This block contains the musical notation for the Harp. The notation includes dynamics like *f* and *fp*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

A Tempo

Allegro Jinglyoso ♩ = 132

137 Solo T1 Solo T2 Solo Hn. Solo Tbn. Solo Tba.

This block contains the musical notation for the solo instrument sections. It includes parts for Solo Trumpet 1, Solo Trumpet 2, Solo Horn, Solo Trombone, and Solo Tuba. The notation features dynamics like *mf*, *f*, and *fp*, and includes articulation marks. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

137 Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical notation for the string section. It includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The notation features dynamics like *p* and *f*, and includes articulation marks. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

146

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*fp*

*p*

*pizz.*





J

Jingle Bells

170

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

J

Jingle Bells

170

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.



**K** poco piu Allegro ♩ = 128

189 Picc. Fl. 1-2 Ob. 1-2 E. Hn. B♭ Cl. 1-2 B. Cl. Bsn. 1-2

189 Hn. 1-2 Hn. 3 C Tpt. 1-2 Tbn. B. Tbn.

189 Timp. Mal. P1 P2

189 Hp.

**K** poco piu Allegro ♩ = 128

189 Solo T1 Solo T2 Solo Hn. Solo Tbn. Solo Tba.

189 Vln. I Vln. II Vla. Vc. Cb.

197

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

197

Timp.

Mal.

197

P1

P2

197

Hp.

197

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

L piu mosso ♩ = 138

203

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

203

Timp.

Mal.

P1

P2

203

Hp.

203

L piu mosso ♩ = 138

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

211

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*pizz.*

*arco*

*Xylo.*

*Sleigh Bells*

*Temple Blocks*

This page of the musical score for "Bells of Christmas Suite" (page 30) features a variety of instruments. The Piccolo (Picc.) has a melodic line starting at measure 219 with a piano (*p*) dynamic, transitioning to forte (*f*) later. The woodwind section, including Flutes (Fl. 1-2), Oboes (Ob. 1-2), English Horn (E. Hn.), Bass Clarinets (B♭ Cl. 1-2), Clarinets (B. Cl.), Bassoons (Bsn. 1-2), Horns (Hn. 1-2, Hn. 3), Trumpets (C Tpt. 1-2), Trombones (Tbn., B. Tbn.), and Timpani (Timp.), are mostly silent until measure 219, where they play chords or single notes, often marked with forte (*f*). The Maracas (Mal.) and Percussion (P1, P2) parts are active throughout, with P1 playing a rhythmic pattern and P2 providing accompaniment. The Harp (Hp.) plays a steady accompaniment. The Solo section includes Solo Trumpet 1 (Solo T1) with a melodic line, Solo Trumpet 2 (Solo T2), Solo Horn (Solo Hn.), Solo Trombone (Solo Tbn.), and Solo Tuba (Solo Tba.), all starting at measure 219. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays pizzicato (*pizz.*) at a piano (*p*) dynamic, with some instruments switching to arco (*arco*) and forte (*f*) dynamics towards the end of the page. A large watermark "COMPOSERJIM.COM" is overlaid diagonally across the score.

**M** Presto ♩ = 144

227 Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn. *f*

B♭ Cl. 1-2 *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *mf*

Hn. 3 *mf*

C Tpt. 1-2 *mf*

Tbn. *f*

B. Tbn. *f*

227 Timp.

227 Glock *f*

227 P1 *f*

227 P2

227 Hp.

**M** Presto ♩ = 144

227 Solo T1 *f*

227 Solo T2 *f*

227 Solo Hn. *f*

227 Solo Tbn. *f*

227 Solo Tba. *f*

227 Vln. I *f*

227 Vln. II *f*

227 Vla. *f*

227 Vc. *f*

227 Cb. *f*

This page of the musical score, numbered 32, is titled "Bells of Christmas Suite". It contains the following parts and markings:

- 235** (Measure number)
- Picc.** (Piccolo)
- Fl. 1-2** (Flutes 1 and 2)
- Ob. 1-2** (Oboes 1 and 2)
- E. Hn.** (English Horn)
- B. Cl. 1-2** (Bass Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoons 1 and 2)
- Hn. 1-2** (Horns 1 and 2)
- Hn. 3** (Horn 3)
- C Tpt. 1-2** (C Trumpets 1 and 2)
- Tbn.** (Trombone)
- B. Tbn.** (Bass Trombone)
- 235** (Measure number)
- Timp.** (Timpani) with *mf* marking
- Mal.** (Mallets)
- P1** (Percussion 1)
- P2** (Percussion 2) with *mf* marking and *f* marking
- 235** (Measure number)
- Hp.** (Harp)
- 235** (Measure number)
- Solo T1** (Solo Trumpet 1)
- Solo T2** (Solo Trumpet 2)
- Solo Hn.** (Solo Horn)
- Solo Tbn.** (Solo Trombone)
- Solo Tba.** (Solo Bass Trombone) with *f* marking
- 235** (Measure number)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello) with *f* marking

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (trills, accents), and performance instructions. A large watermark "COMPOSERJIM.COM" is visible across the page.

243 **N**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

243 **N**

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.







273 **P**

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

Ten. Drum

P2

Hp.

(C Major)

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, numbered 38, is titled "Bells of Christmas Suite". It contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 279.
- Fl. 1-2**: Flute parts, starting at measure 279.
- Ob. 1-2**: Oboe parts, starting at measure 279.
- E. Hn.**: English Horn part, starting at measure 279.
- B♭ Cl. 1-2**: Bass Clarinet parts, starting at measure 279.
- B. Cl.**: Clarinet part, starting at measure 279.
- Bsn. 1-2**: Bassoon parts, starting at measure 279.
- Hn. 1-2**: Horn parts, starting at measure 279.
- Hn. 3**: Horn part, starting at measure 279.
- C Tpt. 1-2**: Cornet parts, starting at measure 279.
- Tbn.**: Trombone part, starting at measure 279.
- B. Tbn.**: Baritone Trombone part, starting at measure 279.
- Timp.**: Timpani part, starting at measure 279.
- Mal.**: Mallet part, starting at measure 279.
- P1, P2**: Percussion parts, starting at measure 279. Includes a "Sus. Cymb." (Suspended Cymbal) marking.
- Hp.**: Harp part, starting at measure 279.
- Solo T1, Solo T2, Solo Hn., Solo Tbn., Solo Tba.**: Solo parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Baritone Trombone, starting at measure 279.
- Vln. I, Vln. II, Vla., Vc., Cb.**: Violin I, Violin II, Viola, Violoncello, and Contrabass parts, starting at measure 279.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large watermark "COMPOSERJIM.COM" is visible across the score.



R

295

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

295

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.







**U** Molto Spirito, in 1, as before ♩ = 84

323

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

323

**U** Molto Spirito in 1, as before ♩ = 84

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B. Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*fp*

*pizz.*

*mp*

339 **V**

Picc. *mf*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Hn.

B♭ Cl. 1-2 *f*

B. Cl.

Bsn. 1-2 *f* *mp* *mf*

Hn. 1-2 (Open) *mf*

Hn. 3 (Open) *mp*

C Tpt. 1-2 (Open) *mf* *mp*

Tbn. *mf* *mp*

B. Tbn. *mp*

Timp. *f* *mf*

Mal. (Chimes) *f*

P1

P2

Hp. *f*

Solo T1 *f*

Solo T2 *f*

Solo Hn. *f*

Solo Tbn. *f*

Solo Tba. *f*

Vln. I *f* *pizz.* *arco* *p*

Vln. II *f* *arco* *p*

Vla. *f* *pizz.* *mf*

Vc. *f* *mp*

Cb. *f* *mp*

347

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

*arco*

Finger Cymb's.

W

355 *rit.*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *p*

B. Cl.

Bsn. 1-2 *f*

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp. *pp* *f*

Mal.

P1 355

P2 *fz* [B.D.]

Hp. 355 *pp* *ff* Solo

Solo T1 *pp* *f* *rit.*

Solo T2 *f*

Solo Hn. *f*

Solo Tbn. *pp* *f*

Solo Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

363 X A Tempo

363 X A Tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal. (Glock)

P1 (Chimes)

P2 (Sus. Cymb.)

Hp.

Solo T1

Solo T2

Solo Hn.

Solo Tbn.

Solo Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, numbered 50, is for the piece 'Bells of Christmas Suite'. It contains the following parts and markings:

- 371** (Measure number)
- Picc.** (Piccolo)
- Fl. 1-2** (Flutes 1 and 2)
- Ob. 1-2** (Oboes 1 and 2)
- E. Hn.** (English Horn)
- B♭ Cl. 1-2** (B-flat Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoons 1 and 2)
- Hn. 1-2** (Horns 1 and 2)
- Hn. 3** (Horn 3)
- C Tpt. 1-2** (C Trumpets 1 and 2)
- Tbn.** (Trombone)
- B. Tbn.** (Bass Trombone)
- Timp.** (Timpani) with dynamics *p*, *mf*, and *f*
- Mal.** (Mallets)
- P1** and **P2** (Percussion 1 and 2) with a **[S.D.]** marking and dynamic *f*
- Hp.** (Harp) with dynamic *f*
- Solo T1**, **Solo T2**, **Solo Hn.**, **Solo Tbn.**, and **Solo Tba.** (Solo instruments)
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Cb.** (Violins, Viola, Violoncello, and Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'COMPOSERJUN.COM' is visible across the page.