

E **Meno** ♩ = 132

76

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

84

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

COMPOSERJIM.COM

F

Primo tempo $\text{♩} = 56$

rit.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1-2, Oboe 1-2, English Horn, Bass Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3, Trumpet 1-2, Trombone, Bass Trombone, Snare Drum, and Maracas. The woodwinds and brass parts feature melodic lines with dynamic markings of *f* and *rit.* The percussion parts provide rhythmic accompaniment.

F

Primo tempo $\text{♩} = 56$

rit.

Musical score for strings and solo tuba. The score includes parts for Solo Tuba, Violin, Violin II, Viola, Violoncello, and Contrabass. The Solo Tuba part has a dynamic marking of *p*. The string parts feature melodic lines with dynamic markings of *f* and *arco*. The Viola part has a dynamic marking of *f* and *arco*. The Violoncello and Contrabass parts have dynamic markings of *f* and *arco*.

102 **G** **Meno** ♩ = 132

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2 *pp*

Bsn. 1-2 *p*

Hn. 1-2

Hn. 3 *pp*

C Tpt. 1-2

Tbn.

B. Tbn.

102

102

102

102 **G** **Meno** ♩ = 132

Solo Tba. *f* ^{8^{va}}

Vln. *f*

Vln. II *p* *f*

Vla.

Vc.

Cb. *pizz.* *p*

rit.

110

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

f

rit.

loc.

8vb

f

p

mf

f

f

f

p

f

arco

f

f

[H] Adagio

119

Fl. 1-2 *mf* *a2* *f* *p* *mf*

Ob. 1-2

E. Hn. *p* *mp* *p*

B♭ Cl. 1-2 *pp* *a2* *mp* *pp* *mp*

Bsn. 1-2

Hn. 1-2 *p* *mp* *p*

Hn. 3 *p* *mp* *p*

C Tpt. 1-2

Tbn.

B. Tbn.

119

Timp.

Mal.

P1

P2

[H] Adagio

119

Solo Tba. *mf* *p*

Vln. *arco* *p* *mp* *pp*

Vln. II *arco* *pp* *mp* *pp*

Vla. *arco* *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Cb. *p* *pp* *mp* *pp*

126

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

pp

p

pizz.

arco

pp

I *piu mosso* ♩ = 92 *rit.*

131

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

I *piu mosso* ♩ = 92 *rit.*

131

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

146

Fl. 1-2 *pp*

Ob. 1-2 *pp*

E. Hn.

B \flat Cl. 1-2

Bsn. 1-2

Hn. 1-2 *p*

Hn. 3

C Tpt. 1-2

Tbn. *p*

B. Tbn. *p*

146

Timp.

Mal.

P1

P2 *mp*

146

Solo Tba. *mf*

Vln. Div. *pp*

Vln. II Div. *pp*

Vla. *mf*

Vc. *mf*

Cb.

154 K

Fl. 1-2 *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. 1-2 *mf* *p* *mf* *p* *mf* *p* *mf*

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

154

Timp.

Mal. Vibes *mf*

P1

P2

154 K

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb. *pizz.* *mf*

162

Fl. 1-2 *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

Ob. 1-2 *p* *mf* *p* *mf* *mf* *mf* *p* *mf*

E. Hn. *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2 *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

Hn. 3

C Tpt. 1-2

Tbn. *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

B. Tbn. *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

162

Timp. *p*

Mal.

P1

P2

162

Solo Tba. *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

Vln. *pp* *pp* *f*

Vln. II *pp* *pp* *f*

Vla. *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

Vc. *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

Cb. *p* *mf* *p* *mf* *mf* *mf* *p* *mf* *f*

172 L

Fl. 1-2

Ob. 1-2 *f*

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2 *f*

Hn. 3

C Tpt. 1-2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

Mal. *f*

P1

P2 *f* Ride (Fill)

Solo Tba. *f*

Vln.

Vln. II

Vla.

Vc. *pizz.* *f*

Cb. *f*

180

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

Crash

(Fill)

COMPOSERJIM.COM

M Fast Jazz, in 2 ♩ = 126

190

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

190

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

190

Timp.

Mal.

P1

P2

M Fast Jazz, in 2 ♩ = 126

190

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

198 N

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

f *mp* *p*

206

Fl. 1-2

Ob. 1-2

E. Hn.

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3

C Tpt. 1-2

Tbn.

B. Tbn.

Timp.

Mal.

P1

P2

Solo Tba.

Vln.

Vln. II

Vla.

Vc.

Cb.

Crash

214

Fl. 1-2 *mf* *fp*

Ob. 1-2 *fp*

E. Hn. *fp*

B♭ Cl. 1-2 *mf* *fp*

Bsn. 1-2 *mf* *fp*

Hn. 1-2 *fp*

Hn. 3 *fp*

C Tpt. 1-2 *mf* *fp*

Tbn. *mf* *fp*

B. Tbn. *mf* *p*

Timp. *fp* *pp*

Mal.

P1

P2 *f* Crash

Solo Tba. *f* *p*

Vln. *p* *mf* *fp*

Vln. II *mf* *fp*

Vla. *mf* *fp*

Vc. *arco* *mf* *fp*

Cb. *arco* *mf* *fp*

CADENZA

221

Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bsn. 1-2

221

Hn. 1-2
Hn. 3
C Tpt. 1-2
Tbn.
B. Tbn.

221

Timp.
Mal.
P1
P2

CADENZA

221

Solo Tba.
Vln.
Vln. II
Vla.
Vc.
Cb.

mp

f



Waltz Furioso ♩ = 100

rit.

228

Fl. 1-2
Ob. 1-2
E. Hn.
B♭ Cl. 1-2
Bsn. 1-2
Hn. 1-2
Hn. 3
C Tpt. 1-2
Tbn.
B. Tbn.
Timp.
Mal.
P1
P2



Waltz Furioso ♩ = 100

rit.

228

Solo Tba.
Vln.
Vln. II
Vla.
Vc.
Cb.

This musical score is for the piece "Wassail, Wassail, all over the Tuba", page 31. It features a variety of instruments including woodwinds (Flute 1-2, Oboe 1-2, English Horn, Bass Clarinet 1-2, Bassoon 1-2, Horn 1-2, Horn 3, Trumpet 1-2, Trombone, Bass Trombone, Percussion), strings (Violin 1-2, Viola, Violoncello, Contrabass), and brass (Solo Tuba). The score begins at measure 235. The woodwind and string sections play a consistent rhythmic accompaniment of quarter notes with accents. The brass sections have rests until measure 250, where they join the accompaniment. The Solo Tuba part enters at measure 255 with a melodic line marked "Solo". Dynamics such as *f* (forte) are used throughout the score.