



Piano

Tuba Concerto

for Tuba and Piano

By James M. Stephenson



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Concerto for Tuba and Piano (reduction)

Originally written for solo tuba in brass quintet, in 1993.

Premiered by James Jenkins in 1994

Duration: 10 minutes

As a former trumpet player myself, I had long played in brass quintets. As my interest had also turned to arranging, and upon having just completed a compositional course in the summer of 1993, I decided it was time to try my hand at composing something original.

That year, at the Naples Philharmonic, where I was Assistant Principal/2nd trumpet, we had just hired a new tuba player (James Jenkins) for one season. I decided to ask him if I could write a new piece for him to premiere the following spring.

The Concerto for Tuba features the solo tuba from the onset, and then works its way through a variety of styles meant to display melodic and virtuosic dance-like figures. These were ideas I felt suited James the best, and also were elements I wanted to highlight for an instrument usually relegated to background or supporting roles.

The original version (for tuba + brass quintet) was picked up for publication by Editions BIM later that summer, whereas the piano reduction was created later, and is at ComposerJim.com

I cannot be positive, but this concerto may be my first original composition. If not, it's certainly one of the first.

Jim Stephenson

for James Jenkins
Tuba Concerto

Piano Reduction commissioned by Michael Grose

(ca 10')

I. Overture

James STEPHENSON III (*1969)

Slowly

Solo Tuba *pp ad lib.* *f*

7 **Agitato**
Tba. *cresc.* *f*

12 **Pesante**
Tba. *accel.* *ff*

18 *accel.*

23 **A** **Allegro**
Tba. *f*

Pno. *f* *mp*

27
Tba. *p* *sfz*

Pno. *ff* *f*

B

31

Tba.

Pno.

35

Tba.

Pno.

39

Tba.

Pno.

C

42

Tba.

Pno.