

Conductor's Score

To my friend, Nitzan Haroz, and the St. Barts Festival Orchestra.

Alex Klein, Director

*Made possible through the generosity of
Frances DeBroff - Founder, St. Barts Music Festival*

Concerto for Trombone

“Braziliano”

James M. Stephenson III

Concerto Brasiliano

for Solo Trombone and Orchestra (or Wind Ensemble)

by James M. Stephenson

Duration: Approx. 18 minutes.

Program Notes:

As with many of my works, it seems, 'Concerto Brasiliano' was created on short notice for a special circumstance. Composing a concerto quickly is one thing, but subsequently receiving a stellar premiere performance by a performer who has to master it quickly is another. But such was the case with this trombone concerto, composed in late 2006.

In November of that year, I learned that I would be traveling to St. Barts, in the French West Indies, to perform (as a trumpeter) at a music festival to be held there the following January. When I looked at the proposed program, I noticed a slot that indicated: "to be determined". These are dangerous words to mention to a composer!

I immediately called to see if they might consider having a new work to fill that slot, and after a little bit of back and forth, we agreed that I would compose a new concerto for my good friend, Nitzan Haroz, principal trombonist of the Philadelphia Orchestra. Further discussion and suggestions came from Brazilian conductor (and oboe soloist) Alex Klein, and the inspiration for adding a little 'Brazilian' to the piece began to form.

The 18-minute concerto is in one-movement form, opening with an extended lush and dramatic section before eventually subsiding into bossa-nova style rhythms. Further fantastical and virtuosic displays follow, including three-part harmonic lines, inspired from Brazilian vocalizing, other fugal motifs and lyrical interludes. The final allegro vaults the piece to a close, with syncopated snapshots of elements heard throughout the course of the work.

Mr. Haroz gave a sensational premiere performance of the work in January, 2007, on the most beautiful island in the Caribbean, on just one rehearsal, and having only had the music in his possession for less than a month. I am forever grateful to him, and to Mr. Klein and Frances DeBroff (creator of the St. Barths Music Festival) for giving me the opportunity to create this piece.

The Wind Ensemble version came to be as a result of another great trombonist, Mark Hetzler, who spearheaded a consortium to commission the new orchestration of the piece. This consortium included Mr. Hetzler, Peter Ellefson and the universities of Wisconsin, Texas Christian, and Michigan State. The premiere of a slightly modified version was held at MSU with Ava Ordman as soloist, under the direction of John Madden. Mark Hetzler performed the wind ensemble premiere in its entirety at the Univ. Of Wisconsin in February of 2011, under the direction of Scott Teeple.

Jim Stephenson, November 20, 2010

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Score

To my friend, Nitzan Haroz, and the St. Barts Festival Orchestra. Alex Klein, Director
Made possible through the generosity of Frances DeBroff - Founder, St. Barts Music Festival

Concerto

for Solo Trombone with Chamber Orchestra

James M. Stephenson

Lento espressivo

Musical score for the *Lento espressivo* section, featuring parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F, Trumpet in C, Timpani, Percussion, and Solo Trombone. The score is in 3/4 time, key signature is B \flat , and the tempo is 63. The music consists of two measures of rest followed by a melodic line for the Solo Trombone. The first measure starts with a dynamic *p*, followed by *pp* and a sixteenth-note pattern. The second measure starts with *mp*. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Lento espressivo

Musical score for the *Lento espressivo* section, featuring parts for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time, key signature is B \flat , and the tempo is 63. The music consists of three measures of sustained notes followed by a melodic line for the Solo Trombone. The first measure starts with a dynamic *pp*, followed by *p* and *pp*. The second measure starts with *pp*, followed by *p* and *pp*. The third measure starts with *pp*, followed by *p*. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamics *Div.* and *pizz.*

Concerto for Trombone

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Trpt.
Timp.
Perc.
Solo Tbn.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

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Concerto for Trombone

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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p

p

p

p

p

p

p

pp

p

p

p

p

p

p

pp

pp

pp

pp

Div.

Unis.

pp

pp

pp

pp

pp

p

Concerto for Trombone

13

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I

Vln.

II

Vla.

Vc.

Cb.

mp

p

pp

mf

Rubato

a tempo

Div.

Unis.

mp

p

pp

mp

pp

mp

pp

mp

arco

mf

(A)

(b)

mp

Concerto for Trombone

5

17

Rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

f

f

f

f

Open

mp

mp

Open

mp

mp

Unis.

mf

f

Rit.

p

mp

p

mp

p

p

p

p

p

p

p

Concerto for Trombone

A Tempo

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Tempo

Div.

Unis.

Div.

Concerto for Trombone

7

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf ————— p

mf ————— p

mp > p

mp > p

mp > p

mp > p

f

mp

Div.

Unis.

f

mp

f

mp

Unis.

Div.

f

mp

Unis.

Detailed description: This page shows a musical score for orchestra and solo trombone. The score is in 2/4 time, key signature is B-flat major (one sharp), and the tempo is marked 'Moderato'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trpt.), Timpani (Timp.), Percussion (Perc.), Solo Trombone (Solo Tbn.), Violin I (I Vln.), Violin II (II Vln.), Viola (Vla.), Cello (Cv.), and Double Bass (Cb.). The vocal parts are labeled 'Div.' (Division) and 'Unis.' (Unison). Measure 23 begins with sustained notes from Flute, Oboe, and Bassoon. Subsequent measures show rhythmic patterns of eighth and sixteenth notes with dynamic markings like 'mf', 'p', 'mp', and 'f'. Measures 27-29 feature a prominent solo part for Trombone (Solo Tbn.) with a melodic line consisting of eighth and sixteenth notes. The score concludes with sustained notes from various instruments, including a final dynamic marking of 'f'.

Concerto for Trombone

A Tempo

Fl. 1 f
Fl. 2 f
Ob. 1 f
Ob. 2 f
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1 mf
Bsn. 2
Hn. 1
Hn. 2 f
Trpt.
Timp.
Perc.
Solo Tbn. 26 *Cadenza* a tempo
Vln. I fp
Vln. II fp
Vla. Unis. fp
Vc. Div. fp
Cb. Unis. fp

A Tempo

mf

12

pizz.

Concerto for Trombone

9

(C)

Fl. 1 30 **p**

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2 **p**

Hn. 1 2 *con sordino* **p** 6 **mp** **pp**

Trpt.

Timp. **PPP**

Perc.

Solo Tbn. 30 **p** **pp**

Vln. I **p** *espr.* **mf** ³ **p**

Vln. II **pp** **p** **pp** **p**

Vla. **pp** **p** **pp** **p**

Vc. Unis. **pp**

Cb. **p**

Concerto for Trombone

3/4

Fl. 1: *mf*, *p*, *mf*, *p*, *f*

Fl. 2: *mf*

Ob. 1: *mf*, *p*

Ob. 2: -

B_b Cl. 1: *mf*

B_b Cl. 2: *mf*, *p*, *f*

Bsn. 1: -

Bsn. 2: -

Hn. 1: -

Hn. 2: -

Trpt.: *con sordino*, *poco fz*, *con sordino*, *poco fz*, *poco fz*

Timp.: -

Perc.: -

Solo Tbn.: *p*, *mf*

Vln. I: -

Vln. II: *pp*, *p*, *mf*

Vla.: *pp*

Vcl.: -

Cb.: -

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Concerto for Trombone

11

37

Fl.

Ob.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I

II

Vln.

Vla.

Vc.

Cb.

D

w/ Bsns.

Unis.

pizz.

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Concerto for Trombone

41

Fl. 1
p mf

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

Bb Cl. 1
Bb Cl. 2

Hn. 1
Hn. 2

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I
sub. fp

Vln. II
sub. fp

Vla.
sub. fp

Vcl.
arco
sub. fp

Cb.
sub. f

p

mf

f

mf

mf

f

mf

fp

fp

fp

ff

sub. fp

p

mf

fp

sub. fp

p

mf

fp

sub. fp

p

mf

f

mf

f

Concerto for Trombone

13

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Conductor's Score

Flute 1: *p*
Flute 2: *mf*, *p*
Oboe: *f*
Oboe 2: *f*, *mf*
B♭ Clarinet 1: *mf*, *p*
B♭ Clarinet 2: *pp*, *p*
Bassoon 1: *mf*, *p*, *fp*
Bassoon 2: *pp*, *p*
Horn 1: *pp*
Horn 2: *mf*, *p*
Trumpet: *mf*, *p*
Timpani: *pp*, *pp*
Percussion: S.D. - snare off, *pp*
Solo Trombone: *f*, *p*, *mp*, *p*
Violin I: *Div.*, *p*, *pp*, *Unis.*
Violin II: *pizz.*, *mf*, *mp*, *pp*, *arco*
Cello: *mf*, *mp*, *pizz.*, *mp*, *pp*, *Div.*, *pp*
Double Bass: *p*, *p*

Concerto for Trombone(E) **Piu Mosso** ♩ = 76*accel.*

49

Fl.

Ob. 1 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Trpt.

Timp.

Perc.

Solo Tbn. *pp*

Vln. I *pp*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Cb.

Concerto for Trombone

15

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto for Trombone

Pulling Back (F) A Tempo, a little slower $\text{♩} = 66$

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Measure 57: Flute (mf), Oboe (f), Bassoon (mf), Clarinet (f), Horn (mf). Measure 58: Flute (f), Oboe (f), Bassoon (f), Clarinet (f), Trompt (mf), Timpani (mf), Percussion (mf).

Trpt.

Timp.

Perc.

Solo Tbn.

Measure 58: Trompt (mf), Timpani (mf), Percussion (mf). Measure 59: Trompt (f), Timpani (f), Percussion (f). Solo Trombone (full).

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 59: Vln. I (mf), Vln. II (mf), Vla. (mf), Vc. (mf), Cb. (mf). Measures 60-61: Vln. I (3), Vln. II (3), Vla. (3), Vc. (3), Cb. (3). Measures 62-63: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (f). Measures 64-65: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (f). Measures 66-67: Vln. I (f), Vln. II (f), Vla. (f), Vc. (f), Cb. (f).

Concerto for Trombone

17

Musical score for Concerto for Trombone, page 17, featuring 17 staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (Trpt.), Timpani (Timp.), Percussion (Perc.), Trombone (Solo Tbn.), Violin (Vln.), Viola (Vla.), Cello (Cb.), and Bass (Vcl.). The key signature is mostly A major (three sharps) with one staff in E major (one sharp). Measure numbers 60 and 61 are indicated. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are used throughout the score.

The score is heavily annotated with a large, semi-transparent watermark reading "COMPOSE.JU.M.COM" diagonally across the page.

Concerto for Trombone

Musical score for Concerto for Trombone, page 18, system 62. The score is a multi-part arrangement with the following parts and dynamics:

- Fl.**: Dynamics **f**, measures 1-2.
- Ob.**: Dynamics **f**, measures 1-2.
- B♭ Cl.**: Measures 1-2, with sixteenth-note patterns labeled "5".
- Bsn.**: Measures 1-2, with dynamics **f**.
- Hn.**: Dynamics **f**, measures 1-2.
- Trpt.**: Dynamics **f**, measures 1-2.
- Timp.**: Dynamics **mf**, measures 1-2.
- Perc.**: Measures 1-2, with rests.
- Solo Tbn.**: Measures 1-2, with dynamics **f**.
- Vln. I**: Measures 1-2.
- Vln. II**: Measures 1-2.
- Vla.**: Measures 1-2, with dynamics **f**.
- Vc.**: Measures 1-2, with dynamics **f**.
- Cb.**: Measures 1-2.

A large diagonal watermark reading "COMPOSER.JUN.COM" is overlaid across the score.

Concerto for Trombone

19

Concerto for Trombone

Rubato

(H) Subito Allegro

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn. *fp*

Hn. *fp*

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Subito Allegro

Solo

mp

mp

mp

Sus. Cymb. (Hard Stick)

p

leggiero

sub. mp

pizz.

p

Div. pizz.

pizz.

pizz.

p

p

p

Very Slow - Cadenza Rubato e accel.**Subito Allegro**

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *poco fp*

Hn. *poco fp*

Trpt. *poco fp*

Timp. *poco fp*

Perc. *pp* *accel.* *mf* *mp* *leggiero*

Solo Tbn. *p* *acc.* *mf* *>* *leggiero* *3*

Very Slow - Cadenza Rubato e accel.**Subito Allegro**

I Vln. *pizz.* *mp*

II Vln. *pizz.* *Unis.*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

Concerto for Trombone

*simile - Cadenza**Subito Allegro*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordino

poco fp

con sordino

poco fp

con sordino

poco fp

pp

accel.

mf

leggiero

mp

f

p

arco

mf

arco

mf

pizz.

mf

pizz.

mf

Unis. pizz.

mf

Concerto for Trombone

23

simile - Cadenza

(1) Lento molto espressivo, Tempo Primo ♩ = 63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

p

molto

p

molto

p

molto

f

fp

fp

fp

fp

pp

molto

p

ff

pp

molto

pp

molto

arco

f

arco

f

pizz.

ff

Concerto for Trombone

Musical score for Concerto for Trombone, page 24, system 83. The score is written in 12 staves, each with a key signature of five flats. The instruments are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Trpt.
- Timp.
- Perc.
- Solo Tbn.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score consists of two systems. The first system (measures 1-7) features woodwind entries with dynamic markings such as ff, mp, f, mf, and fp. The second system (measures 8-11) features brass entries with dynamics like f, ff, and ff. The Trombone part begins at measure 83, starting with a dynamic of ff. The instrumentation includes the Solo Trombone and the orchestra (Vln. I, Vln. II, Vla., Vc., Cb.). The Trombone part continues with ff dynamics and concludes with arco and pizz. markings at the end of the system.

Concerto for Trombone

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

87

mf

mp

p

mf

mp

p

mf

mf

p

mf sub.

p

p

mf

mp

Div.

mp

mp

p

Concerto for Trombone

Rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

Rit.

95 (K) Subito Moderato $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Shaker (opt. Maracas)

95 (L) Subito Moderato $\text{♩} = 92$

Vln. Div. pizz.

Vla.

Vc. pizz.

Cb.

mp

Conductor's score page showing two systems of music for a concert band. The first system (measures 95-96) features woodwind entries (Flute, Oboe, Bassoon, Clarinet, Horn, Trompete, Timpani, Percussion, Solo Trombone) with dynamic markings like *mp*, *p*, and *Shaker (opt. Maracas)*. The second system (measures 95-96) features string entries (Violin, Viola, Cello, Double Bass) with dynamic markings like *Div. pizz.*, *p*, *pizz.*, and *mp*. The page is marked with a large diagonal watermark reading "COMPOSER.JU.MUSIC.COM".

Concerto for Trombone

98

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I

Vln.

II

Vla.

Vc.

Cb.

Concerto for Trombone

29

101

Fl. 1 f mp

Ob. 1 2

B♭ Cl. 1 2 p

Bsn. 1 2 p p

Hn. 1 2 con sordino p

Trpt. con sordino mf mp p

Timp. pp

Perc. Sus. Cymb. (soft mallet) L.V. p mp

Solo Tbn. 101 mf mp

Vln. I II mf port. pp

Vla. pp arco

Vc. pp arco

Cb. pp p

Conductor's score (indicated by a large diagonal watermark)

This page contains musical staves for various instruments and sections, including Flute, Oboe, Bassoon, Horn, Trombone, Timpani, Percussion, and strings. The instrumentation is primarily in G major with some changes in key signature. Dynamics and performance instructions like 'con sordino' and 'port.' are included. Measure 101 begins with a dynamic 'f' for Flute 1, followed by 'mp' dynamics for Flute 2, Oboe 1, Bassoon 1, and Bassoon 2. The Trombone section enters with a dynamic 'p'. The strings play sustained notes. Measures 102-103 show the Trombone section continuing with 'p' dynamics, while the strings play eighth-note patterns. Measures 104-105 show the Trombone section playing eighth-note patterns with 'mf' and 'mp' dynamics. Measures 106-107 show the Trombone section playing eighth-note patterns with 'mf' and 'pp' dynamics. Measures 108-109 show the Trombone section playing eighth-note patterns with 'pp' dynamics. Measures 110-111 show the Trombone section playing eighth-note patterns with 'pp' dynamics. Measures 112-113 show the Trombone section playing eighth-note patterns with 'pp' dynamics. Measures 114-115 show the Trombone section playing eighth-note patterns with 'pp' dynamics.

Concerto for Trombone

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

sim.

Solo Tbn.

I

Vln.

II

Unis.

Vla.

Vc.

Cb.

104

< > < >

f

6

Concerto for Trombone

31

107

Fl. *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Trpt. *mf*

Timp. *mp*

Shaker

Perc.

Solo Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.*

Cb. *f*

This page of musical notation is for a concerto featuring a solo trombone. The instrumentation includes woodwinds (Flute, Oboe, Bassoon), brass (Trumpet, Trombones, Horns), percussion (Timpani, Shaker, Percussion), strings (Violin, Viola, Cello), and double bass. The music is in common time, and the key signature changes between measures. Measure 107 is highlighted. Dynamics such as *f* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. The 'COMPOSE.COM' watermark is prominently displayed diagonally across the page.

Concerto for Trombone

III (M)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I (M)

Vln.

II

Vla.

Vc.

Cb.

Solo

p

p

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Concerto for Trombone

33

115

Fl.

Ob.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Guiro

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

p

mp

mf

mp

mf *espr.*

3

3

p

Concerto for Trombone

119 (N)

Fl. 1 f - f - p f f

Ob. 1 p

B♭ Cl. 1 mf > -

B♭ Cl. 2 mf > mp > p

Bsn. 1 mf > mp > p

Bsn. 2 mp > p

Hn. 1 Open p mp mp

Trpt. 1 + mf con sordino

Timp.

Perc.

Solo Tbn. 119 mp mp f mp mp mp

tutti pizz.

Vln. I pp

Vln. II pizz. pp pizz.

Vla. pp pizz.

Vc. (tutti) p

Cb.

Concerto for Trombone

35

123

Fl. 1 f f

Ob. 1 f f

B♭ Cl. 1 f f

Bsn. 1 f f p

Hn. 1 con sordino mf

2 con sordino mf

Trpt. con sordino mf

Timp.

Perc. VibraSlap > > >

Solo Tbn. 123 f

I Vln. mf arco 3 <

II Vln. mf

Vla. mf

Vc. mf

Cb. tutti mf

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Concerto for Trombone

127

Fl. 1
mf

Ob. 1
mp

B♭ Cl. 1
2
mp

Bsn. 1
2
mp mp mp p

Hn. 1
2
mp mp

Trpt.
mp

Timp.
p

Shaker

Perc.
mf

Solo Tbn.
f

I Vln.
mf

II Vln.
mp < mf p pizz. p

Vla.
mp arco p pizz. p

Vc.
mp arco p p < mp

Cb.
mp Solo p

6

Concerto for Trombone

37

131

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc. triangle + + o + + o + + o. L.V. sim. L.V.

pp *pp*

131 Solo Tbn.

Vln. I Solo *pp*

Vln. II Solo *pp*

Vla.

Vc. Solo *pizz.* *pp*

Cb. *pp*

The score consists of ten staves of music. The top four staves are for woodwinds: Flute (1st and 2nd endings), Oboe (1st and 2nd endings), Bassoon (1st and 2nd endings), and Bass Clarinet (1st and 2nd endings). The next three staves are for brass and percussion: Horn (1st and 2nd endings), Trumpet, and Timpani. The bottom three staves are for strings: Violin (1st and 2nd endings), Viola, and Cello. Measure 131 starts with a dynamic of *mf* for the Flute. The music then transitions through various dynamics and instrumentation, including sustained notes and rhythmic patterns. A large diagonal watermark 'COMPOSER.JU.M.COM' is overlaid across the page.

Concerto for Trombone

135 (P)

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

p

p

p

pp

pp

pp

ppp

Bongos (use hands)

pp

p

tutti pizz.

ppp

tutti pizz.

ppp

(tutti)
pizz.

ppp

tutti pizz.

ppp

tutti pizz.

ppp

tutti pizz.

ppp

Concerto for Trombone

39

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lunga

molto

ppp

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Concerto for Trombone(Q) **Allegro con fiero, poco piu Mosso** ♩ = 120

143

Fl. ff

Ob. ff

B♭ Cl. ff

Bsn. ff

Hn. Open ff

Trpt. Open ff

Timp. ff

Perc. Rim Shot in S.D. > >

Solo Tbn. f f

143

(Q) **Allegro con fiero, poco piu Mosso** ♩ = 120

I arco ff

Vln. II arco ff

Vla. arco ff

Vc. ff arco p ff fp

Cb. ff p ff fp

Concerto for Trombone

41

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto

ff

fp

Div.

molto

Concerto for Trombone

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(R)

fp

pp

f

f

f

p

ff

p

ff

Unis.

ff

fp

pp

ff

Unis.

p

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Concerto for Trombone

43

153

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I

Vln.

II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

pp

p

p

153

153

pp

p

p

p

Concerto for Trombone

157

(S)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordino

p mp \nearrow *p mp* \nearrow

con sordino

p mp \nearrow *p mp* \nearrow

con sordino

p mp \nearrow *p mp* \nearrow

pp \swarrow *pp* \swarrow

Bongos (with sticks) 3 Sus. Cymb. (Hard Stick) Rim 3

pp *pp*

157

(S)

p

pizz.

mf

161

Fl.

ff

Ob.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

p < mp

pp < p

pp

p < mp

pp < p

pp

arco

pizz. #

mf

mf

p --- mf

Concerto for Trombone

165

Fl. *f* — *ff*

Ob.

B♭ Cl. *pp*

Bsn. *sub.p*

Bsn. *sub.p*

Hn. *p*

Hn. *Open*

Trpt. *p* < *mp* >

Timp. *pp*

Perc. *pp*

Solo Tbn. *p* — *sub.p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *sub.p*

Cb. *mp*

Conductor's markings: (T) and circled 3.

The score consists of ten staves of music. The top staff is for Flute (Fl.), followed by two staves for Oboe (Ob.). There are two staves for Bassoon (Bsn.), one for Horn (Hn.), one for Trumpet (Trpt.), one for Timpani (Timp.), one for Percussion (Perc.), and one for Trombone (Solo Tbn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Bass (Cb.). Measure 165 begins with a forte dynamic (f) for Flute, followed by a crescendo to ff. The Trombone (Solo Tbn.) has a prominent melodic line with various dynamics including sub.p, pp, and Open. Other instruments provide harmonic support with sustained notes or rhythmic patterns. Performance instructions like 'p' and 'mp' are also present. Rehearsal marks (T) and circled '3' are visible above the strings.

Concerto for Trombone

47

169

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

Open

p

3

mp

mf

pizz.

f

Concerto for Trombone

173 *ff*

(U)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

f

mf

fz

ff

f

f

f

f

fz

fz

f

mp

f

mp

ff

f

f

f

ff

f

f

f

f

f

mf

<f>

<f>

f

Concerto for Trombone

49

177

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con Posa S. J. M. CON

f <> *mp* <> *f*
f <> *mp* <> *f*
f <> *mp* <> *f*
p <> *mp*
f <> *mp*
f <> *mp*
f <> *mf* <> *f* <> *mp*
p <> *mf* <> *f* <> *mp*
mf <> *f* <> *mp*
Mute ready <> *mf* <> *f* <> *mp*
con sordino <> *mf* <> *f* <> *mp*
s.d. <> *mf* <> *f*
p <> *mf* <> *f* <> *fp*
f <> *fp*
f <> *fp*
f <> *fp*
f <> *fp*



Concerto for Trombone

181

V

Fl. f

Ob.

B♭ Cl.

Bsn. mf

Hn.

Trpt. p leggiero

Timp. mp >

Perc.

Solo Tbn. > n espri. V

I

Vln. II

Vla.

Vc.

Cb. p

Concerto for Trombone

51

185

Fl.

Ob.

Bsn.

Bb Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto for Trombone

189 (W)

Fl. *mf*

Ob.

B♭ Cl. *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Bsn. *mp*

Hn. *f*

Hn. *f*

Trpt.

Timp. *mf*

Perc. *mf* *mf*

189 Solo Tbn. *f*

Vln. I *sub. mp*

Vln. II *sub. mp*

Vla. *p* *f*

Vc. *p* *f*

Cb. *arco* *mp*

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Concerto for Trombone

53

193

Fl. *mp sub.*

Ob. *mp*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

Trpt.

Timp.

Perc. *ossia*

Solo Tbn. *mf* *mp* *p* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp* *p*

all but last stand

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Concerto for Trombone

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rit.

p

p

con sordino

p

Triangle

L.V.

p

pp

Rit.

mp

Div. last stand ***pp***

p

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This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trombone (Solo Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cv.), and Bass (Cb.). The score is numbered 197 at the top left. The first six staves (Flute, Oboe, Bassoon, Horn, Trombone, Timpani) have dynamics p, p, and con sordino. The Percussion staff has a Triangle dynamic p. The Trombone staff has dynamics pp, mp, and a ritardando instruction Rit. The final four staves (Violin I, Violin II, Viola, Cello/Bass) have a dynamic pp and a Div. last stand instruction. The entire section ends with a dynamic p. A large watermark reading 'COMPOSEUR.COM' is diagonally across the page.

201 (x) **Slow, Calm** $\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

B.D.

Solo Tbn.

(x) **Slow, Calm** $\text{♩} = 60$
la stand, no cresc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

Flute (1st & 2nd staves)

Oboe (1st & 2nd staves)

B♭ Clarinet (1st & 2nd staves)

Bassoon (1st & 2nd staves)

Horn (1st & 2nd staves)

Trumpet

Timpani

Percussion

Bass Drum

Solo Trombone

Violin I

Violin II

Viola

Cello

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COMPOSERUM.COM

<img alt="Musical score for Concerto for Trombone, page 55. The score is in 201 measures. The first section is 'Slow, Calm' at tempo 60. The second section starts at measure 201 with 'Solo' dynamics, followed by 'pp' and 'ppp' semper. Measures 201-212 show woodwind entries (Flute, Oboe, Bb Clarinet) and bassoon entries. Measures 213-224 show woodwind entries and bassoon entries. Measures 225-236 show woodwind entries and bassoon entries. Measures 237-248 show woodwind entries and bassoon entries. Measures 249-260 show woodwind entries and bassoon entries. Measures 261-272 show woodwind entries and bassoon entries. Measures 273-284 show woodwind entries and bassoon entries. Measures 285-296 show woodwind entries and bassoon entries. Measures 297-308 show woodwind entries and bassoon entries. Measures 309-320 show woodwind entries and bassoon entries. Measures 321-332 show woodwind entries and bassoon entries. Measures 333-344 show woodwind entries and bassoon entries. 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Concerto for Trombone

205

Fl.

Ob.

B♭ Cl.

Solo

p

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

mp

I

Vln.

II

Div.

Vla.

Div.

Vc.

Unis.

Cb.

All play lower octave, if possible

The musical score consists of two systems of staves. The top system starts with woodwind entries (Flute, Oboe, Bassoon, Clarinet) followed by a solo section for Trombone (part 1). The Trombone part features a melodic line with dynamic markings: **p**, **mp**, **pp**, and **p**. The bottom system begins with a sustained note from the Trombone (part 1). Subsequent entries include Horn, Trumpet, Timpani, Percussion, Trombone (part 2), Violin I, Violin II, Viola, Cello, and Double Bass. The Trombone (part 2) maintains a sustained note throughout the system. The Trombone (part 1) continues its melodic line with eighth-note patterns. The score concludes with a instruction at the bottom: "All play lower octave, if possible".

Concerto for Trombone

57

209

Fl.

Solo
Ob. 1 *mp*

B♭ Cl.

Bsn. 1

Hn. 1 *poco*

Trpt.

Timp.

Perc.

Solo Tbn. 209 > *mf*

Vln. I 8 Unis. *mf*

Vln. II *mp*

Vla.

Vc. Unis.

Cb.

Div.

non cresc.

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Concerto for Trombone

213

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Y)

Solo

mf

mp

f

mf

mp

f

mf

con sordino

p

mf

mf

214

mf

mf

tenuto

Unis.

Div.

Unis.

p

f

tenuto

f

p

f

p

Concerto for Trombone

59

217

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto for Trombone

60

(z) **Allegro** $\text{♩} = 112$

Slow, as before $\text{♩} = 60$

Musical score page 60. The score consists of two systems of music. The first system (measures 221-222) starts with woodwind entries (Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) followed by brass entries (Horn 1, Horn 2, Trompt.). The second system (measures 222-223) begins with a solo brass entry (Trombone Solo) followed by a dynamic transition to a slow section.

Fl. 1, 2 (pp)
Ob. 1, 2 (mp, pp)
B♭ Cl. 1, 2 (poco fz)
Bsn. 1, 2 (pp)
Hn. 1, 2 (p)
Trpt.
Timp.
Perc.
Solo Tbn.

Musical score page 60 continuation. The score consists of two systems of music. The first system (measures 223-224) features string entries (Violin I, Violin II, Viola, Cello) with dynamics like $\ll p$. The second system (measures 224-225) begins with a slow section for strings (pp) followed by a dynamic transition back to Allegro.

Vln. I ($\ll p$)
Vln. II ($\ll p$)
Vla.
Vc. (p, Unis.)
Cb. (p)
Div.
Solo player
Div.
Solo (mf)

Concerto for Trombone

61

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp. (if 3 drums available)

Perc.

Solo Tbn. 225

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

p

pp

pp

p

p others on lower note

Div.

Conductor's Score

Concerto for Trombone

(AA) Allegro $\text{♩} = 112$

229

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

poco fz

mp

pp

pp

con sordino

poco fz-mp

fz-mp

con sordino

poco fz-mp

pp

poco fz-mp

con sordino

poco fz-mp

229

Unis.

Unis.

Concerto for Trombone

63

Poco Accel...

233

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

*Poco Accel...*

233

I

Vln. I

Vln. II

Vla.

Vc.

Cb.



Concerto for Trombone

(BB) Allegro con fiero, poco piu Mosso

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

Concerto for Trombone

65

239

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

ff

ff

Open

mf

f

mp

fz

fz fz

mf

f

pizz.

fz

fz fz

pizz.

fz

fz fz

pizz.

fz

fz fz

ff

pizz.

fz

fz fz

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Concerto for Trombone

242

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Shaker (opt. Maracas)

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CC

f >

mf >

mp >

mp >

mp p

ff >

mp p

mp p

mp p

mp p

leggiero mf

Div. pizz.

Unis.

mp

Div. pizz.

Unis.

mp

mp

mp

mp

mp

mf

Concerto for Trombone

67

245

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp p

p

245

This musical score page shows a multi-part arrangement for orchestra and solo trombone. The top half features parts for Flute, Oboe, Bassoon, Horn, Tromptet, Timpani, Percussion, and Solo Trombone. The Solo Trombone part begins at measure 245 with a dynamic of *p*, followed by measures of *mp*. Measures 245-250 show various melodic lines and dynamics for the woodwind section. Measures 251-256 feature rhythmic patterns for the brass section. Measures 257-262 show woodwind entries. Measures 263-268 continue the brass patterns. Measures 269-274 show woodwind entries. Measures 275-280 feature rhythmic patterns for the brass section. Measures 281-286 show woodwind entries. Measures 287-292 feature rhythmic patterns for the brass section. Measures 293-298 show woodwind entries. Measures 299-304 feature rhythmic patterns for the brass section. Measures 305-310 show woodwind entries. Measures 311-316 feature rhythmic patterns for the brass section. Measures 317-322 show woodwind entries. Measures 323-328 feature rhythmic patterns for the brass section. Measures 329-334 show woodwind entries. Measures 335-340 feature rhythmic patterns for the brass section. Measures 341-346 show woodwind entries. Measures 347-352 feature rhythmic patterns for the brass section. Measures 353-358 show woodwind entries. Measures 359-364 feature rhythmic patterns for the brass section. Measures 365-370 show woodwind entries. Measures 371-376 feature rhythmic patterns for the brass section. Measures 377-382 show woodwind entries. Measures 383-388 feature rhythmic patterns for the brass section. Measures 389-394 show woodwind entries. Measures 395-400 feature rhythmic patterns for the brass section. Measures 401-406 show woodwind entries. Measures 407-412 feature rhythmic patterns for the brass section. Measures 413-418 show woodwind entries. Measures 419-424 feature rhythmic patterns for the brass section. Measures 425-430 show woodwind entries. Measures 431-436 feature rhythmic patterns for the brass section. Measures 437-442 show woodwind entries. Measures 443-448 feature rhythmic patterns for the brass section. Measures 449-454 show woodwind entries. Measures 455-460 feature rhythmic patterns for the brass section. Measures 461-466 show woodwind entries. Measures 467-472 feature rhythmic patterns for the brass section. Measures 473-478 show woodwind entries. Measures 479-484 feature rhythmic patterns for the brass section. Measures 485-490 show woodwind entries. Measures 491-496 feature rhythmic patterns for the brass section. Measures 497-502 show woodwind entries. Measures 503-508 feature rhythmic patterns for the brass section. Measures 509-514 show woodwind entries. Measures 515-520 feature rhythmic patterns for the brass section. Measures 521-526 show woodwind entries. Measures 527-532 feature rhythmic patterns for the brass section. Measures 533-538 show woodwind entries. Measures 539-544 feature rhythmic patterns for the brass section. Measures 545-550 show woodwind entries. Measures 551-556 feature rhythmic patterns for the brass section. Measures 557-562 show woodwind entries. Measures 563-568 feature rhythmic patterns for the brass section. Measures 569-574 show woodwind entries. Measures 575-580 feature rhythmic patterns for the brass section. Measures 581-586 show woodwind entries. Measures 587-592 feature rhythmic patterns for the brass section. Measures 593-598 show woodwind entries. Measures 599-604 feature rhythmic patterns for the brass section. Measures 605-610 show woodwind entries. Measures 611-616 feature rhythmic patterns for the brass section. Measures 617-622 show woodwind entries. Measures 623-628 feature rhythmic patterns for the brass section. Measures 629-634 show woodwind entries. Measures 635-640 feature rhythmic patterns for the brass section. Measures 641-646 show woodwind entries. Measures 647-652 feature rhythmic patterns for the brass section. Measures 653-658 show woodwind entries. Measures 659-664 feature rhythmic patterns for the brass section. Measures 665-670 show woodwind entries. Measures 671-676 feature rhythmic patterns for the brass section. Measures 677-682 show woodwind entries. Measures 683-688 feature rhythmic patterns for the brass section. Measures 689-694 show woodwind entries. Measures 695-700 feature rhythmic patterns for the brass section. Measures 701-706 show woodwind entries. Measures 707-712 feature rhythmic patterns for the brass section. Measures 713-718 show woodwind entries. Measures 719-724 feature rhythmic patterns for the brass section. Measures 725-730 show woodwind entries. Measures 731-736 feature rhythmic patterns for the brass section. Measures 737-742 show woodwind entries. Measures 743-748 feature rhythmic patterns for the brass section. Measures 749-754 show woodwind entries. Measures 755-760 feature rhythmic patterns for the brass section. Measures 761-766 show woodwind entries. Measures 767-772 feature rhythmic patterns for the brass section. Measures 773-778 show woodwind entries. Measures 779-784 feature rhythmic patterns for the brass section. Measures 785-790 show woodwind entries. Measures 791-796 feature rhythmic patterns for the brass section. Measures 797-802 show woodwind entries. Measures 803-808 feature rhythmic patterns for the brass section. Measures 809-814 show woodwind entries. Measures 815-820 feature rhythmic patterns for the brass section. Measures 821-826 show woodwind entries. Measures 827-832 feature rhythmic patterns for the brass section. Measures 833-838 show woodwind entries. Measures 839-844 feature rhythmic patterns for the brass section. Measures 845-850 show woodwind entries. Measures 851-856 feature rhythmic patterns for the brass section. Measures 857-862 show woodwind entries. Measures 863-868 feature rhythmic patterns for the brass section. Measures 869-874 show woodwind entries. Measures 875-880 feature rhythmic patterns for the brass section. Measures 881-886 show woodwind entries. Measures 887-892 feature rhythmic patterns for the brass section. Measures 893-898 show woodwind entries. Measures 899-904 feature rhythmic patterns for the brass section. Measures 905-910 show woodwind entries. Measures 911-916 feature rhythmic patterns for the brass section. Measures 917-922 show woodwind entries. Measures 923-928 feature rhythmic patterns for the brass section. Measures 929-934 show woodwind entries. Measures 935-940 feature rhythmic patterns for the brass section. Measures 941-946 show woodwind entries. Measures 947-952 feature rhythmic patterns for the brass section. Measures 953-958 show woodwind entries. Measures 959-964 feature rhythmic patterns for the brass section. Measures 965-970 show woodwind entries. Measures 971-976 feature rhythmic patterns for the brass section. Measures 977-982 show woodwind entries. Measures 983-988 feature rhythmic patterns for the brass section. Measures 989-994 show woodwind entries. Measures 995-1000 feature rhythmic patterns for the brass section.

Concerto for Trombone

248

Fl. *f* > *mf* < *mf* *leggiero mf*

Ob. *mf* > *mf* *leggiero mf*

B♭ Cl. *mp* > *mp* < *mf* *leggiero mf*

Bsn. *mp p* *mp p* *mp p* *mp p*

Hn. *mp p* *mp p* *mp p mf sub.*

Trpt. *mp p* *mp p* *mp p* *mp p*

Timp.

Perc. 

Solo Tbn. *248* < >

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Cb. *mf*



Concerto for Trombone

69

DD

252

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Claves

Perc.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto for Trombone

256

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Perc.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor's Score

Conductor's Score

Concerto for Trombone

71

260

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

EE

mp

p

mp

p

pp

f

mf dolce

p

mp

p

mp

p

mp

mp

mp

mf

The score consists of ten staves of music. The top five staves include parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Solo Tbn.). The bottom five staves include parts for Trombone (Vln. I), Trombone (Vln. II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Cb.). Measure 260 begins with a dynamic ff. The Trombone part has a melodic line with various slurs and grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The Trombone part ends with a dynamic mf dolce. The rest of the page shows measures 261-264, with dynamics including mp, p, pp, f, and mf. The Trombone parts are primarily sustained notes or simple harmonic patterns. The strings continue to provide harmonic support throughout the section.

Concerto for Trombone

264

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves of music. The top six staves are woodwind parts: Flute (two staves), Oboe (two staves), Bassoon (two staves), Clarinet (two staves), Horn (two staves), and Trompet (one staff). The bottom four staves are string parts: Timpani (one staff), Percussion (one staff), Solo Trombone (one staff), and a section for Violin I, Violin II, Cello, and Bass (one staff each). Measure 264 begins with the woodwinds playing sustained notes. The Solo Trombone enters with a melodic line at measure 264, marked *mp*. The strings provide harmonic support with sustained notes and rhythmic patterns. Measures 264-265 show the Solo Trombone playing a melodic line with dynamic markings *mf*, *mp*, and *mp*. Measures 266-267 show the strings playing sustained notes with dynamic markings *mp* and *mf*. Measures 268-271 show the Solo Trombone playing a melodic line with dynamic markings *mf*, *mp*, and *mf*.

Concerto for Trombone

73

268 (FF)

Fl. 1: *mf*

Fl. 2: *mp*

Ob. 1: *mf*

Ob. 2: *mp*, *fp*

B♭ Cl. 1: *mp*

B♭ Cl. 2: *mp*, *fp*

Bsn. 1: *mf*

Bsn. 2: *mp*, *fp*, *sub. fp*

Hn. 1: *p*, *mf*, *fp*

Hn. 2: *p*, *mf*, *fp*

Trpt. 1: *p*, *fp*

Perc.: Sus. Cymb. (soft mallets)

Perc. 1: *p*, *mp*

Solo Tbn. 1: *p*, *mp*

Vln. I: *mp*, *mf*, *p*, *fp*

Vln. II: *mp*, *mf*, *p*, *fp*

Vla.: *mp*, *mf*, *p*, *fp*

Vc.: *mf*, *p*, *mf*, *fp*

Cb.: *arco*, *mf*, *p*, *mf*, *fp*

Concerto for Trombone

272

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Rit.

272

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rit.

The musical score consists of two systems of music. System 1 (measures 272-273) includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Tromptone (Trpt.), Timpani (Timp.), and Percussion (Perc.). The instrumentation is primarily woodwind and brass. Dynamic markings include *f*, *ff*, *mf*, and *Rit.*. System 2 (measure 274) includes parts for Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Tromptone (Trpt.). The instrumentation shifts to strings and brass. Dynamic markings include *fp*, *mf*, *f*, and *Rit.*. A large diagonal watermark reading "COMPOSER.MUSIC.COM" is overlaid across both systems.

(GG) Slower $\text{♩} = 88$

276

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

(GG) Slower $\text{♩} = 88$

I

Vln.

II

Vla.

Vc.

Div.

Cb.

Concerto for Trombone

279

Fl.

Ob.

Bsn.

B♭ Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

f

ff non dim. 12

ff non dim. 12

p

ffp

ffp

ffp

ffp

ffp

pp

fz

p

Sus. Cymb.

f

ff

p

pizz.

f

ff

p

pizz.

f

ff

p

pizz.

f

ff

p

pizz.

f

ff

p

Unis. pizz.

f

ff

p

CADENZA

282

Fl. 1 p

Fl. 2 p

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trpt.

Timp. pp

Perc.

Solo Tbn. 282 *slow, deliberate* 3 *leggiero* start slowly, then accel... poco

CADE(ZA) continue pizz. (a la Scheherazade)

Vln. I pp

Vln. II pp

Vla. pp

Vc. p pp

Cb. pp

The musical score consists of two systems of music. The top system, labeled '282', shows the woodwind section (Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Timpani, Percussion) playing sustained notes in unison. The bottom system, also labeled '282', begins with a dynamic 'p' and a melodic line for the Solo Trombone. The trombone part includes performance instructions: 'slow, deliberate' with a three-beat measure, 'leggiero' with a sixteenth-note pattern, and 'start slowly, then accel...' with a dynamic 'poco'. The section is titled 'CADE(ZA)' and continues from 'pizz. (a la Scheherazade)'. The strings (Violin, Viola, Cello) provide harmonic support with sustained notes and pizzicato patterns throughout both systems.

Concerto for Trombone

284

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

sim.

mf

mf

p

f

284

mf

p

Unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Conductor's score

Conductor's score

Concerto for Trombone

79

286 *faster*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

The score consists of ten staves. The top seven staves (Flute, Oboe, Bassoon, Horn, Trumpet, Timpani, and Percussion) have sustained notes from measure 1 to measure 7. The bottom three staves (Solo Trombone, Violin, Viola, Cello, and Double Bass) start with eighth-note patterns in measure 8, followed by sustained notes in measure 9, and end with eighth-note patterns in measure 10. Dynamic markings include 'ff' in measures 8 and 9, and 'f' in measure 10.

Concerto for Trombone

290

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

I

Vln.

II

Vla.

Vc.

Cb.

S.D.

start slowly, then accel...

p

Conductor's score

Conductor's score

(H) Allegro giusto $\text{♩} = 132$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

293

(H) Allegro giusto $\text{♩} = 132$

Concerto for Trombone

297

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

Compose.com

Concerto for Trombone

83

301

II

Fl.

Ob.

Bsn.

B_b Cl.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

Concerto for Trombone

305

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

Concerto for Trombone

85

309 *JJ*

Fl. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp*

B♭ Cl. *fp* *fp*

Bsn. *fp* *fp*

Hn. *fp* *fp*

Trpt.

Timp.

Perc.

Solo Tbn. *sub. p* *JJ*

Vln. I *p*

Vln. II *p*

Unis.

Vla. *p*

Vc. *p*

Cb.

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Concerto for Trombone

313 (KK)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Conductor's mark: A large circle containing the letters 'KK'.

Performance instructions: f, fp, sub.f, p, Div., Unis.

Concerto for Trombone

87

Musical score for *Concerto for Trombone*, page 87, system 317. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (Trpt.), Timpani (Tim.), Percussion (Perc.), Trombone (Solo Tbn.), Violin (Vln.), Viola (Vla.), Cello (Cb.), Double Bass (Vc.), and Unisono (Unis.). The score consists of two systems of music. The first system starts with woodwind entries (Flute, Oboe) followed by bassoon entries. The second system begins with brass entries (Horn, Trumpet). The Trombone part (Solo Tbn.) enters in the third system, playing eighth-note patterns. The strings (Violin, Viola, Cello, Double Bass) provide harmonic support throughout the piece. Measure numbers 317 are indicated at the start of each system. Dynamics such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte) are used to control the volume.

Concerto for Trombone

Poco piu Presto ♩ = 144

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Bongos
(with sticks)

Solo Tbn.

Vln.

Vla.

Vc.

Cb.

Poco piu Presto ♩ = 144

Concerto for Trombone

89

325

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Trpt.

Timp.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

pizz.

mf

mf

Concerto for Trombone

329 MM

Fl. 1 f

Fl. 2 f

Ob. 1 f

Ob. 2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

Bsn. 1 f

Bsn. 2 f

Hn. 1 mf

Hn. 2 mf

Trpt. f

Timp. f

Perc. f

Solo Tbn. 329 f

I Vln. f molto

II Vln. f molto

Vla. arco f molto

Vc. f

Cb. f

COMPOSE

Concerto for Trombone

91

333

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Trpt.

Tim.

Perc.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.