

for Michael Krajewski

BasSOON It Will Be Christmas

for Three Solo Bassoons and Orchestra

James M. Stephenson

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Orchestral Score

BasSOON It Will Be Christmas

1 *Assez lent* ♩ = 96

3

4

5

James M. Stephenson

Piccolo

Flute 1-2

Oboe 1-2

English Horn

Clarinet in B \flat 1-2

Bass Clarinet

SOLO BASSOONS

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Mallets

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

pp *léger*

pp *léger*

p *espress.*

1^o Solo

p *espress.*

1^o Solo

p *espress.*

1^o Solo

p *espress.*

Glo

Triangle

p

Harmonics

pp sons ordinaires

Assez lent ♩ = 96

avec sourdines *pizz.* arco

pp *avec sourdines* *pizz.* Div. arco

p

3 Soli

3^o 2^o 1^o

p

p

p

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6

7

A Vif $\text{♩} = 168$

9

10

11

Picc. ff

Fl. 1-2 ff

Ob. 1-2 ff

E. Hn. f

Cl. 1-2 ff

B. Cl.

Solo Bsns. 1, 2, 3

Hn. 1, 2, 3, 4 f

C Tpt. 1, 2, 3

Tbn. 1, 2, 3

Tuba

Timp.

Mal.

Perc.

A Vif $\text{♩} = 168$

Vln. I *sans sourdines* f tutti pizz. Div. p

Vln. II *sans sourdines* f tutti pizz. Div. p

Vla. f

Vc. pizz. f

Cb.

12

13

14

15

Silence

Picc. *f* *ff* *fz*

Fl. 1-2 *f* *ff* *fz*

Ob. 1-2 *f* *ff* *fz*

E. Hn. *f* *ff* *fz*

Cl. 1-2 *f* *ff* *fz*

B. Cl. *ff* *fz*

Solo Bsns. 1 2 3

Hn. 1 2 3 4 *ff* *fz*

C Tpt. 1 2 3 *f* *ff* *fz*

Tbn. 1 2 3 *mf* *f* *fz*

Tuba

Timp. *Solo sec* *f*

Mal.

Perc. *Ratchet* *ff*

Vln. I *Unis. arco* *f* *ff* *fz*

Vln. II *Unis. arco* *f* *ff* *fz*

Vla. *f* *ff* *fz*

Vc. *arco* *f* *ff* *fz*

Cb.

Silence

16 17 18 19 20 21 22 23
B Vif ♩. = 116

Picc. _____

Fl. 1-2 _____

Ob. 1-2 _____

E. Hn. _____

Cl. 1-2 *p* _____

B. Cl. *p* _____

Solo Bsns. 1 *mf* _____
2 *mf* _____
3 *mf* _____

Hn. 1 *p* _____
2 *p* _____
3 *p* _____
4 *p* _____

C Tpt. 1 _____
2 _____
3 _____

Tbn. 1 _____
2 _____
3 _____

Tuba *con sord.* *p* _____

Timp. *p* _____

Mal. _____

Perc. _____

Pn. _____

B Vif ♩. = 116

Vln. I *pizz.* *p* _____

Vln. II *pizz.* *p* _____

Vla. *pizz.* *p* _____

Vc. Div. *pizz.* *p* _____

Cb. *pizz.* *p* _____

24

25

26

27

28

29

30

31

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Cl. 1-2
 B. Cl.
 Solo Bsns. 1, 2, 3
 Hn. 1, 2, 3, 4
 C Tpt. 1, 2, 3
 Tbn. 1, 2, 3
 Tuba
 Timp.
 Mal.
 Perc.
 Vln. I, II
 Vla.
 Vc.
 Cb.

mf, *f*, *p*, *mp*, *con sord.*, *arco*, *pizz.*, *Unis. arco*, *f*, *14*, *15*

BasSOON It Will Be Christmas / Stephenson

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1-2 (with *a2* and *1^o* markings), Oboes 1-2, English Horn, Clarinets 1-2, and Bass Clarinet. The middle section features Solo Bassoons 1-3. Below these are the brass instruments: Horns 1-4 (with *con sord.* markings), Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani, Mallets (Crotales and Glock), and Percussion. The string section at the bottom consists of Violins I and II, Viola, Violoncello, and Contrabass. Dynamics such as *mf* and *f* are indicated throughout the score. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

40

41

42

43

44

45

46

47

Picc. *mf*

Fl. 1-2 *mf* *mp*

Ob. 1-2 *mf*

E. Hn. *mf*

Cl. 1-2 *mf* *mp*

B. Cl. *mf*

Solo Bsns. 1 2 3

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Mal.

Perc. S.D. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Unis. *p*

Cb. *p*

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl. *mf*

1 *ff*

2 *ff*

3 *ff*

Open *mp*

1 *mp*

2

3

4

1

2

3

C Tpt.

1

2

3

1

2

3

Tbn.

Tuba

Timp.

Mal.

Perc. *mp*

1

2

Vln. *sub.f* *p*

II *sub.f* *p*

Vla. *sub.f* *p*

Div. *f* *p*

Vc.

Cb. *p* *f* *p*

64

65

66

67

68

69

70

71

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

1
2
3
Solo Bsns.

1
2
3
4
Hn.

1
2
3
C Tpt.

1
2
3
Tbn.

Tuba

Timp.

Mal.

Perc.

1
2
Vln.

Vla.

Vc.

Cb.

p

mf

f

p

pp

p

p

p

2^o

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72

73

74

75

76

77

78

79

D

Picc. *p* *mf*

Fl. 1-2 *mf*

Ob. 1-2 *p* *mf*

E. Hn. *p* *p*

Cl. 1-2 *p* *p*

B. Cl. *p*

Solo Bsns. 1 *f*
2 *f*
3 *f* *ff*

Hn. 1 *on sord.* *p*
2
3
4 *p*

C Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp. *pp*

Mal. Xylo. *pp*

Perc.

Vln. I *p* *p*
II *p*

Vla.

Vc. *p* *p*

Cb. *p* *p*

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

Cl. 1-2 *p*

B. Cl.

Solo Bsns. 1 *f*

2 *f*

3 *f*

Hn. 1 2 3 4

C Tpt. 1 *con sord. mf*

2 3

Tbn. 1 2 3

Tuba

Timp.

Mal. *pp*

Perc.

Vln. I *p*

II *p*

Vla. *p*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

88 89 90 91 92 93 94 95

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn.

Cl. 1-2

B. Cl.

Solo Bsns. 1 *f*

2 *f*

3 *f*

Hn. 1 *p*

2 *p*

3 *p*

4 *p*

C Tpt. 1 *p*

2 *p*

3 *p*

Tbn. 1

2

3

Tuba

Timp.

Mal. *pp*

Perc.

Vln. I *p*

II *p*

Vla. *p*

Vc.

Cb.

96

97

98

99

100

101

102

103

Rit.

In Three

(E)

Presto

$\text{♩} = 144$

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

E. Hn. *f*

Cl. 1-2 *f*

B. Cl. *f*

Solo Bsns. *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Mal. *p* *f*

Perc. *f*

Rit.

In Three

(E)

Presto

$\text{♩} = 144$

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

104

105

106

107

108

109

110

111

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

1

2

3

Solo Bsns.

1

2

3

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Mal.

Perc.

Vln.

I

II

Vla.

Vc.

Cb.

p

mp

f

f p

120

121

122

123

124

125

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

1

2

3

Solo Bsns.

1

2

Hn.

3

4

1

2

3

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Mal.

Perc.

Triangle

p

Vln.

I

II

Vla.

Vc.

Cb.

126

127

128

129

130

131

132

133

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

1

2

3

Solo Bsns.

1

2

3

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Mal.

Perc.

Vln.

II

Vla.

Vc.

Cb.

mf

mf

mf

p

p

mp

mp

Div.

p

134

135

136

137

138

139

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, and Bass Clarinet. Below these are the Solo Bassoons (1-3). The middle section features brass instruments: Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The bottom section is for strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is in the key of D major and 4/4 time. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include *a2* for the second octave and *Unis.* for unison. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

This musical score page contains measures 140 through 145. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Solo Bassoons 1-3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Mallets, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamics. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

152

153

154

155

156

157

G (♩ = ♩) **Allegretto non troppo** ♩ = 72

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Solo Bsns.

1

2

3

p

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Mal.

Perc.

P.

G (♩ = ♩) **Allegretto non troppo** ♩ = 72

Vln.

I

II

p

Vla.

Vc.

p

Cb.

p

158

159

160

161

162

163

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Solo Bsns.

1

2

3

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Open

p

Timp.

p

Mal.

Perc.

Vln.

I

II

Vla.

Vc.

Cb.



Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Solo Bsns.

1

2

3

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Mal.

Perc.

Cymb. a2

f

mf

p

ff



Vln.

I

II

Vla.

Vc.

Cb.

p

arco

ff

f < ff

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

1

2

3

Solo Bsns.

1

2

3

Hn.

1

2

3

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

mf

f

p

pp

pizz.

p

pp

182
Slowing, Maestoso
in 4

183
CADENZA

184

185

186

Picc.

Fl. 1-2 *mp* > *p*

Cl. 1-2 *mp* > *p*

Solo Bsns.

CADENZA

ff

ff

ff

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Mal.

Perc.

Vln.

Vla.

Vc.

Cb.

CADENZA

f

f

f

f

f

187

188

189

190

191

192

193

Piu Presto

Adagio

$\text{♩} = 56$ (I)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Solo Bsns.

1

2

3

1

2

Hn.

3

4

1

2

3

C Tpt.

1

2

3

Tbn.

Tuba

Timp.

Mal.

Perc.

P.

Piu Presto

Adagio

$\text{♩} = 56$ (I)

I

Vln.

II

Vla.

Vc.

Cb.

f

194 195 196 197 198 199 200 201 202

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Cl. 1-2

B. Cl.

Solo Bsns.

1

2

3

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Mal.

Perc.

Vln.

I

II

Vla.

Vc.

Cb.

mp

mf

f

fz

p

f

p

f

pizz

p

tutti pizz

p

203

204

205

206

207

208

209

210

J

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Cl. 1-2
B. Cl.

Solo Bsns.
1
2
3

Hn.
1
2
3
4

C Tpt.
1
2
3

Tbn.
1
2
3

Tuba

Timp.

Mal.

Perc.
Triangle
S.D. f

P.

J

Vln.
I
II
Vla.
Vc.
Cb.

211

212

213

214

215

216

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Cl. 1-2 B. Cl. Solo Bsns. 1 2 3 Hn. 1 2 3 4 C Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Mal. Perc. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *mp* *mf* *f* *pizz.*

Picc. *f* *p* *f*

Fl. 1-2 *f* *f*

Ob. 1-2 *p* *f*

E. Hn. *f*

Cl. 1-2 *f* *f*

B. Cl. *f*

Solo Bsns. *f* *f* *mp* *ff* *ff*

1 *f* *mp* *ff*

2 *f* *mp* *ff*

3 *f* *mp* *ff*

Hn. 1 *mf* *p* *f*

2 *f*

3 *f*

4 *f*

C Tpt. 1 *f*

2 *f*

3 *f*

Tbn. 1 *f*

2 *f*

3 *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. Triangle *p* *f*

Vln. I *mf* *f* *fp* *pp* *p* *f*

II *mf* *f* *fp* *pp* *p* *f*

Vla. *mf* *f* *fp* *pp* *p* *f*

Vc. *mf* *f* *p* *f*

Cb. *pizz.* *f* *p* *f*

a little slower, then Flourish

224

225

226

227

228

229

K Allegro vivace, ♩ = ca. 152

Vif

Picc. Fl. 1-2 Ob. 1-2 E. Hn. Cl. 1-2 B. Cl. Solo Bsns. 1 2 3 Hn. 1 2 3 4 C Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Mal. Perc. Sn.

Measures 224-229. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-2, Bass Clarinet, Solo Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Mallet Percussion, and Snare Drum. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Solo' for the Solo Bassoons and 'Vif' for the Snare Drum. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

K Allegro vivace, ♩ = ca. 152

Vif

Vln. I II Vla. Vc. Cb.

Measures 224-229. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'Solo' for the Violins, 'pizz.' (pizzicato) for the Viola and Violoncello, and 'arco' (arco) for the Violoncello and Contrabass. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.