

*js*

James Stephenson

Score

# A Tribute to Louis Armstrong

for Solo Cornet (Trumpet) and Brass Band

*When it's Sleepy Time Down South*  
*Do You Know What it Means to Miss New Orleans*  
*Hello Dolly*  
*What a Wonderful Life*  
*When the Saints Go Marching In*

*Arr. James M. Stephenson*

*Stephenson*  
Music

[www.stephensonmusic.com](http://www.stephensonmusic.com)

COMPOSERJIM.COM

for Rex Richardson and the Salt River Brass

# A Tribute to Louis Armstrong

Score

When It's Sleepy Time Down South - Do You Know What it Means to Miss New Orleans?  
Hello Dolly - What A Wonderful World - When the Saints Go Marching In

arr. James M. Stephenson  
orch. Michele Kalo

Slow swing  $\text{♩} = 72$

## A When It's Sleepy Time Down South

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo B♭ Trumpet:** Starts with a melodic line in the first measure, marked *mf*.
- E♭ Soprano Cornet:** Rests.
- Solo B♭ Cornet:** Rests.
- B♭ Reptiano Cornet:** Rests.
- 2nd B♭ Cornet:** Rests.
- 3rd B♭ Cornet:** Rests.
- B♭ Flugelhorn:** Solo part starting in the second measure, marked *mf*.
- Solo E♭ Horn:** Solo part starting in the second measure, marked *p*.
- 1st E♭ Horn:** Solo part starting in the second measure, marked *p*.
- 2nd E♭ Horn:** Rests.
- 1st B♭ Baritone:** Solo part starting in the second measure, marked *p*.
- 2nd B♭ Baritone:** Solo part starting in the second measure, marked *p*.
- B♭ Euphonium:** Solo part starting in the second measure, marked *p*.
- 1st Trombone:** Solo part starting in the second measure, marked *mf*. Includes the instruction "Solo-Tone, or Cup Mute".
- 2nd Trombone:** Rests.
- Bass Trombone:** Rests.
- E♭ Tuba:** Rests.
- B♭♭ Tuba:** Solo part starting in the second measure, marked *mp*.
- Timpani:** Rests.
- Mallets:** Rests.
- Percussion:** Includes a "Sus. Cymb" part starting in the second measure, marked *p* to *mf*.
- Piano:** Solo part starting in the second measure, marked *mf*. Includes the instruction "straight eighth notes".
- Drum Set:** Rests.

Louis Armstrong Tribute

8

Musical score for 'Louis Armstrong Tribute' featuring various instruments and dynamic markings. The score includes parts for Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Tuba, BB♭ Tuba, Timp., Mal., Perc., Pno., and D. S. The score is marked with dynamics such as *mp*, *p*, *mf*, *f*, and *tutti*. Performance instructions include '2 Players' for the Solo Cnt. part, '(still muted) *mf* *gliss.*' for the 1st Tbn., and 'Brushes' and 'Time' for the D. S. part. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the score.

Louis Armstrong Tribute

**B**

16

(top notes indicate notes Louis sings)

This musical score is for a brass band performance of 'Louis Armstrong Tribute', specifically section B. It consists of 16 measures. The instruments included are Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Tuba, BB♭ Tuba, Timp., Mal., Perc., Pno., and D. S. The score features various musical notations such as dynamics (mf, p, mp), articulation (accents), and performance instructions like 'poco' and 'Solo'. A large watermark 'COMPOSERJUN.COM' is overlaid diagonally across the score. At the bottom, there are instructions 'Add S.D.' and 'Time' with corresponding rhythmic markings.



Louis Armstrong Tribute

**D** Piu Mosso ♩ = 100

32 *Play, or Skat (opt.) start slowly* **CADENZA**

Slower

Solo Tpt. *Bon-tes bon-tes bon-tos bon-tos bon-tes bod-dle dat dat zo! Woa- up dup um dot zat! Whoa, Good eve-nin' ev-'ry-bod-y!*

Es. Sop. *mf* *f* *straight eighth note's*

Solo Cnt. *mf* *f*

Rep. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flugel. *p* *mf* *f*

Solo E♭ Hn. *p* *f*

1st E♭ Hn. *p* *f*

2nd E♭ Hn. *p* *f*

1st Bar. *f*

2nd Bar. *p* *f*

Euph. *f* *mf* *f*

1st Tbn. *p* *mf* *f* *fz*

2nd Tbn. *p* *mf* *f* *fz*

B. Tbn. *mf* *p* *mf* *f* *fz*

E♭ Tuba *p* *mf* *p* *f*

BB♭ Tuba *mf* *p* *f*

Timp. *p* *f* *fp* *fp*

Mal. *f* *Cymb. a2*

Perc. *f*

Pno. *f* *p* *f*

D. S. *pp* *w/ sticks* *Solo Ride* *mp > f* *fz* *f*

Louis Armstrong Tribute

**E** Do You Know What It Means to Miss New Orleans?

40

Musical score for 'Do You Know What It Means to Miss New Orleans?' featuring various instruments including Solo Tpt, Es. Sop., Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Tuba, BBb Tuba, Timp., Mal., Perc., Pno., and D. S. The score includes dynamic markings such as *f*, *fp*, *pp*, *p*, *mp*, and *mf*, and performance instructions like *con sordino* and *swing*.

Louis Armstrong Tribute

48

Solo Tpt. *mf* *f* *pp* Cup Mute *mp*

Es. Sop. *mf* *f* *pp* Cup Mute *mp*

Solo Cnt. *mf* *f* *p* Cup Mute *p*

Rep. *mf* *mf* *f* *p* Cup Mute *p*

2nd Cnt. *mp* *f* *p* Cup Mute *p*

3rd Cnt. *mp* *f* *p* *p*

Flugel. *mp* *f* *pp* *mp*

Solo Eb Hn. *mp* *mp* *f* *Open* *p* *p*

1st Eb Hn. *mp* *f* *Open* *p* *p*

2nd Eb Hn. *mp* *f* *Open* *p* *p*

1st Bar. *mp* *mp* *f* *p* *p*

2nd Bar. *mp* *mp* *f* *p* *p*

Euph. *mp* *f* *pp* *mp* *p* Cup Mute

1st Tbn. *mp* *f* *p* *p* Cup Mute

2nd Tbn. *mp* *f* *p* *p* Cup Mute

B. Tbn. *mp* *f* *p* *p* Cup Mute

Es. Tuba *f* *mp*

BB♭ Tuba *f* *mp*

Timp.

Mal. *mp* *p* Xylo. *p*

Glock. *mp* *p*

Perc.

Pno.

D. S.

Louis Armstrong Tribute

F

56

Solo Tpt. *mf*

Es. Sop. *mf* *f*

Solo Cnt. *mf* Open *f*

Rep. *mf* Open

2nd Cnt. *mf* Open

3rd Cnt. *mf* Open

Flugel. *mf*

Solo Eb Hn. *mf* *mp*

1st Eb Hn. *mf* *mp*

2nd Eb Hn. *mf* *mp*

1st Bar. *mf*

2nd Bar. *mf*

Euph. *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf*

Es. Tuba *f* *mf*

BB♭ Tuba *f* *mf*

Timp. *mf*

Mal. Xylo. *mf*

Perc.

Pno.

D. S. *mf* on Rim Time

Louis Armstrong Tribute

G

64

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt, Es Sop, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo E♭ Hn, 1st E♭ Hn, 2nd E♭ Hn, 1st Bar., 2nd Bar., Euph., 1st Tbn, 2nd Tbn, B. Tbn, E♭ Tuba, BB♭ Tuba, Timp., Mal., Perc., Pno., and D. S. The score includes dynamic markings such as *mp*, *f*, *pp*, *p*, and *mp*, and performance instructions like 'Solo (w/ vibrato)', 'Solo very smoothly', and 'Open'. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Louis Armstrong Tribute

72



Solo Tpt. *f* *mf*

Es. Sop. *mf* *lay back on the beat*

Solo Cnt. *f* *lay back on the beat* *ff*

Rep. *f* *lay back on the beat*

2nd Cnt. *f* *lay back on the beat* *ff*

3rd Cnt. *f* *lay back on the beat* *ff*

Flugel. *mf* *f* *ff* *mp*

Solo Eb Hn. *mf* *f*

1st Eb Hn. *f* *mp*

2nd Eb Hn. *f* *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

Euph. *mf* *lay back on the beat* *ff* *mp*

1st Tbn. *f* *lay back on the beat* *ff* *mp*

2nd Tbn. *f* *lay back on the beat* *ff* *mp*

B. Tbn. *f* *lay back on the beat* *ff* *mp*

Es. Tuba *f* *mp*

BBb Tuba *tutti* *mp*

Timp.

Mal.

Perc.

Pno. *mp*

D. S. *Small Fill* *Brass Hits* *mp*

Louis Armstrong Tribute

80 rit.

**I** Fast Swing ♩ = 108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Tpt. (Trumpet): Starts with a melodic line, dynamic markings *fp*, *mp*, and *p*.
- Es Sop. (E♭ Soprano Saxophone): Sustained notes, dynamic *fp*.
- Solo Cnt. (Soprano Clarinet): Sustained notes, dynamic *fp*.
- Rep. (Repetitive Clarinet): Sustained notes, dynamic *fp*.
- 2nd Cnt. (2nd Clarinet): Sustained notes, dynamic *fp*.
- 3rd Cnt. (3rd Clarinet): Sustained notes, dynamic *fp*.
- Flugel. (Flugelhorn): Sustained notes, dynamic *fp*, then *p*.
- Solo E♭ Hn. (E♭ Horn): Sustained notes, dynamic *fp*, then *p*.
- 1st E♭ Hn. (1st E♭ Horn): Sustained notes, dynamic *fp*, then *p*.
- 2nd E♭ Hn. (2nd E♭ Horn): Sustained notes, dynamic *fp*, then *p*.
- 1st Bar. (1st Baritone): Sustained notes, dynamic *fp*, then *p*.
- 2nd Bar. (2nd Baritone): Sustained notes, dynamic *fp*, then *p*.
- Euph. (Euphonium): Sustained notes, dynamic *fp*.
- 1st Tbn. (1st Trombone): Sustained notes, dynamic *fp*, then *p* with *Soli* marking.
- 2nd Tbn. (2nd Trombone): Sustained notes, dynamic *fp*, then *p* with *Soli* marking.
- B. Tbn. (Bass Trombone): Sustained notes, dynamic *fp*, then *p* with *Soli* marking.
- E♭ Tuba (E♭ Tuba): Sustained notes, dynamic *fp*, then *mp*.
- BB♭ Tuba (BB♭ Tuba): Sustained notes, dynamic *fp*, then *mp*.
- Timp. (Timpani): Sustained notes, dynamic *mp*.
- Mal. (Mallets): Sustained notes, dynamic *mf*.
- Perc. (Percussion): Sustained notes, dynamic *mf*.
- Pno. (Piano): Sustained notes, dynamic *mf*.
- D. S. (Drum Set): Includes *Ride*, *Solo H.H.*, and *sim.* markings.

A large diagonal watermark "COMPOSERJIM.COM" is overlaid across the score.

Louis Armstrong Tribute

89

Musical score for 'Louis Armstrong Tribute' page 89. The score includes parts for Solo Tpt., Es Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Tuba, BBb Tuba, Timp., Mal., Perc., Pno., and D. S. The score features various musical notations such as notes, rests, dynamics (p, mp, mf), and a large watermark 'COMPOSERJIM.COM'.

Louis Armstrong Tribute

J

97

Musical score for a band, page 97. The score includes parts for Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo E. Hn., 1st E. Hn., 2nd E. Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Tuba, BB♭ Tuba, Timp., Mal., Perc., Pno., and D. S. The score is in 4/4 time and features various dynamic markings such as *mf*, *f*, *fp*, and *mf*. A large watermark "COMPOSERJIM.COM" is overlaid diagonally across the page.

Louis Armstrong Tribute

105

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt, Es Sop, Solo Cnt, Rep, 2nd Cnt, 3rd Cnt, Flugel, Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar, 2nd Bar, Euph, 1st Tbn, 2nd Tbn, B. Tbn, Eb Tuba, BBb Tuba, Timp, Mal, Perc, Pno, and D. S. The score includes dynamic markings such as *mf*, *f*, *ff*, *fp*, *f*, *mf*, *p*, and *mp*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Louis Armstrong Tribute

111

*rit.*

Solo Tpt. *f* *mp*

Es. Sop. *f* *ff* *fs*

Solo Cnt. *f* *fs*

Rep. *fp* *f* *fs*

2nd Cnt. *fp* *f* *fs*

3rd Cnt. *fp* *f* *fs*

Flugel. *f* *fs*

Solo Eb Hn. *f* *fs*

1st Eb Hn. *f* *fs*

2nd Eb Hn. *f* *fp* *fs*

1st Bar. *f* *fp* *f* *fs*

2nd Bar. *f* *fp* *f* *fs*

Euph. *f* *fs*

1st Tbn. *fp* *f* *fs*

2nd Tbn. *fp* *f* *fs*

B. Tbn. *fp* *fp* *f* *fs*

Eb Tuba *fp* *f* *fs*

BBb Tuba *fp* *f* *fs*

Timp. *f* *fs*

Mal. *f* *fs*

Perc. *f* *fs*

Pno. *fp* *f* *fs* *fs*

D. S. *f* *fs*

Fill

Louis Armstrong Tribute

**K** Hello, Dolly! Medium Strut Tempo

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo Tpt.**: Trumpet part with dynamic markings *mp* and *mf*.
- Es. Sop.**: E♭ Soprano Saxophone part with dynamic markings *mp* and *mf*.
- Solo Cnt.**: Solo Contralto Saxophone part with dynamic markings *mp* and *mf*.
- Rep.**: Repetitive saxophone part with dynamic markings *mp* and *mf*.
- 2nd Cnt.**: 2nd Contralto Saxophone part with dynamic markings *mp* and *mf*.
- 3rd Cnt.**: 3rd Contralto Saxophone part with dynamic markings *mp* and *mf*.
- Flugel.**: Flugelhorn part, mostly silent.
- Solo E♭ Hn.**: Solo E♭ Horn part with dynamic markings *p* and *mf*.
- 1st E♭ Hn.**: 1st E♭ Horn part with dynamic markings *p* and *mf*.
- 2nd E♭ Hn.**: 2nd E♭ Horn part with dynamic markings *p* and *mf*.
- 1st Bar.**: 1st Baritone Horn part, mostly silent.
- 2nd Bar.**: 2nd Baritone Horn part, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- 1st Tbn.**: 1st Trombone part with dynamic markings *mp* and *mf*.
- 2nd Tbn.**: 2nd Trombone part with dynamic markings *mp* and *mf*.
- B. Tbn.**: Bass Trombone part with dynamic markings *mp* and *mf*.
- E♭ Tuba**: E♭ Tuba part with dynamic marking *mp*.
- BB♭ Tuba**: BB♭ Tuba part with dynamic marking *mp*.
- Timp.**: Timpani part, mostly silent.
- Mal.**: Mallet part with dynamic marking *mp*.
- perc.**: Percussion part, mostly silent.
- Pno.**: Piano part, mostly silent.
- D. S.**: Drum Set part with dynamic marking *mp* and instructions "Ride on Rim" and "Crash".

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Cup Mute" for brass instruments and "Glock." for mallets.

Louis Armstrong Tribute



128

Solo Tpt. *mp*

Es. Sop.

Solo Cnt. *mp*

Rep.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flugel.

Solo Eb. Hn. *mf*

1st Eb. Hn.

2nd Eb. Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

Euph. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

E♭ Tuba *p*

BB♭ Tuba *p*

Timp.

Mal.

Cerc.

Pno.

D. S. *Crash*

Louis Armstrong Tribute

136

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt, Es Sop, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Tuba, BBb Tuba, Timp., Mal., Perc., Pno., and D. S. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like 'Open' and 'Crash'.

Louis Armstrong Tribute

M

144

Solo Tpt.

Es. Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flugel.

Solo E. Hn.

1st E. Hn.

2nd E. Hn.

1st Bar.

2nd Bar.

Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Tuba

BB♭ Tuba

Timp.

Mal.

Perc.

Pno.

D. S.

Crash

Brass Hits

Louis Armstrong Tribute

152

Solo Tpt.

Es. Sop.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flugel.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st Bar.

2nd Bar.

Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Tuba

BB♭ Tuba

Timp.

Mal.

Perc.

Pno.

D. S.

long fall-off

mf

mf

mf

long fall-off

long fall-off

long fall-off

Crash

Crash

Louis Armstrong Tribute

N

160

Solo Tpt. *f*

Es. Sop. *f*

Solo Cnt. *f*

Rep. *f* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flugel. *p*

Solo Eb. Hn. *p*

1st Eb. Hn. *p*

2nd Eb. Hn. *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

Euph. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Eb. Tuba *mf*

BBb. Tuba *mf*

Timp. *mf*

Mal. *mf*

Perc. Spoons or Tap shoes *mf*

Pno. *mf*

D. S. *p*

Louis Armstrong Tribute



168

Solo Tpt. *mf* *f*

Es. Sop. *mf* *f*

Solo Cnt. *mf* *f*

Rep. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flugel. *mp* *f*

Solo Eb Hn. *mp* *mf*

1st Eb Hn. *mp* *mf*

2nd Eb Hn. *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Es. Tuba *f*

BBb Tuba *f*

Timp. *p* *mf*

Mal.

Perc. *f*

Pno. *p* *f* Crash

D. S.

Louis Armstrong Tribute

176

Musical score for 'Louis Armstrong Tribute' page 176. The score includes parts for Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Tuba, BBb Tuba, Timp., Mal., Perc., Pno., and D. S. The score features various dynamics such as mp, mf, f, and p, and includes a 'Crash' instruction for the snare drum.

Louis Armstrong Tribute

**P** L'istesso Tempo, in 2  $\text{♩} = 80$

184

Musical score for a full orchestra and solo instruments. The score includes parts for Solo Tpt, Solo Sop, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., Euph., 1st Tbn, 2nd Tbn, B. Tbn, Eb Tuba, BBb Tuba, Timp., M., C., Phn., and D. S. The score includes dynamic markings such as *f*, *fp*, and *ff*, and performance instructions like "COMPOSERJIM.COM".

Louis Armstrong Tribute

**Q** What A Wonderful World Slowly (♩ = 72)

192

eighth note's are lazily swung

The musical score is arranged for a large ensemble. The parts include:

- Solo Tpt.**: Trumpet part with a melodic line starting at measure 192, marked *mf*.
- Es. Sop.**: Soprano saxophone part with a melodic line, marked *f* and *p*.
- Solo Cnt.**: Contralto saxophone part with a melodic line, marked *f* and *p*.
- Rep.**: Reeds part.
- 2nd Cnt.**: Second Contralto saxophone part.
- 3rd Cnt.**: Third Contralto saxophone part.
- Flugel.**: Flugelhorn part, marked *mp*.
- Solo E♭ Hn.**: Solo E-flat Horn part, marked *mp*.
- 1st E♭ Hn.**: First E-flat Horn part, marked *mp*.
- 2nd E♭ Hn.**: Second E-flat Horn part, marked *mp*.
- 1st Bar.**: First Baritone saxophone part, marked *mf* and *p*.
- 2nd Bar.**: Second Baritone saxophone part, marked *mf* and *mp*.
- Euph.**: Euphonium part, marked *mf* and *p*.
- 1st Tbn.**: First Trombone part, marked *mf* and *p*.
- 2nd Tbn.**: Second Trombone part, marked *mf* and *p*.
- B. Tbn.**: Bass Trombone part, marked *mf*.
- E♭ Tuba.**: E-flat Tuba part, marked *mf* and *p*.
- BB♭ Tuba.**: Bass B-flat Tuba part, marked *mf* and *p*.
- Timp.**: Timpani part, marked *p*.
- Mal.**: Mallet part, marked *mp* and *p*.
- perc.**: Percussion part.
- Pno.**: Piano part, marked *mp*, with a note: "Play if no Harp".
- D. S.**: Double Bass part, marked *mp*, with a note: "Rim HH (closed)".

Louis Armstrong Tribute

201

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt, Es Sop, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Tuba, BBb Tuba, Timp., Mal., Perc., Pno., and D. S. The score includes dynamic markings such as *p*, *mp*, and *mf*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Louis Armstrong Tribute



208

Solo Tpt. *f*

Es. Sop. *mf* *f* *mf*

Solo Cnt. *mf* *f*

Rep. *mf* *mp* *fp*

2nd Cnt. *mf* *f*

3rd Cnt. *mp* *fp*

Flugel. *mf* *fp* *mf* *p*

Solo Eb Hn. *mp* *mf* *fp* *mf* *p*

1st Eb Hn. *mp* *mf* *mp* *fp* *mf* *p*

2nd Eb Hn. *mp* *mf* *mp* *fp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

Euph. *mp* *mf*

1st Tbn. *mp* *mf* *dolce* *mf*

2nd Tbn. *mp* *mf* *dolce* *mf*

B. Tbn. *mp* *mf* *dolce* *mf*

Es. Tuba *mp* *f*

BB. Tuba *mp* *f*

Timp.

Mal. *mp* *mf* Glock. Vibes, w/ vibrato on Sus. Cymb. *p*

Pno. *f*

D. S.

Louis Armstrong Tribute

S

217

Solo Tpt. *mf*

Es. Sop. *f*

Solo Cnt. *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

Rep. *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

2nd Cnt. *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

3rd Cnt. *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

Flugel. *f* *mp* *pp* eighth note's are lazily swung

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bar. *f*

2nd Bar. *f* *mp*

Euph. *f* *mp* *pp*

1st Tbn. *mf* *mp* *pp*

2nd Tbn. *mf* *mp* *pp*

B. Tbn. *mf*

Es. Tuba *f* *mf*

BBb Tuba *f* *mf*

Timp.

Mal.

Perc. *mf*

Pno. *mp* Play if no Hup

D. S.

Louis Armstrong Tribute

225

This musical score is for a piece titled "Louis Armstrong Tribute", starting at measure 225. The score is arranged for a large ensemble and includes the following parts:

- Solo Tpt.**: Features a melodic line with triplets and dynamic markings of *mp*, *mf*, and *p*.
- Es Sop.**: Remains silent throughout this section.
- Solo Cnt.**: Features a melodic line with triplets and dynamic markings of *p* and *mf*.
- Rep.**: Features a melodic line with triplets and dynamic markings of *p* and *mf*.
- 2nd Cnt.**: Features a melodic line with triplets and dynamic markings of *p* and *mf*.
- 3rd Cnt.**: Features a melodic line with triplets and dynamic markings of *mf*.
- Flugel.**: Features a melodic line with dynamic markings of *mp*, *mf*, *p*, and *mp*.
- Solo Eb Hn.**: Features a melodic line with dynamic markings of *mp*, *mp*, *p*, and *mp*.
- 1st Eb Hn.**: Features a melodic line with dynamic markings of *mp*, *mf*, and *mp*.
- 2nd Eb Hn.**: Features a melodic line with dynamic markings of *mp*.
- 1st Bar.**: Features a melodic line with dynamic markings of *mp*, *mp*, *p*, *mp*, and *mf*.
- 2nd Bar.**: Features a melodic line with dynamic markings of *mp*, *mf*, *p*, *mp*, and *mf*.
- Euph.**: Features a melodic line with dynamic markings of *mp*, *mf*, *p*, *mp*, and *mf*.
- 1st Tbn.**: Features a melodic line with dynamic markings of *mp*, *mf*, *p*, *mp*, and *p*.
- 2nd Tbn.**: Features a melodic line with dynamic markings of *p*.
- B. Tbn.**: Features a melodic line with dynamic markings of *p*.
- Es Tuba** and **BBb Tuba**: Feature melodic lines with dynamic markings of *p*, *mp*, *p*, and *mf*.
- Timp.**: Features a melodic line with dynamic markings of *p*, *mp*, and *mf*.
- Mal.**: Features a melodic line with dynamic markings of *mp* and *p*.
- perc.**: Features a melodic line with dynamic markings of *mp* and *p*. Includes a "Triangle" section.
- Pno.**: Features a melodic line with dynamic markings of *mf*. Includes an "Always Play" section.
- D. S.**: Features a melodic line with dynamic markings of *pp*. Includes a "Brushes on Ride" section.



Louis Armstrong Tribute

239

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Tpt.
- Es Sop.
- Solo Cnt. (with *con sordino* and *p*)
- Rep. (with *con sordino* and *p*)
- 2nd Cnt. (with *con sordino* and *p*)
- 3rd Cnt. (with *con sordino* and *p*)
- Flugel.
- Solo Eb Hr. (with *p*)
- 1st Eb Hr. (with *con sordino* and *p*)
- 2nd Eb Hr. (with *con sordino* and *p*)
- 1st Bar. (with *p*)
- 2nd Bar. (with *pp*)
- Euph. (with *p*)
- 1st Tbn. (with *con sordino* and *p*)
- 2nd Tbn. (with *con sordino* and *p*)
- B. Tbn. (with *p*)
- Eb Tuba (with *Solo*, *mf*, *p*, and *tutti*)
- BBb Tuba (with *Solo*, *mf*, *p*, and *tutti*)
- Timp.
- Mal.
- Perc.
- Pno.
- D. S.

Dynamic markings include *p*, *pp*, *mf*, and *tutti*. Performance instructions include *con sordino* and *Open*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the score.

Louis Armstrong Tribute

248

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo E♭ Hn., 1st E♭ Hn., 2nd E♭ Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Tuba, BB♭ Tuba, Timp., Mal., Perc., Pno., and D. S. The score includes dynamic markings such as *mp* and *p*. A large watermark 'COMPOSERJIM.COM' is overlaid diagonally across the page.

Louis Armstrong Tribute

U

Musical score for a concert band titled "Louis Armstrong Tribute". The score includes parts for Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Tuba, BBb Tuba, Timp., Mal., Perc., Pno., and D. S. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *mp*, *p*, and *mf*. A large watermark "COMPOSERJIM.COM" is overlaid diagonally across the page.

Louis Armstrong Tribute

263

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt, Es. Sop., Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb Tuba, BBb Tuba, Timp., Mal., Perc., Pno., and D. S. The score includes dynamic markings such as *p*, *mf*, *f*, *fp*, and *Open*. A large watermark 'COMPOSERJIM.COM' is overlaid on the page.



Louis Armstrong Tribute

279

Repeat ad. lib.  
for Solos

Chord progression for Solo Tpt: G7, C, C#dim, G, Em, D7, G, D7

Chord progression for Flugel: G, G7, C, G, Em, D7, G, Sit, D7

Chord progression for 1st Tbn: G, G7, C, C#dim, G, Em, D7, G, D7

Chord progression for Pno: F, F7, Bb, Bdim, F, Dm, C7, F, C7

Instrument parts include: Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo Eb. Hn., 1st Eb. Hn., 2nd Eb. Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., Eb. Tuba, BBb. Tuba, Timp., Mal., Perc., Pno., and D. S.

Louis Armstrong Tribute

**W** Piu Mosso  $\text{♩} = 120$

287

Solo Tpt.

Es. Sop.

Solo Cnt. *Soli* *f*

Rep. *Soli* *f*

2nd Cnt. *f*

3rd Cnt.

Flugel. *Sit* *f*

Solo Eb Hn. *f*

1st Eb Hn. *f*

2nd Eb Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Euph. *f*

1st Tbn. *Sit* *f*

2nd Tbn. *f*

B. Tbn. *f*

Eb Tuba *f*

BBb Tuba *f*

Timp. *f*

Mal.

Perc. *Tamb.* *f*

Pno. *f*

D. S.

Louis Armstrong Tribute

Piu Presto  $\text{♩} = 126$

296

Musical score for a concert band, page 38. The score includes parts for Solo Tpt., Es. Sop., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flugel., Solo E. Hn., 1st E. Hn., 2nd E. Hn., 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Tuba, BB♭ Tuba, Timp., Mal., Perc., Pno., and D. S. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Piu Presto at 126 beats per minute. The score features various dynamics such as *f*, *ff*, and *fp*, and includes performance instructions like accents and slurs. A large watermark "COMPOSERJIM.COM" is overlaid diagonally across the page.



Louis Armstrong Tribute

312

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt, Es Sop, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo Eb Hn, 1st Eb Hn, 2nd Eb Hn, 1st Bar, 2nd Bar, Euph., 1st Tbn, 2nd Tbn, B. Tbn, Eb Tuba, BBb Tuba, Timp., Mal, Perc., Pno., and D. S. The score includes dynamic markings such as *f*, *fp*, and *fz*, and a large watermark 'COMPOSERJIM.COM' is visible across the page.

Louis Armstrong Tribute

320

Musical score for 'Louis Armstrong Tribute' featuring various instruments including Solo Tpt, Es Sop, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flugel, Solo E♭ Hn, 1st E♭ Hn, 2nd E♭ Hn, 1st Bar., 2nd Bar., Euph., 1st Tbn., 2nd Tbn., B. Tbn., E♭ Tuba, BB♭ Tuba, Timp., Mal., Perc., Pno., and D. S. The score includes dynamic markings like *f*, *ff*, and a 'Solo' section for the trumpet.