

CONCERTO FOR PICCOLO TRUMPET
AND WIND ENSEMBLE

JAMES M. STEPHENSON



Concerto (2016)

-- for piccolo trumpet and wind ensemble

by James M. Stephenson

Commissioned by Joshua Ganger - with additional support from the following consortium members:

*Michael Arndt - Middle Tennessee State University
Rod Chesnutt - Florida Gulf Coast University
Vince DiMartino
Dr. Louie Eckhardt - Freelance Trumpeter
Mark Flegg - Dr. Flegg's Structured Practice Method
Robert Frear - California State University Long Beach
Dr. Kevin Gebo
Craig Hancock - Wartburg College
Justin Emerich - Michigan State University
William Perrine - Concordia University Ann Arbor
TJ Perry
Richard Rulli - University of Arkansas
Mary Thornton and Brian Shelton - Texas A&M - Corpus Christi
Joel Treybig - Belmont University, Yamaha Performing Artist
Sgt Ginger Turner - The United States Army Field Band
Christi Wans - University of Oklahoma
Chris Wilhjem
Chris Wilson - Arkansas State University*

In early 2015, I was approached by Joshua Ganger - then a doctoral trumpet candidate at Michigan State University - to compose a concerto for piccolo trumpet and wind ensemble. The commission would serve as his dissertation for his doctoral degree. The commission is unique in several ways: first, that it is the brainchild of a college student; second, that it is a modern concerto for the piccolo trumpet (an instrument most known for its florid use in the Baroque era); and third, that it would be accompanied by a wind ensemble (as opposed to a chamber orchestra, it's usual setting). Lastly - he specified that the piece be suitable for players like him; in other words, college students (or above).

Therefore, to differentiate this concerto from its Baroque predecessors, I set out to write music that is distinctly American, and current. This can be heard in the use of several bold intervals - 4ths and 5ths - which are common to the bravura of a trumpet, and also with the use of jazz harmonies and sensibilities. My main focus was to write fun music to play, while allowing for beautiful expression in the slow movement. In this way, the concerto also pays homage to those concertos of centuries ago, many of which I learned myself as a young trumpeter (prior to my switch to full-time composing).

The concerto is in three movements, fast-slow-fast, and is roughly 15 minutes long. My most sincere thank you to Josh, for hatching this most enjoyable plan, and to those who helped support his vision to have this piece composed.

Jim Stephenson; June, 2016

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Score

Piccolo Trumpet Concerto
for Piccolo Trumpet and Wind Ensemble

James M. Stephenson

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7

Picc. *p* *p* *mf* *f*

E. Cl. *p* *p* *f*

Cl. 1 *p* *p* *f*

Cl. 2 *f*

Cl. 3 *f*

C. Bn.

S. Sx. *p* *p* *p*

A. Sx. *p*

T. Sx.

B. Sx. *f*

Picc. Tpt.

Tbn. 1 *Con sord.* *p*

Tbn. 2 *Con sord.* *p*

Tbn. 3 *Con sord.* *p*

B. Tbn.

Hp.

Pno.

Mal.

Perc. 1 *Tamb.*
thumb-roll

D.B. *p marc.*

Picc. *p*

E. Cl. *p*

Cl. 1 *p*

Cl. 2 *p* *mf*

Cl. 3 *p*

C. Bn.

S. Sx. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p* *mf*

Picc. Tpt. 15 **B**

Tbn. 1 *mf* Open

Tbn. 2 *mf* Open

Tbn. 3

B. Tbn.

Hp. 15

Pno. 15

Mal. 15 **Glock.** *p*

Perc. 2 *p* *p* *p*

D.B. *p marc.*

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C

23

Picc. *f*

E. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *mf* *f* *f*

T. Sx. *f* *f*

B. Sx. *f*

C

23

Picc. Tpt.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

23

Hp.

Pno. *f*

S.D.

23

Mal. *mf*

Perc. 1 *pp* *choke!*

Perc. 2 *B.D.* *mf* *mf*

D.B. *f* *f*

48 **D**

Picc. *p*

E. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

C. Bn.

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

Picc. Tpt. 48 **D**

Tbn. 1 *p* \leftarrow *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Hp. 48 *p* [E Major]

Pno.

(Glock) 48

Mal. *p*

Perc. 1 Triangle

Perc. 2 *pp* Three low Temple Blocks struck with handle-side of mallet \leftarrow *f* \rightarrow *pp*

D.B.

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54 **E**

Picc. *mf* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *p* *f*

C. Bn. *mf*

S. Sx. *mf* *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

54 **E**

Picc. Tpt.

Tbn. 1 *p* *mf* *f* *mp*

Tbn. 2 *mf* *f* *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf*

54 *Clisando* *f*

Hp.

Pno.

54 (Glock) Mal. *f*

(Trgl) Perc. 1 *f* *mf*

(T. Blocks) Perc. 2 *f*

D.B. *mf*

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The musical score for page 10, measure 62, features the following parts and dynamics:

- Picc.**: *p*
- Cl. 1**: *p*
- Cl. 2**: *p* (with *f* dynamic later in the measure)
- Cl. 3**: *p* (with *f* dynamic later in the measure)
- C. Bn.**: *p*
- Picc. Tpt.**: *p*, *mp*, *mf*, *f*
- Tbn. 1, 2, 3**: *p* (with *pp* dynamic later in the measure)
- Pno.**: *p* (with *mf* dynamic later in the measure)
- Mal.**: *p* (with *Glock.* marking)
- Perc. 1**: *pp*, *p*, *mp*, *mf* (with *S.D.* marking)
- D.B.**: *p*

70 **F**

Picc. *p*

E. Cl. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

C. Bn.

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Picc. Tpt. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Hp. *p*

Pno.

Mal. *p* Marimba

(S.D.) Perc. 1 *pp*

Perc. 2 *p* Triangle

D.B. *p*

G

Picc. *f* *p*

E. Cl. *p* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

C. Bn.

S. Sx. *f*

A. Sx. *p* *f*

T. Sx. *mf* *f* *p*

B. Sx. *f* *p*

Picc. Tpt. *f*

Tbn. 1

Tbn. 2

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf*

Hp. *p*

Pno. *f* *p*

Mal. *p*

(S.D.) Perc. 1 *p* *mf*

Perc. 2 Triangle *mf*

Perc. 3 B.D. *mf*

D.B. *p* *f* *pizz.* *p*

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86

Picc. *p* *mf* *mp*

Es. Cl. *p* *mf* *f* *p*

Cl. 1 *p* *mf* *f* *p*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

C. Bn.

S. Sx. *p* *mf*

A. Sx. *mp*

T. Sx.

B. Sx.

Picc. Tpt. *mf* *f*

Tbn. 1 *mf* *mp*

Tbn. 2

Tbn. 3

B. Tbn. *mf* *mp* *mp*

Hp.

Pno.

Mal. *mf*

Perc. 1 *mf* *tamb.*

D.B. *arco* *mf* *mp* *mp*

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14

94

H

Picc. *mp*

E. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

C. Bn.

S. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

H

94

Picc. Tpt. *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *p*

B. Tbn. *p*

94

Hp.

Pno.

94

S.D.

H

Perc. 4 (Mal.) *p*

P1 - Tamb. (have Sus. Cymb. ready) *p*

Perc. 2 *pp* (rim) *p*

Perc. 3 *p*

D.B. *p*

I

Picc. *p* *mf* *fp* *mf*

E. Cl. *p* *mf* *mf*

Cl. 1 *p* *mf* *fp* *mf*

Cl. 2 *p* *mf* *fp* *mf*

Cl. 3 *mf* *mf*

C. Bn. *mf*

S. Sx.

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p*

I

Picc. Tpt. *mf* *f*

Tbn. 1 *p* *p < f* *f*

Tbn. 2 *p* *p < f*

Tbn. 3 *p*

B. Tbn. *mf* *mf*

Con sord. *p < f*

Con sord. *p < f*

Hp. *mf* *mf*

Pno. *mf* *mf*

Perc. 4 (Mal.) *f*

P1 - Tamb. *f* *p < f* (rim)

(T.B's, S.D.) Perc. 2 *f* *p*

(B.D.) Perc. 3 *f* *f* Splash Cymb.

D.B. *mf* *f* *mf*

118

Picc. *mf* > *p* *mf* > *p*

E. Cl. *mf* *p*

Cl. 1 *fp* *mf* *p* *mf* *p* *pp*

Cl. 2 *fp* *mf* *p* *mf* *p* *pp*

Cl. 3 *mf* *p*

C. Bn. *mf*

S. Sx. *p* *f* > *p*

A. Sx. *p* *f* > *p*

T. Sx. *p* *p*

B. Sx. *p*

118

Picc. Tpt. *mf* < *f* *mf* > *mf* > *p*

Tbn. 1 *p* < *f*

Tbn. 2 *p* < *f*

Tbn. 3

B. Tbn. *mf* *p* *mf* *p* *p*

118

Hp.

Pno. *mf* *p*

118

Mal. Glock. *mf* > *p* *mf* > *p*

P1 - Tamb. (rim) *p* < *f*

Perc. 2 *p* *p* < *mf* *p* < *mf*

Perc. 3 Splash Cymb. *f*

D.B. *mf* *p*

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J

Picc.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Pno.

Mal.

Perc. 2

Perc. 3

D.B.

mf

pp

p

mf

p

mf

mf

mf

mp

p

mp

p

mf

p

Open

Open

arco

S.D.

B.D.

134 **K**

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

134 **K**

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

134

Hp.

Pno.

134

Mal.

Perc. 1

Perc. 2

Perc. 3

D.B.

Vibes

Splash Cymb.

Picc. *p*

Es. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

C. Bn.

S. Sx. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

Picc. Tpt. *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *p*

Hp. 142

Pno. 142

(Vibes) Mal. *p*

(Splash Cymb.) Perc. 1

Perc. 3

D.B.

M

150

Picc. *f* *p* *p*

E. Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f*

C. Bn.

S. Sx. *f* *p* *p*

A. Sx. *f* *p*

T. Sx. *f* *mf* *p*

B. Sx. *f* *p*

150

Picc. Tpt. *p*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

B. Tbn. *mf*

150

Hp. *mf* *p*

(Vibes) Mal. *f* *p*

(Splash Cymb.) Perc. 1 *f* *p*

(B.D.) Perc. 3 *f* *p*

D.B. *f*

158

Picc. *p* *f* *f*

E♭ Cl. *f* *f*

Cl. 1 *f* *f*

Cl. 2 *f*

Cl. 3 *f*

C. Bn.

S. Sx. *p* *f* *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

Picc. Tpt. *f* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *f*

B. Tbn. *mf* *f*

Hp. *f*

(Vibes) Mal. *f*

(Splash Cymb.) Perc. 1 *f*

(B.D.) Perc. 3 *f*

D.B. *f* *f*

166

N

Picc. *f* *p* *f* *p* *f*

E. Cl. *p* *f* *p* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *p* *p* *f*

Cl. 3 *p* *p*

C. Bn. *f* *f*

S. Sx. *p* *f* *p* *f*

A. Sx. *f* *p* *p* *f*

T. Sx. *f* *p* *f* *f*

B. Sx. *f* *p* *p* *f*

166

N

Picc. Tpt. *p* *p*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *f*

166

Hp. *f* *f*

Pno. *f* *f*

166

(Vibes) Mal. *p* *p*

(Splash Cymb.) Perc. 1 *p* *p* *Tamb.*

Perc. 2 *p* *f* *p* *f* *(rim)* *(normal)* *(rim)* *(normal)*

(B.D.) Perc. 3 *p* *f* *p* *f*

D.B. *f* *f*

172

172

Picc.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

172

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

172

Hp.

Pn.

172

(Vibes) Mal.

(Tamb) Perc. 1

(S.D./W.B..) Perc. 2

(B.D.) Perc. 3

D.B.

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177

Picc. *mf* *f* *p*

E. Cl. *mf* *f*

Cl. 1 *f* *p* *p*

Cl. 2 *mf* *p* *p*

Cl. 3 *mf* *p* *p*

C. Bn. *f* *p*

S. Sx. *mf* *f* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *mf* *f* *p* *mf*

Picc. Tpt. *p* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f*

B. Tbn. *mf* *f* *p*

Hp.

Pno.

(Vibes) Mal. *mf* *p* *p*

(Tamb) Perc. 1 *mf*

(S.D./W.B.) Perc. 2 *f* (rim) *p* *mf* (normal)

(B.D.) Perc. 3 *f* *p*

D.B. *f* *p*



Picc. *f* *p* *p* *mf*

E. Cl. *f* *p* *p*

Cl. 1 *f* *p* *p*

Cl. 2 *f* *p*

Cl. 3 *p*

C. Bn.

S. Sx. *p* *p* *p*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx. *f*



Picc. Tpt.

Tbn. 1 *f* *p* Con sord.

Tbn. 2 *f* *p* Con sord.

Tbn. 3 *f* *p* Con sord.

B. Tbn. *f*

Hp.

Pno.

Mal.

Perc. 2 *f*

Perc. 3 *f*

D.B. *f* *p marc.*

Q

204

Picc. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *p*

C. Bn.

S. Sx.

A. Sx. *p*

T. Sx.

B. Sx. *f*

Q

204

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

204

Hp.

Perc.

204

Mal.

Perc. 1

Perc. 2 *p* *p* *p*

D.B. *p marc.*

Tamb. thumb-roll

f struck with handle-side of mallet

W.B.

Picc. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *p* *mf* *f*

Cl. 3 *mf* *f*

C. Bn.

S. Sx. *mf* *f*

A. Sx. *p* *mf* *f*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Picc. Tpt.

Tbn. 1 *Open* *p* *mf*

Tbn. 2 *Open* *p* *mf*

Tbn. 3

B. Tbn.

Hp.

Pno.

Mal. *p* *mf* *Sus. Cymb.* *pp*

Perc. 1

(W.B.) Perc. 2

D.B.

Picc. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

C. Bn.

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

226

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3 *Consol.*

B. Tbn. *mp*

226

Hp.

Pno.

226

(S.D.) Perc. 4 (Mal.)

(Tamb.) Perc. 1

(T.B's, S.D.) Perc. 2 *p*

(B.D.) Perc. 3

D.B.

S

234

Picc. *mf*

E♭ Cl. *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p* *mf*

C. Bn. *mf*

S. Sx. *p* *mf non troppo*

A. Sx. *mf non troppo* *fp*

T. Sx. *mf non troppo* *fp*

B. Sx. *mf non troppo*

234

Picc. Tpt. *mf* *<f*

Tbn. 1 *p < f* Con sord.

Tbn. 2 *p < f* Con sord.

Tbn. 3 *p*

B. Tbn. *mf*

234

Hp.

Pno. *mf*

234

(S.D.) Perc. 4 (Mal.) *f*

(Tamb.) Perc. 1 *f* *p < f* (rim)

(T.B.'s, S.D.) Perc. 2 *f* *p* Splash Cymb.

(B.D.) Perc. 3 *f*

D.B. *f pizz.* *mf*

Picc. *mf* *mf* *p* *mf*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p* *mf* *p* *mf* *p*

Cl. 3 *p* *mf* *p* *mf* *p*

C. Bn. *mf*

S. Sx. *mf* *mf*

A. Sx. *mf* *fp* *mf* *p* *mf* *p*

T. Sx. *mf* *fp* *mf* *p* *mf* *p*

B. Sx. *mf* *mf* *p*

Picc. Tpt. *mf* *f* *mf* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3

B. Tbn. *mf* *p* *mf* *p*

Hp.

Pno. *mf*

Mal. *mf* *p* *mf*

(Tamb.) Perc. 1 *p* *f* *p* *mf*

Perc. 2 (rim) *p* *p* *mf* *p* *mf*

Splash Cymb. *p* *mf* *p* *mf*

Sus. Cymb. *p* *mf* *p* *mf*

D.B. *mf* *mf*

Glock.

T

252

Picc. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

C. Bn.

S. Sx.

A. Sx. *pp* *mf* *pp*

T. Sx. *pp* *mf* *pp*

B. Sx. *p*

252

Picc. Tpt. *p* *mf* *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *mp* *pp*

B. Tbn. *mp* *pp* *p*

252

Hp. *p*

Pno. *mf*

252 *p*

Mal. *p*

Perc. 2 *mp* *pp*

Perc. 3 *mp* *pp*

D.B. *mp* arco

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U

Picc.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

C. Bn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

U

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Pno.

Mal.

Perc. 1

(S.D.) Perc. 2

(B.D.) Perc. 3

D.B.

Picc. *f*

E. Cl. *f*

Cl. 1 *p*

Cl. 2 *mf* *p*

Cl. 3 *p*

C. Bn.

S. Sax. *f*

A. Sax. *mf* *mf*

T. Sax. *mp*

B. Sax. *p*

Picc. Tpt. *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *mf*

B. Tbn. *mp* *p*

Hp. *mf* [G Major] *Glossando* *Glossando*

Pno.

Mal. *mp*

(Trgl.) Perc. 1 *mp* *p* Sus. Cymb.

(S.D.) Perc. 2 *mp*

(B.D.) Perc. 3 *mp*

D.B. *mf*

282 **V**

Picc.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Pno.

Mal. Glock.

Perc. 1

Perc. 2

Perc. 3

D.B.

f *mf* *p*

Picc. *p* *mp*

E. Cl. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

C. Bn.

S. Sx. *mp*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Picc. Tpt. *p* *mp*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *p* *mp*

B. Tbn. *p* *mp*

Hp.

Pno. *p*

Mal. *p* *mp* Tamb.

Perc. 1 *p* *mp* S.D. (rim) (normal) (rim) (normal)

Perc. 2 *p* *mp* W.B. B.D.

Perc. 3 *p* *mp*

D.B. *mf*

294

Picc. *f* *f* *f* **X**

E. Cl. *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 *mf* *f* *f*

Cl. 3 *mf* *f* *f*

C. Bn. *f* *f* *f*

S. Sx. *mf* *f* *f*

A. Sx. *mf* *f* *f*

T. Sx. *f* *f* *f*

B. Sx. *f* *f* *f*

Picc. Tpt. *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *p* *f* *f*

Tbn. 3 *p* *f* *f*

B. Tbn. *p* *f* *f*

Hp. *f* (B \flat Major) *Glissando* *Gliss.* *Glissando*

Pno. *f* *f* *f*

Mal. *mf* *f* *f* **Glock.**

(Tamb..) Perc. 1 *mf* *f* *f*

(S.D./W.B.) Perc. 2 (rim) *mf* (normal) *f* (rim) *f*

(B.D.) Perc. 3 *mf* *f* *f*

D.B. *f* *f* *f*

298

Picc. *fp*

E. Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

C. Bn. *fp*

S. Sx. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

298

Picc. Tpt. *ff*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

298

Hp. *Glissando*

Pno. *Gliss.*

(Glock) Mal. *fp*

Perc. 1 *p* *f* *Tamb.*

(S.D./W.B.) Perc. 2 *f*

D.B. *p*

304

Picc. *p* *dim.* *pp*

E. Cl.

Cl. 1

Cl. 2 *p* *dim.* *pp* *f*

Cl. 3 *p* *dim.* *pp* *f*

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx. *p* *dim.* *pp* *f*

Picc. Tpt. *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Hp. *p* *f*
8va----- loco
[C Major]

Pno. *f*

304

Mal.

Perc. 1 Triangle *pp*

Perc. 2 *f* S.D.

Perc. 3 *f* B.D.

D.B. *dim.* *pp* *f*

Adagio semplice ♩ = 66

II.

Piccolo

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Contrabassoon

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Solo

p

mp

p

mp

Picc. Tpt. in A

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Cup Mute

p

Cup Mute

p

Cup Mute

p

Cup Mute

p

mp

mp

mp

Harp

Piano

Mallets

Percussion 1

Double Bass

p

mp



9 **A**

Picc. *mf* *f*

E. Cl. *mf*

Cl. 1 *mp* *mf* *mf* *f*

Cl. 2 *mp* *mf* *mf* *f*

B. Cl. (on Bass Clar.) *mf* *f*

C. Bn.

S. Sx. *mp* *mf* *f*

A. Sx. *p* *mp* *mf* *f*

T. Sx. *mf* *f*

B. Sx.

A

A Picc. Tpt.

Tbn. 1 *p* *mp* *mf* *f*

Tbn. 2 *p* *mp* *mf* *f*

Tbn. 3 *p* *mp* *mf* *f*

B. Tbn. *p* *mp* *mf* *f*

9

Hp.

Pno.

9 **Chimes**

Mal. *p* *mp* *mf*

D.B. *p* *mp* *mf* *f*

poco a poco agitato

rit.

16

Picc. *f* *mf* *p*

E. Cl. *mf* *p*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl.

C. Bn.

S. Sx. *mp* *p*

A. Sx. *f* *mp* *p*

T. Sx. *mp* *p*

B. Sx.

poco a poco agitato

rit.

A Picc. Tpt. *p* *mf* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

16

Hp.

Pno. *p* *mp* *mf* *p*

(Chimes) Mal. *mf* *p*

D.B. *p*

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27

primo tempo

C poco a poco agitato

rit.

Picc.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Pno.

Mal.

D.B.

p

mp

mf

f

pp

p

mf

f

Cup Mute

Harmon - stem out

arco

p

mf

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D primo tempo

rit.

35

Picc.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

mf

mf

mf

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf

mf

mf

p *mp* *p* *mp* *p* *mp* *mf*

D primo tempo

rit.

A Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *mf* *p* *mf* *p* *mf* *f*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

Open

Open

Open

p

35

Hp.

Pno.

Mal.

D.B.

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

(play octave higher if no 5-octave marimba available) Marimba

50

F primo tempo

53

Picc.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F primo tempo

A Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Pno.

Mal.

Perc. 1

D.B.

63 *rit.* **G** Lento ♩ = 56

Picc. *p*

E. Cl.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

C. Bn.

S. Sx. *p* *pp*

A. Sx. *p*

T. Sx. *p*

B. Sx.

A Picc. Tpt. *p* *pp*

Tbn. 1

Tbn. 2 *pp*
Cup Mute

Tbn. 3 *pp*

B. Tbn.

63 Hp. *p* *pp*

Pno. *p* *pp* *pp*

63 Mal. *pp* Glock.

Perc. 1

D.B. (lower notes preferred) *pp*

(3 + 2 + 2) (2 + 2 + 3)

7

Picc.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp < f

f marcato (under clarinets) fp < f f

(3 + 2 + 2) (2 + 2 + 3)

7

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Pno.

Mal.

Perc. 1

D.B.

Picc. *p*

E. Cl.

Cl. 1

Cl. 2

B. Cl. *p*

C. Bn. *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *p*

Picc. Tpt. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Hp.

Pno. *p*

Mal. *15*

Perc. 1

D.B.

C

Picc. *pp* *leggiero*

E. Cl. *pp* *leggiero*

Cl. 1 *p* *leggiero*

Cl. 2

B. Cl.

C. Bn.

S. Sx. *pp* *leggiero*

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

Picc. Tpt. *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p*

B. Tbn. *mf*

Hp. *pp* *mf*

Drum

Mal. *Tamb.*

Perc. 1 *p*

Perc. 2

D.B. *arco* *mf*

35

Picc. *pp* *mf* *mf*

E♭ Cl. *pp* *mf* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *mf*

B. Cl. *mf*

C. Bn. *mf*

S. Sx. *pp* *mf* *mf*

A. Sx. *p*

T. Sx. *p*

B. Sx.

Picc. Tpt. *p* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Tbn. 3

B. Tbn.

Hp. *pp* *mf* *f*

(D, C, B)
(E, F, G, A)

Mal. *mf*

(Tamb.) Perc. 1 *p* *fp*

Perc. 2

D.B. *p* *mf*

D

42

Picc. *f* *mf* *p*

Es. Cl. *f*

Cl. 1 *f* *mf* *p*

Cl. 2 *f*

B. Cl. *f* *mf*

C. Bn. *f driving* *mf* *p*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Picc. Tpt. *f* *p*

Con sord. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f*

Hp. *f*

f driving *mf* *p*

42

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

D.B. *f*

48

Picc. *mf* *p* *mf*

E. Cl.

Cl. 1 *mf* *p* *mf*

Cl. 2

B. Cl.

C. Bn. *f* *p* *mf*

S. Sx.

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p* *mf*

48

Picc. Tpt. *p* *mf*

Tbn. 1 *p* *p*

Tbn. 2 *p* *p*

Tbn. 3 *p*

B. Tbn.

48

Hp.

Pno. *f* *mf*

48

Mal.

Perc. 1

Perc. 2 *p* Splash Cymb. B.D.

Perc. 3 *p*

D.B. *f* *mf* pizz.

Picc. *f*

E. Cl.

Cl. 1 *f*

Cl. 2

B. Cl.

C. Bn. *f* *mf*

S. Sx.

A. Sx. *f* generous vibrato

T. Sx. *f* generous vibrato

B. Sx. *f* *p* non-vib

Picc. Tpt. *f* *p* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. Open *p*

Hp. *54*

Pno. *54*

Mal. *54*

Perc. 1 Sus. Cymb. *mf*

(Splash Cym.) Perc. 2

(B.D.) Perc. 3

D.B. *pizz.* *p*

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60 **E** in 2

Picc. *pp* *leggiero*

E. Cl. *pp* *leggiero*

Cl. 1 *p* *leggiero*

Cl. 2

B. Cl.

C. Bn.

S. Sx. *pp* *leggiero*

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

60 **E** in 2

Picc. Tpt. *pp* *mf* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

60

Hp. *pp* *mf*

Pno.

60 **Xylo**

Mal. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

D.B.

62

67

in 2

in 3

F (2 + 2 + 3)

in 3

Picc. *f*

Es. Cl. *f*

Cl. 1 *p* *f*

Cl. 2 *f*

B. Cl. *p* *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

Picc. Tpt. *mf* *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Hp. *f*

Pno. *f* *8va*

(Xylo.) *f*

Mal. *f*

(Tamb.) Perc. 1 thumb-roll *f*

Perc. 2 *S.D.* *p*

Perc. 3 *B.D.* *p*

D.B. *f* *p*

73 **in 3** **in 2**

Picc. *f* *f* *f*

Es. Cl. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f*

B. Cl. *f* *p*

C. Bn. *f* *p*

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Picc. Tpt. **in 3** **in 2**

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Hp. *f* *p*

Pno. *f* *p*

(8^{va})

(Xylo.) *f*

Mal. *f* [Sus. Cymb.]

Perc. 1 [S.D.] *p*

Perc. 2 *f* [B.D.] *p* *f*

Perc. 3 *f* *p* *f*

D.B. *f* *p*

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64

78 (2 + 2 + 3)

(3 + 2 + 2)

(2 + 2 + 3)

Picc.

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f p mf p mf p mf p mf p mf p

78 (2 + 2 + 3)

(3 + 2 + 2)

(2 + 2 + 3)

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Hp.

Pno

Mal.

Perc. 1

Perc. 2

Perc. 3

D.B.

f p mf p mf p mf p p mf p

Sus. Cymb.

f p mf p

in 2

G

84

Picc. *f*

E. Cl. *f*

Cl. 1

Cl. 2

B. Cl. *mf p mf f*

C. Bn. *mf p mf f*

S. Sx. *mf p mf*

A. Sx. *mf p mf*

T. Sx. *mf p mf*

B. Sx. *mf p mf*

Picc. Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *mf f*

Tbn. 3 *f*

B. Tbn. *mf p mf f*

Hp.

Pno. *mf p mf f*

Mal. *f* Xylo

Perc. 1 *p f* Sus. Cymb.

Perc. 2 *mf* Splash Cymb.

Perc. 3 *mf* B.D.

D.B. *mf p mf f*

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94

Picc. *mp* *p*

E. Cl. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

B. Cl. *mp* *p* *pp*

C. Bn. *mp* *p* *pp*

S. Sx. *mp* *p* *pp*

A. Sx. *mp* *p* *pp*

T. Sx. *mp* *p* *pp*

B. Sx. *mp*

Picc. Tpt. *mp* *p* *pp*

Tbn. 1 *mp* *p* *pp*

Tbn. 2 *mp* *p* *pp*

Tbn. 3 *mp* *p* *pp*

B. Tbn. *mp* *p* *pp*

Hp.

Pno. *mp*

(Xylo.)
Mal. *mp* *p* *pp* *pp*

(Tamb.)
Perc. 1 *mp* *p* *mp* *p*

(Splash Cym.)
Perc. 2 *p* *pp* *pp* *pp*

(B.D.)
Perc. 3 *p* *pp* *pp* *pp*

D.B. *mp* *p* *pp*

Picc. *p* *pp*

E. Cl. *pp*

Cl. 1 *pp* *p* *soft, but incisive* *p < mp*

Cl. 2 *pp* *p* *p < mp*

B. Cl. *p* *mp*

C. Bn.

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx.

100 *p* *pp*

Picc. Tpt.

Tbn. 1 *pp*

Tbn. 2

Tbn. 3

B. Tbn.

100 *p* *pp*

Hp.

Pno. *p* *pp*

100 *p* *pizz.*

Mal.

D.B. *p*



107 (3 + 2 + 2) (2 + 2 + 3)

Picc.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

107 (3 + 2 + 2) (2 + 2 + 3)

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

107

Hp.

Pno.

107

Mal.

D.B.

70

113

I

Picc.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

p

pp

p

113

I

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

mf

Con sord.

pp

p

pp

p

pp

p

113

Hp.

Pno.

113

Mal.

D.B.

119

Picc.

E. Cl.

Cl. 1

Cl. 2

B. Cl.

C. Bn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

p

p

p

119

Picc. Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p

119

Hp.

Pno.

119

Mal.

Perc. 2

D.B.

W.B.

p

S.D.

(rim)

p (rim)

Picc. *pp*³

Es. Cl.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

C. Bn. *mp* *p* *mp*

S. Sx. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp* *p*

Picc. Tpt. *mf*

Tbn. 1 *pp* Open

Tbn. 2

Tbn. 3 *pp* Open

B. Tbn. *pp* Open

Hp.

Pnm. *mp* *p*

Mal. *p* Sus. Cymb. w/ hard stick

Perc. 1 *p*

D.B. *mp* *p* *p*

133 **J**

Picc. *pp* *p*

E. Cl. *pp* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

B. Cl. *pp* *p*

C. Bn. *p*

S. Sx. *pp* *p*

A. Sx. *pp* *p*

T. Sx. *pp* *p*

B. Sx. *pp* *p*

133 **J**

Picc. Tpt. *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

133

Hp. *p*

Pno. *pp* *p*

133 Solo

Quads (Perc. 4) *pp* *p*

Perc. 1 *pp* *p*

Perc. 3 *pp* *p*

D.B. *pp* *p*

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K

139

Picc. *f*³

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2

B. Cl.

C. Bn. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf* *f*³

B. Sx.

K

139

Picc. Tpt. *f*³

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

139

Hp. *f*

Pno. *f*

139

Quads (Perc. 4) *mf* *f*³

(Splash Cym.) Perc. 1 *mf*

(B.D.) Perc. 3 *mf*

D.B. *mf*

L

145

Picc. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

B. Cl. *f* *ff* *ff*

C. Bn. *f* *ff* *p* *ff* *p*

S. Sx. *f* *ff* *ff*

A. Sx. *f* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *ff* *p* *ff* *p*

145

L

Picc. Tpt. *f* *ff*

Tbn. 1 *f* *ff* *p* *mf* *p*

Tbn. 2 *f* *ff* *p* *mf* *p*

Tbn. 3 *f* *ff* *p* *mf* *p*

B. Tbn. *f* *ff* *p* *mf* *p*

145

Hp. *ff*

Pno. *ff* *f*

145

Xylo

Quads (Perc. 4) *ff* *mf*

(Splash Cym.) Perc. 1 *f*

Perc. 2 *ff* *Cymb. a2*

(B.D.) Perc. 3 *ff*

D.B. *f* *ff* *p* *mf* *p*

151

Picc. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

Cl. 1 *ff* *f*

Cl. 2 *ff*

B. Cl. *ff*

C. Bn. *ff* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p*

S. Sx. *mf* *ff* *f* *mf*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *f* *p*

151

Picc. Tpt. *p* *ff* *p*

Tbn. 1 *mf* *p* *f* *p* *ff* *p* *mf* *p* *mf* *p* *f* *p*

Tbn. 2 *mf* *p* *f* *p* *ff* *p* *mf* *p* *mf* *p* *f* *p*

Tbn. 3 *mf* *p* *f* *p* *ff* *p* *mf* *p* *mf* *p* *f* *p*

B. Tbn. *mf* *p* *f* *p* *ff* *p* *mf* *p* *mf* *p* *f* *p*

151

Hp.

Pno.

(Xylo.)
Mal. *mf*

Perc. 1 S.D. *p* *f* *p*

Perc. 2 Cymb. a2 *ff*

(B.D.)
Perc. 3 *pp* *ff* *pp*

D.B. *mf* *p* *f* *p* *ff* *p* *mf* *p* *mf* *p* *f* *p*

157

Picc. *f*

E. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

C. Bn. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Picc. Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Hp. *f* [D⁺ Major] *8va* *Glissando*

Pno. *f*

Mal. *f* Chimes

(S.D.) Perc. 1 *f* *mf* *p* *mf* *p* *mf* *p* Cymb. a2

Perc. 2 *ff* *mf* *mf* *mf* Sus. Cymb.

Perc. 3 *ff* *mf* *mf* *mf* *p*

D.B. *f*

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78
161 **M** (2 + 3)

in 1

Picc. *fz* 3 *fz* 3 *fz* 3 *fz* 3

E. Cl. *fp* *fp* *fp* *fp* *f* 3

Cl. 1 *fp* *fp* *fp* *fp* *f* 3

Cl. 2 *fp* *fp* *fp* *fp* *f*

B. Cl. *f*

C. Bn.

S. Sx. *fz* 3 *fz* 3 *fz* 3 *fz* 3

A. Sx. *fz* 3 *fz* 3 *fz* 3 *fz* 3

T. Sx. *f*

B. Sx. *fp* *fp* *fp* *fp* *f*

M (2 + 3)

in 1

Picc. Tpt. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *fz*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *fp* *fp* *fp* *fp* *f*

Hp. *fz* *fz* *fz* *fz*

Pno. *p* *f* *p* *f* *p* *f* *p* *fz* *fz* *fz* *fz*

Mal. *f* 3 3 3 3 *Glock.*

Perc. 1 *f*

Perc. 3 *f* *Tamb.*

D.B. *fp* *fp* *fp* *fp* *f*

169

Picc. *fz* *f* *fz*

E♭ Cl. *fp* *mf* *f* *fz* *ff* *fz*

Cl. 1 *fp* *mf* *f* *fz* *ff* *fz*

Cl. 2 *fp* *mf* *f* *fz* *ff* *fz*

B. Cl. *p* *mf* *f* *fz* *f* *fz*

C. Bn. *p* *mf* *f* *fz* *f* *fz*

S. Sax. *fz* *mf* *f* *fz* *ff* *fz*

A. Sax. *fz* *p* *mf* *f* *fz* *ff* *fz*

T. Sax. *p* *mf* *f* *fz* *ff* *fz*

B. Sax. *p* *mf* *f* *fz* *f* *fz*

169

Picc. Tpt. *mf* *f* *fz* *ff*

Tbn. 1 *f* *ff* *fz*

Tbn. 2 *f* *ff* *fz*

Tbn. 3 *f* *ff* *fz*

B. Tbn. *f* *ff* *fz*

169

Hp. *fz* *ff*

Picc. *fz* *f* *fz* *ff*

169

Mal. *fz*

Perc. 1 S.D.

Perc. 2 Triangle *f*

Perc. 3 B.D. *f*

D.B. *f* *pizz.* *f* *arco* *fz*